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VOLUME III

POPULAR FAVORITES PIANO TRANSCRIPTIONS

THE UNIVERSITY SOCIETY

NEW YORK

*Deceased

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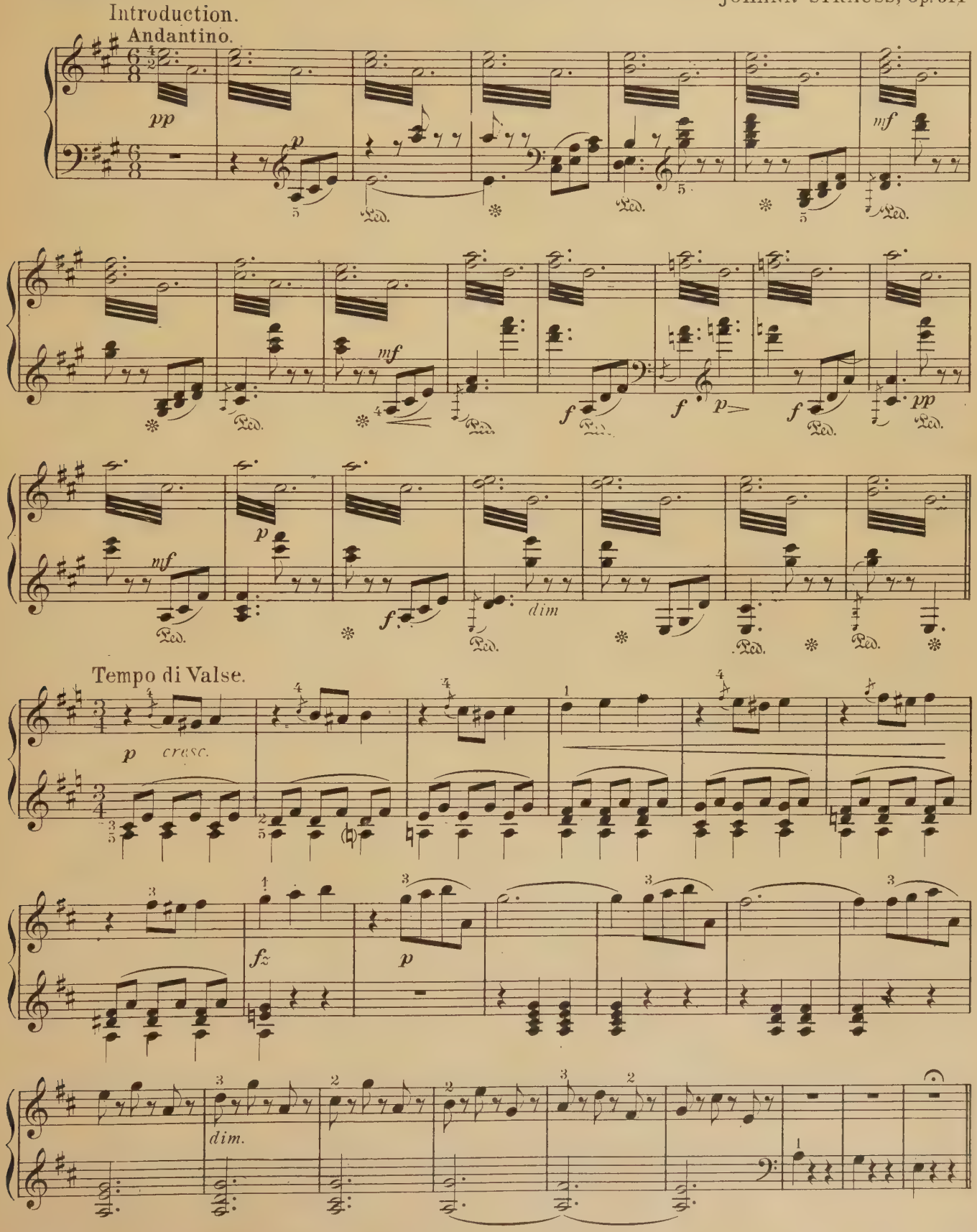
ON THE BEAUTIFUL BLUE DANUBE.

AN DER SCHÖNEN BLAUEN DONAU.

(Waltzes)

Edited by
Louis R. Dressler.

JOHANN STRAUSS, Op. 314



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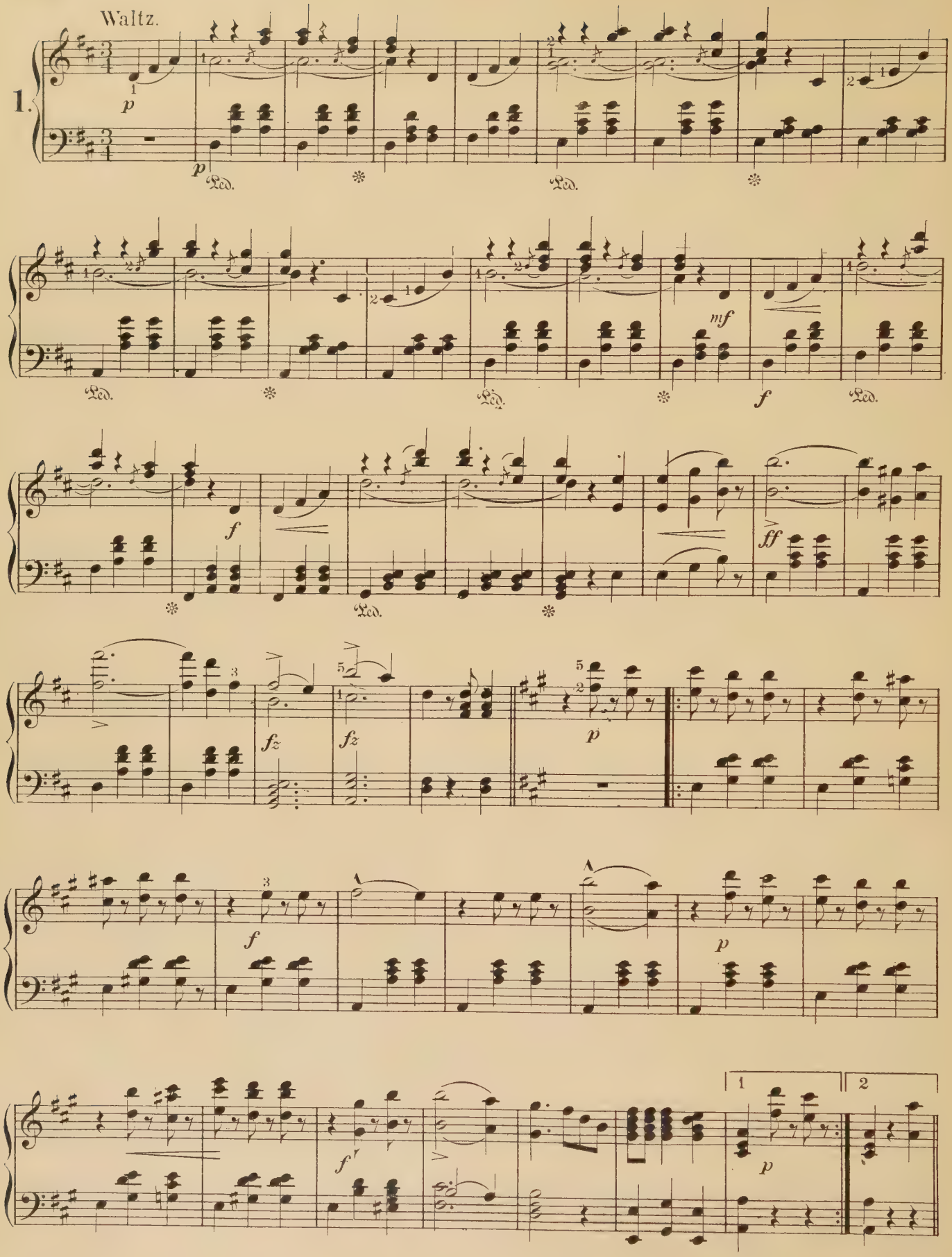
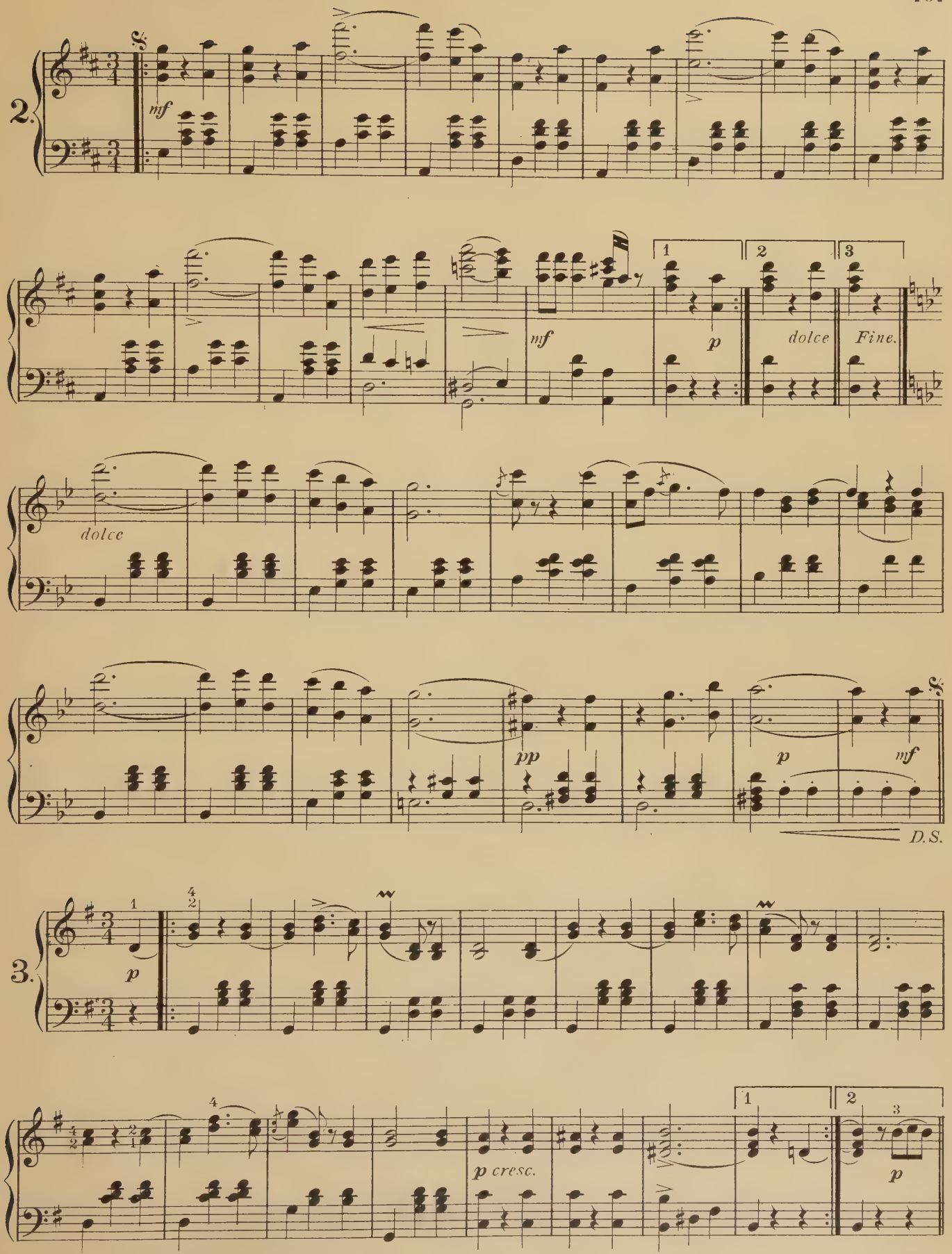
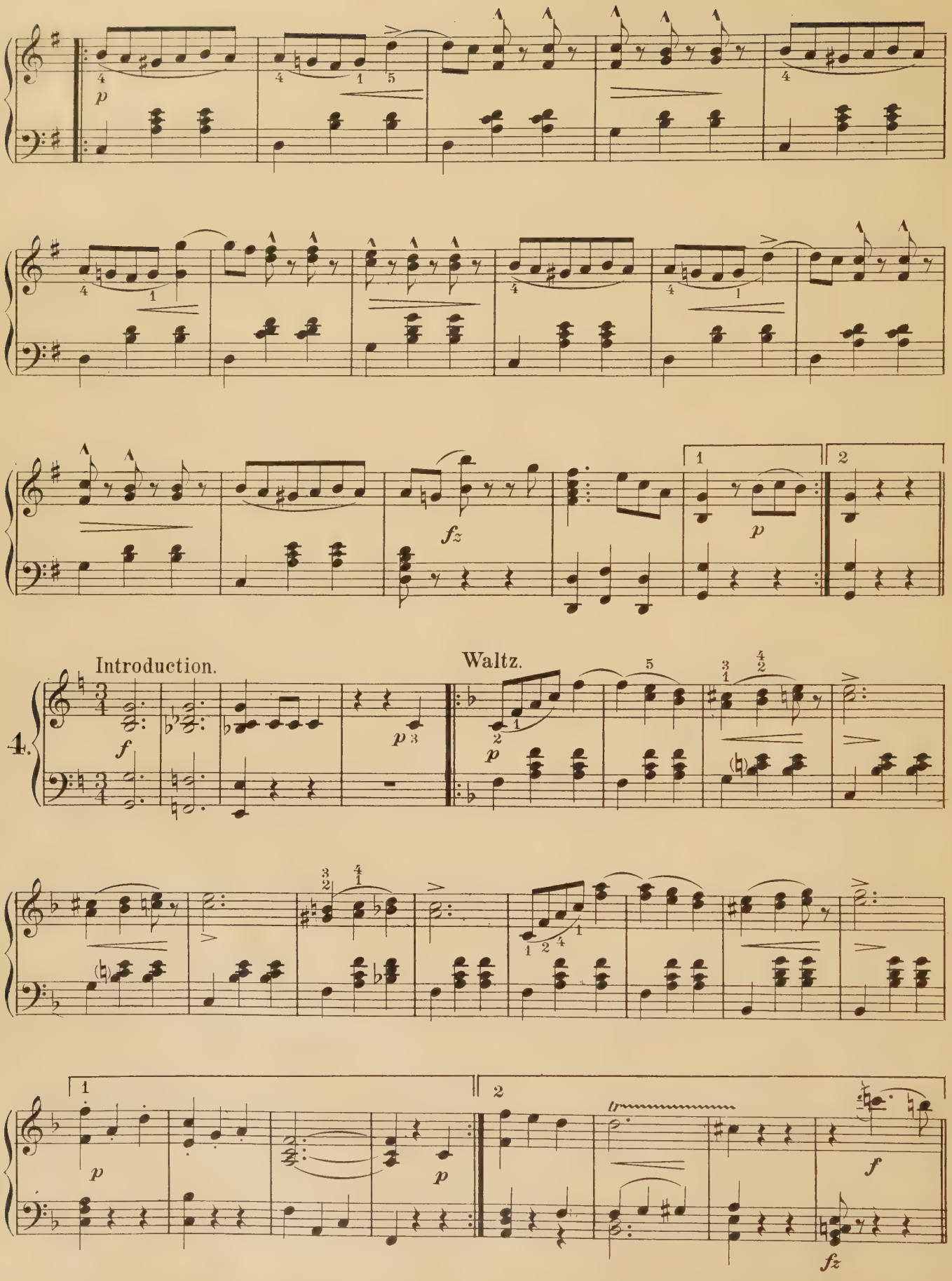
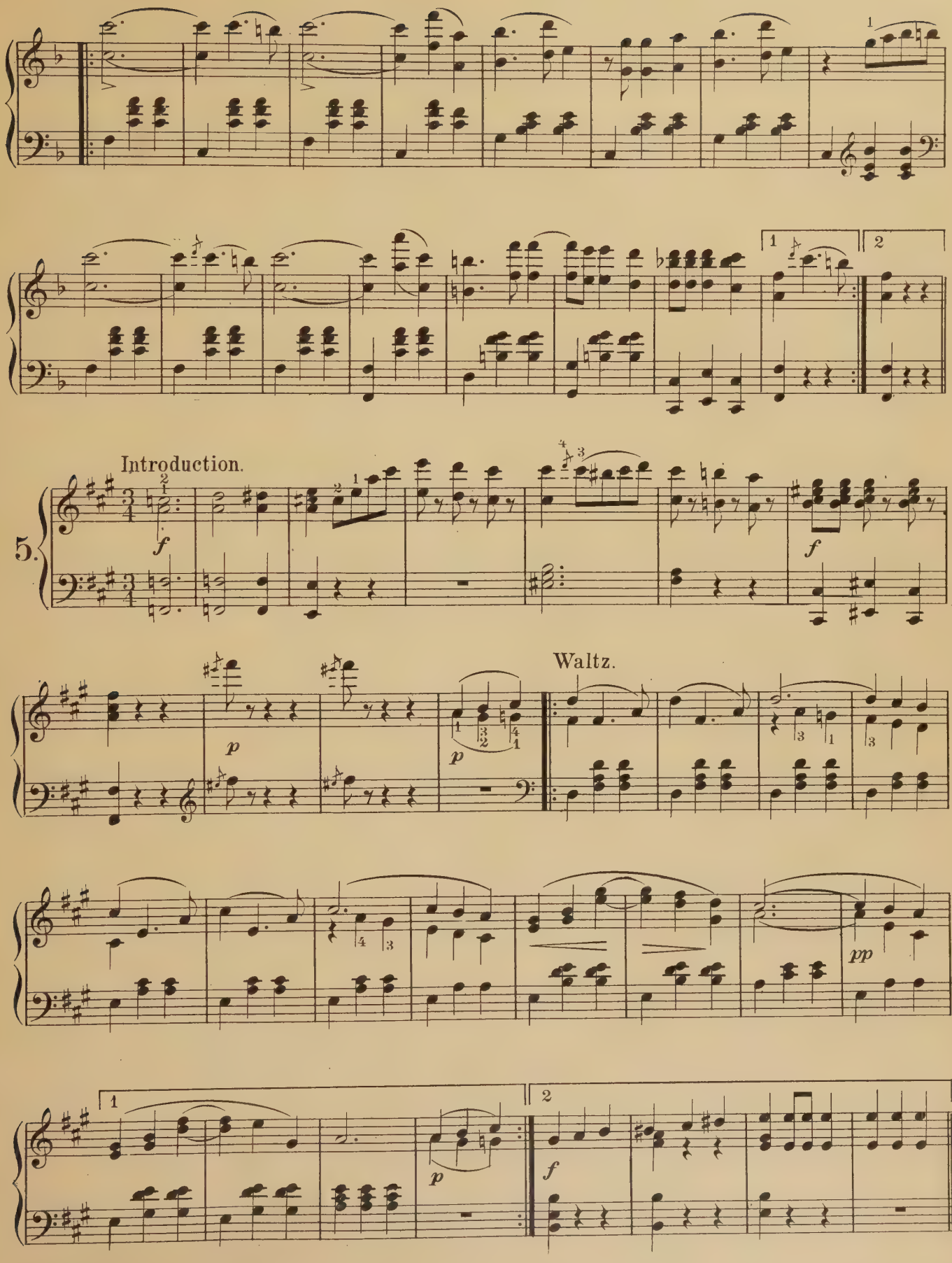
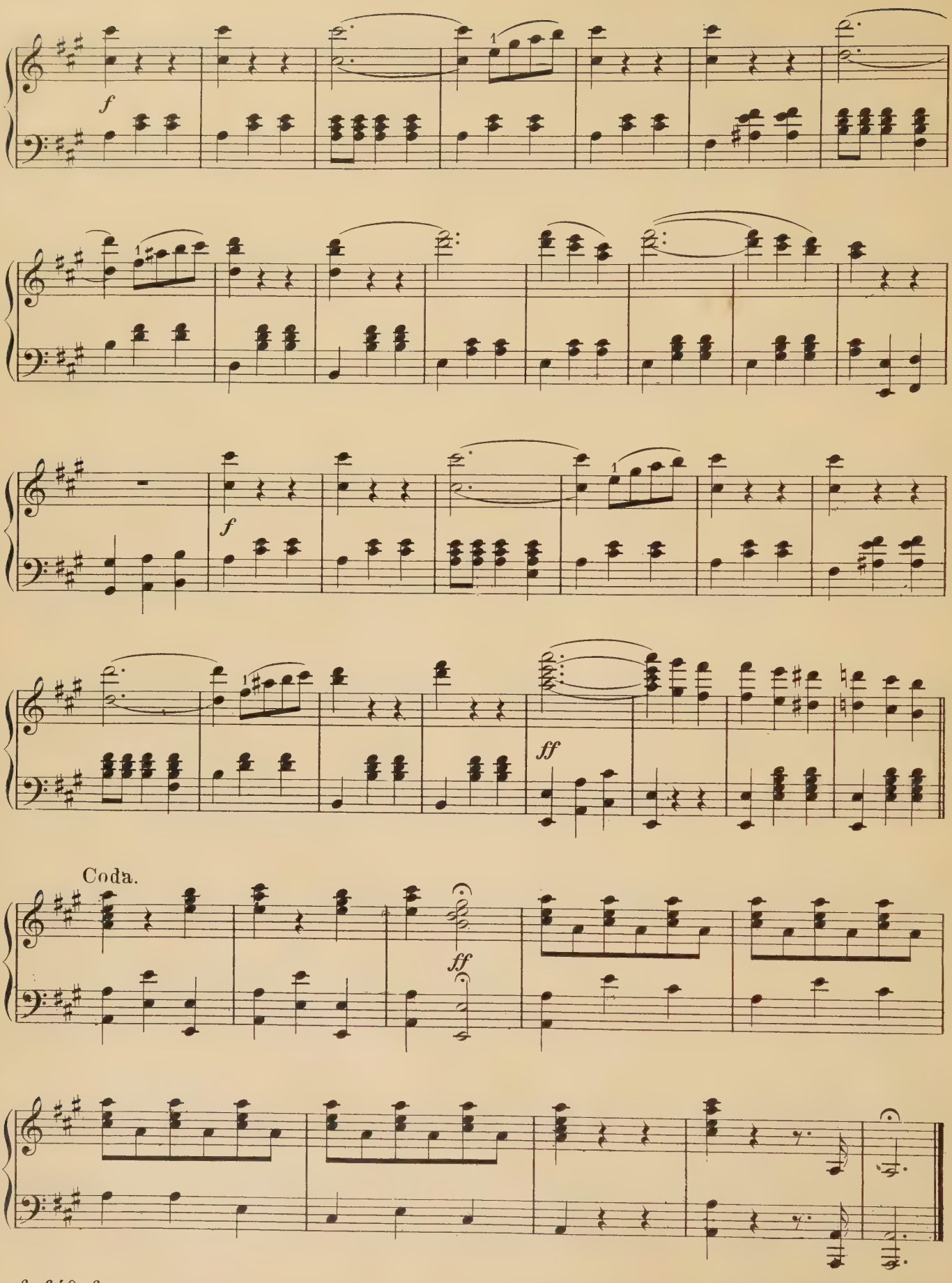

Waltz.
1.
p
Ped.
mf
f
ff
fz
1
2


2.
mf
1
2
3
mf
p
dolce
Fine.
dolce
pp
p
mf
D.S.
3.
p
p cresc.
p


Introduction.
Waltz.
4.


Introduction.
5.
Waltz.


f
1
1
f
1
ff
Coda.
ff

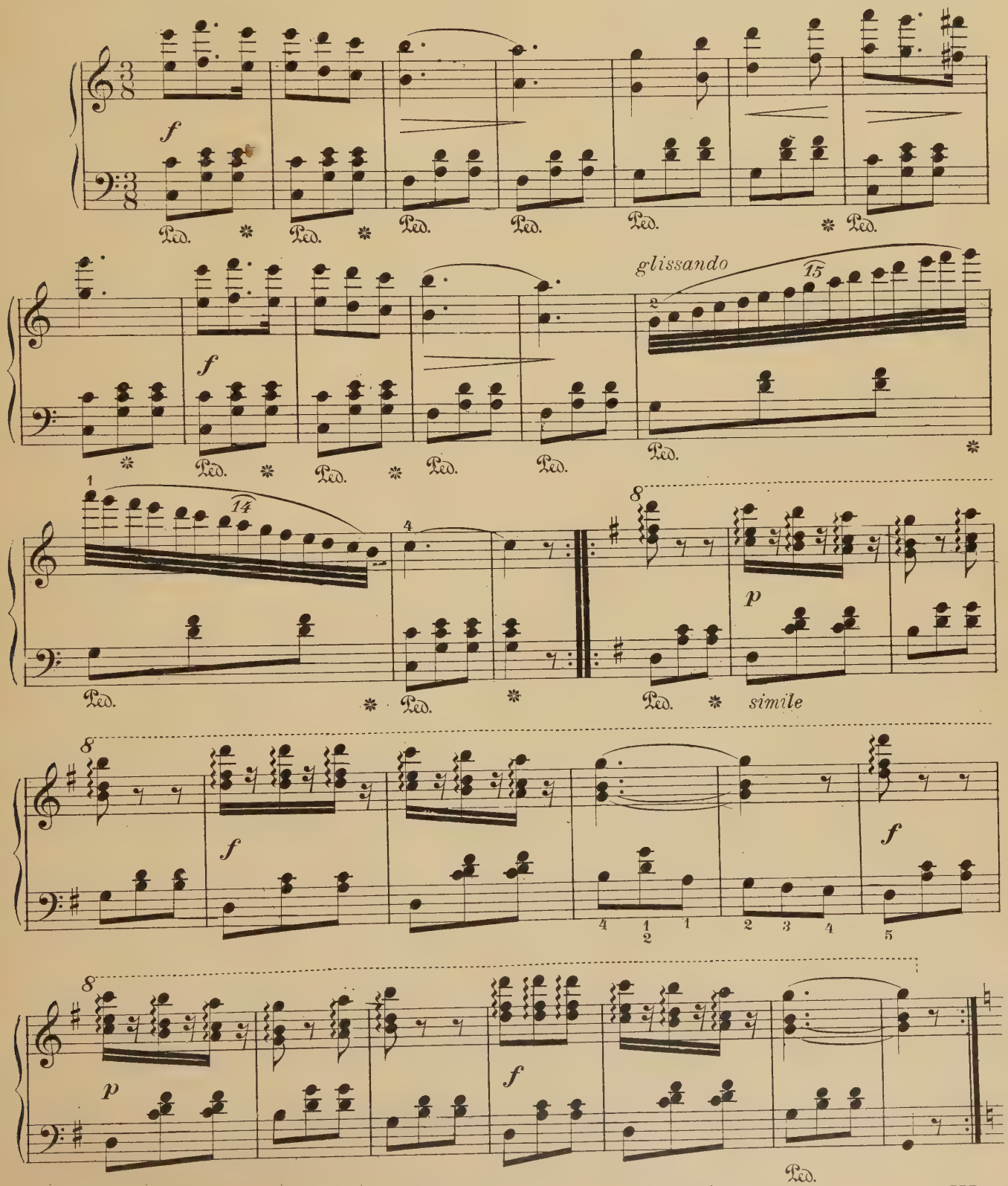
THE FAIRY WEDDING

Edited by
Gustav L. Becker

WALTZ

J. W. TURNER
Op. 120

Allegretto con brio



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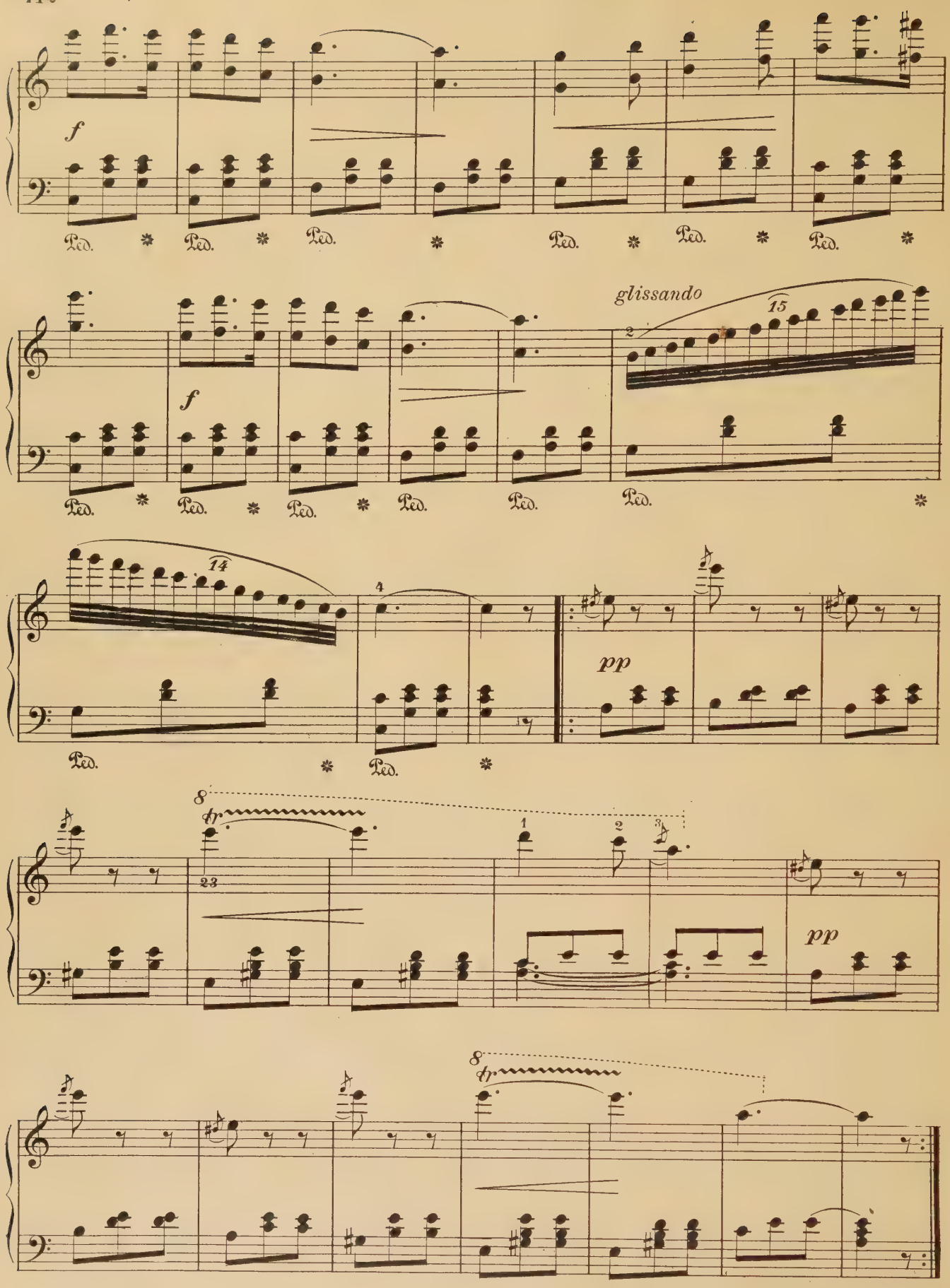
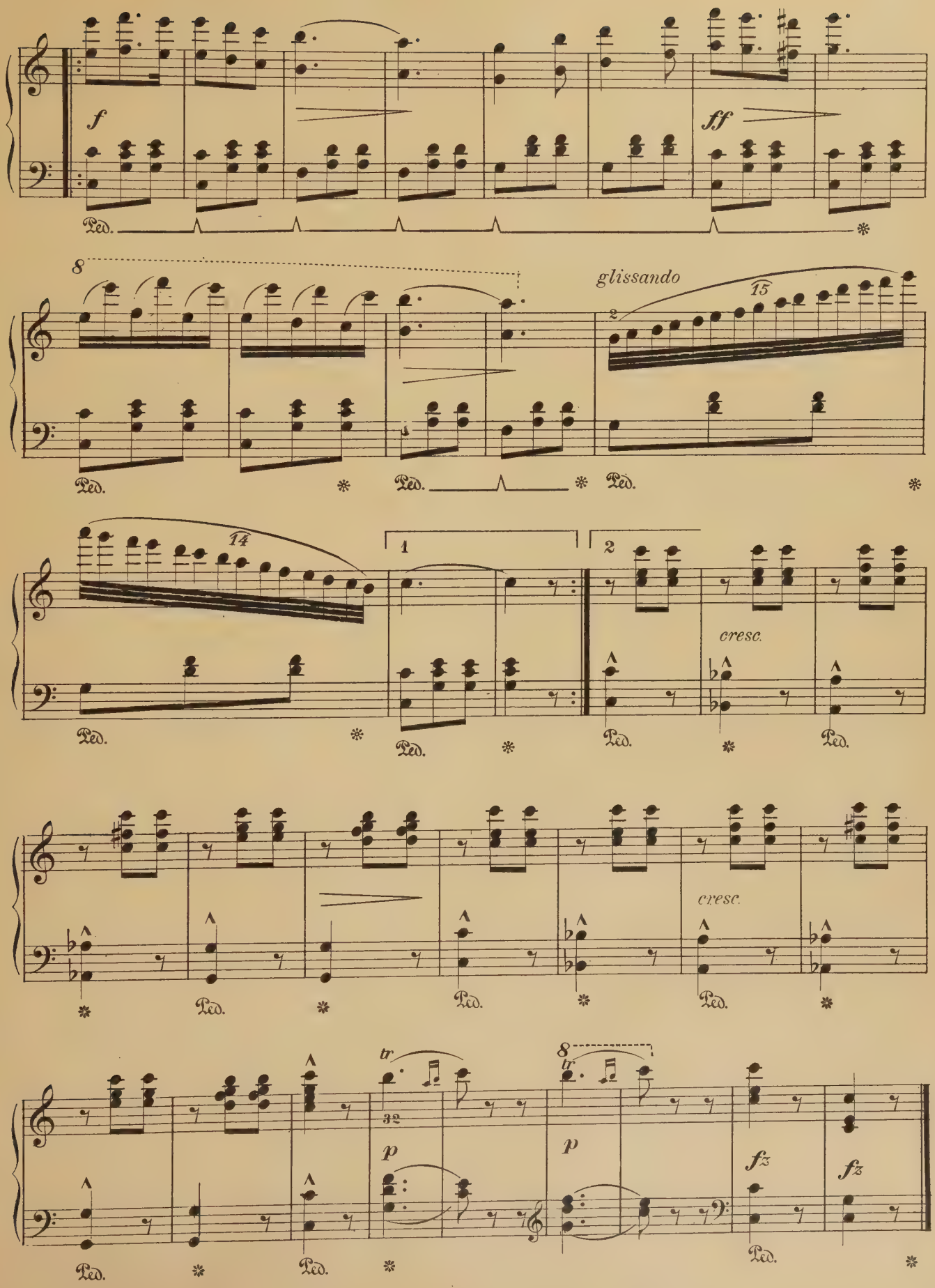

f
Ped.
glissando
pp
tr


f
ff
Ped.
8
glissando
15
2
14
1
2
cresc.
tr
32
p
fz

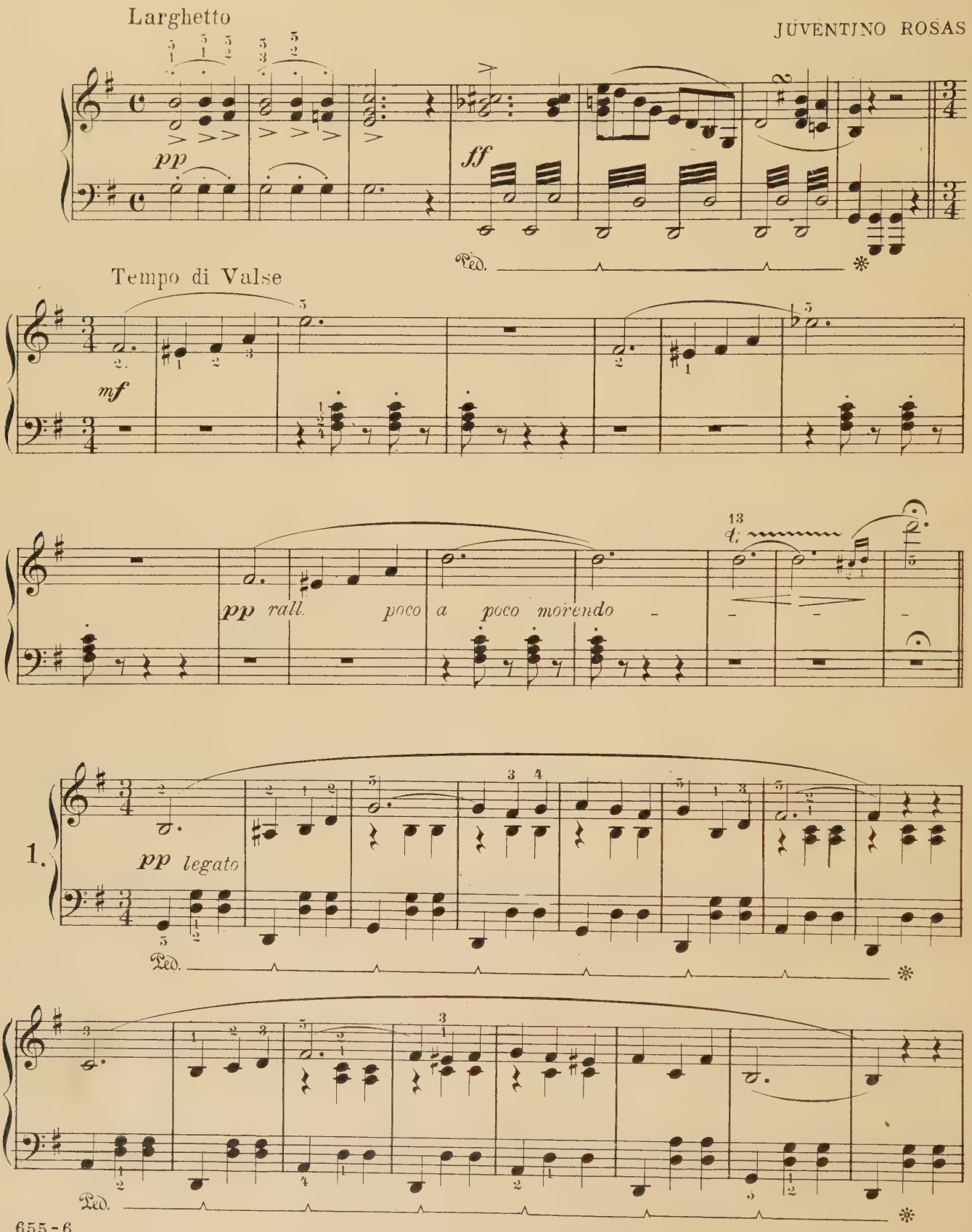
OVER THE WAVES

SOBRE LAS OLAS

(Waltzes)

Edited by
Gustav L. Becker

JUVENTINO ROSAS



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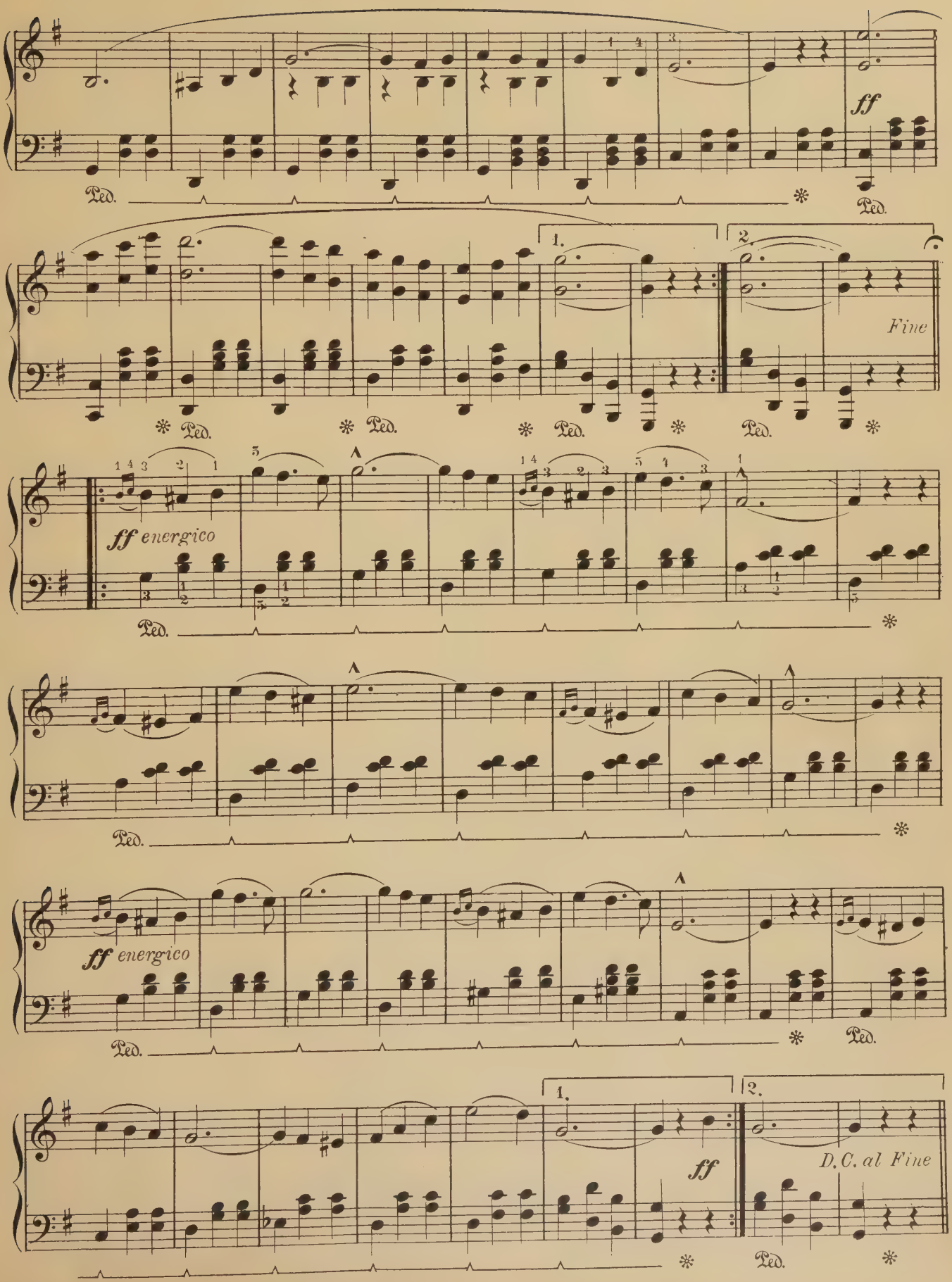
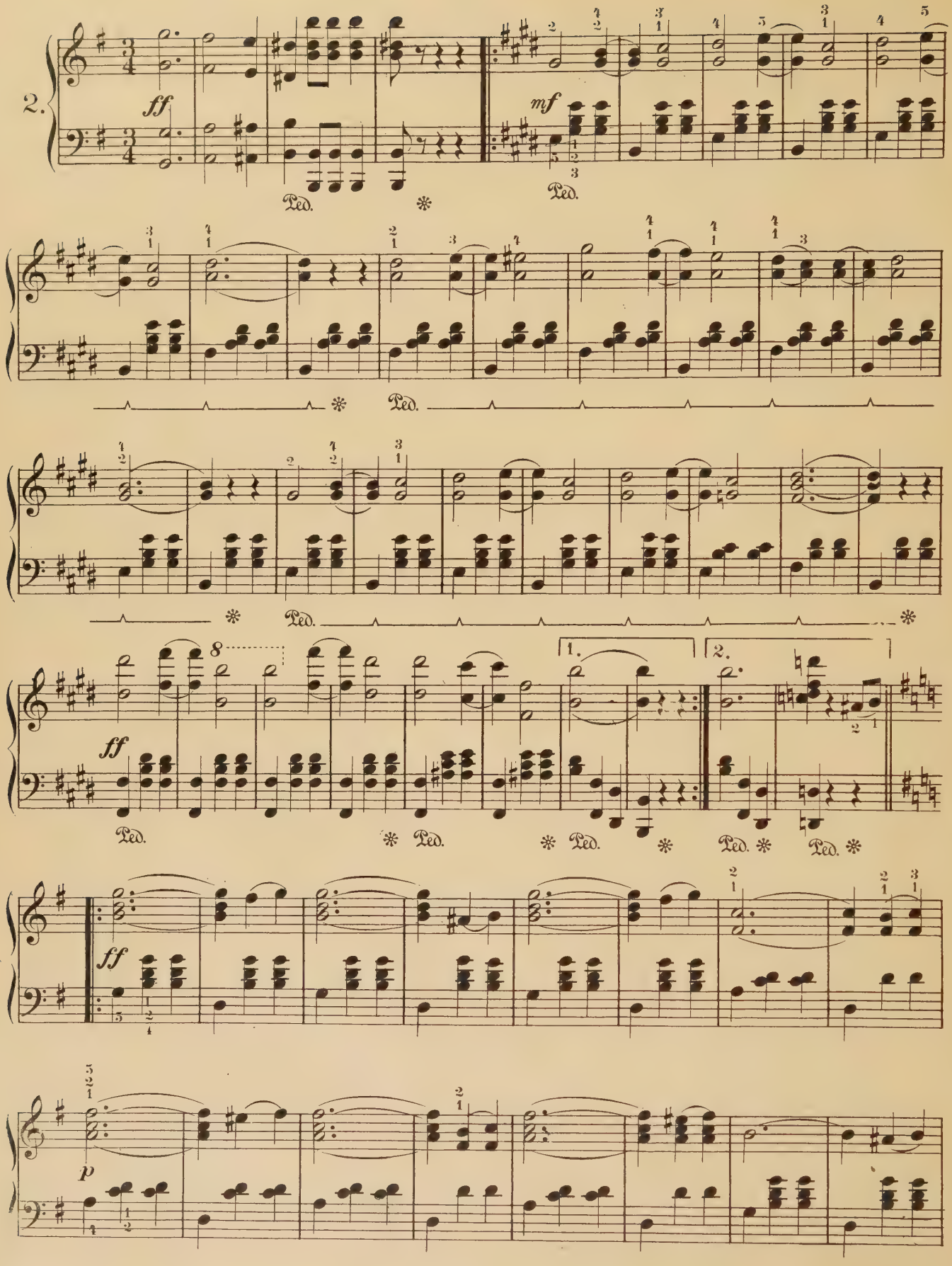
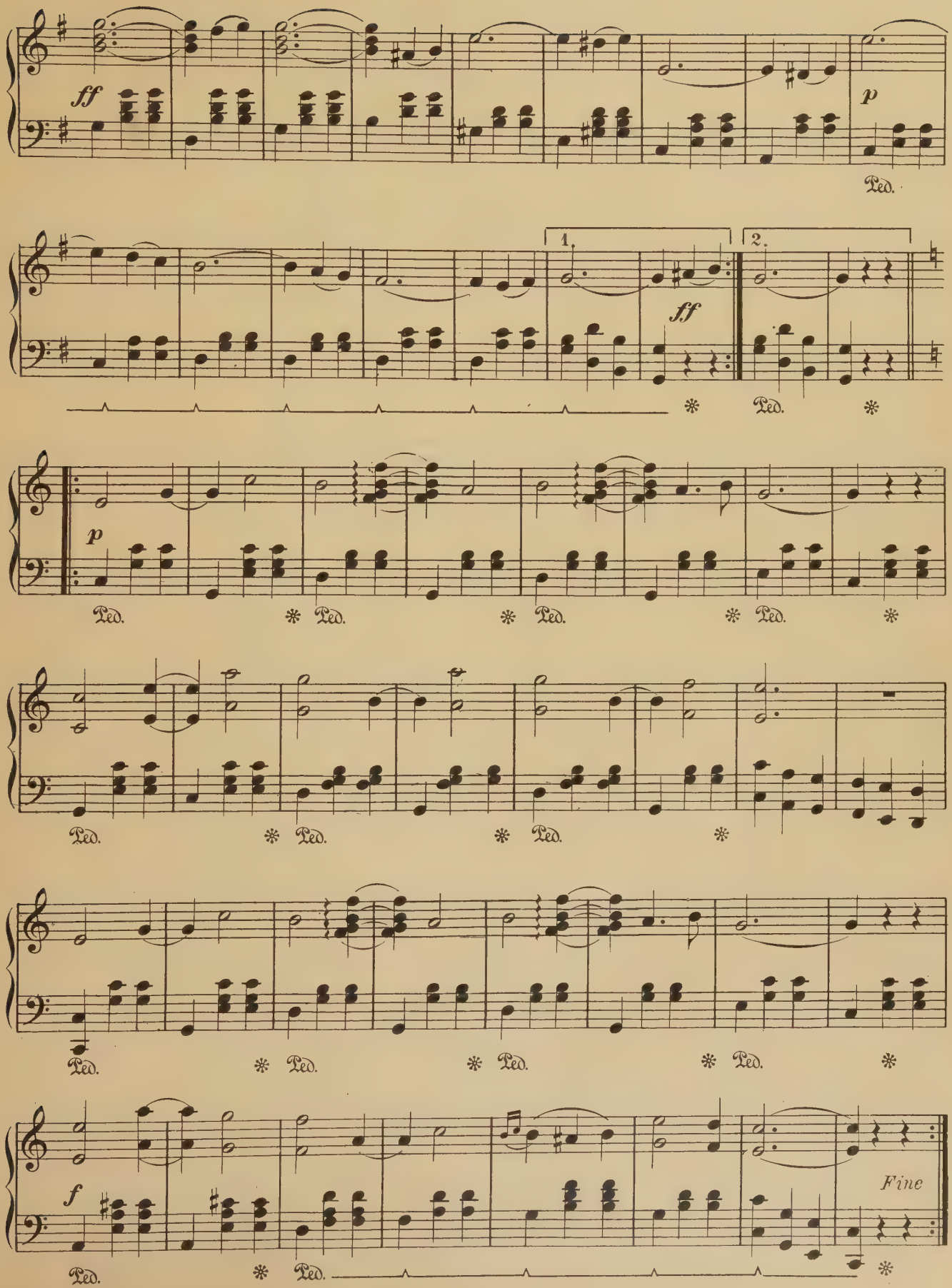
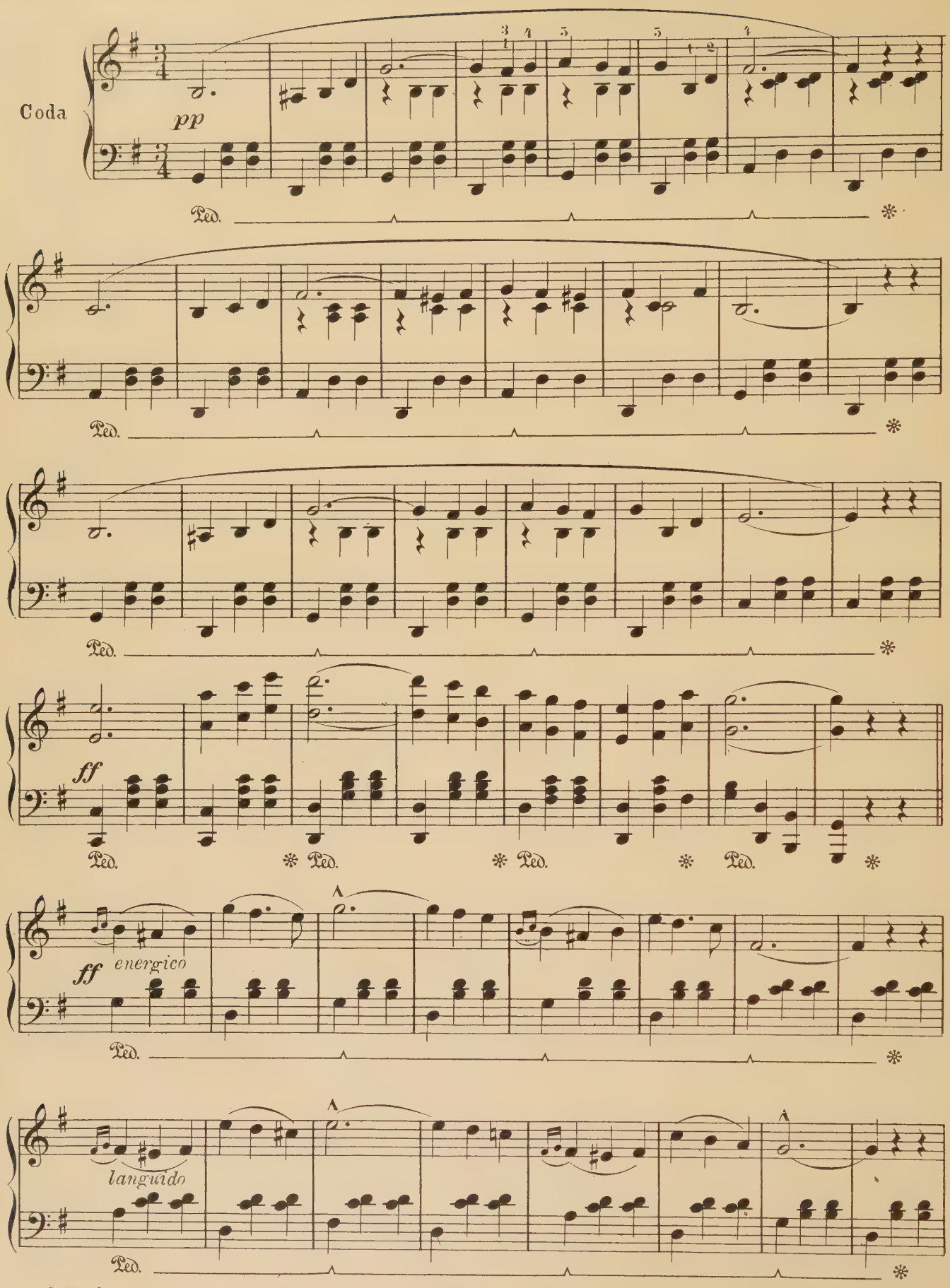
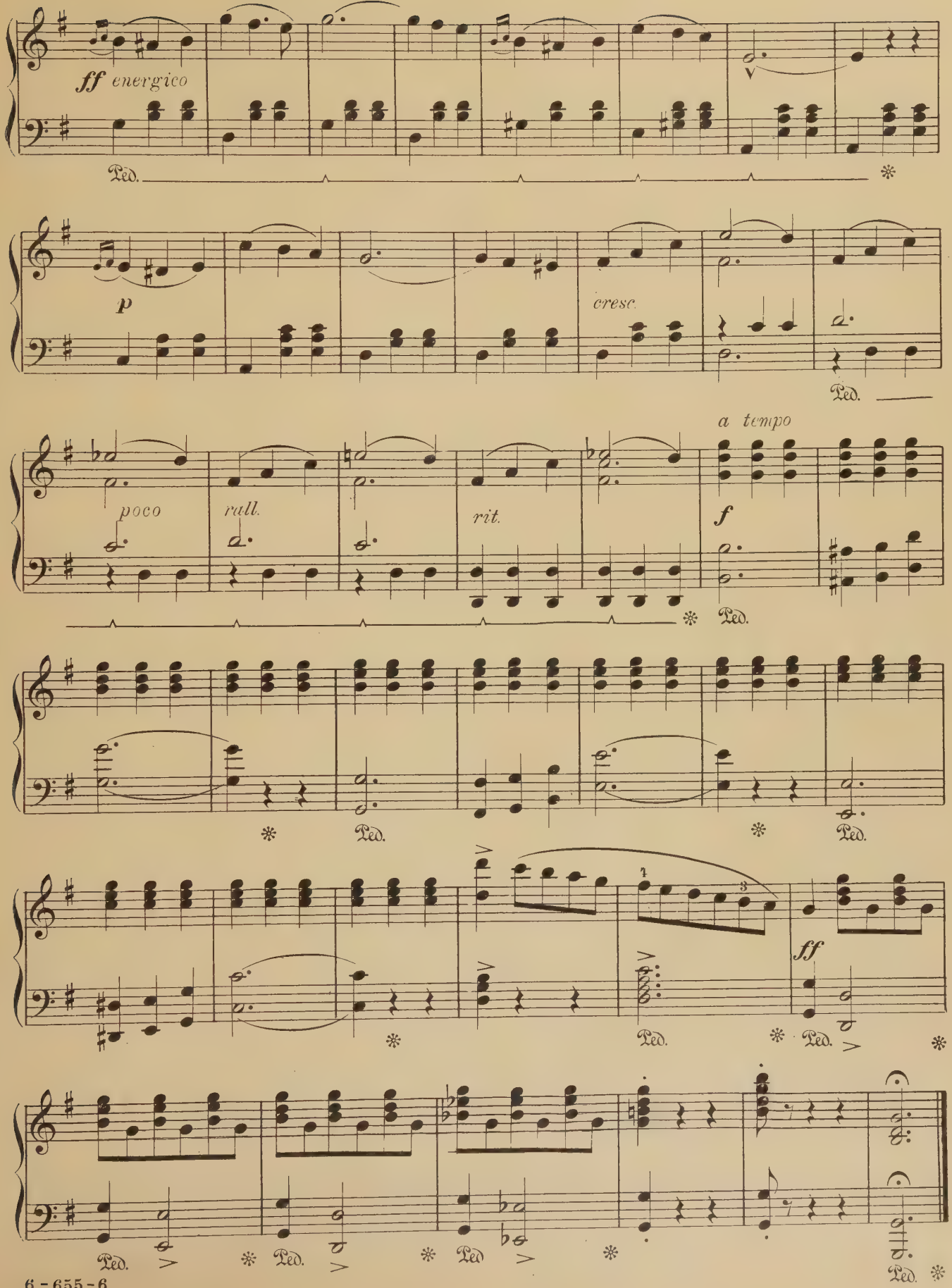

ff
Ped.
1.
2.
Fine
ff energico
D.C. al Fine


2.
ff
mf
Ped.
8
1.
2.
p


ff
p
Ped.
1.
2.
ff
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Fine
Ped.
Ped.


Coda
pp
Ped.
ff
ff energico
Ped.
languido


ff energico
Ped.
p
cresc.
poco
rall.
rit.
a tempo
f
ff

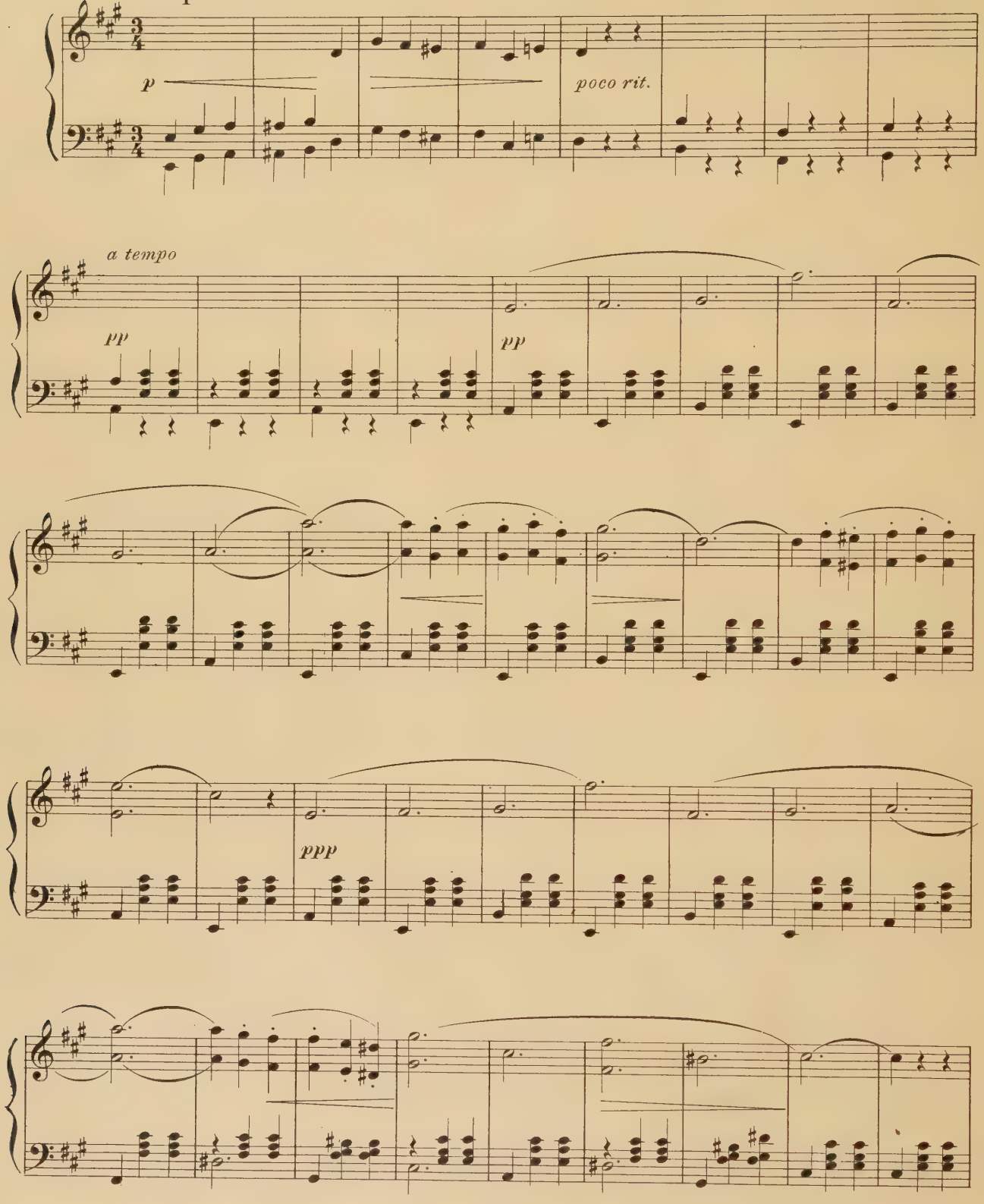
LOVE'S DREAM AFTER THE BALL

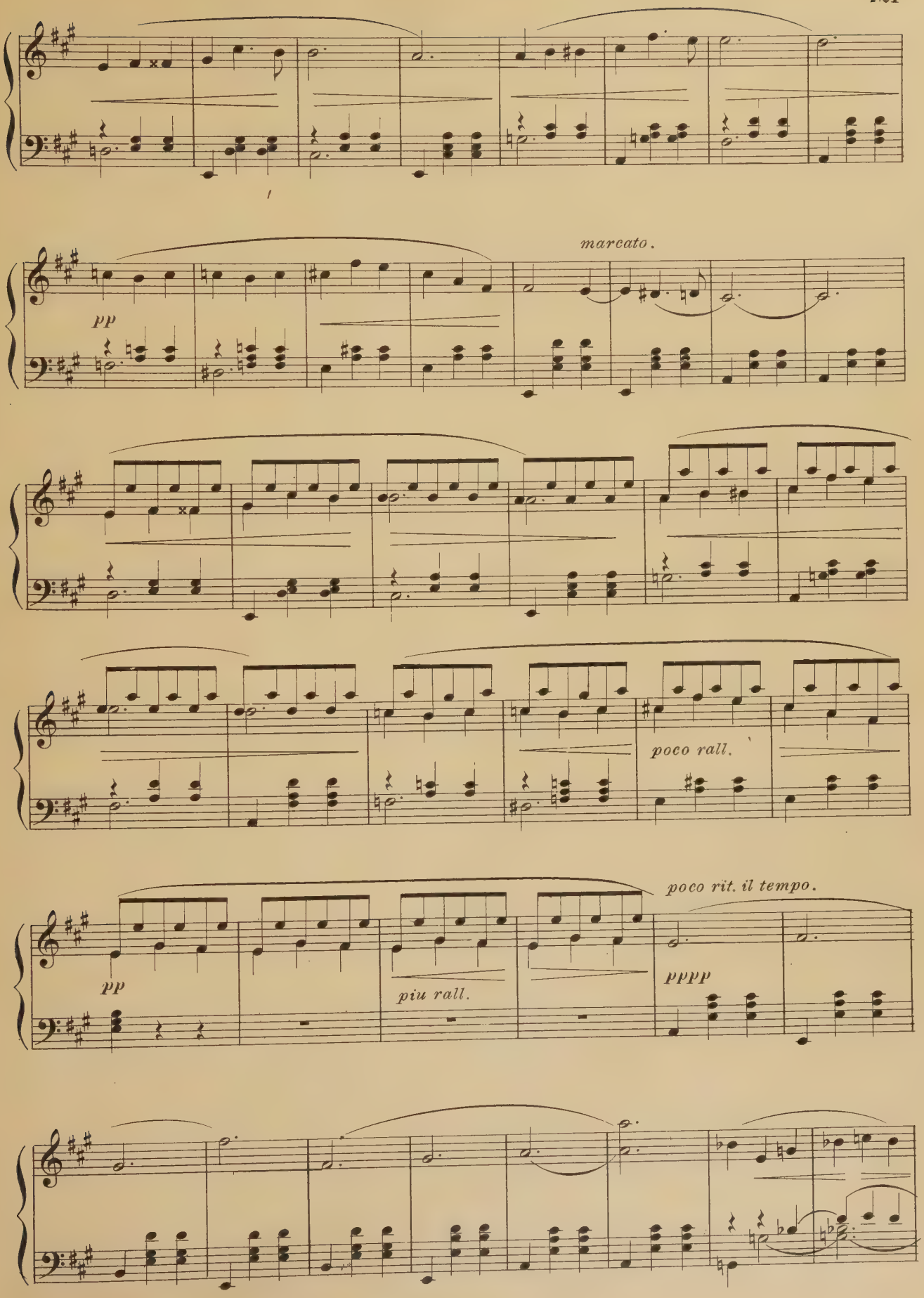
(SONGE D'AMOUR APRÈS LE BAL)

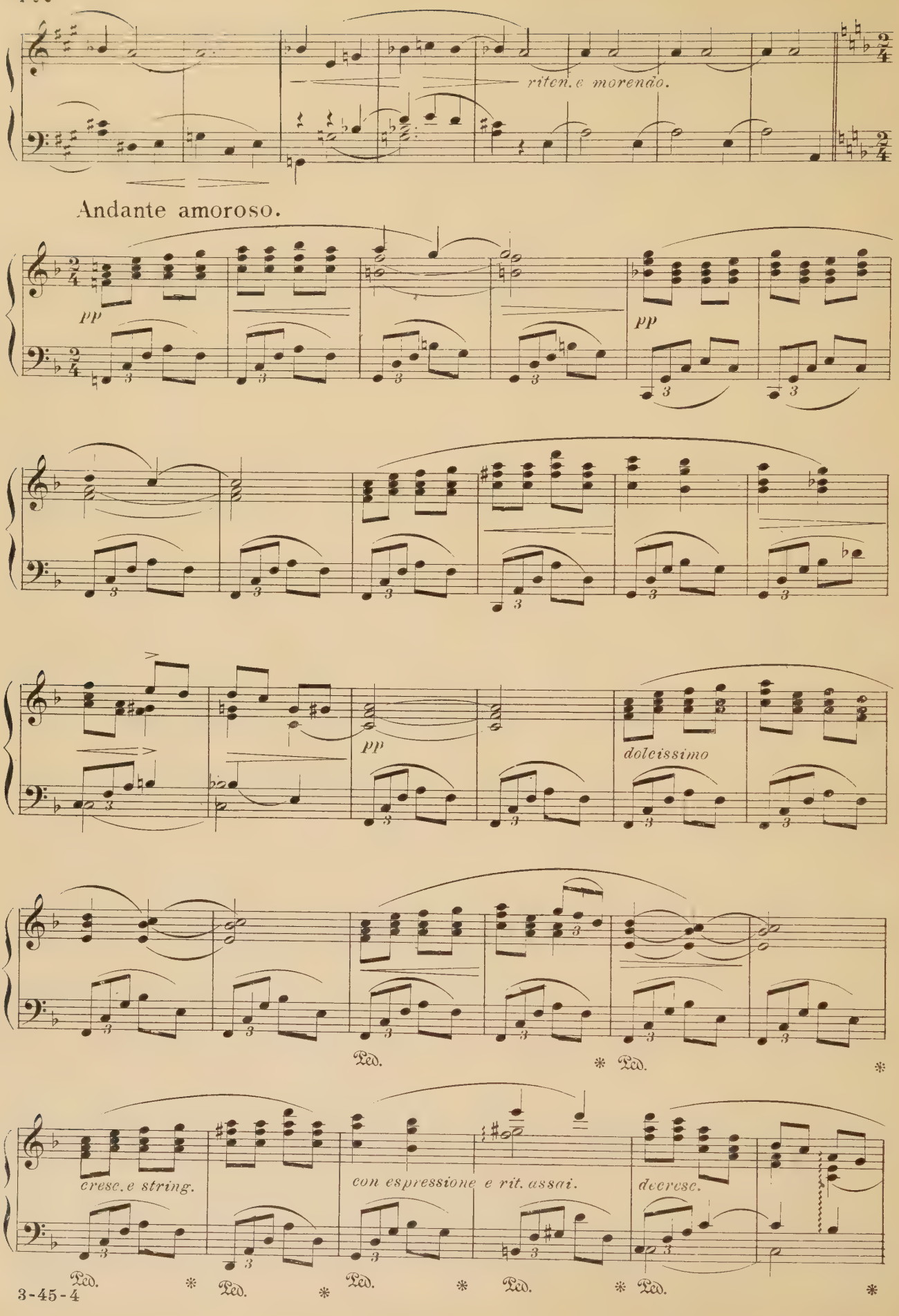
Intermezzo

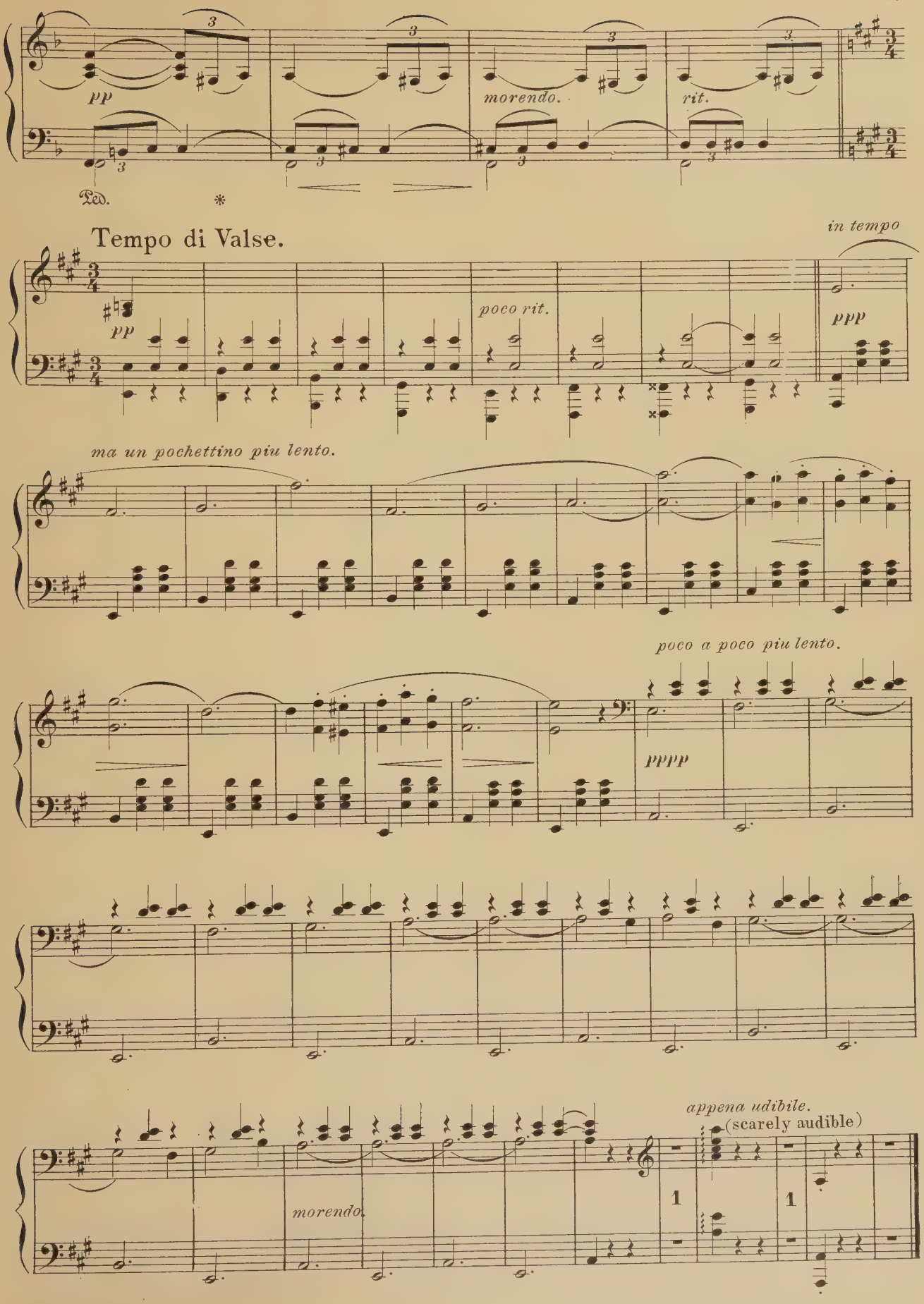
ALPHONSE CZIBULKA
Op. 356

Tempo di Valse




marcato.
pp
poco rall.
poco rit. il tempo.
pp
piu rall.
pppp


riten. e morendo.
Andante amoroso.
pp
pp
pp
dolcissimo
Ped.
Ped.
cresc. e string.
con espressione e rit. assai.
decresc.
Ped.
Ped.
Ped.
Ped.
Ped.


pp
morendo.
rit.
Ped.
*
Tempo di Valse.
pp
poco rit.
in tempo
ppp
ma un pochettino piu lento.
poco a poco piu lento.
pppp
morendo.
appena udibile.
(scarely audible)

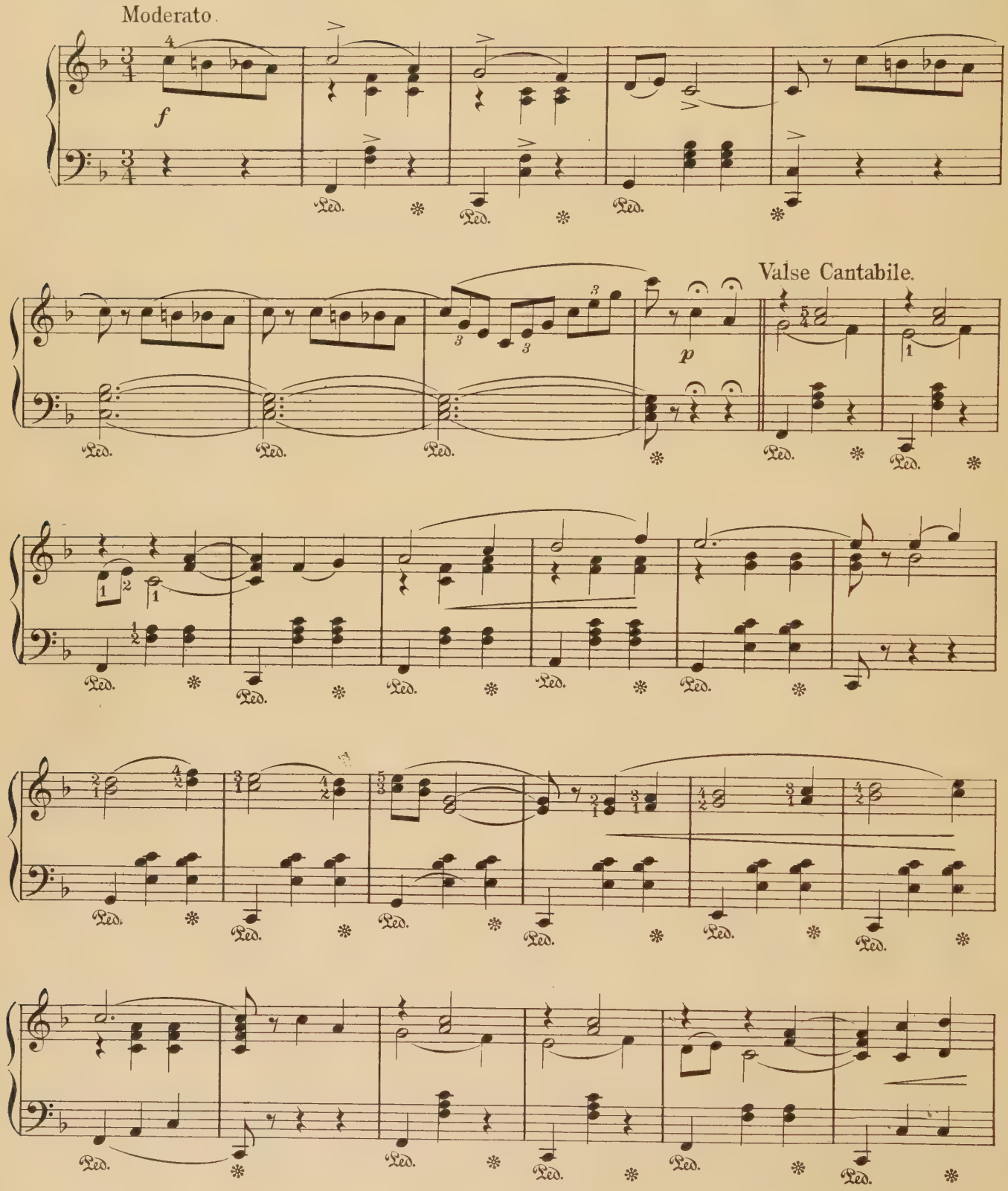
CIRIBIRIBIN

WALTZ

Edited by
August Fraemcke.

A. PESTALOZZA

Moderato.



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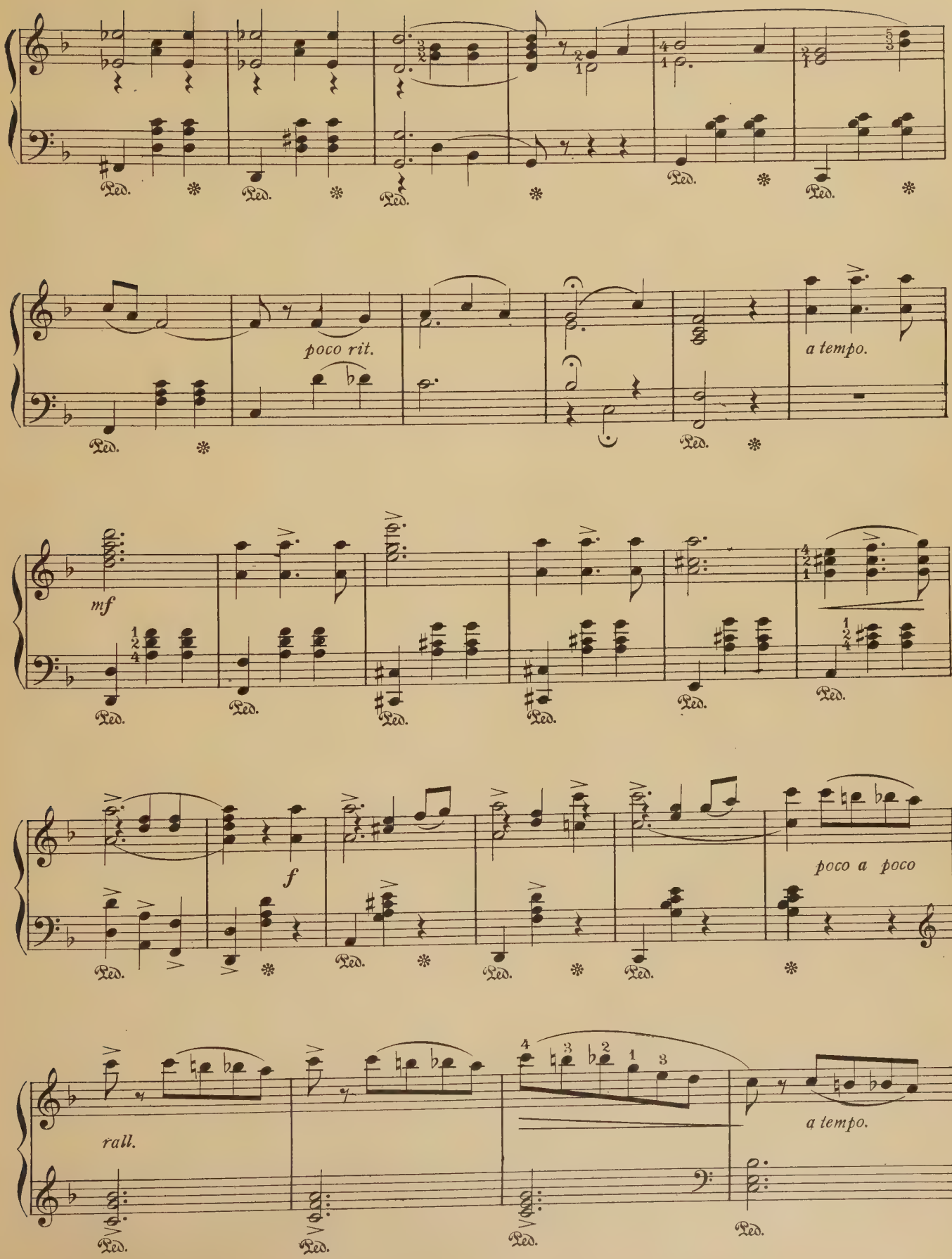
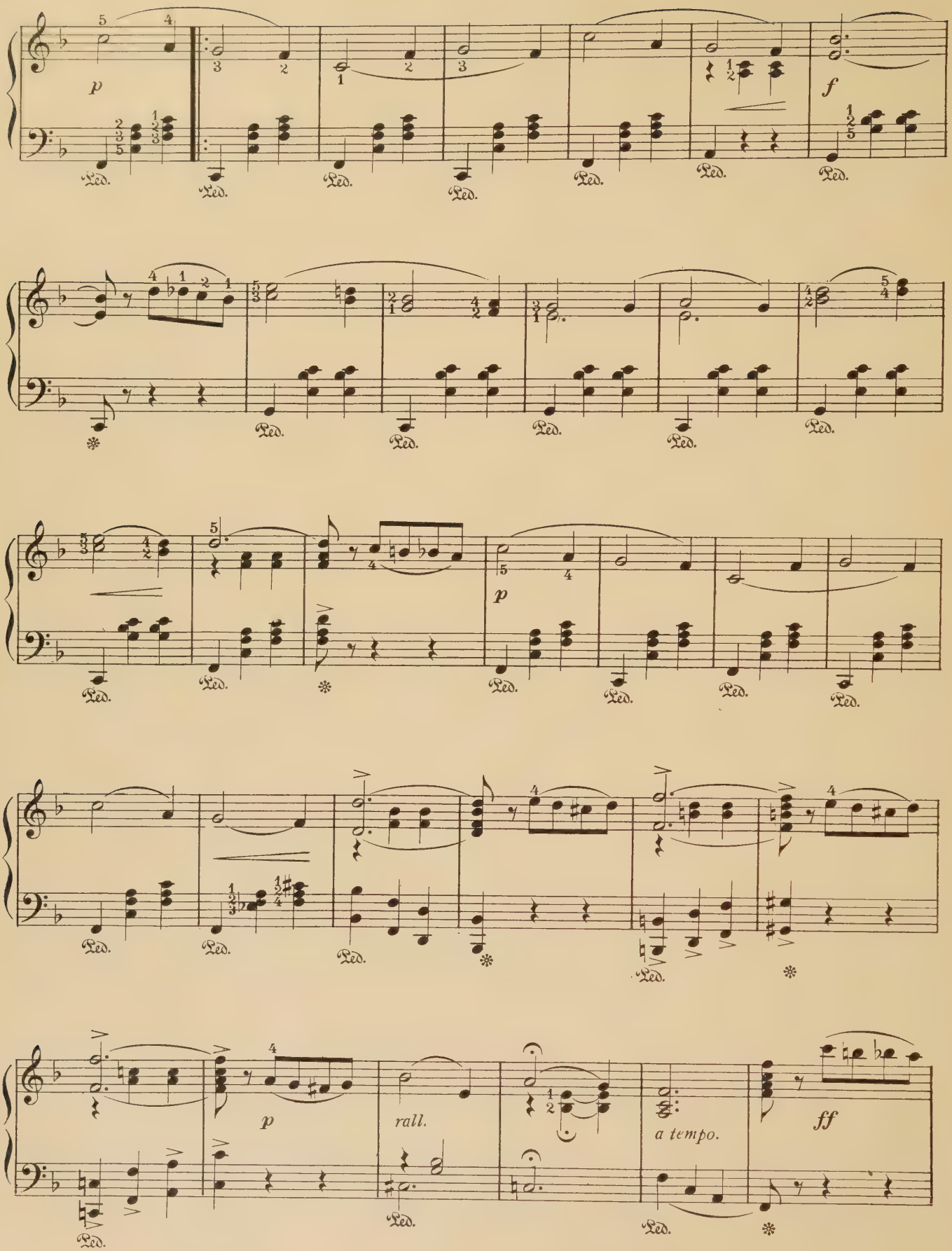
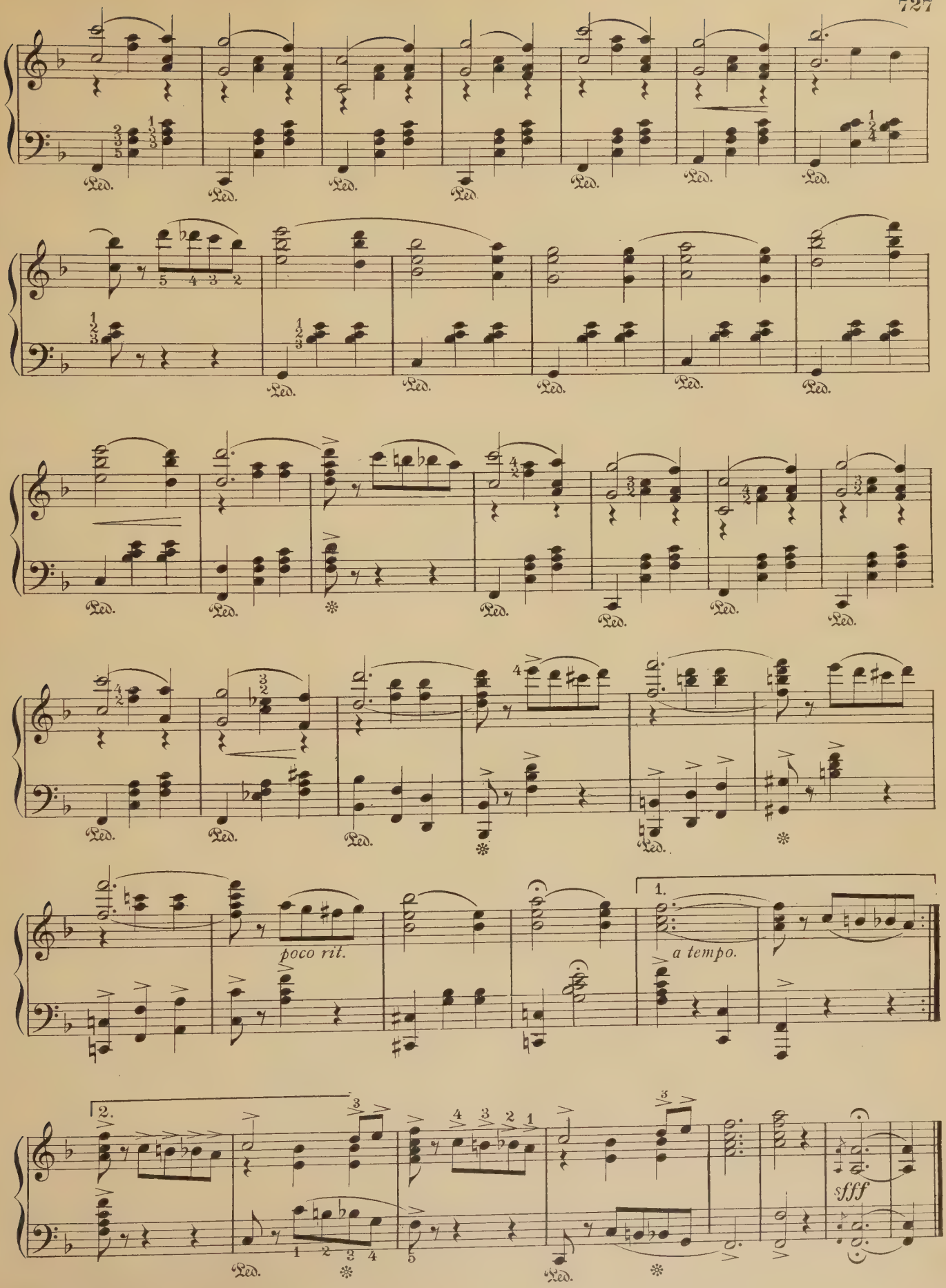

poco rit.
a tempo.
mf
f
poco a poco
rall.
a tempo.


p
f
p
rall.
a tempo.
ff


poco rit.
a tempo.
1.
2.
sfff

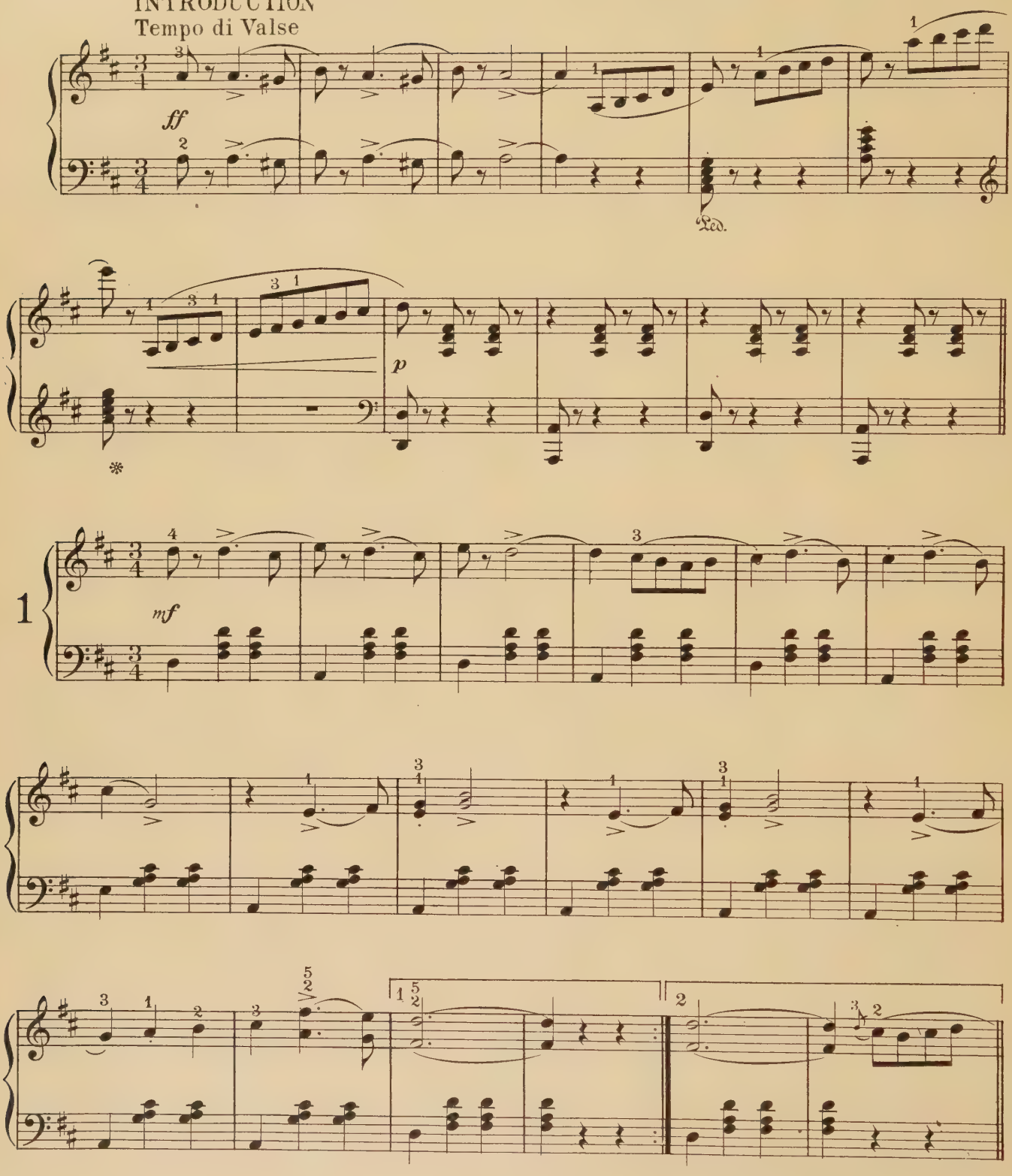
ESTUDIANTINA

WALTZES

Edited by
Louis R. Dressler.

EMILE WALDTEUFEL

INTRODUCTION
Tempo di Valse



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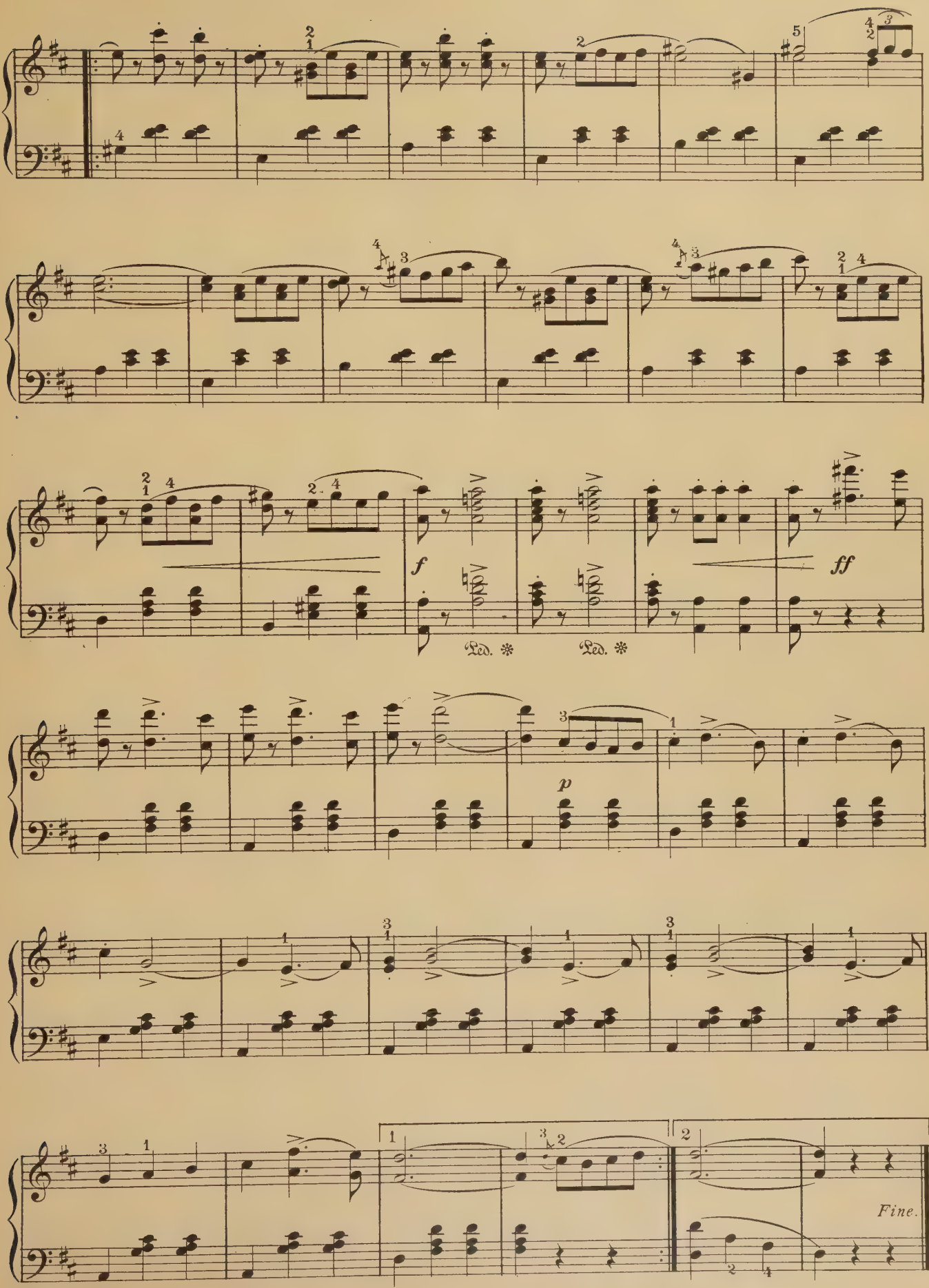
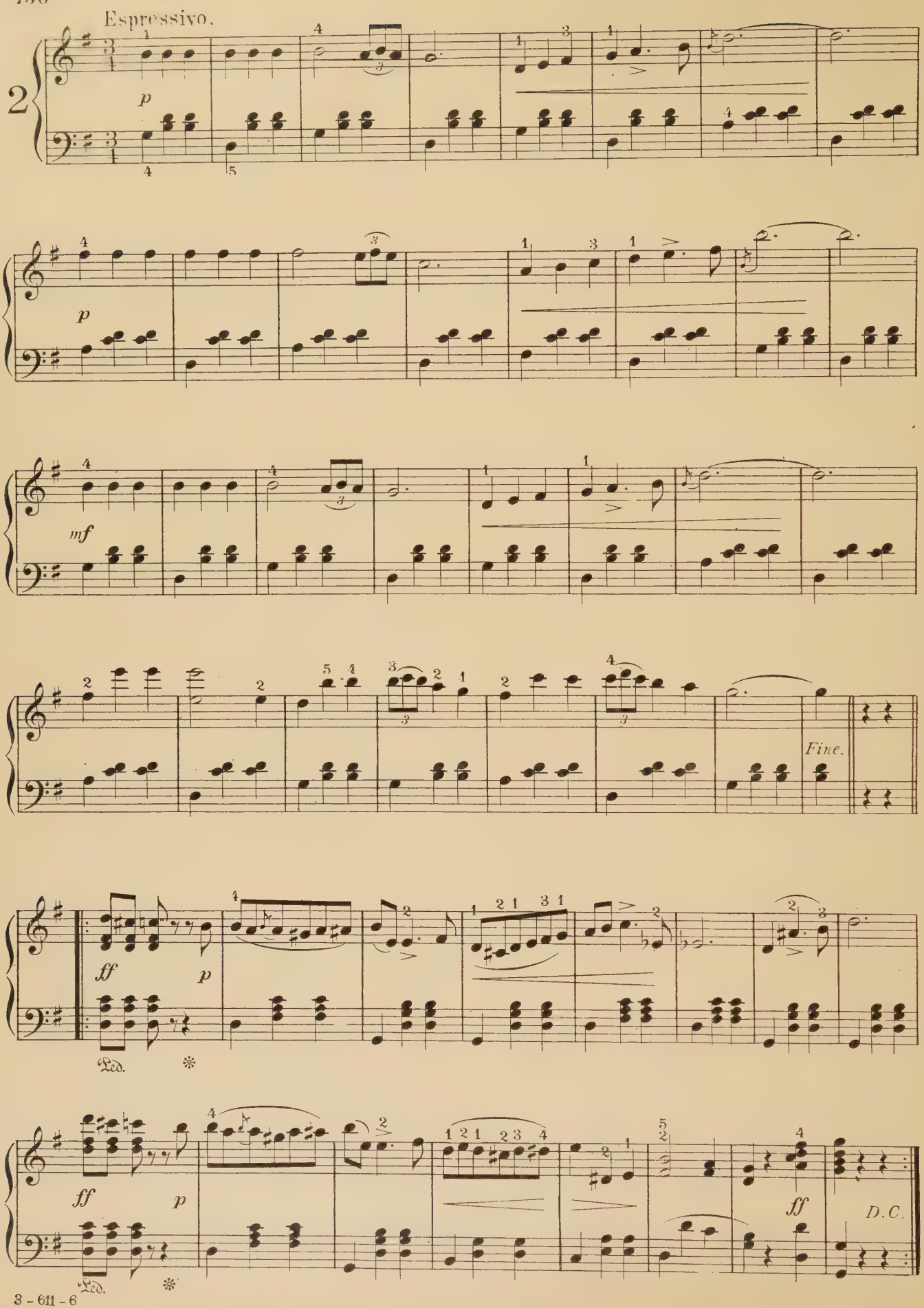
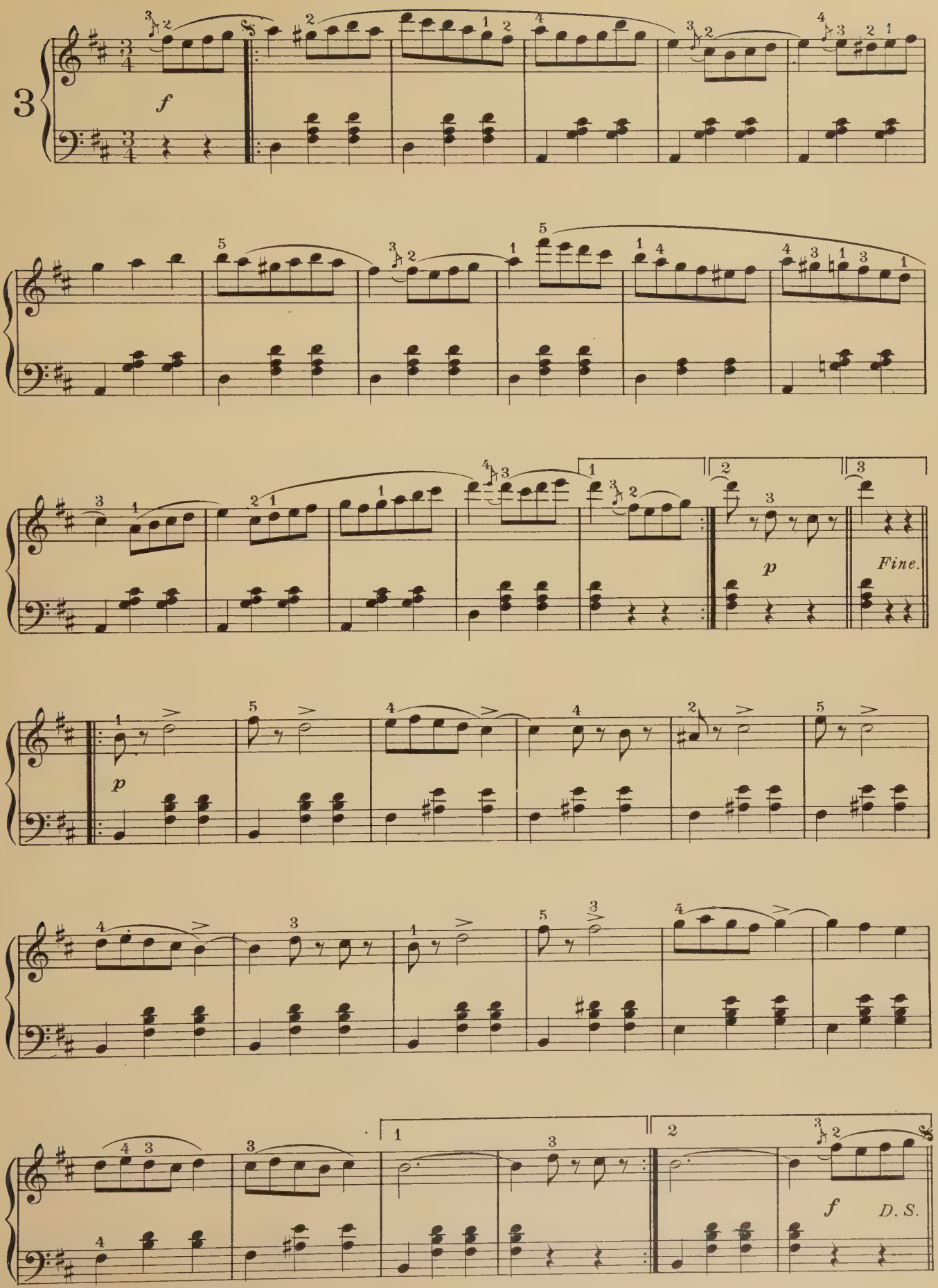
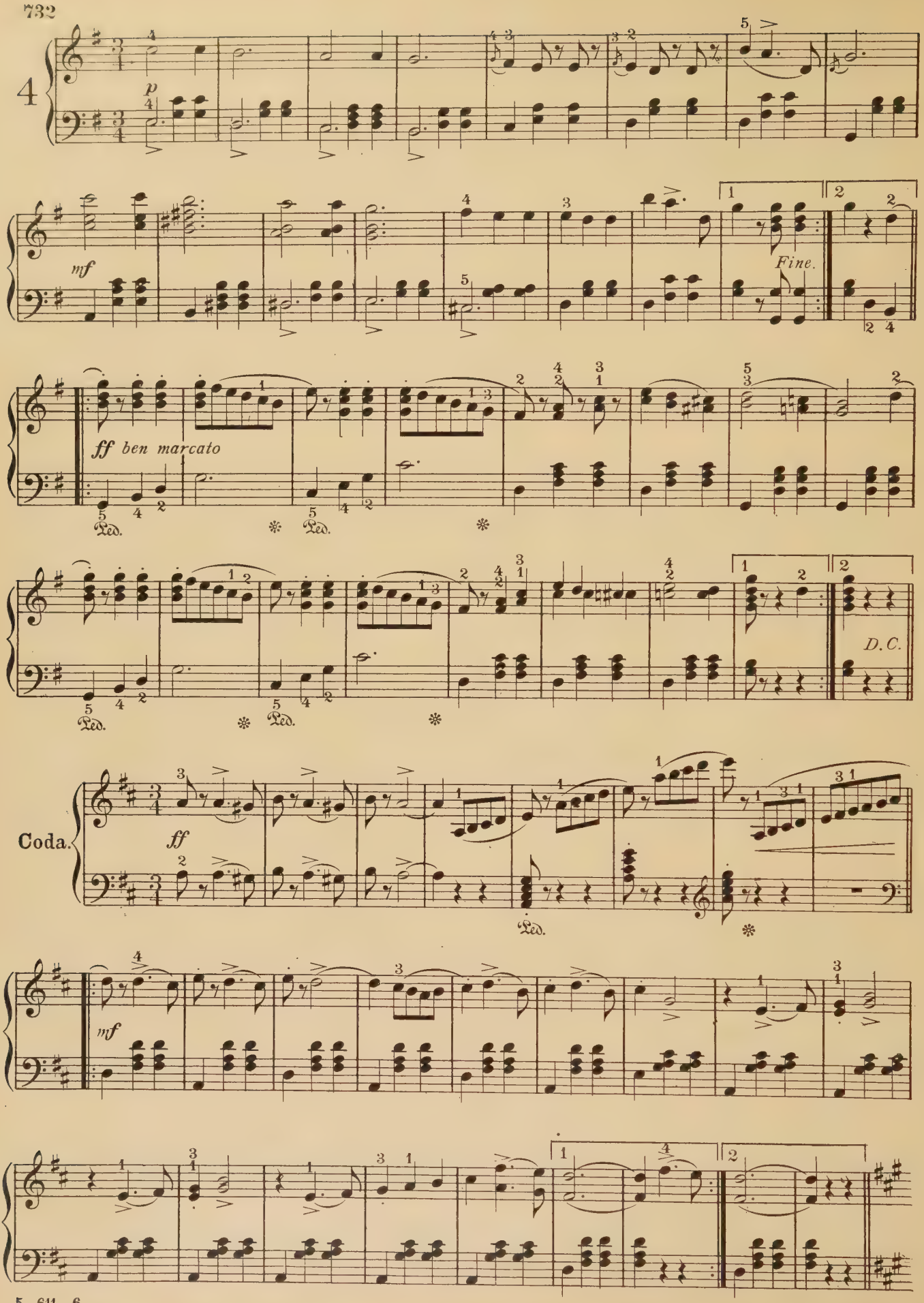
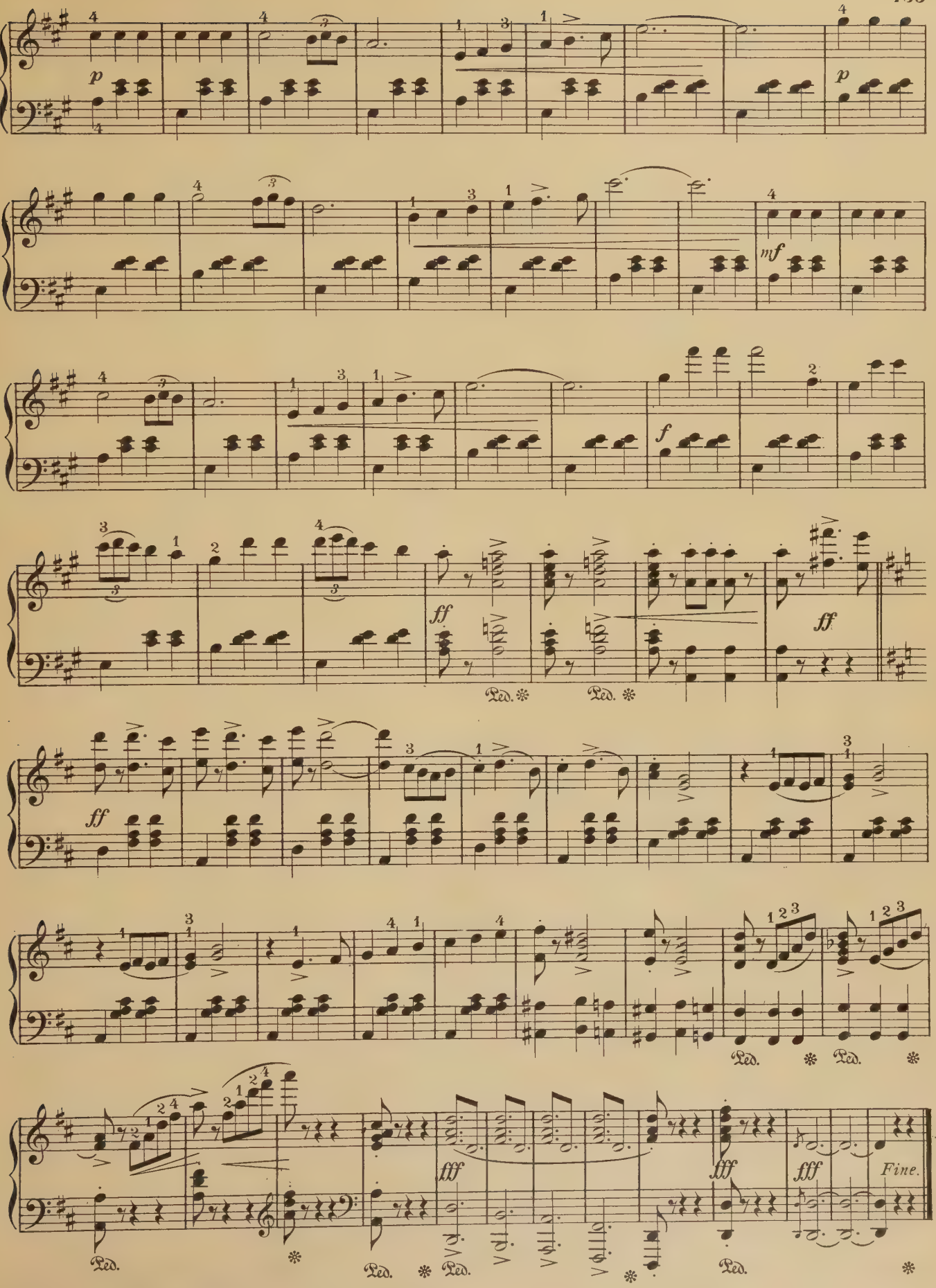

f
ff
Ped. *
Ped. *
p
Fine.


Espressivo.
2
p
mf
Fine.
ff
p
Ped.
D.C.


3
f
p
Fine.
p
f
D. S.

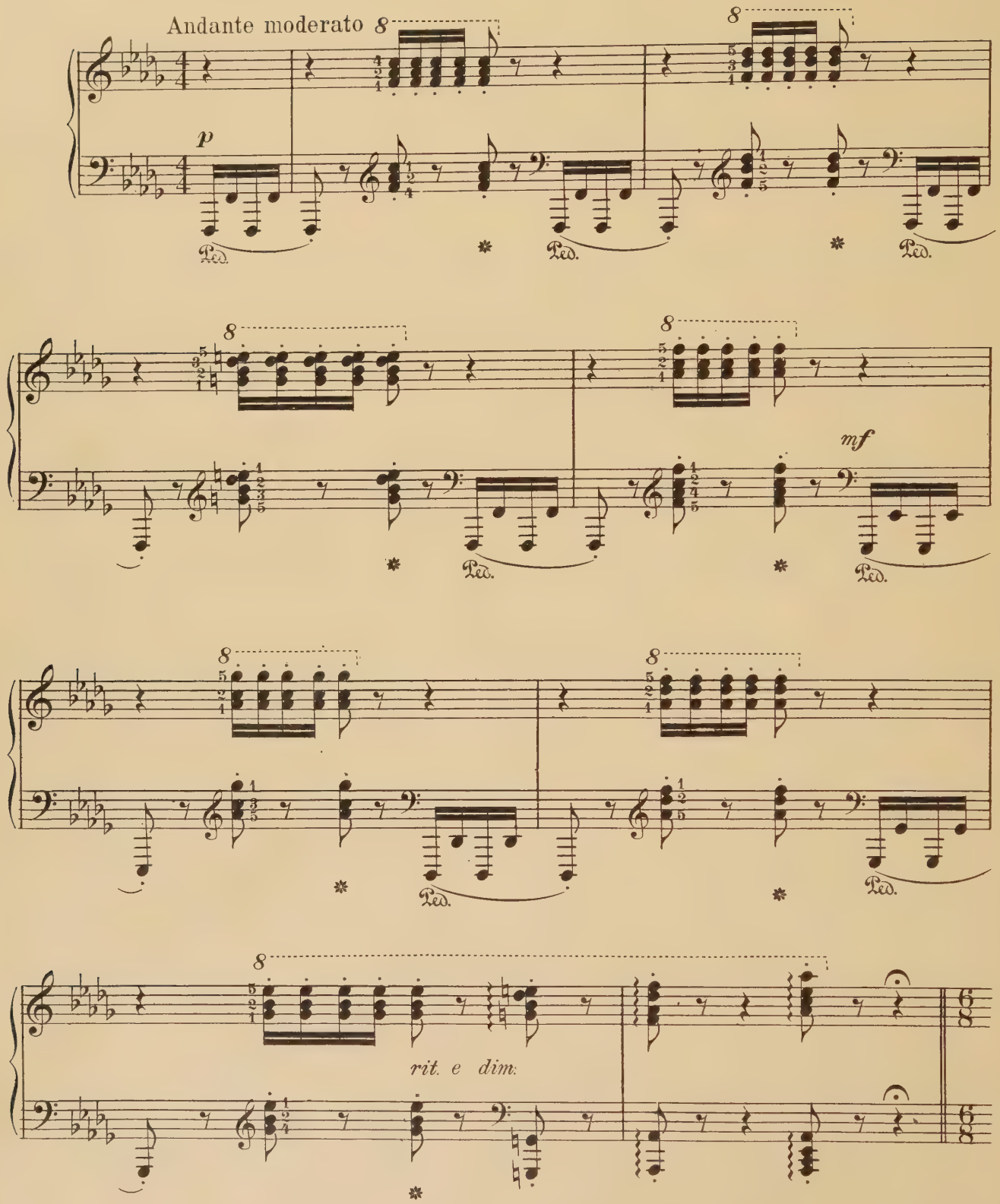

4
p
mf
Fine.
ff ben marcato
Ped.
D.C.
Coda.
ff
mf


p
mf
f
ff
Ped.
fff
Fine.

WOODLAND ECHOES

Edited by
August Fraemcke

A. P. WYMAN
Op. 34



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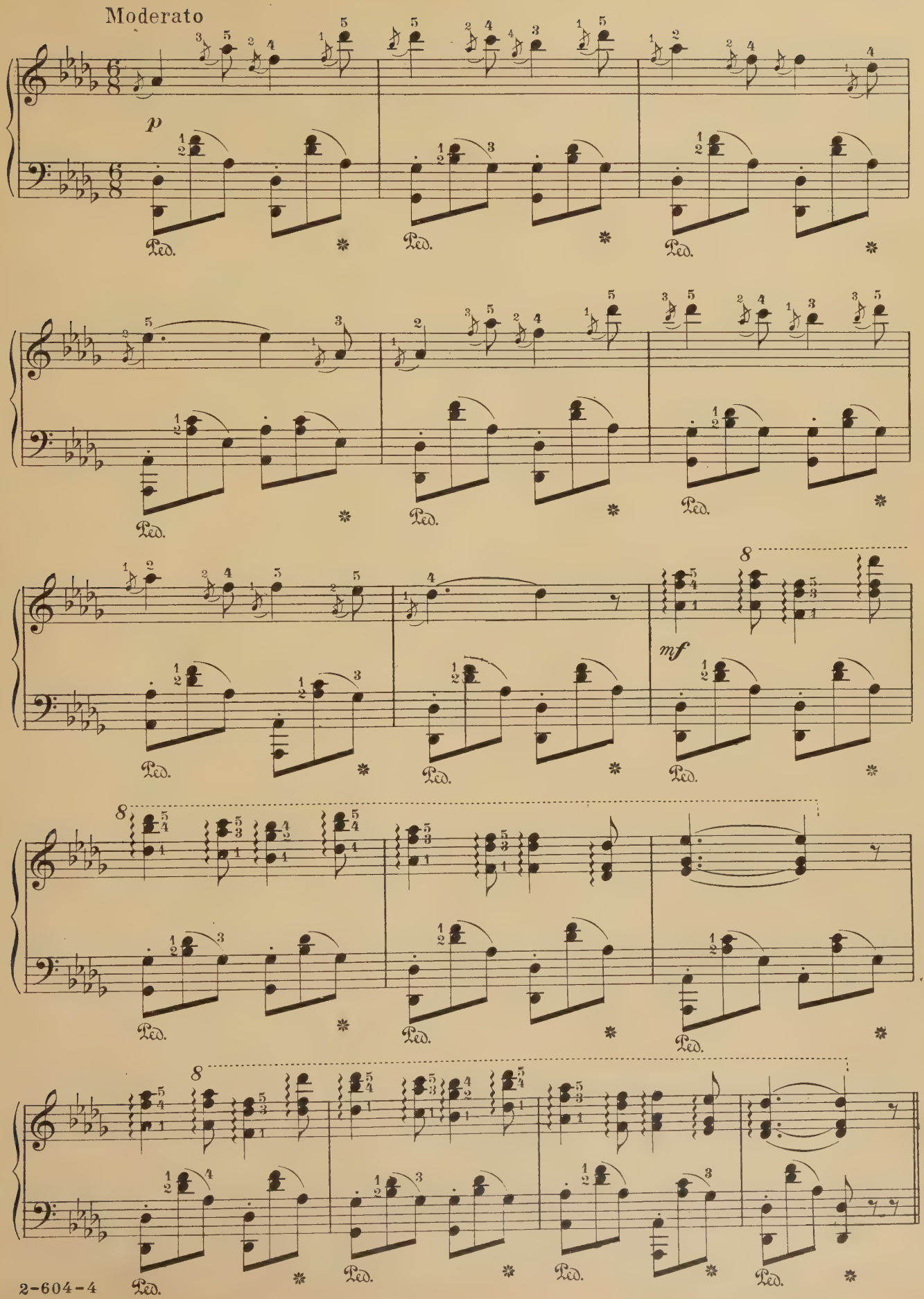
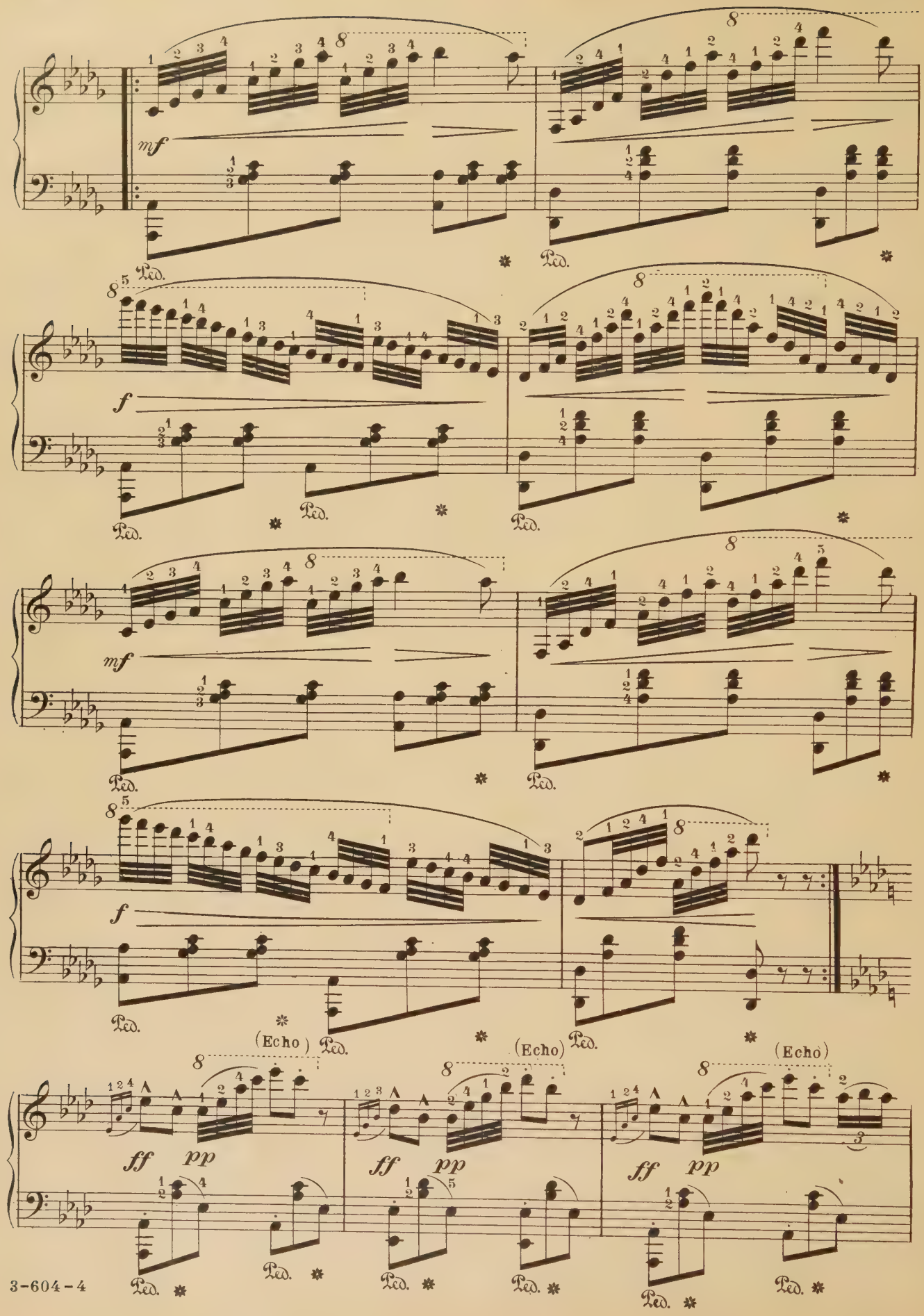
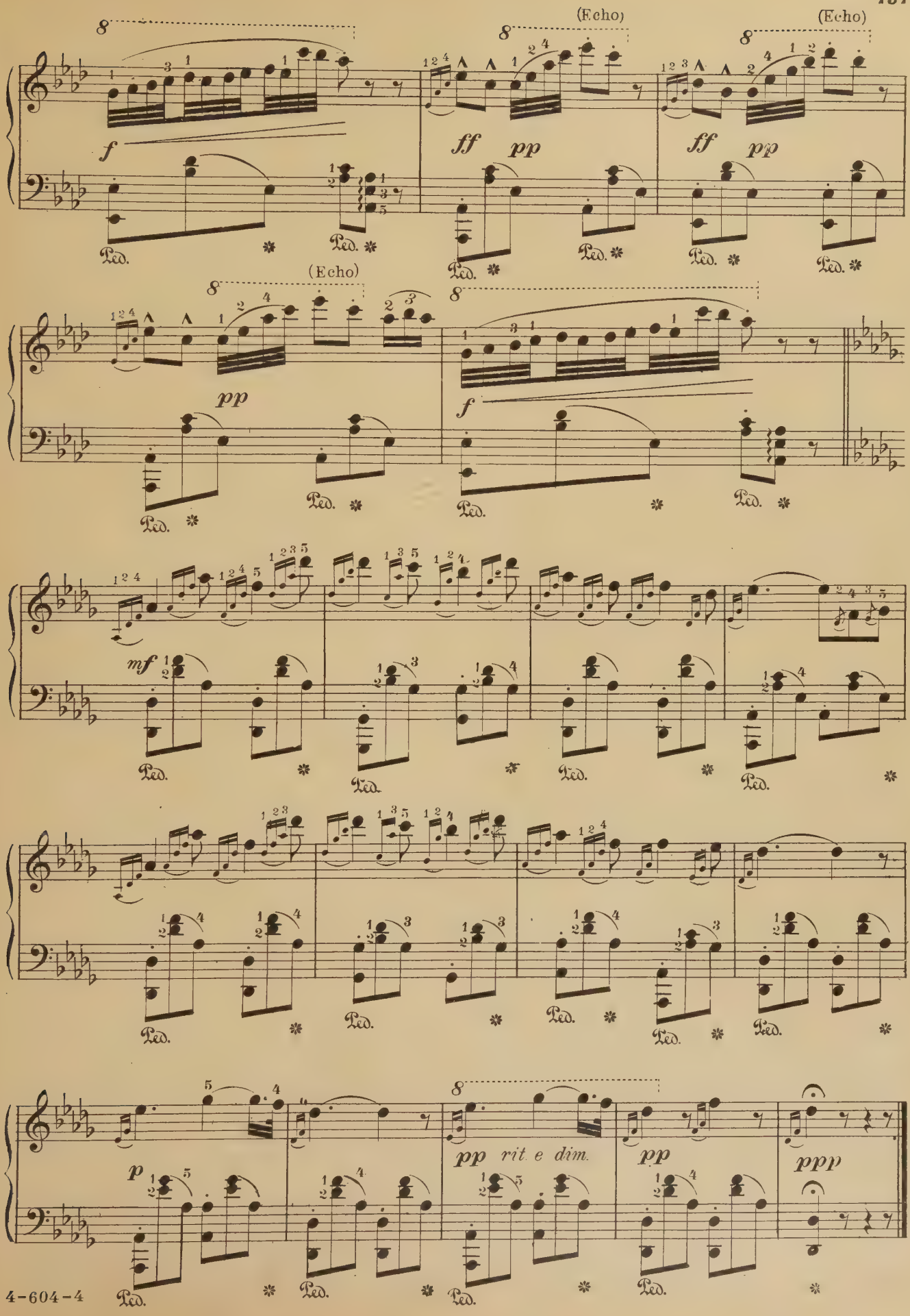

Moderato
p
Ped.
mf
8
2-604-4


mf
Ped.
f
mf
f
(Echo)
ff
pp

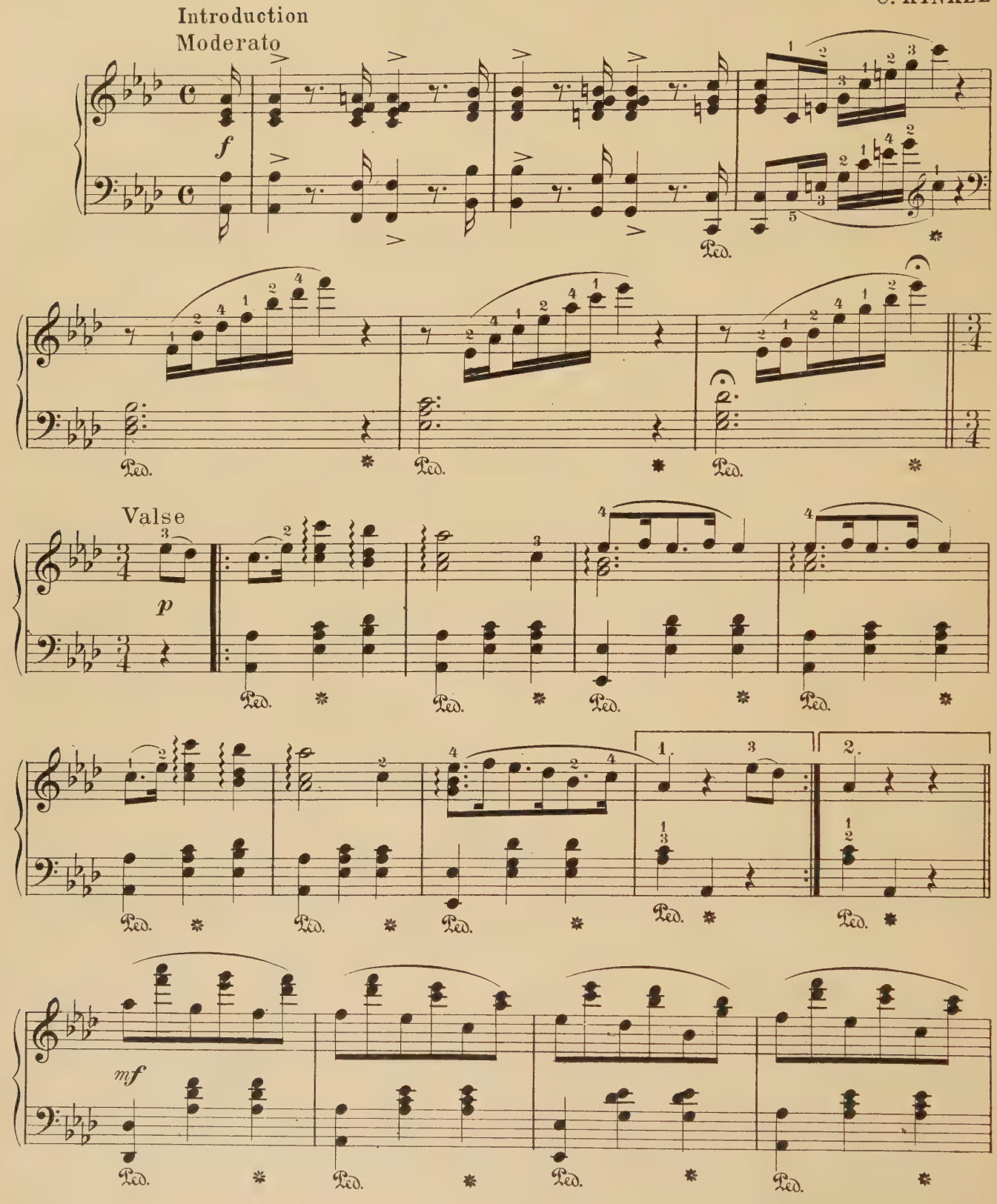

(Echo)
(Echo)
(Echo)
f
ff pp
ff pp
pp
f
mf
p
pp rit e dim.
pp
ppp
Ped.

WHISPERINGS OF LOVE

VALSE SENTIMENTALE

Edited by
Louis R. Dressler

C. KINKEL



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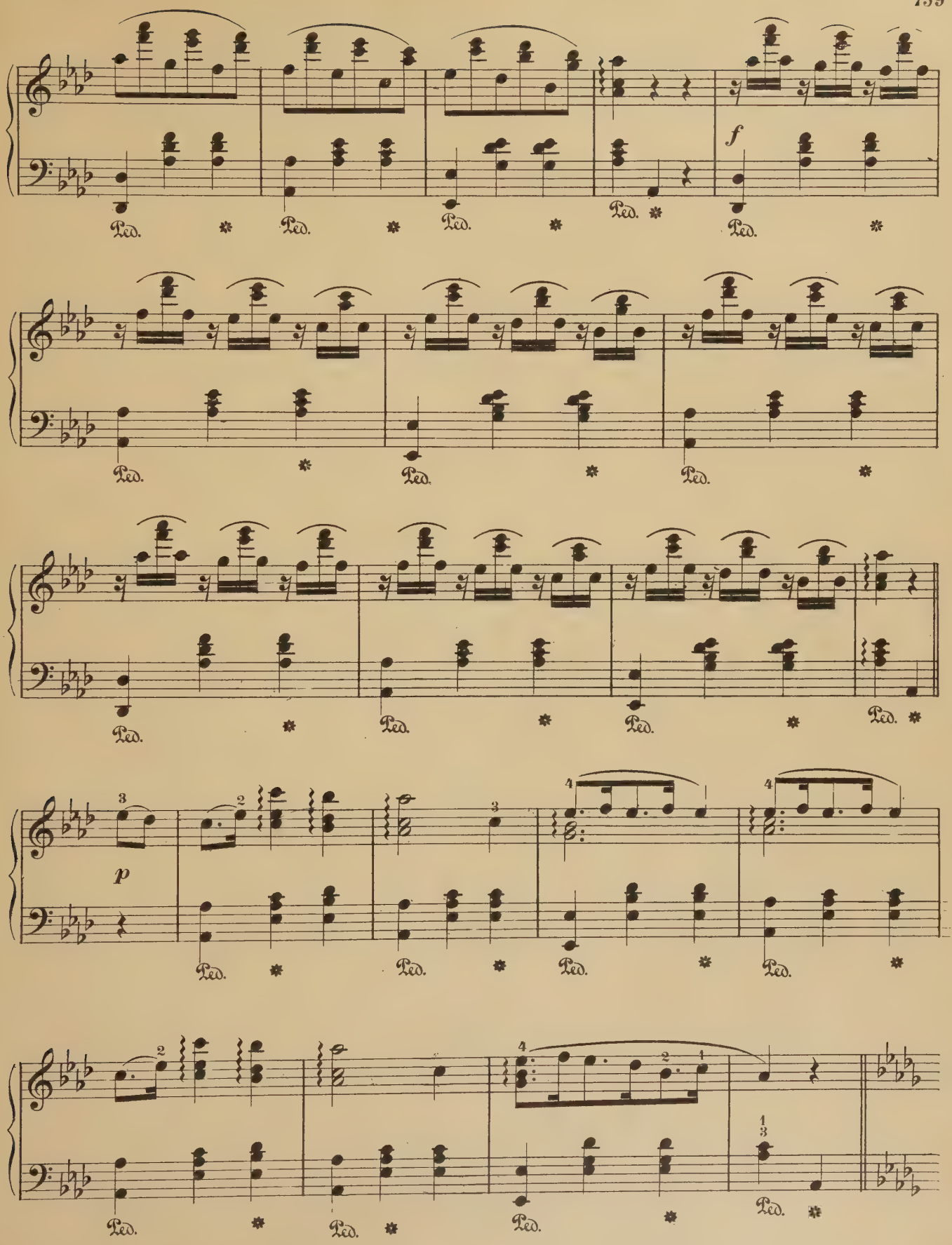
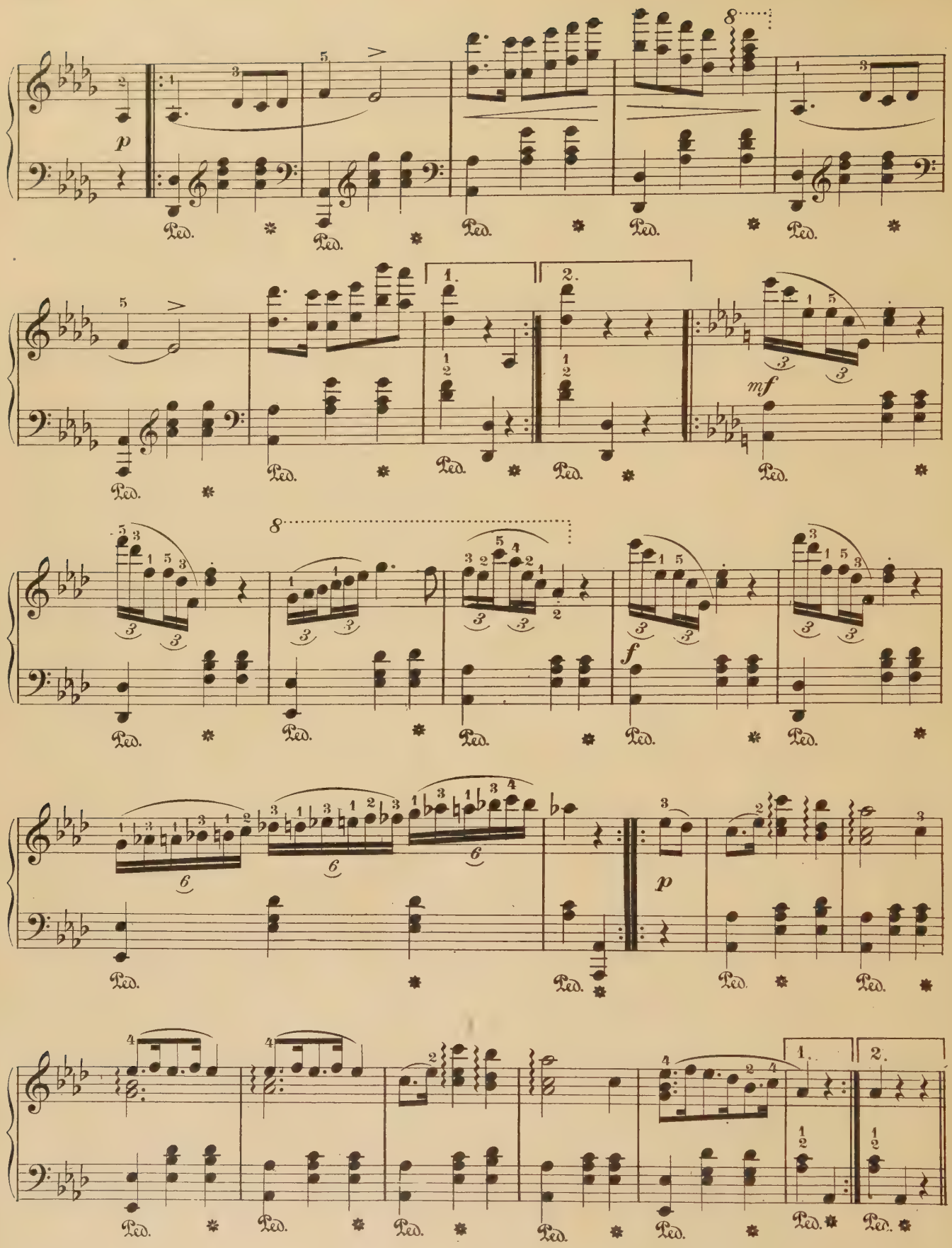
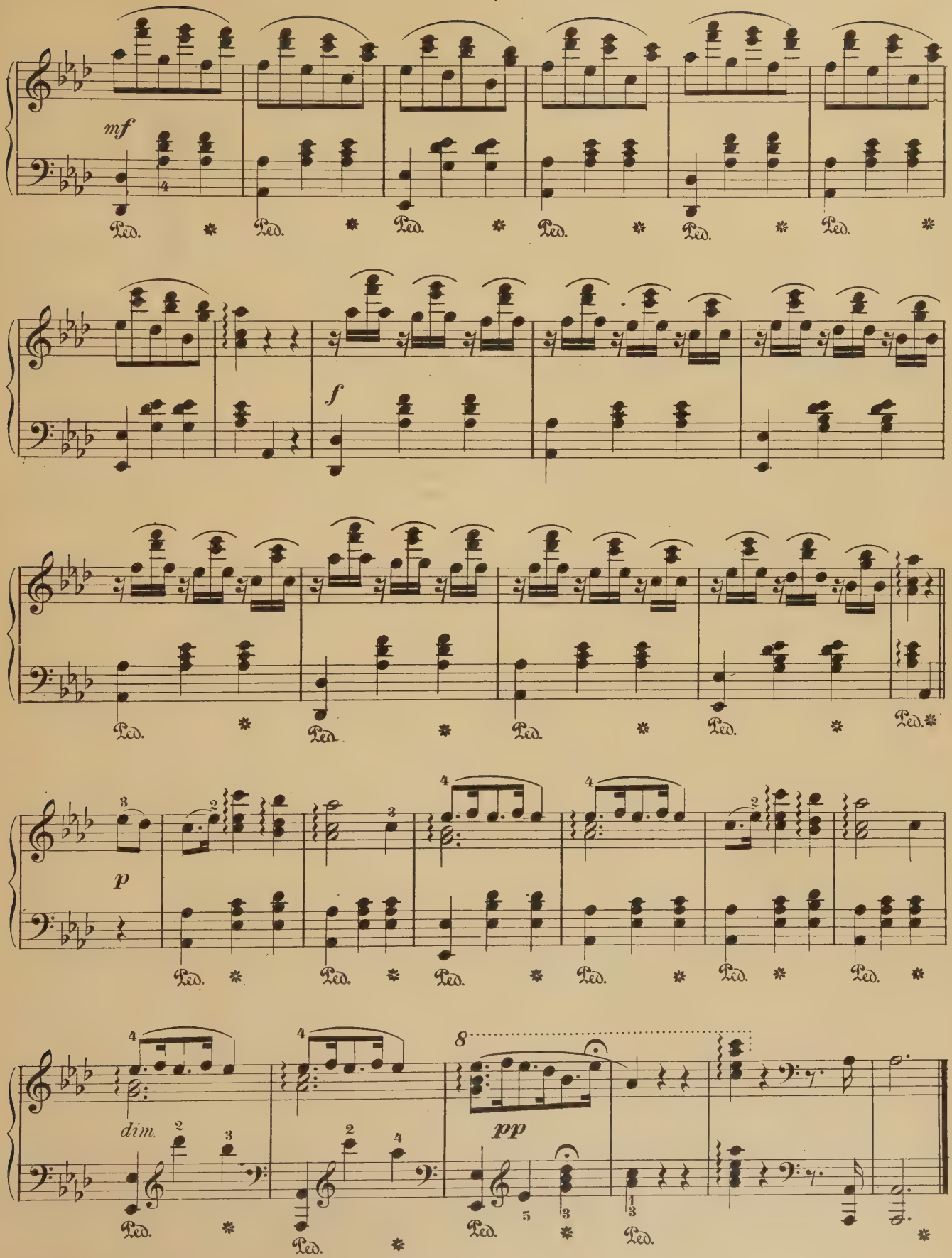

f
p
Ped.

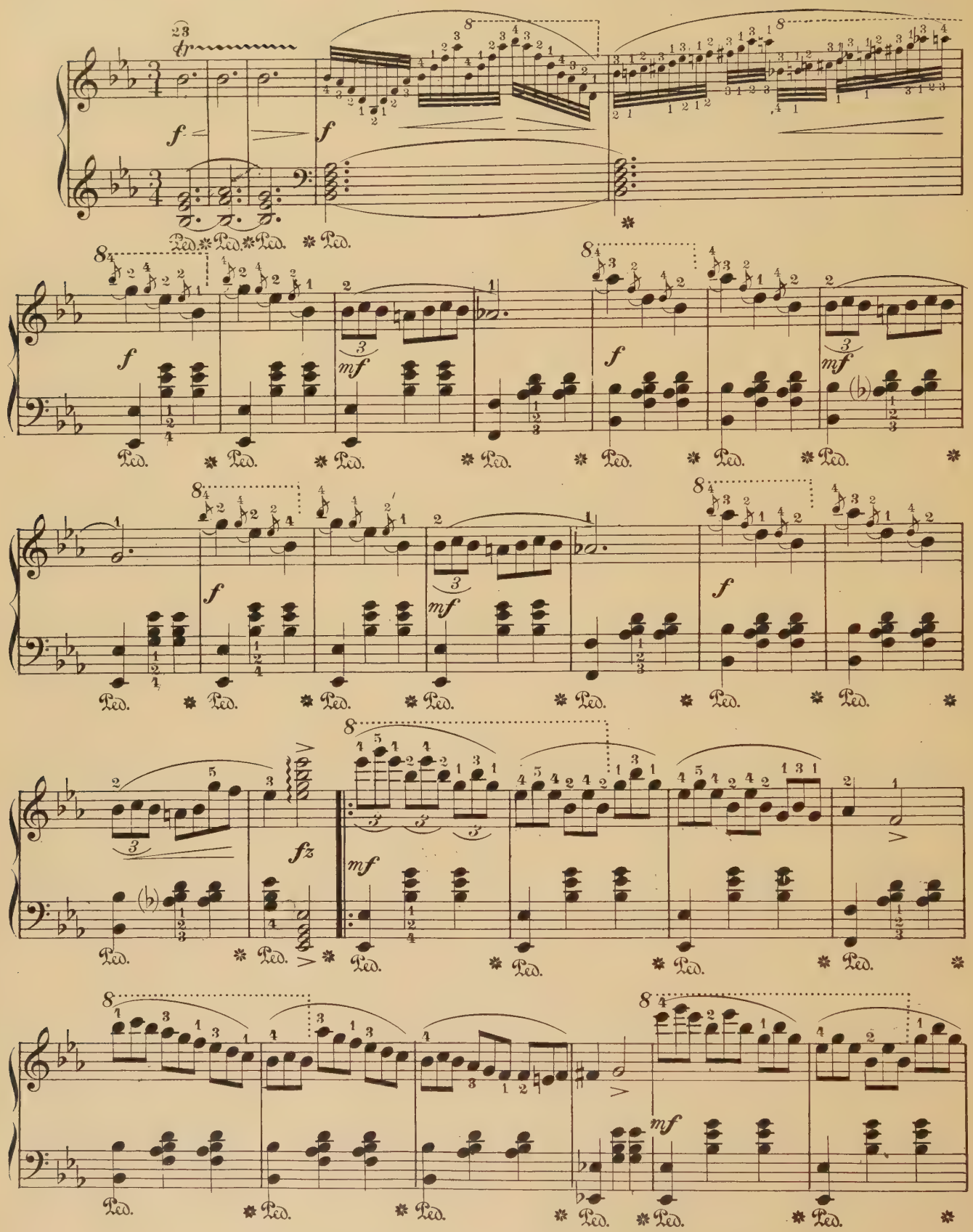

p
Ped.
1.
2.
mf
f
p


mf
Ped.
f
p
dim.
pp

EDELWEISS GLIDE
WALTZ

Edited by
August Fraemcke

F. E. VANDERBECK



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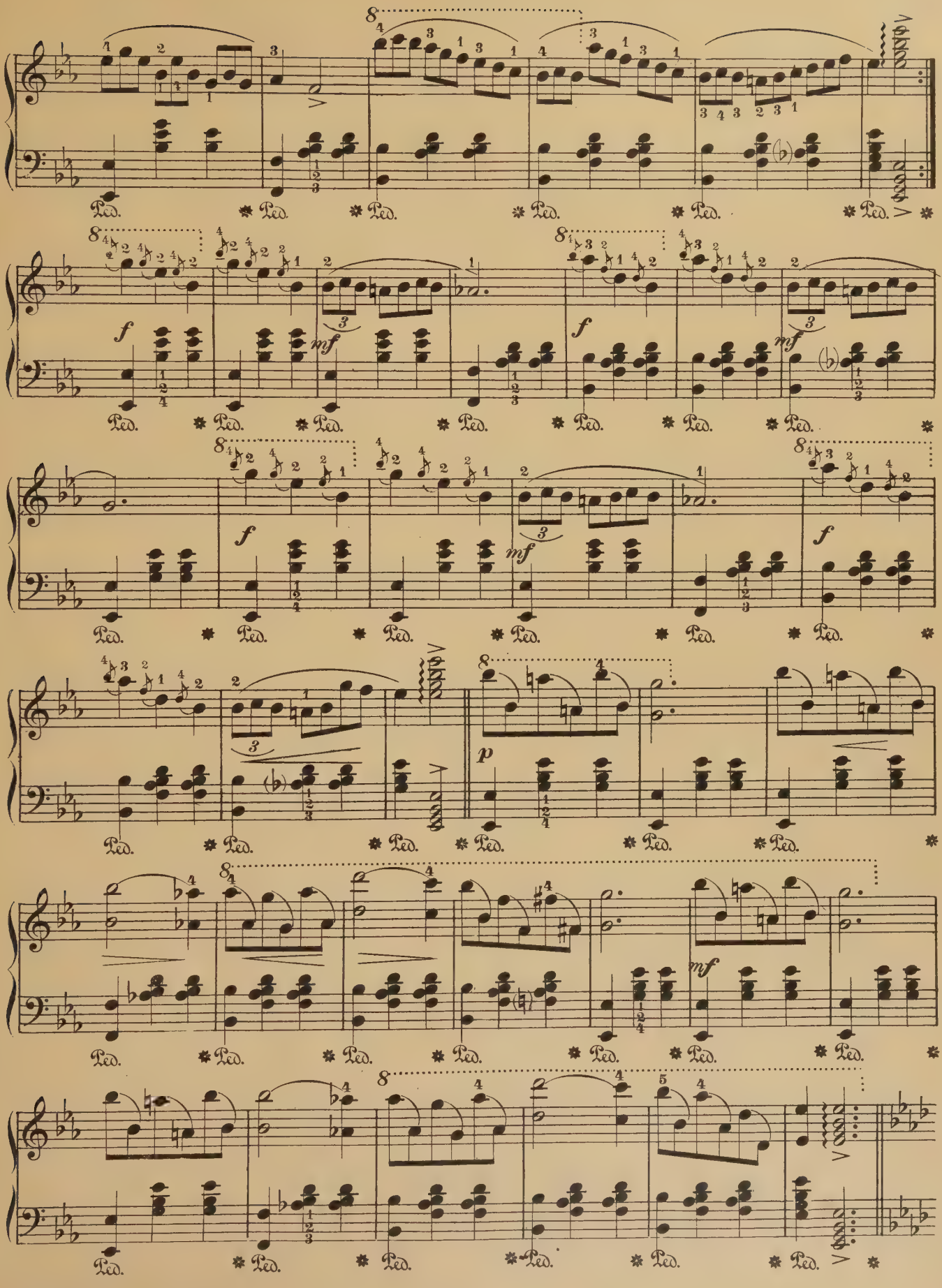
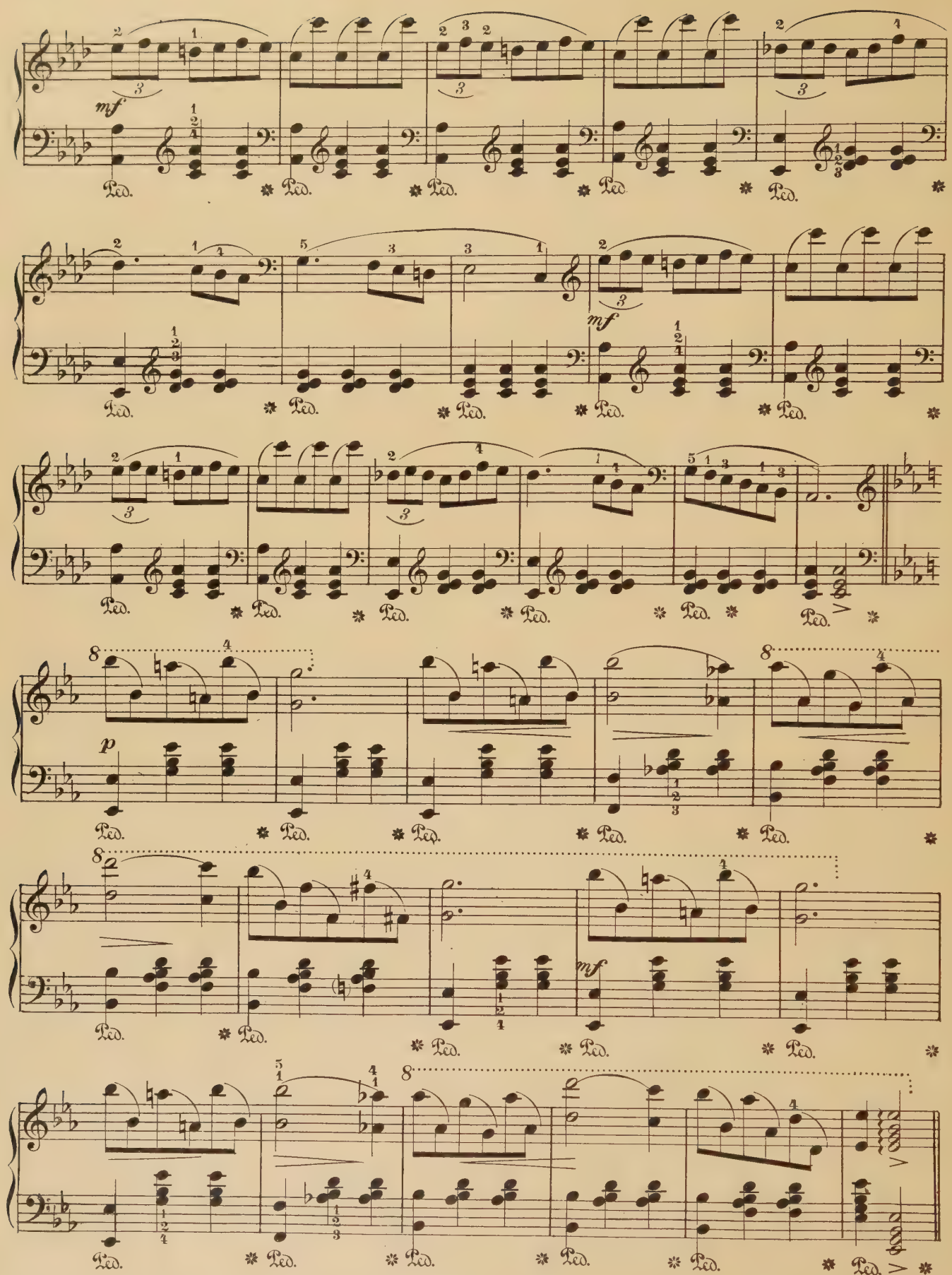
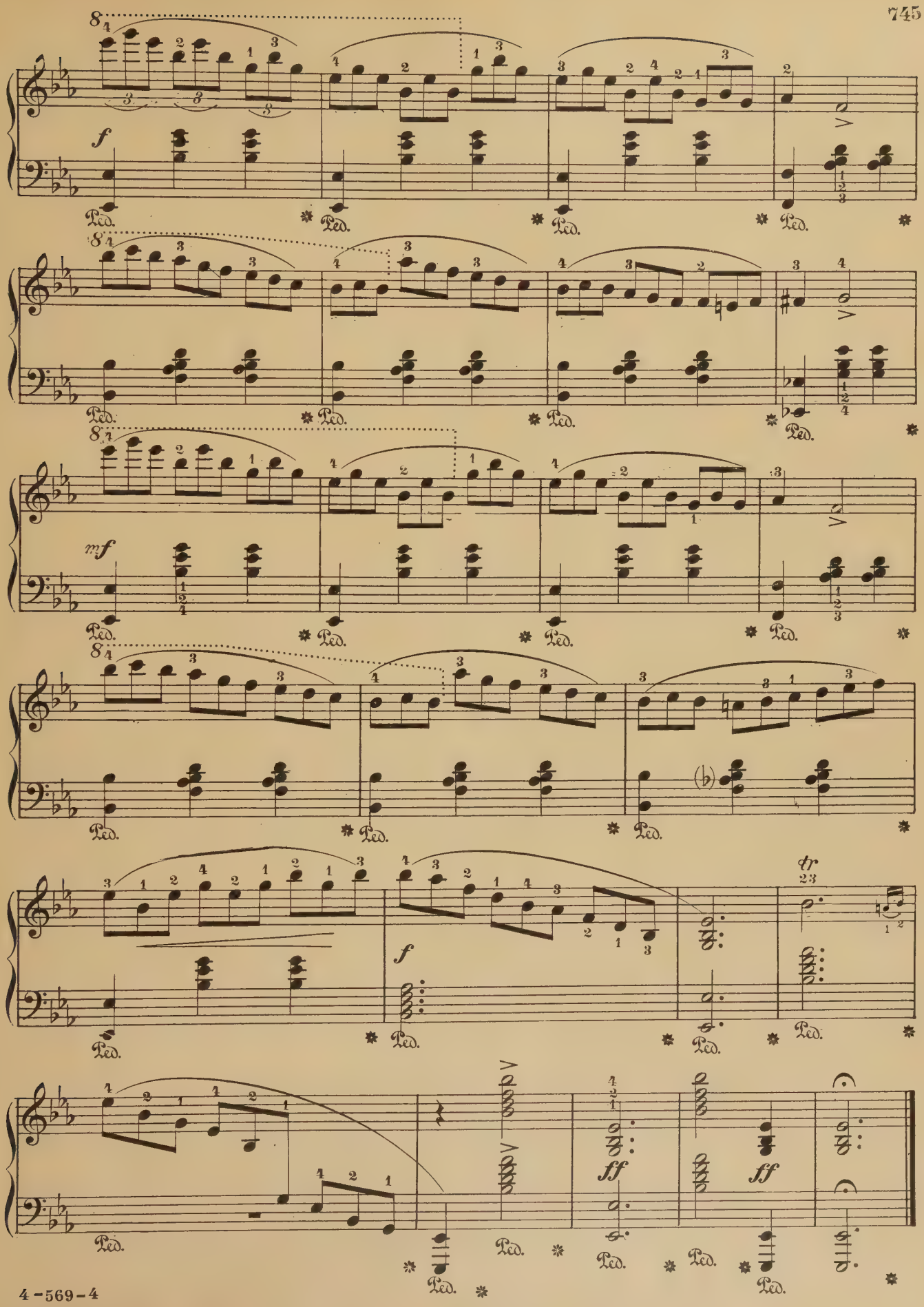

Ped.
f
mf
p

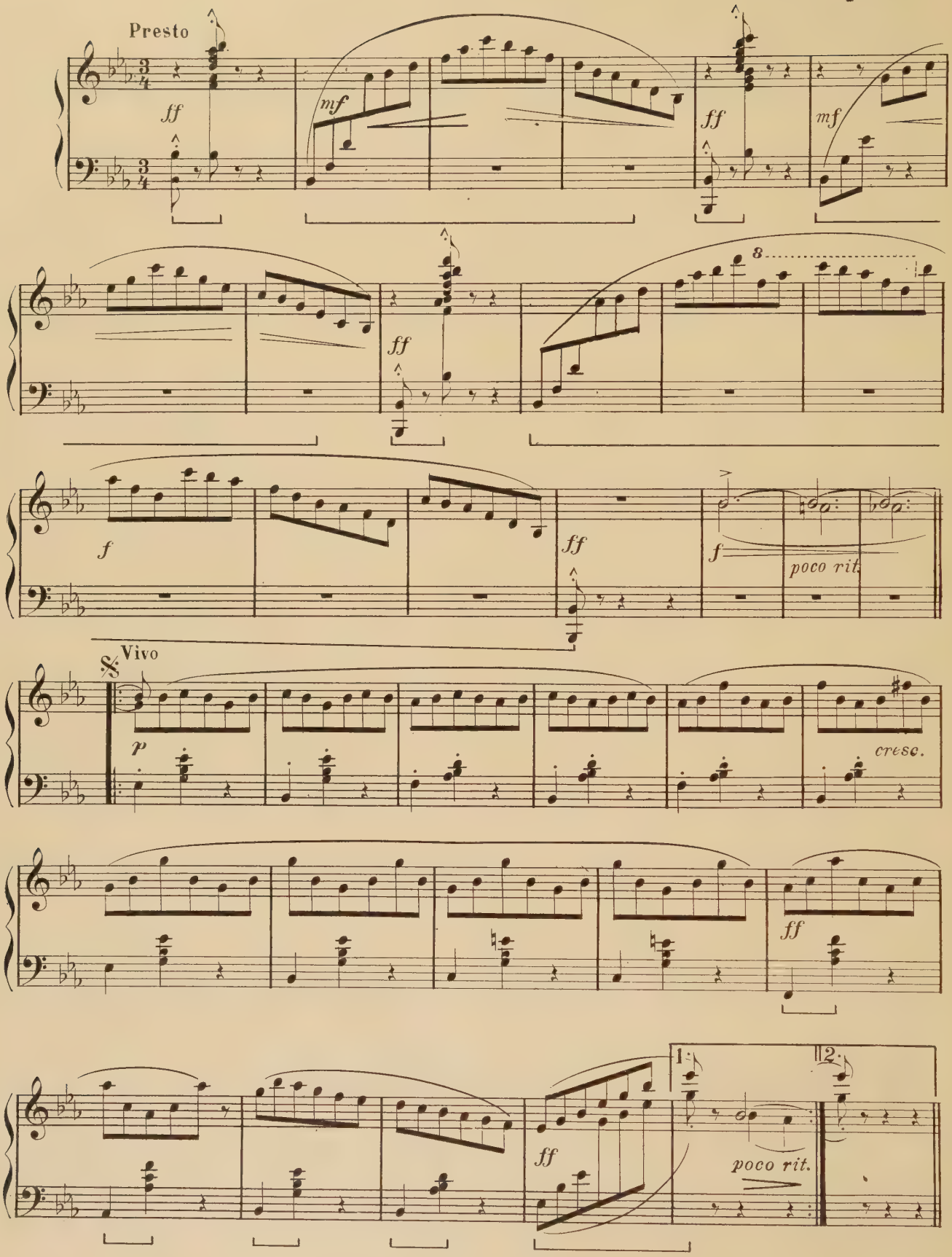

mf
Ped.
p
mf

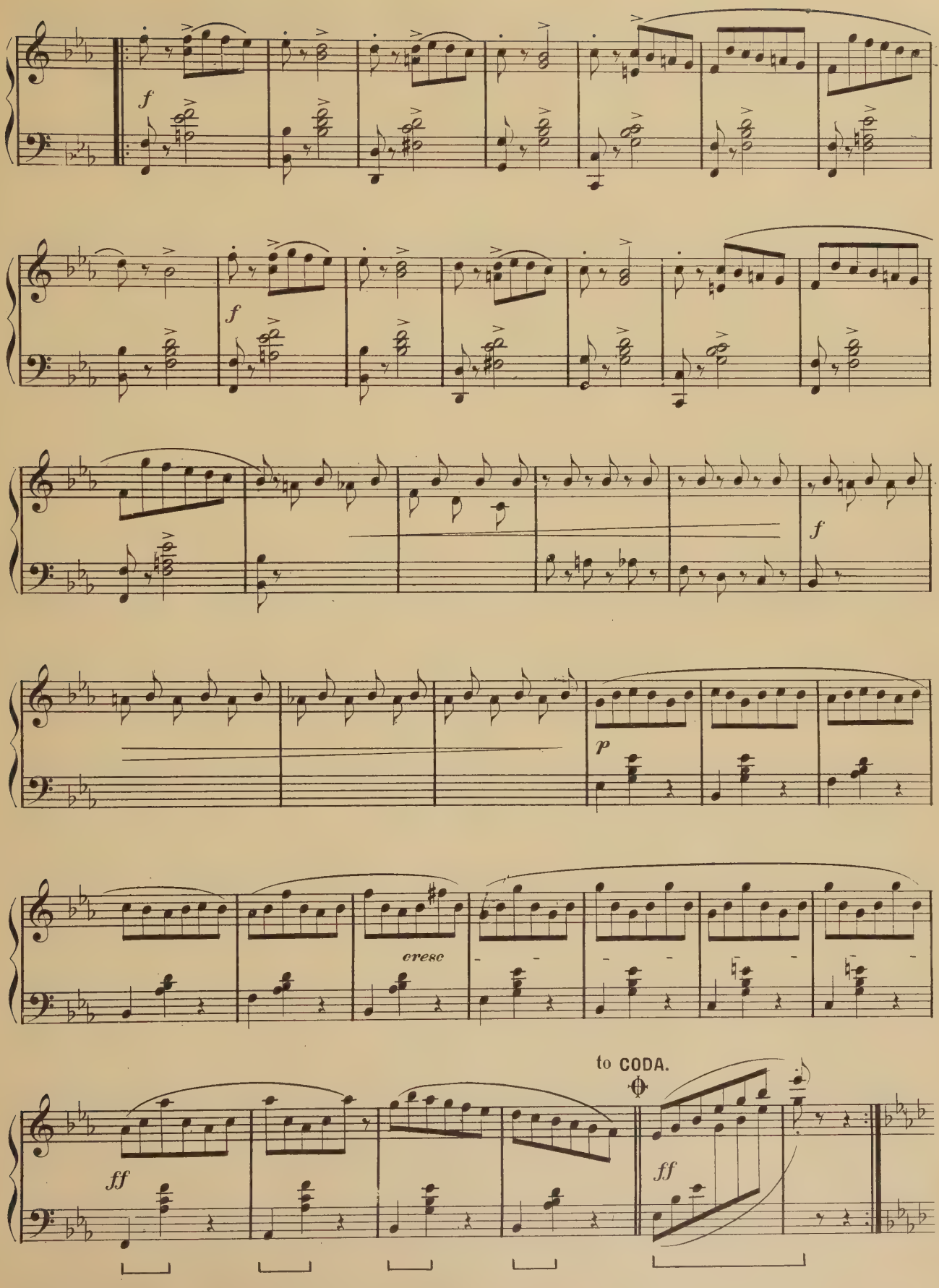

f
Ped.
mf
ff
tr

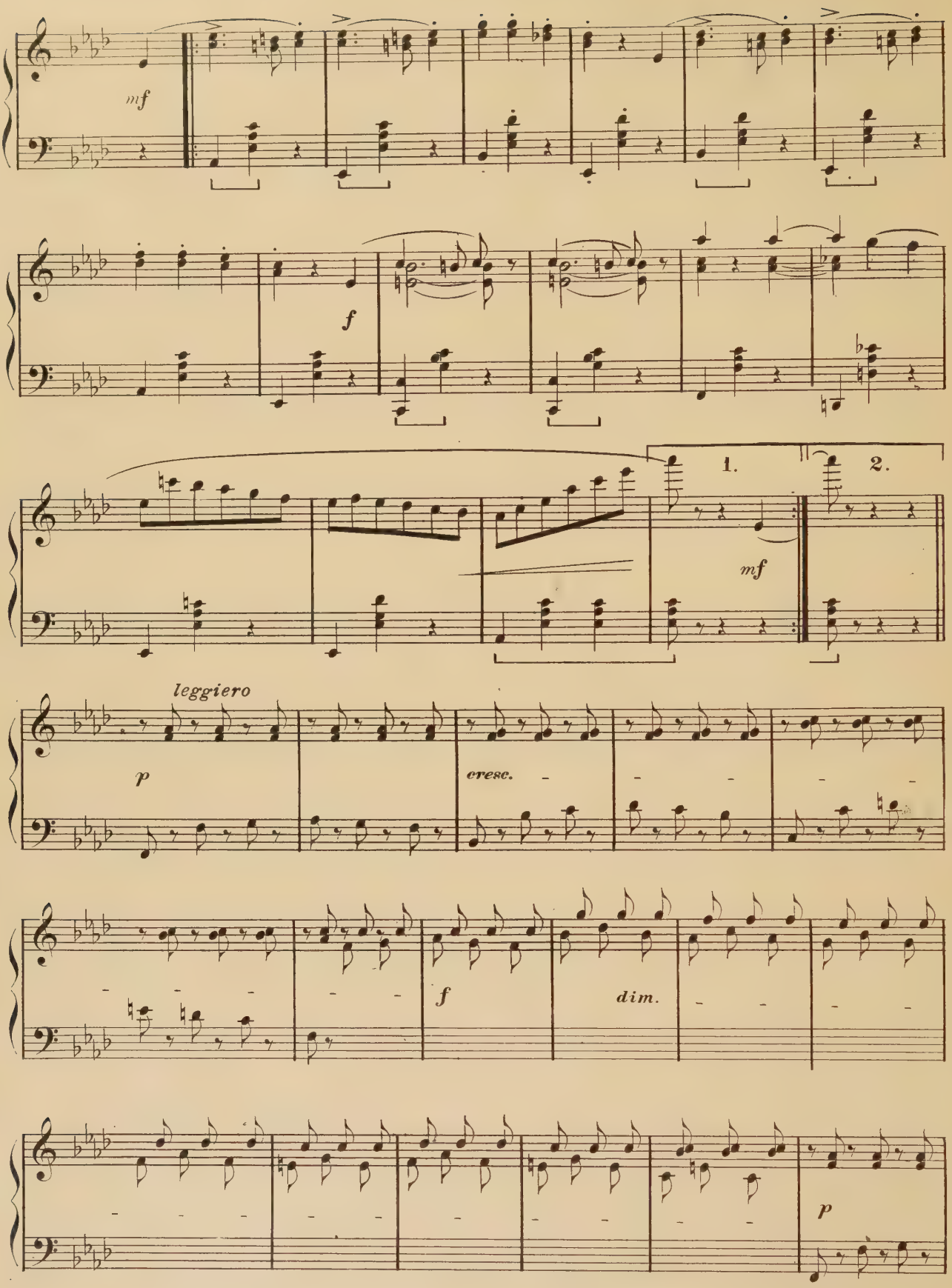
FIRST WALTZ

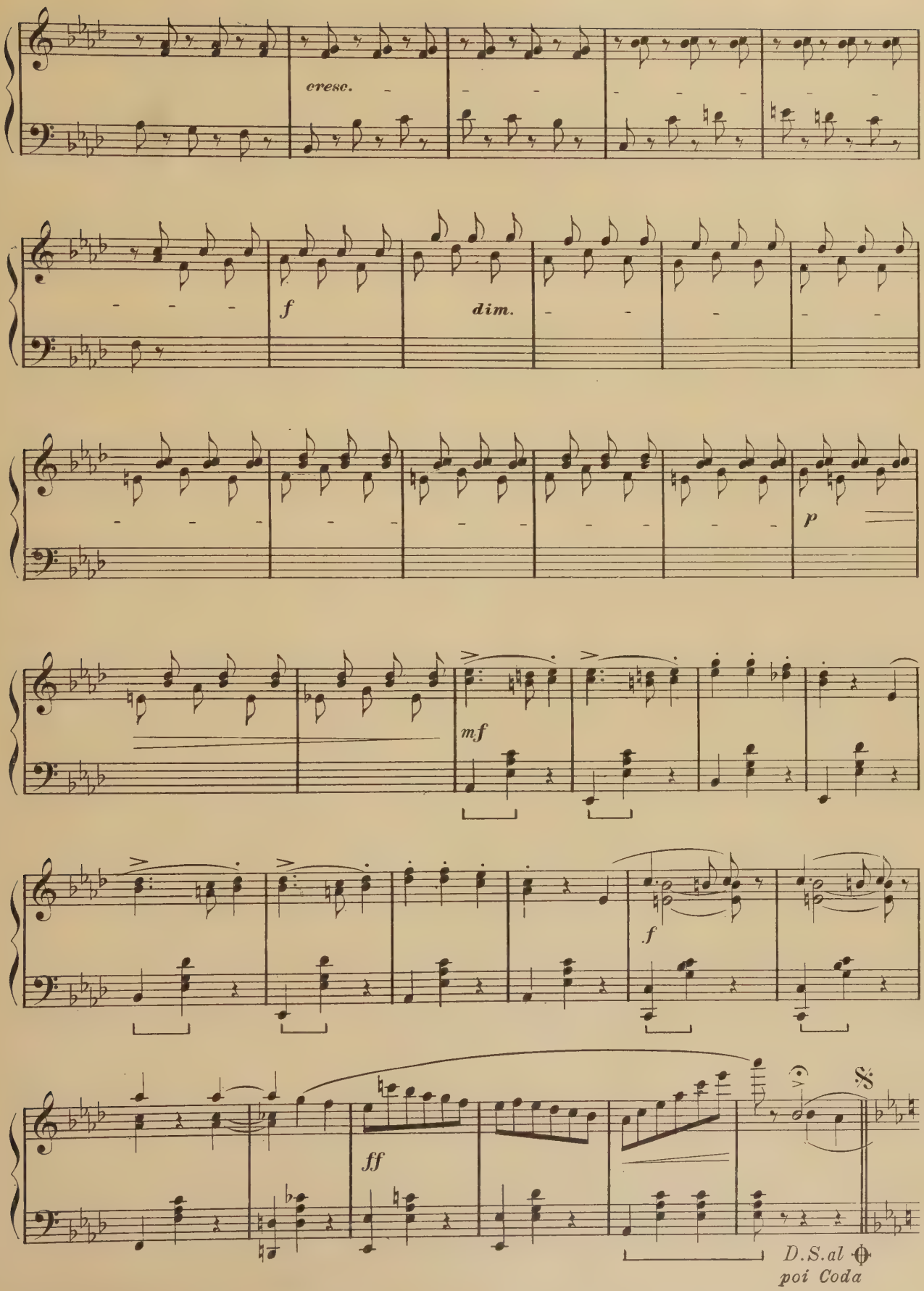
VALSE

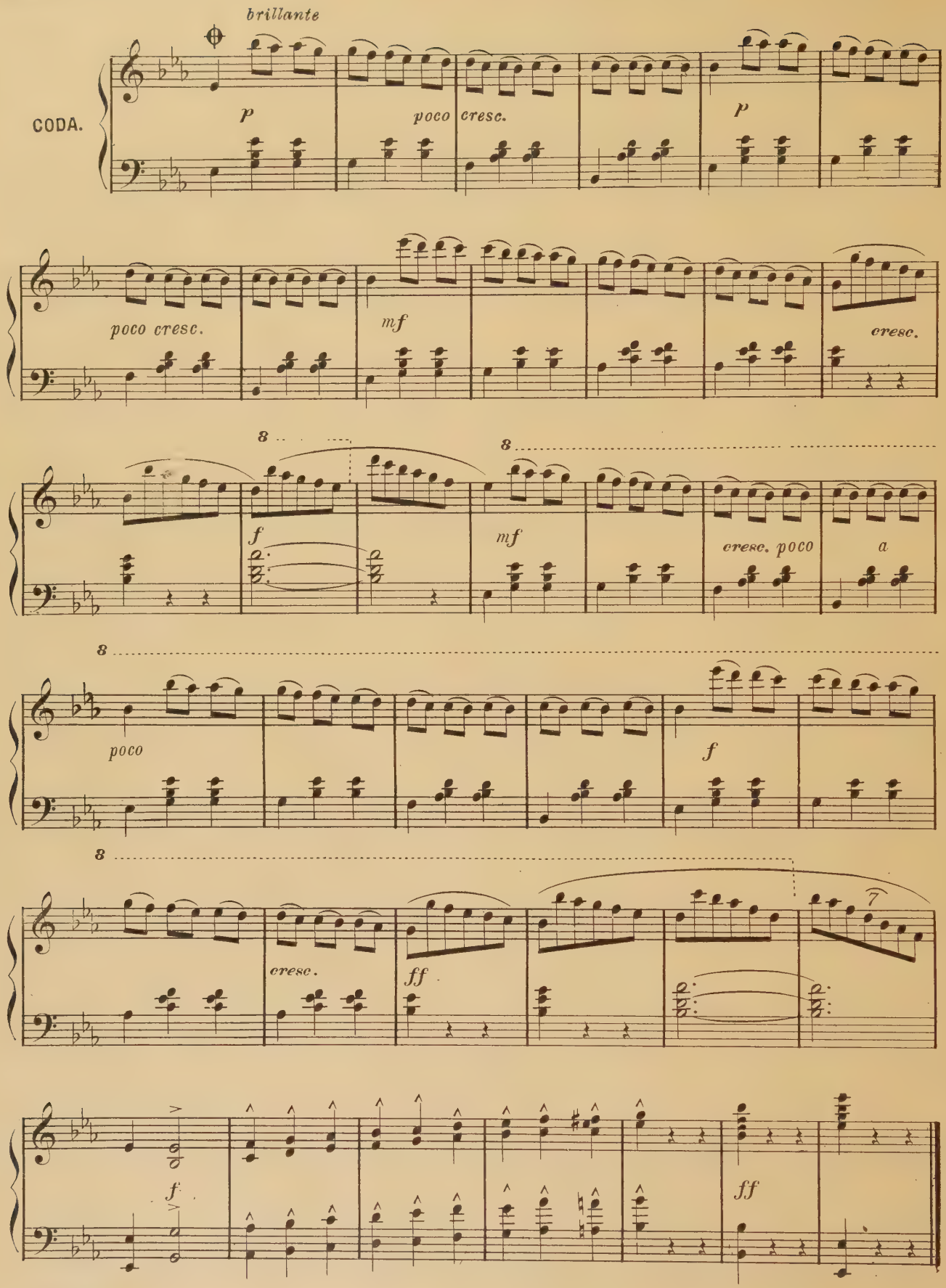
AUG. DURAND
Op. 83.




f
f
f
p
cresc
to CODA.
ff
ff


mf
f
1.
2.
mf
leggiero
p
cresc.
f
dim.
p

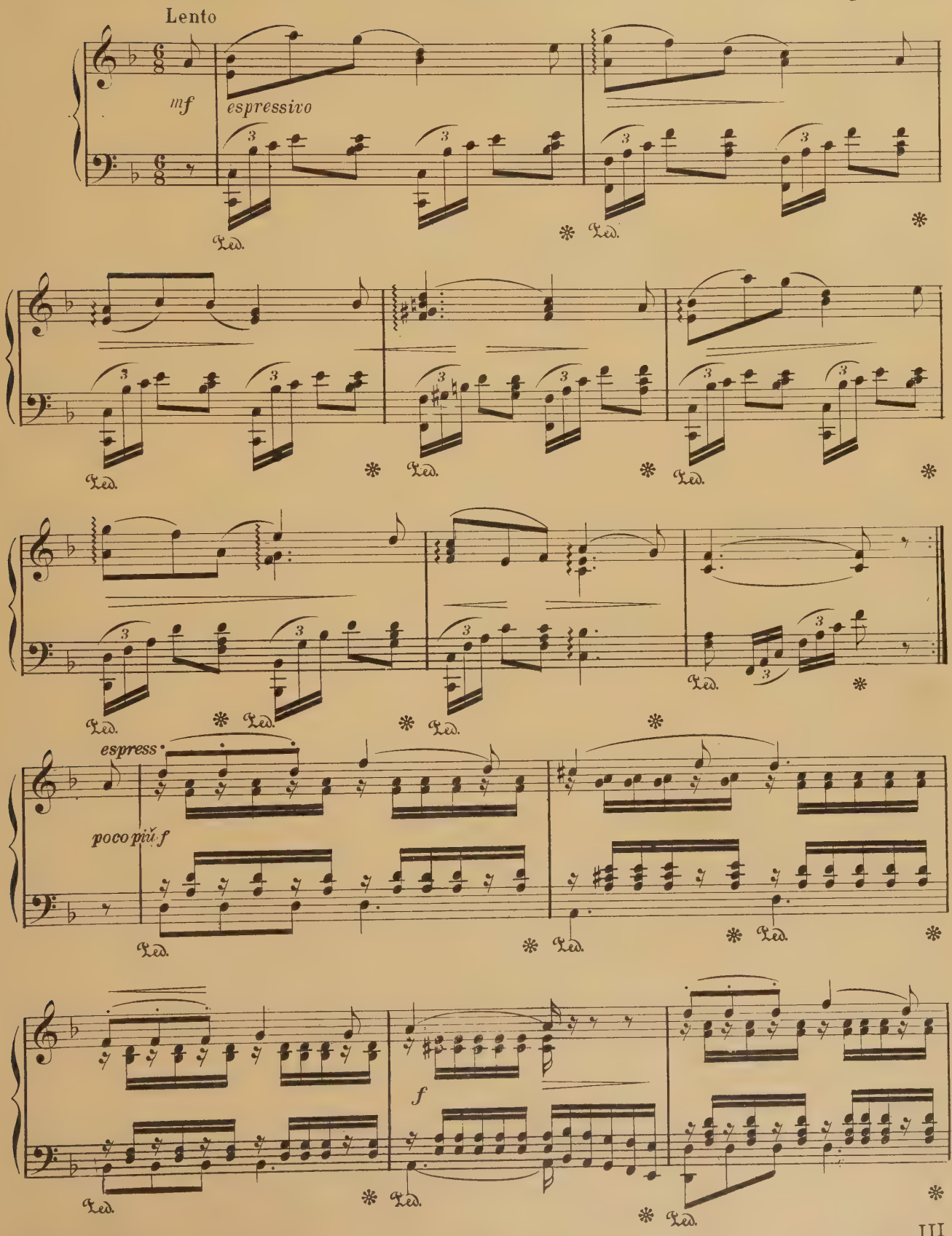

cresc.
f
dim.
p
mf
f
ff
D.S.al
poi Coda


brillante
CODA.
p
poco cresc.
p
poco cresc.
mf
cresc.
8
f
8
mf
cresc. poco
a
8
poco
f
8
cresc.
ff
7
f
ff

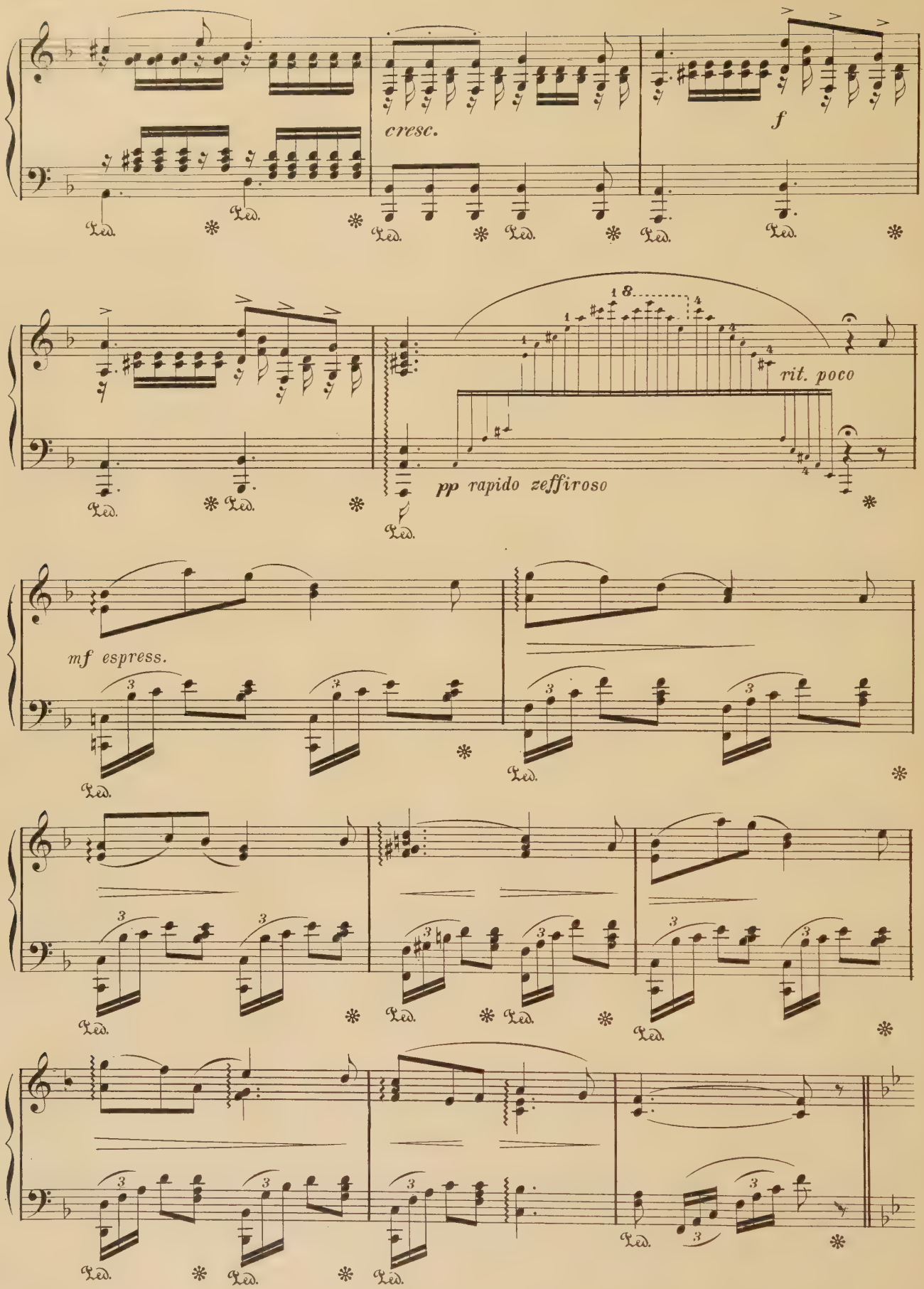
FLOWER SONG

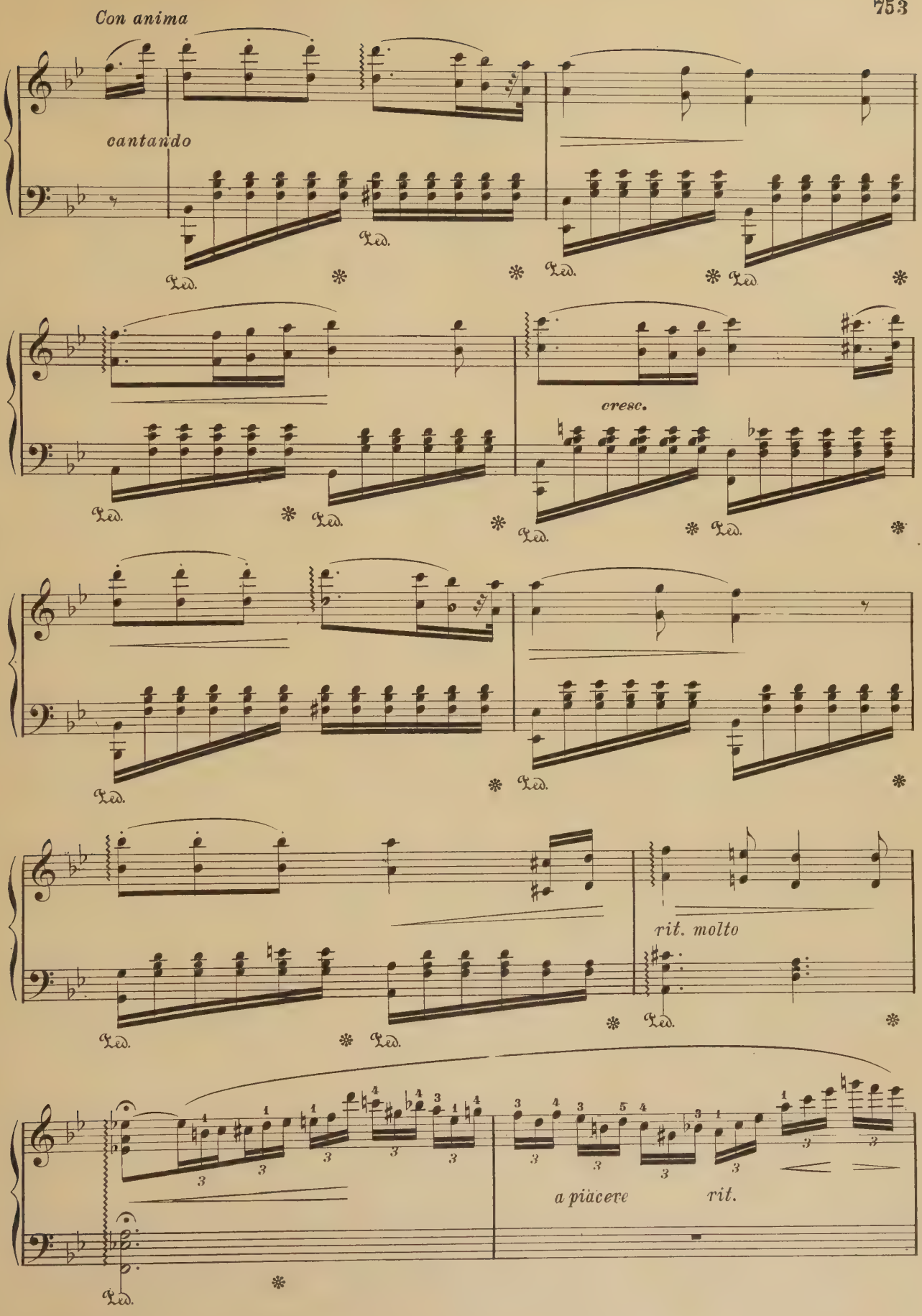
BLUMENLIED

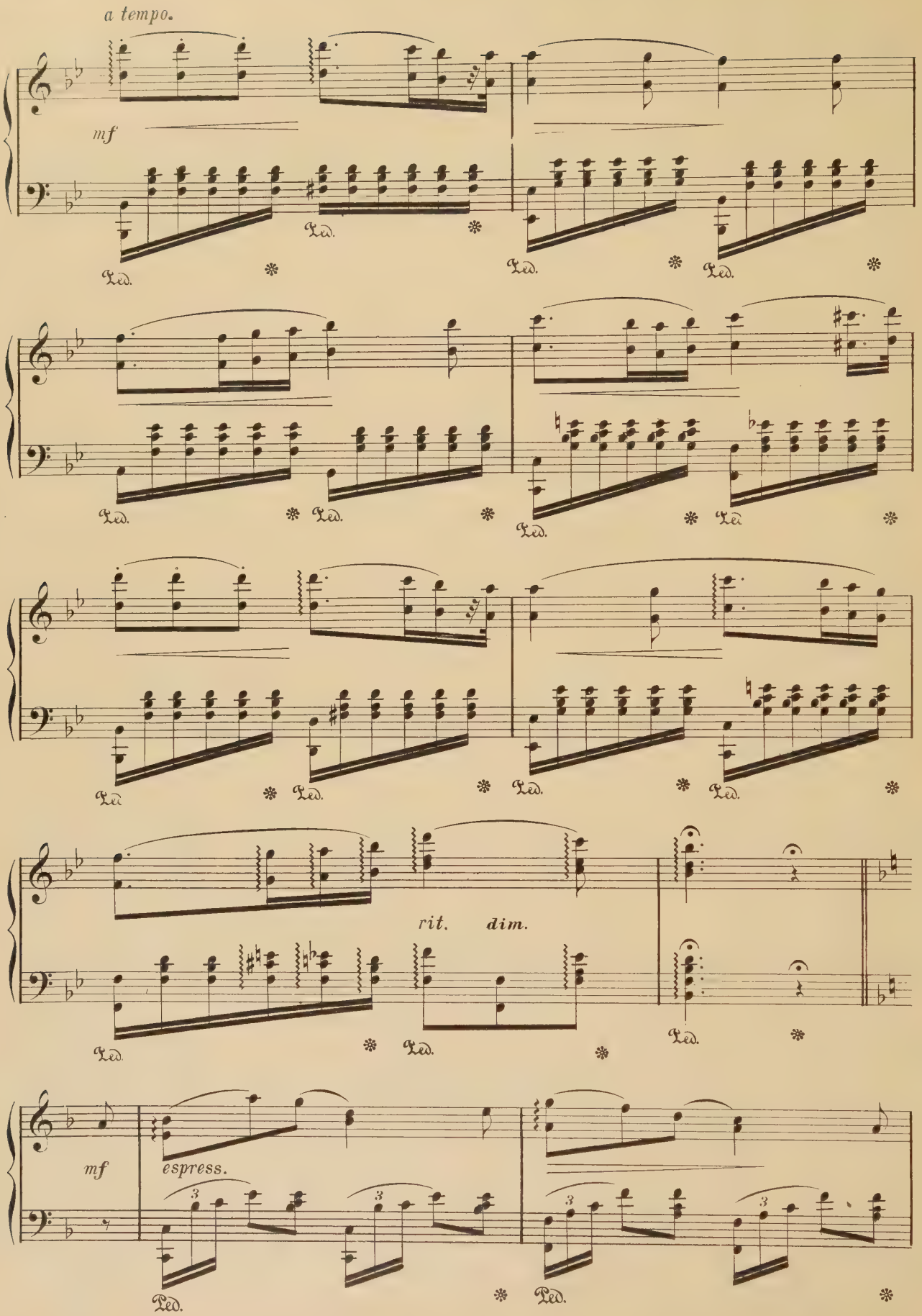
GUSTAV LANGE
Op. 39

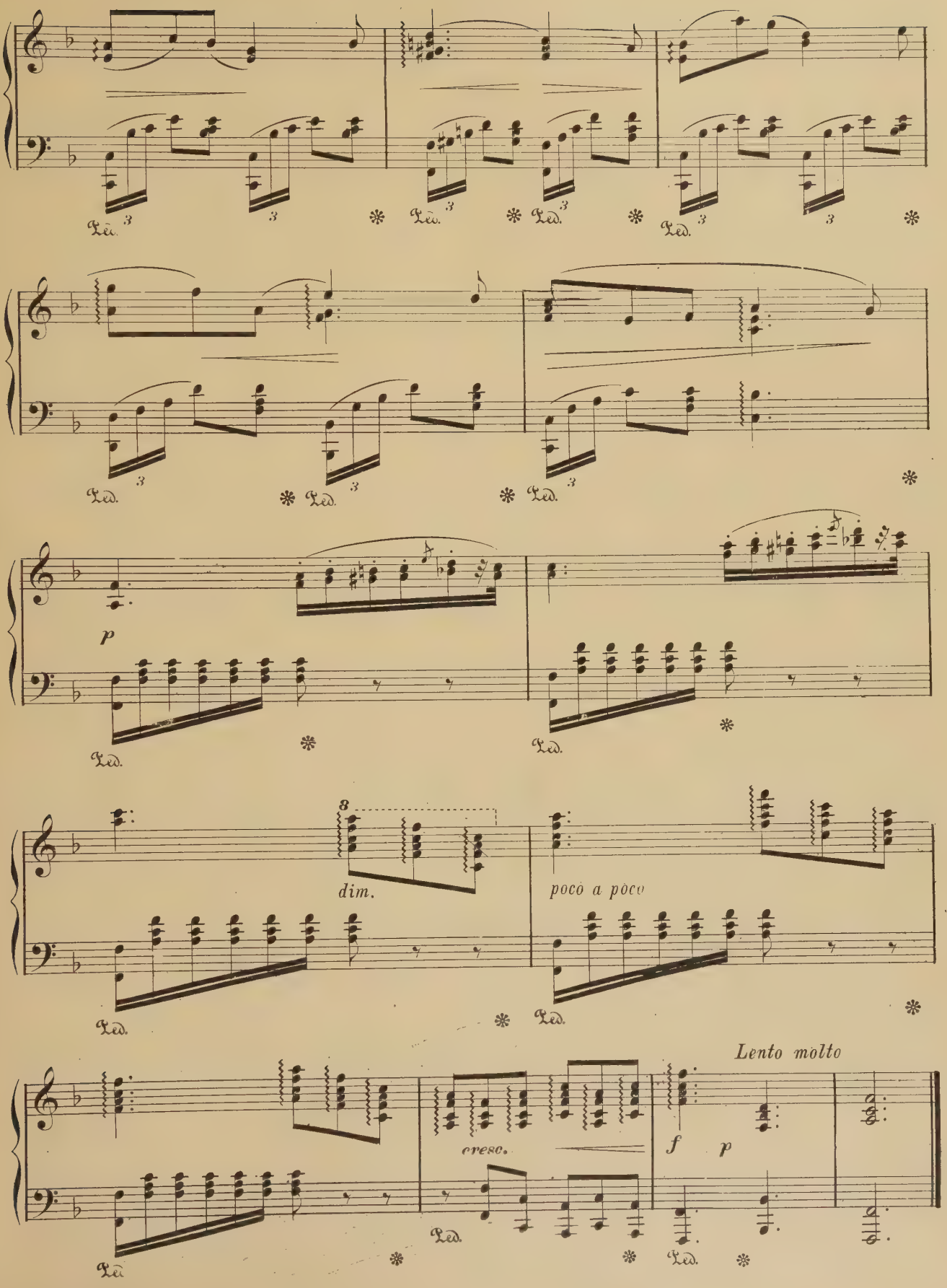


123 - 5


cresc.
f
rit. poco
pp rapido zeffiroso
mf espress.


Con anima
cantando
cresc.
rit. molto
a piacere
rit.


a tempo.
mf
Ped.
rit.
dim.
mf
espress.
3
Ped.

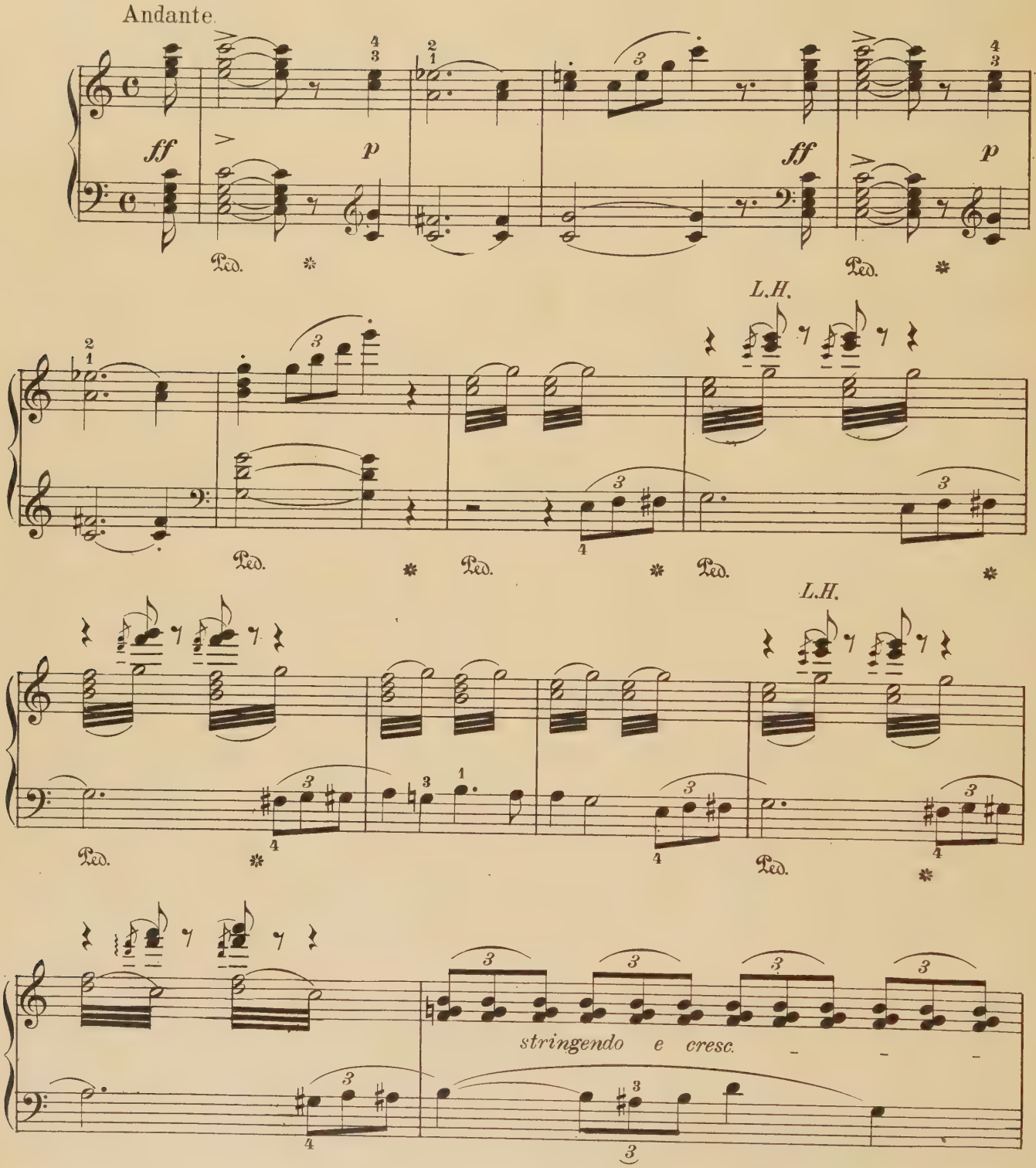

Ped.
p
dim.
poco a poco
cresc.
Lento molto
f
p

EVERYBODY'S DARLING

Edited by
Louis R. Dressler

R. EILENBERG
Op. 25.

Andante.



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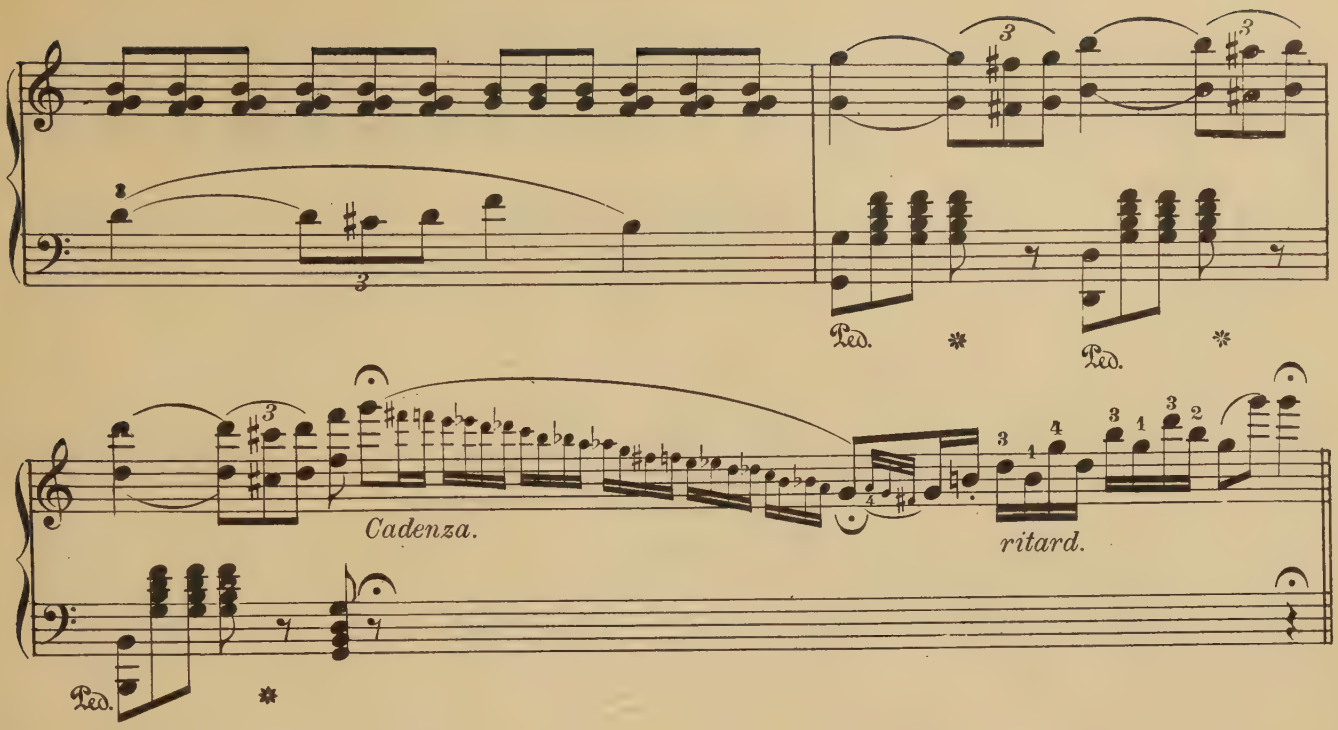
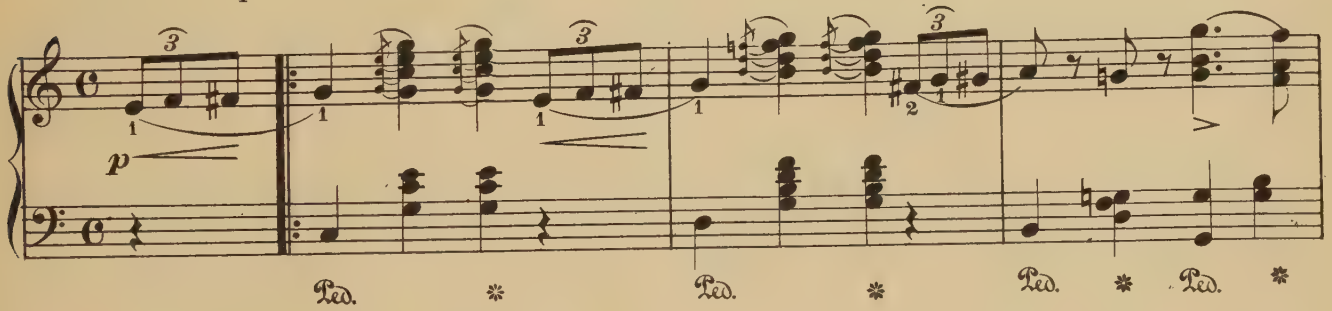
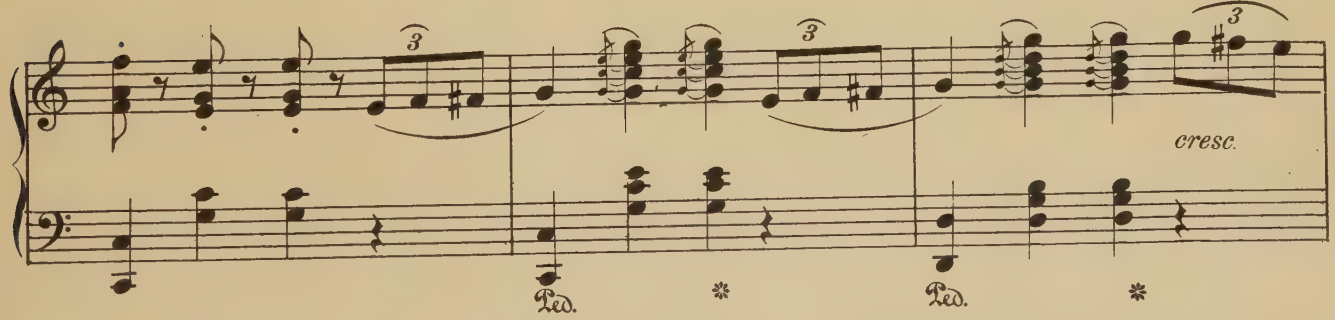
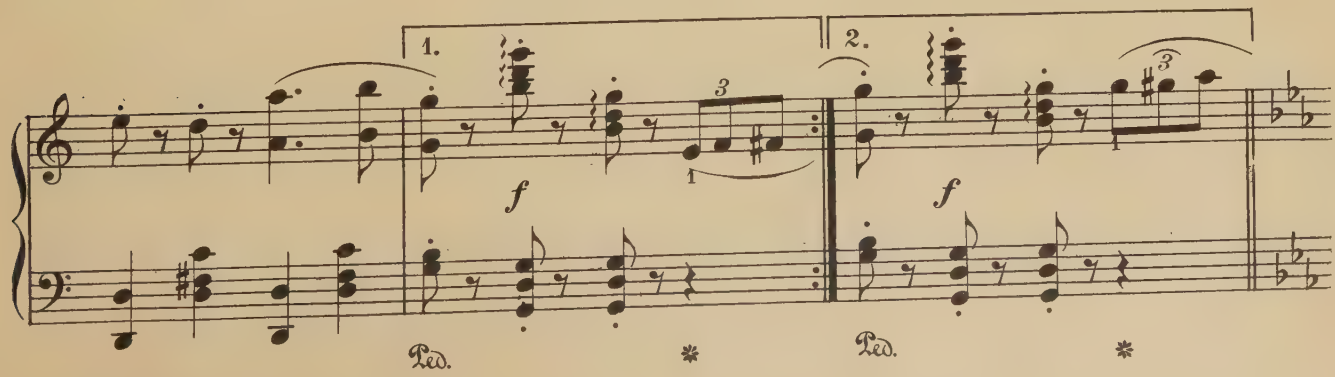
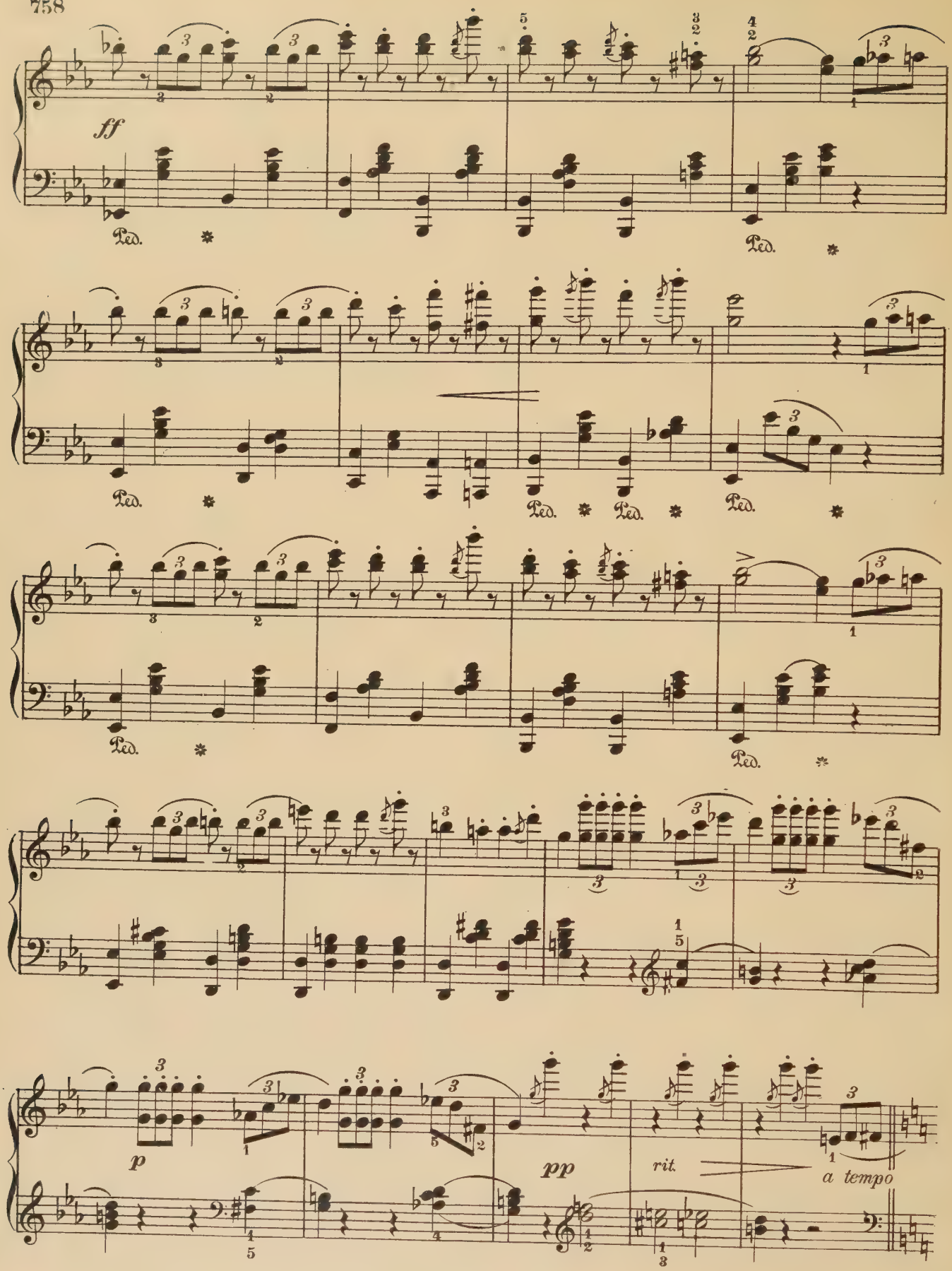


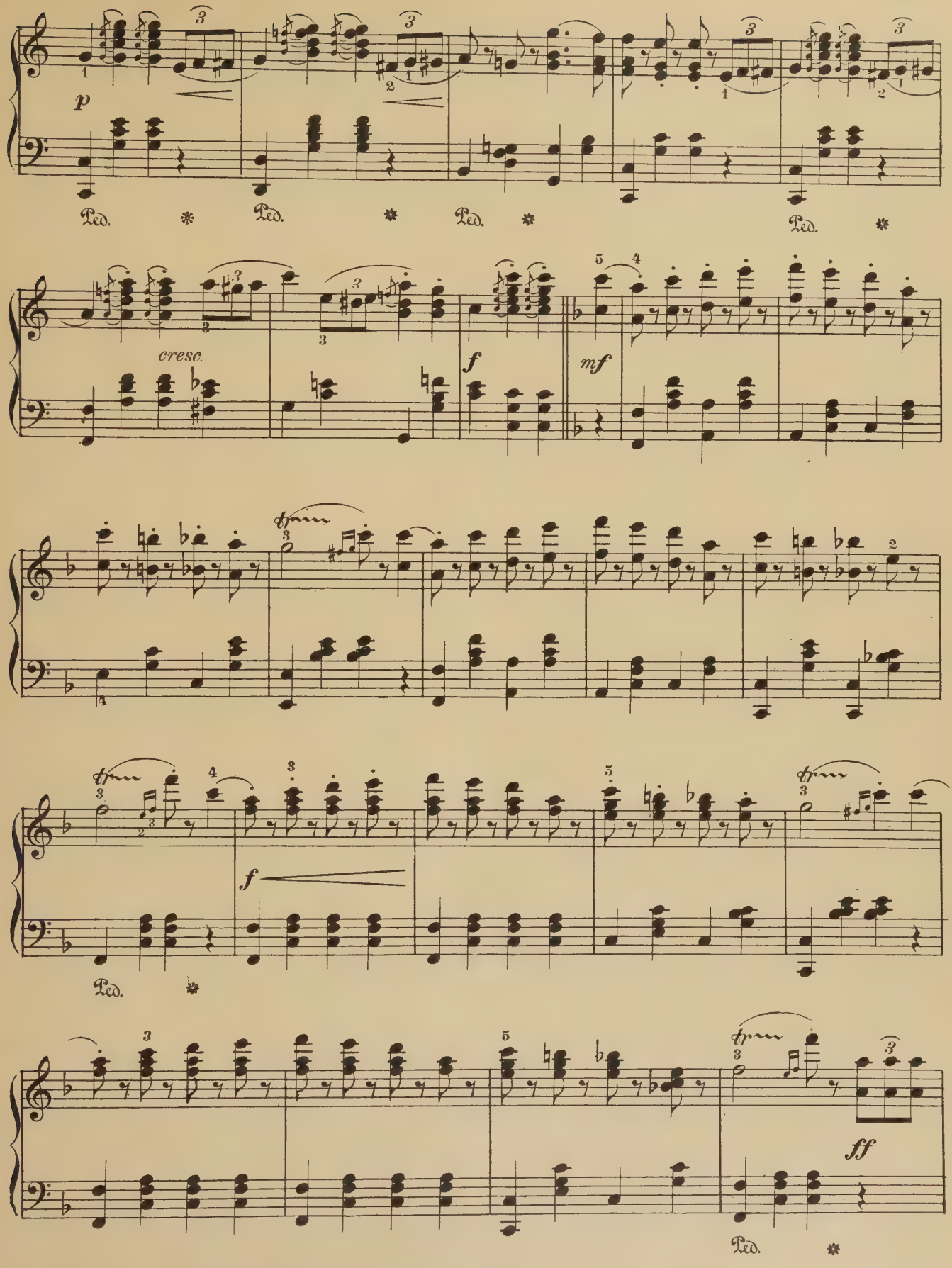
Moderato quasi Andante.

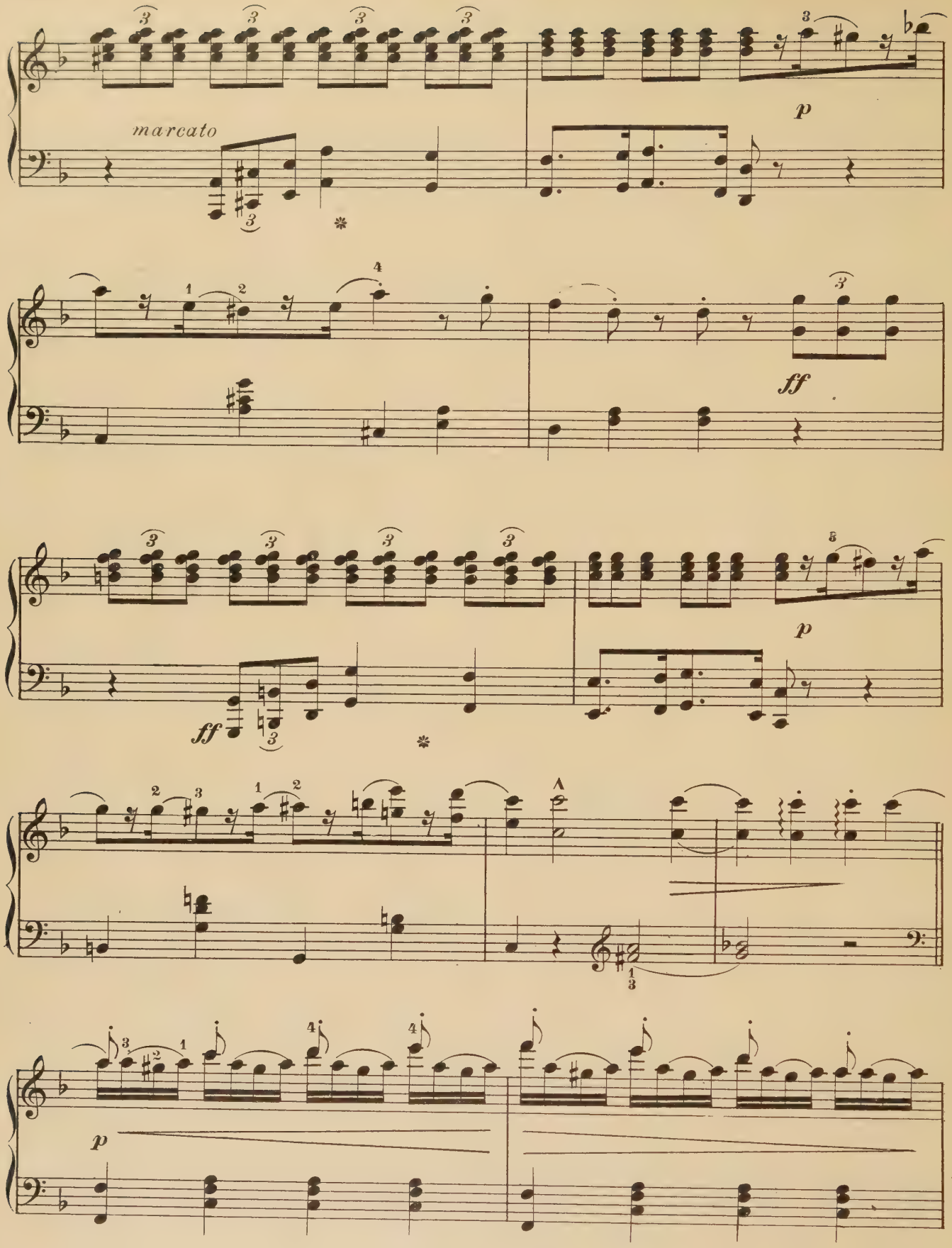


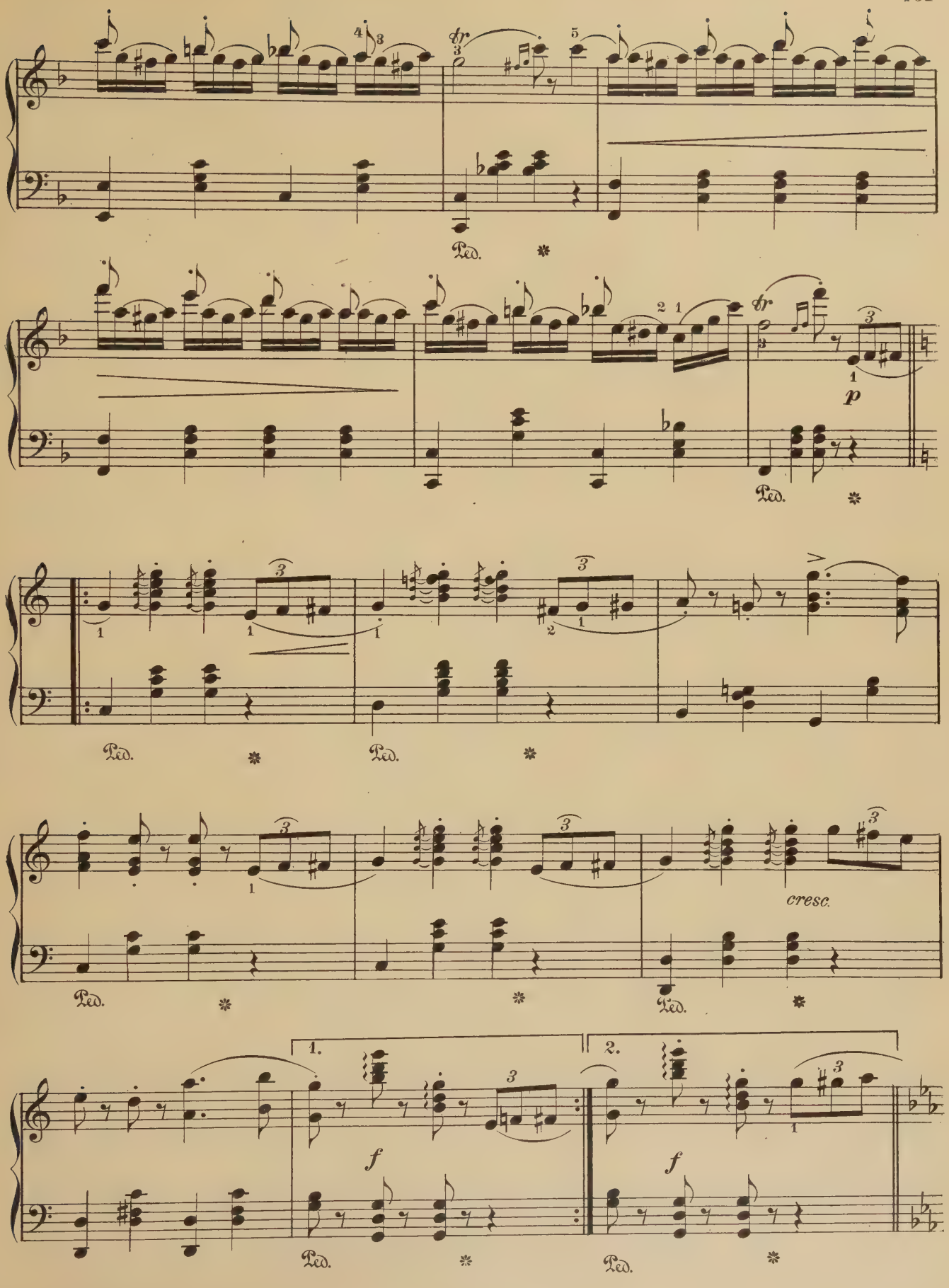


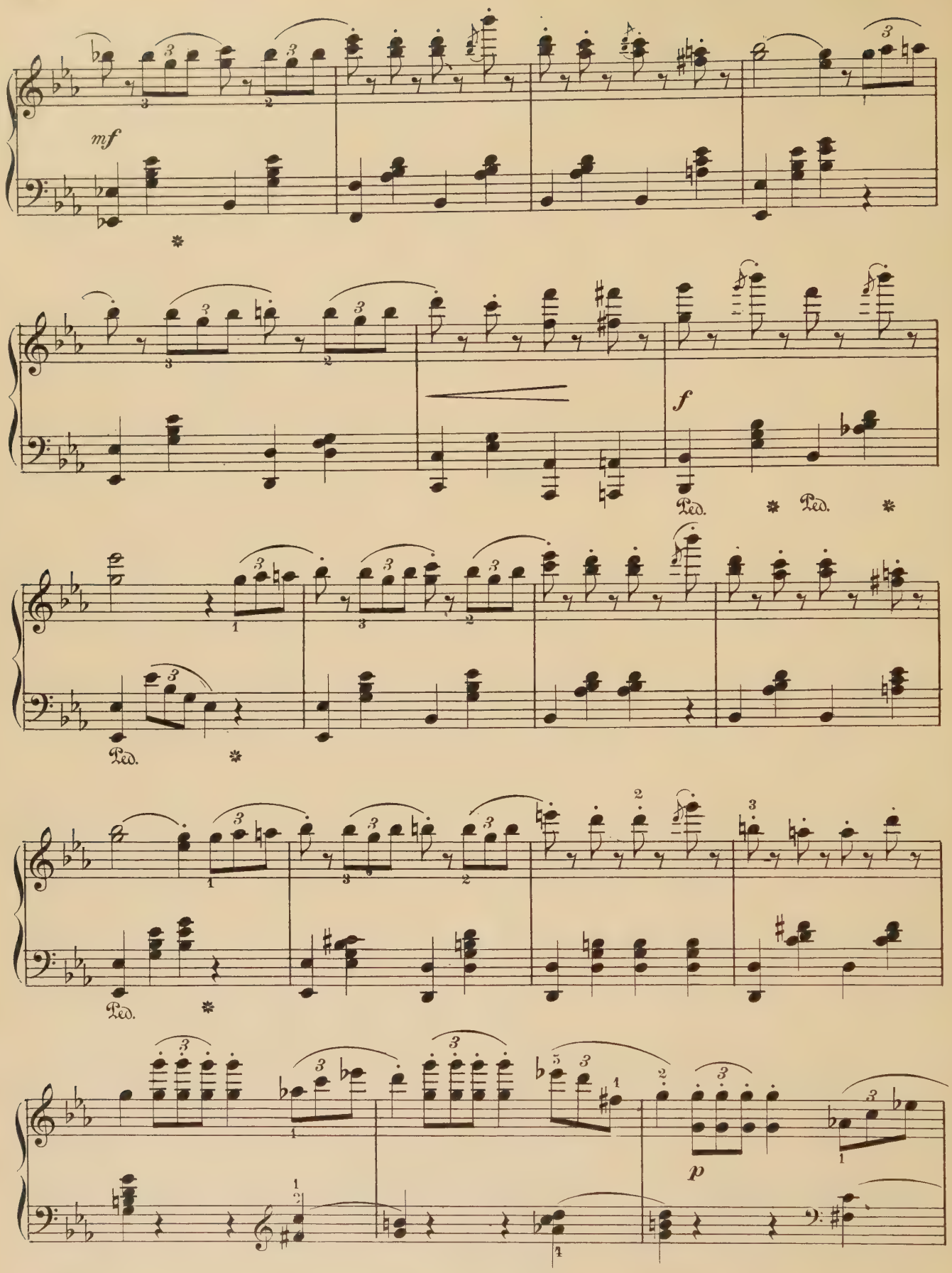


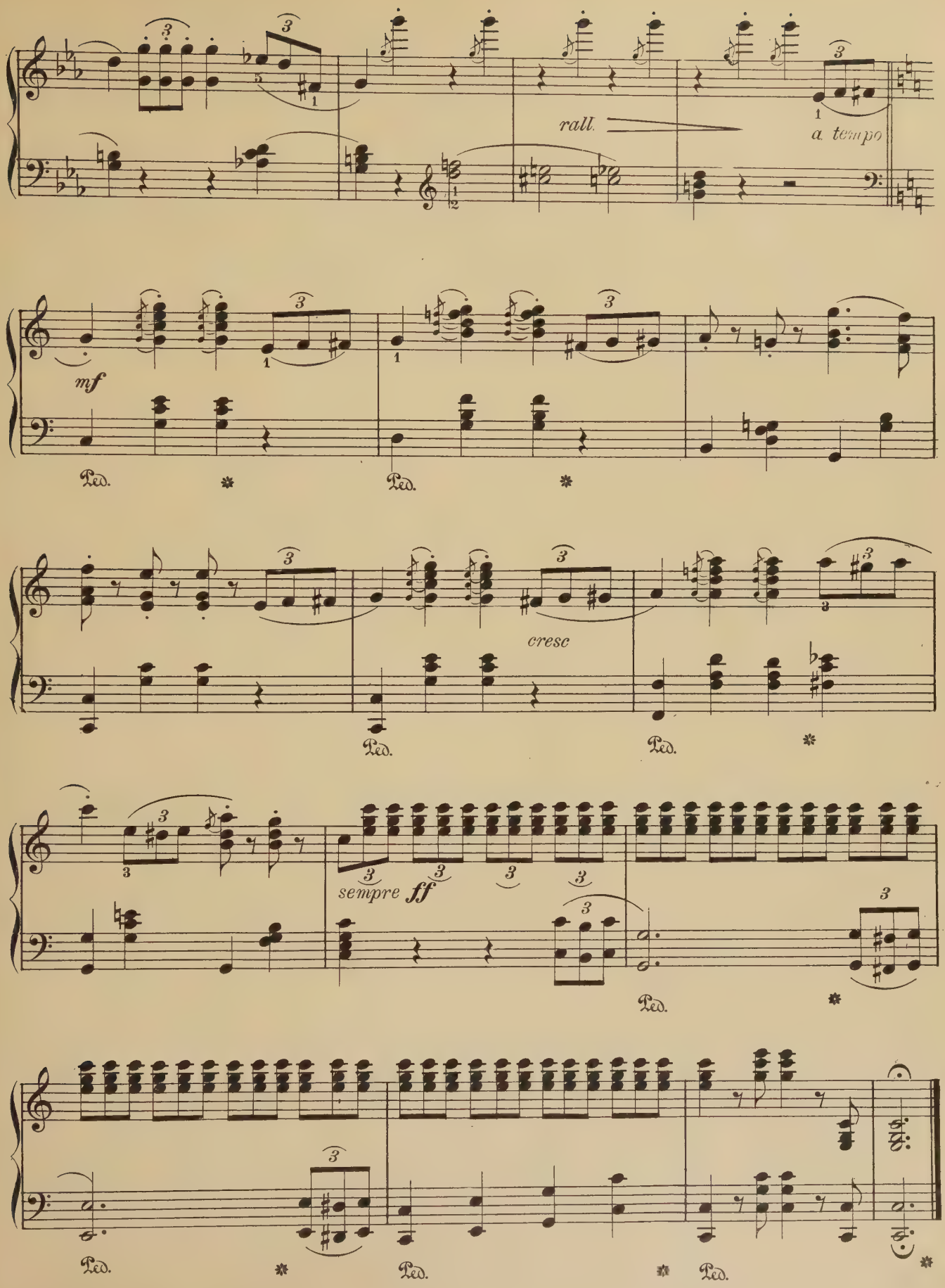

ff
Ped.
p
pp
rit.
a tempo


p
Ped.
cresc.
f
mf
ff


marcato
p
ff
ff
p
p


tr
Ped.
tr
p
Ped.
Ped.
Ped.
cresc.
Ped.
1.
2.
f
f
Ped.
Ped.


mf
f
Ped.
Ped.
Ped.
Ped.
p

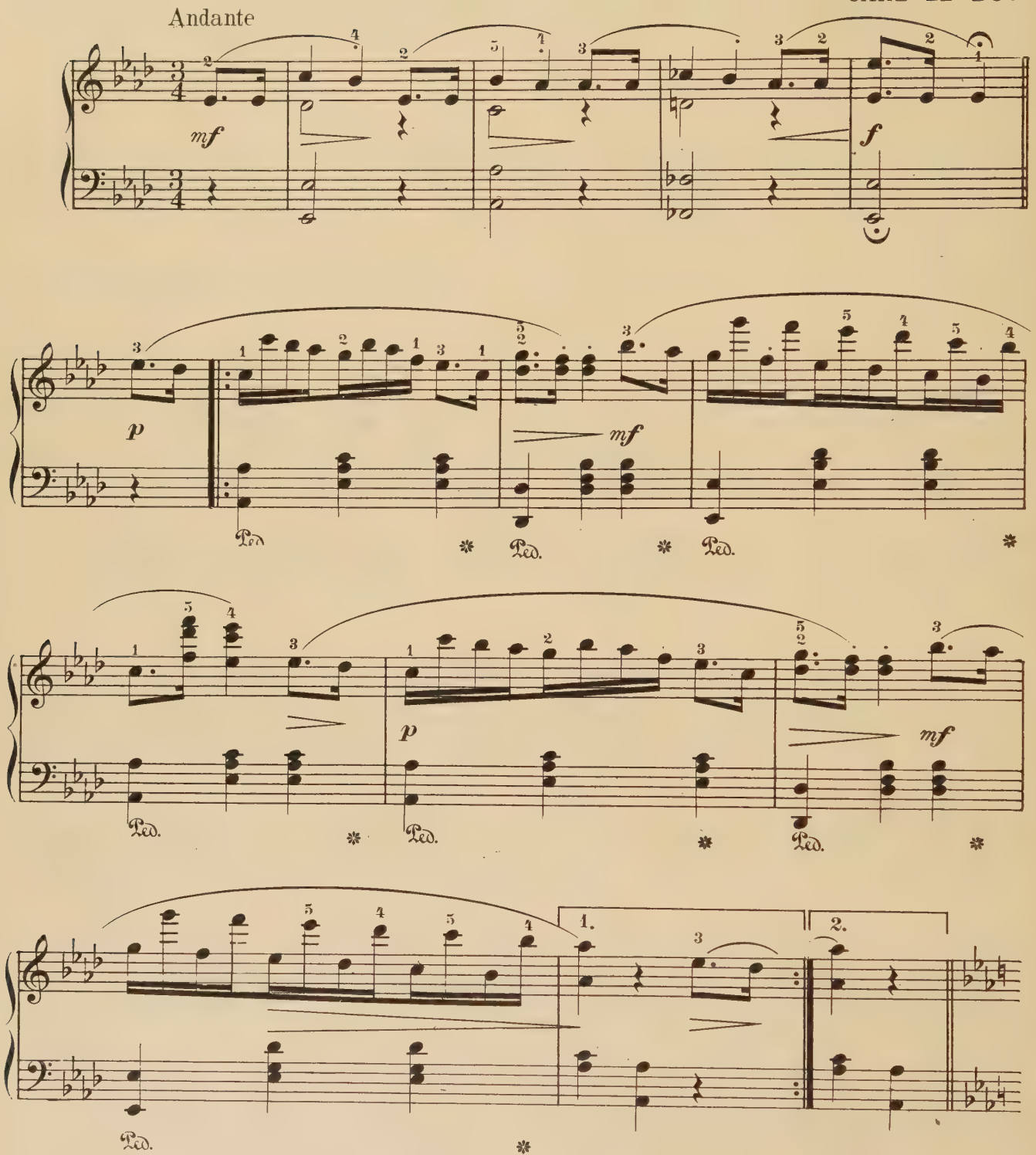

rall.
a tempo
mf
Ped.
cresc
sempre ff

A RAY OF SUNSHINE

Edited by
Louis R. Dressler

CARL LE DUC.

Andante



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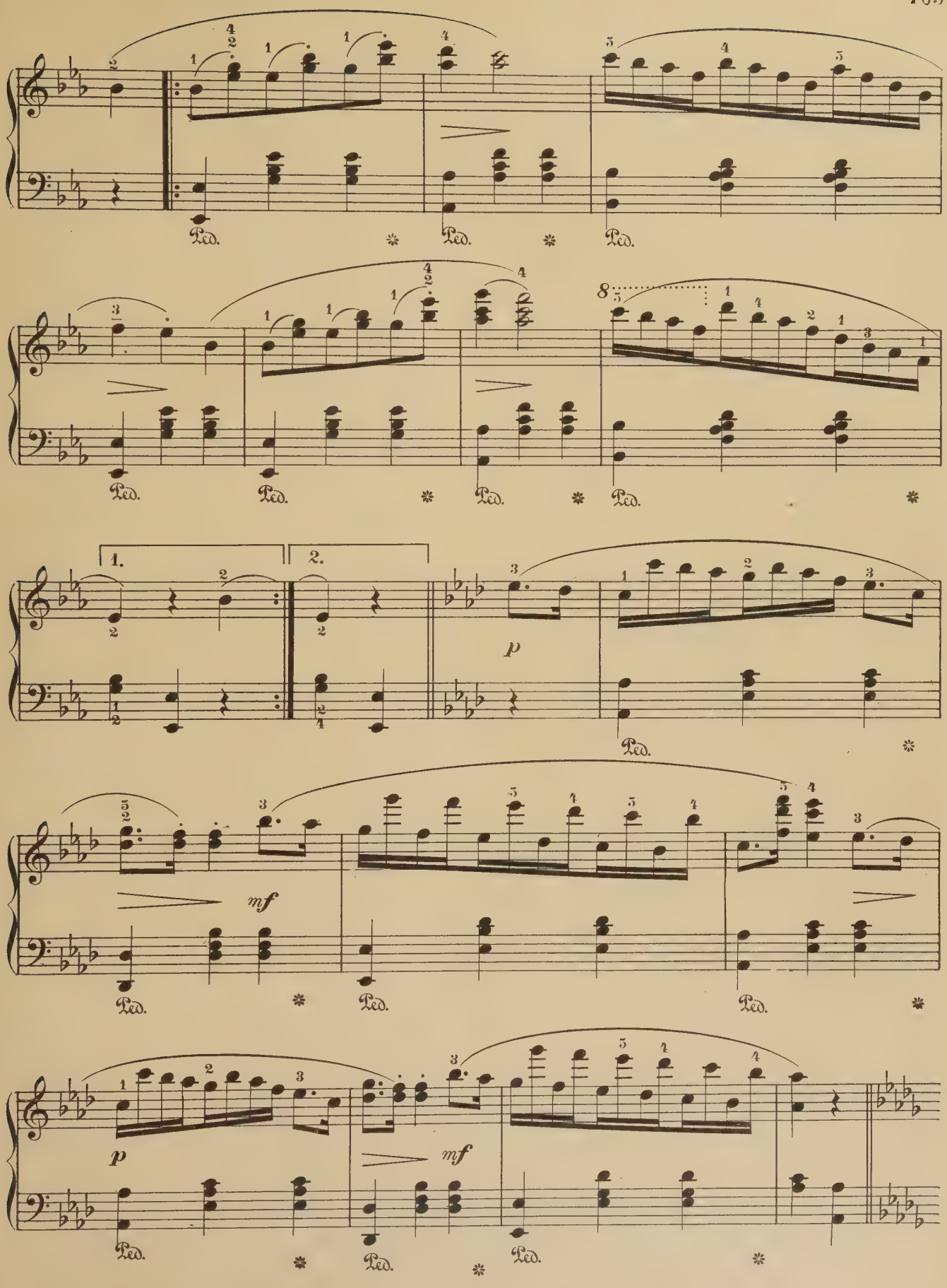
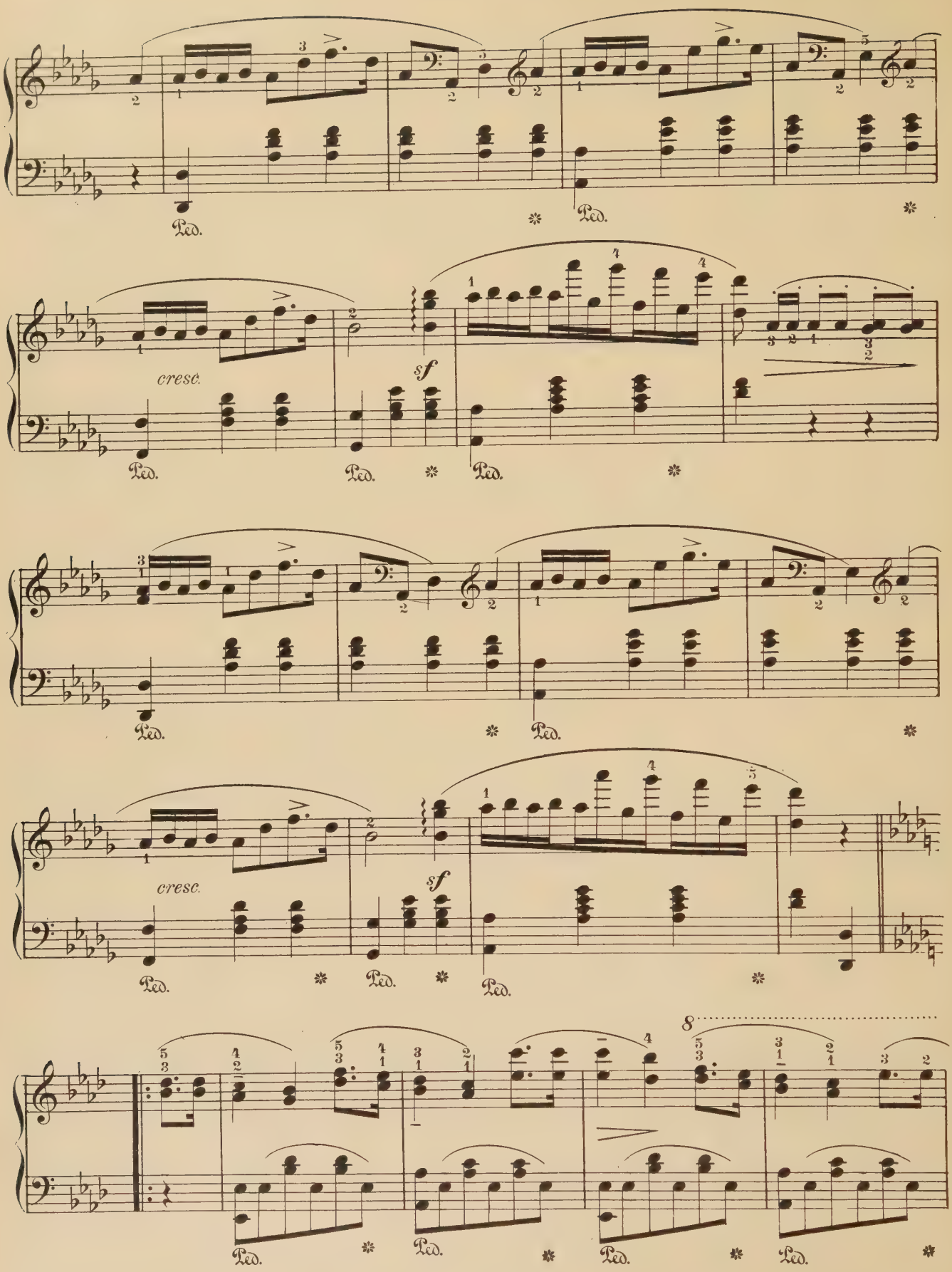
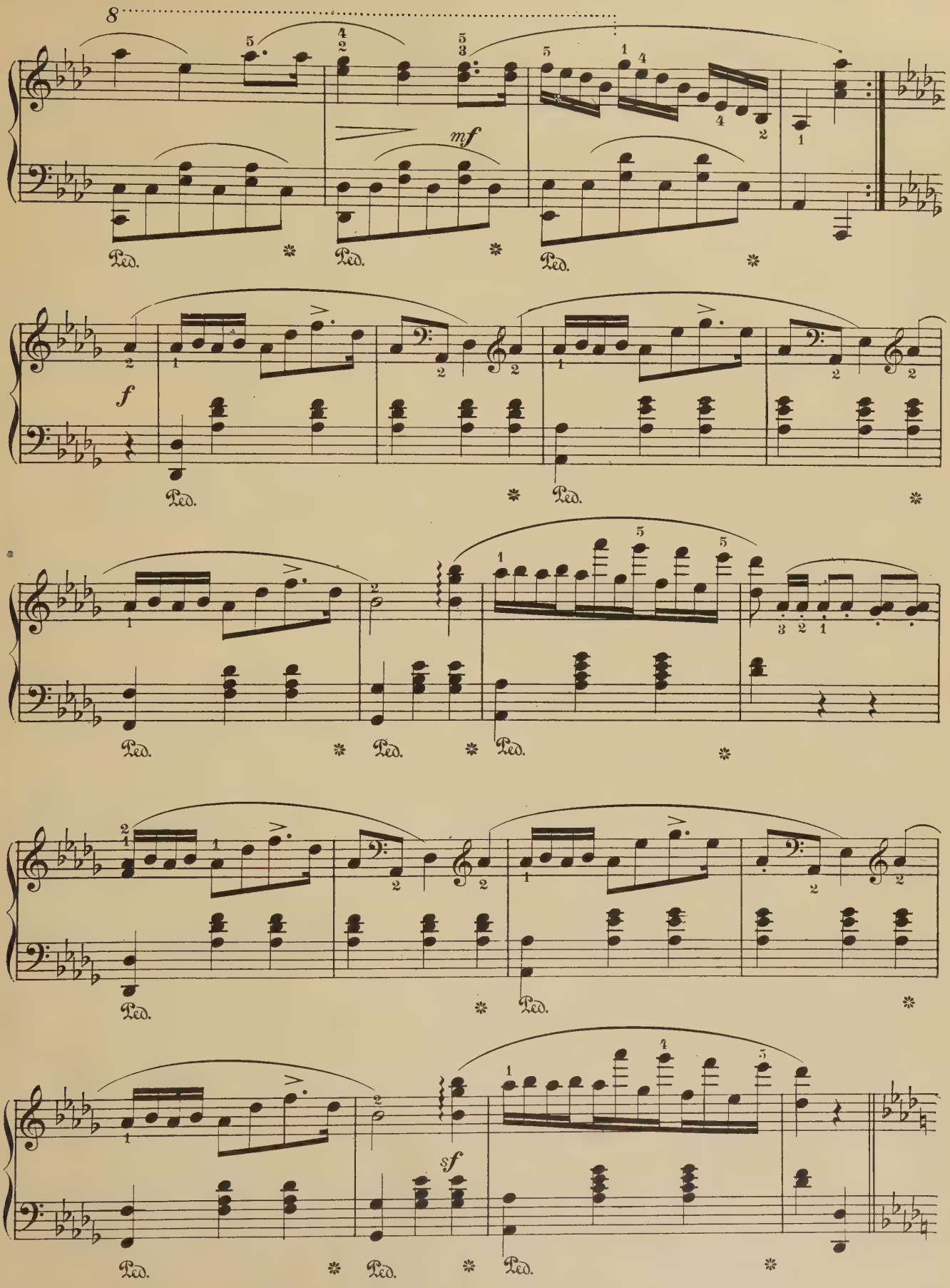
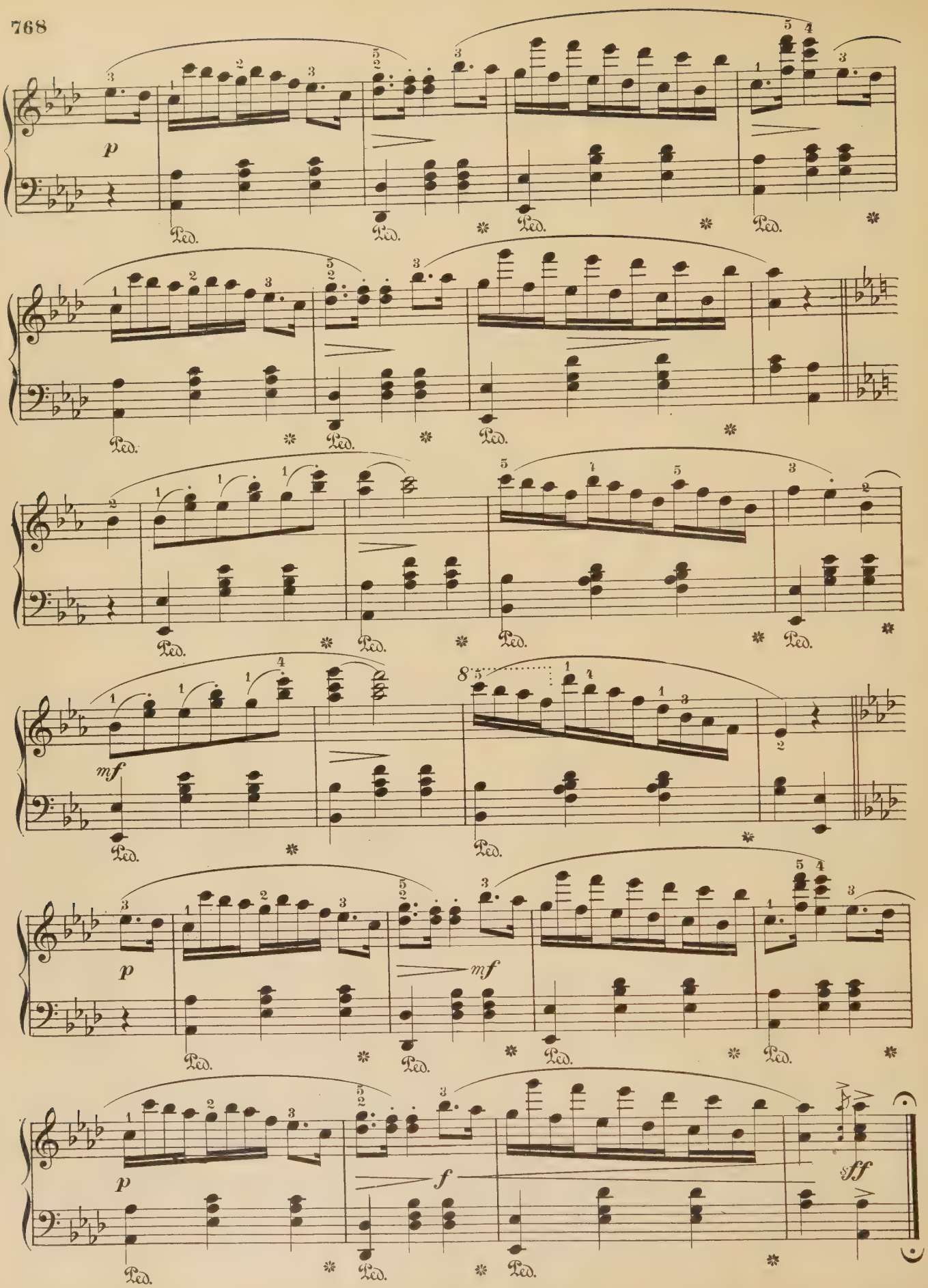

1.
2.
p
mf
mf
Ped.


Ped.
cresc.
sf
8


8
mf
Ped.
f
sf


p
Ped.
mf
8
f
sff

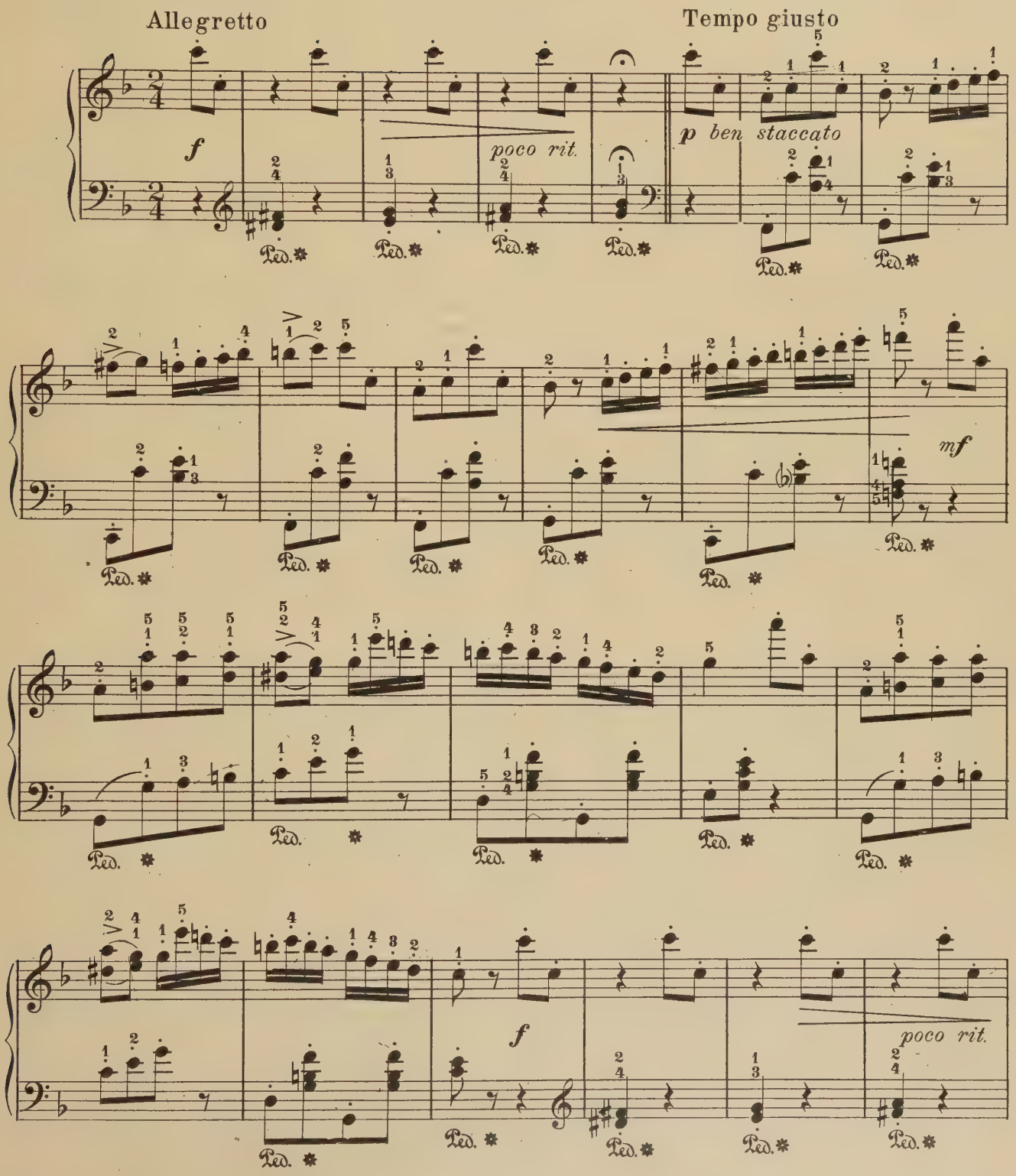
THE BELLS

LES CLOCHETTES

(Bleuette)

Edited by
August Fraemcke

PAUL WACHS



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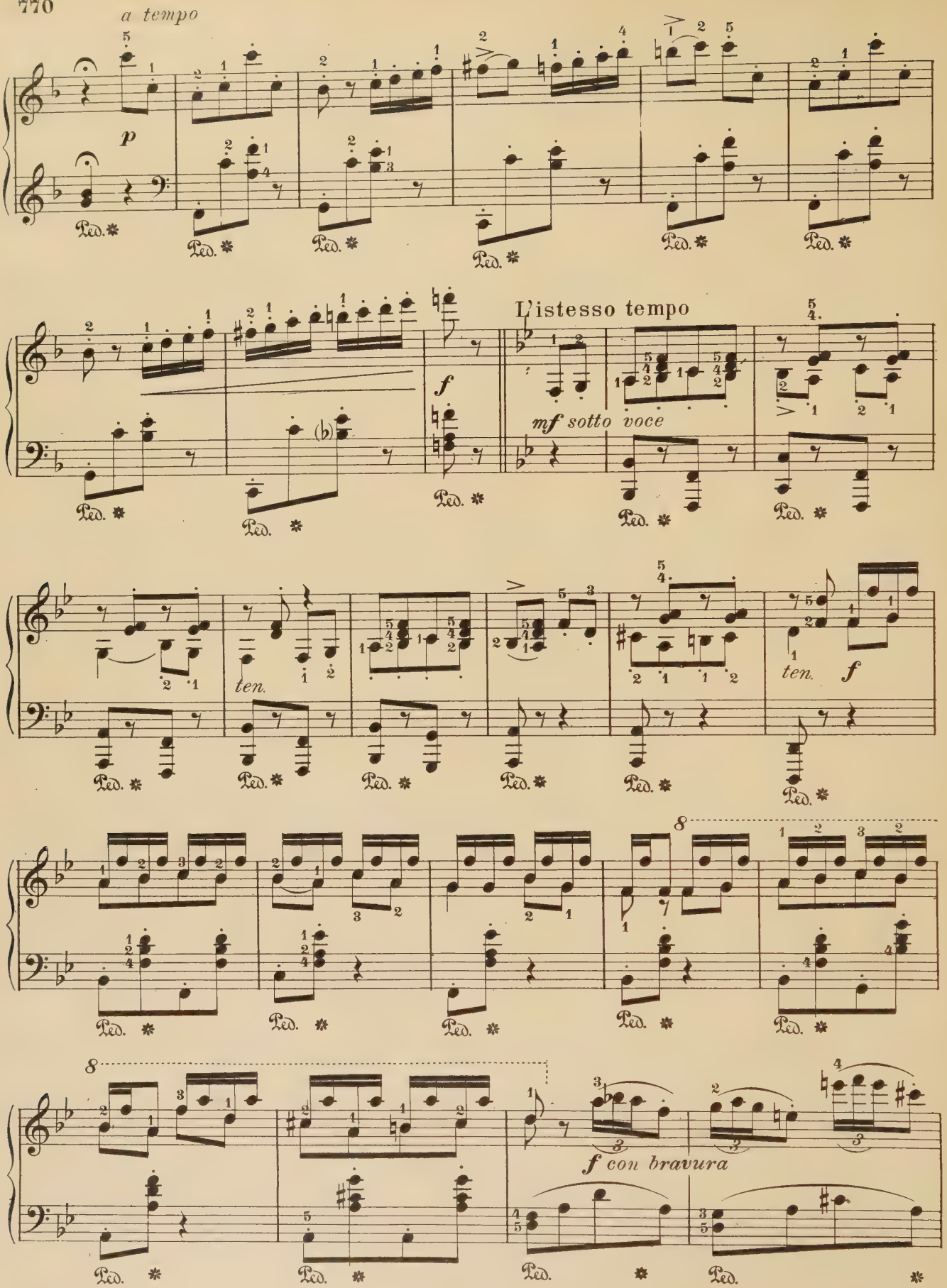
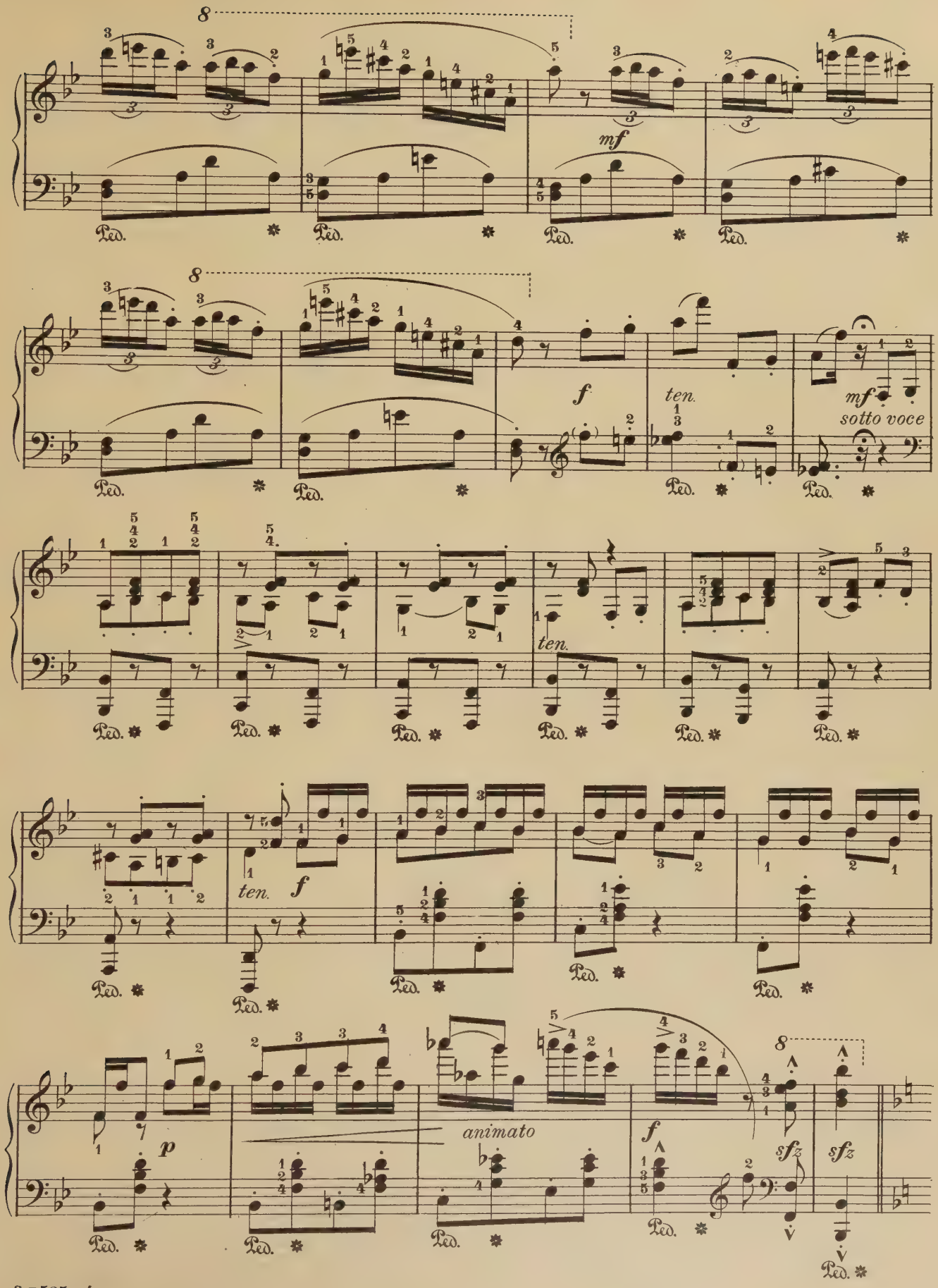
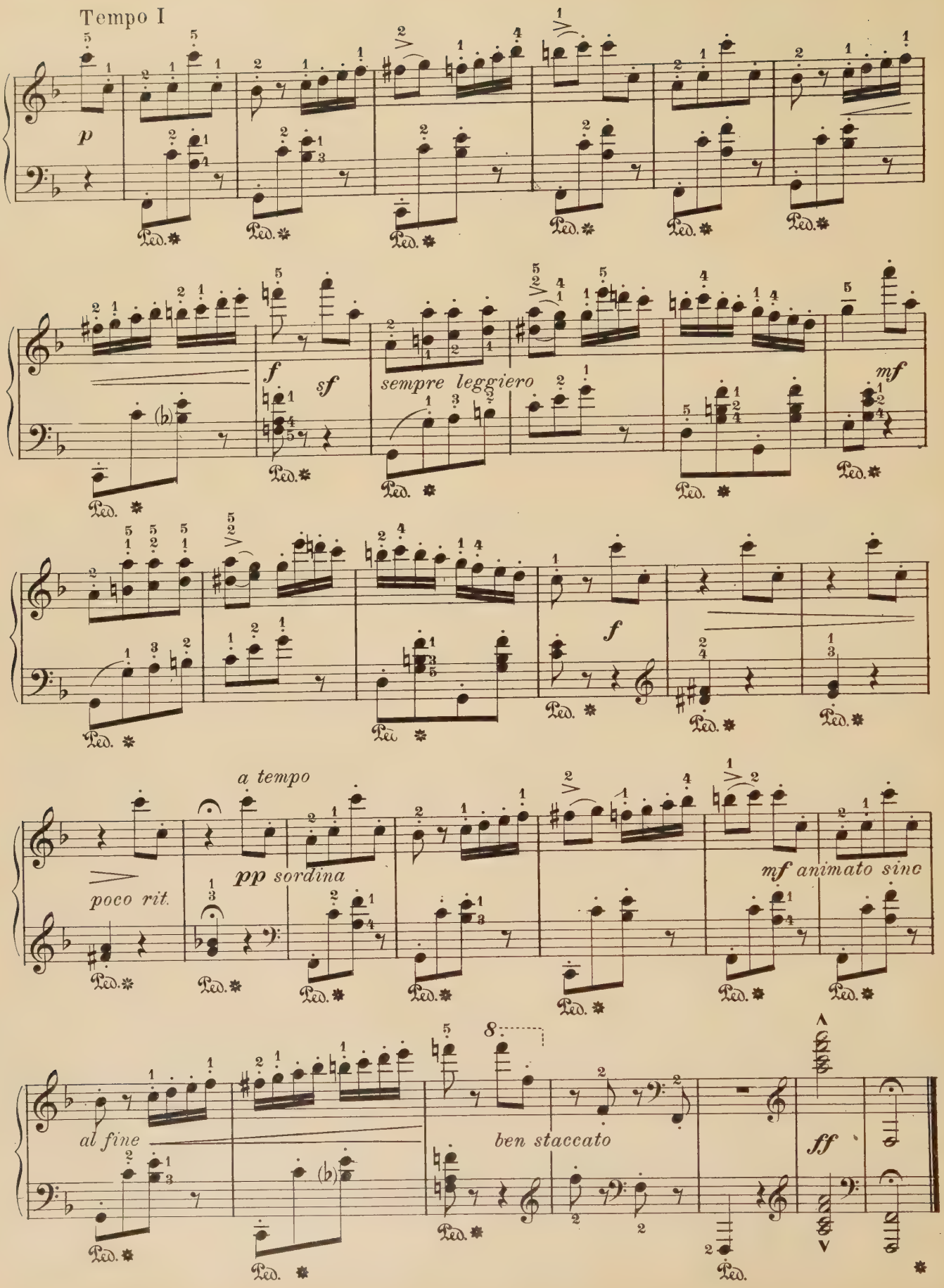

a tempo
p
Ped.
f
L'istesso tempo
mf sotto voce
ten.
f
8
f con bravura


8
mf
Ped.
8
f
ten.
mf
sotto voce
ten.
ten.
f
p
animato
f
sfz
sfz


Tempo I
p
Ped.
f
sf
sempre leggiero
mf
a tempo
pp sordina
poco rit.
mf animato sino
al fine
ben staccato
ff

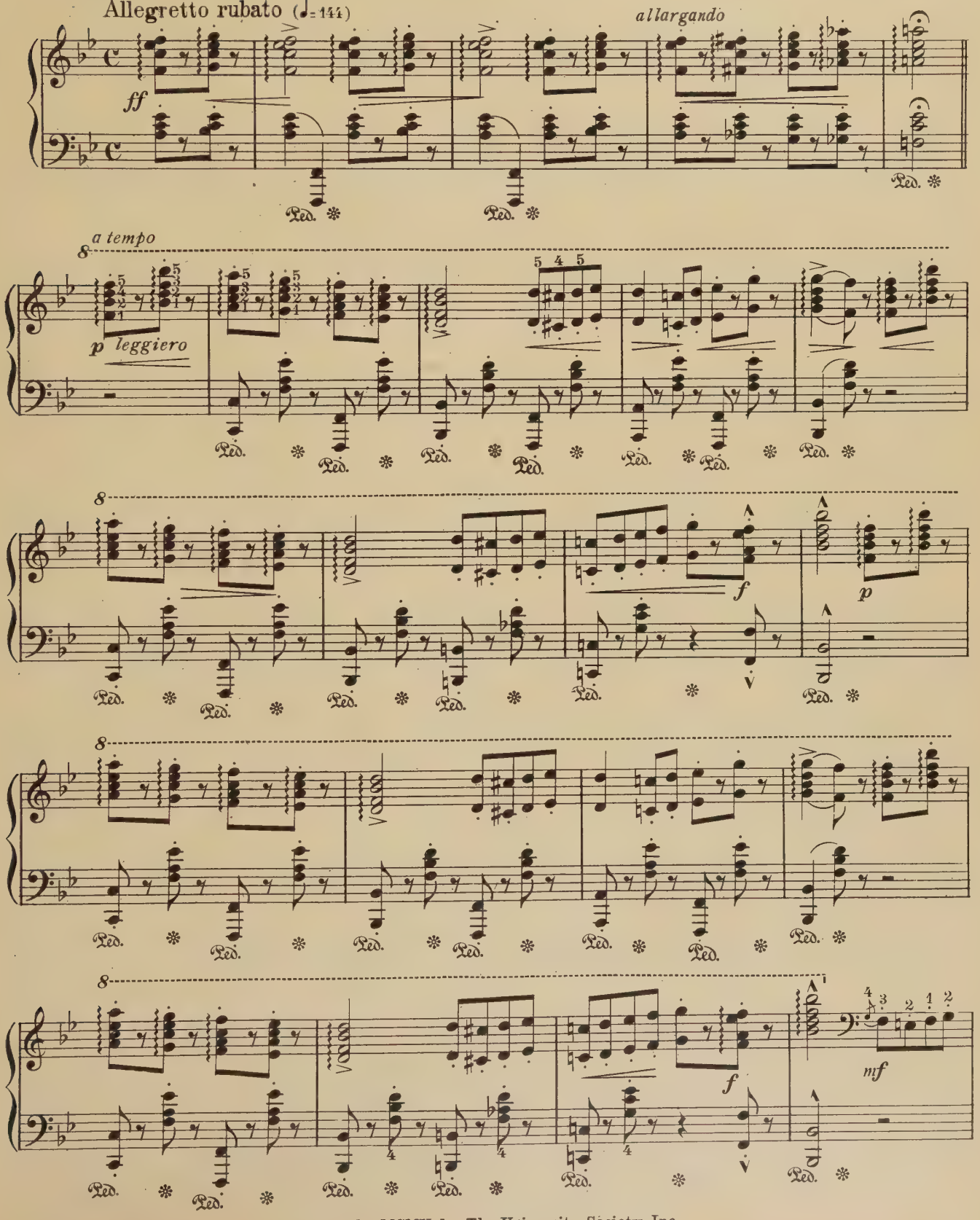
MARCH OF THE FLOWER GIRLS

LE PAS DES BOUQUETIÈRES

Carnival Scene

Edited by
Gustav L. Becker

PAUL WACHS



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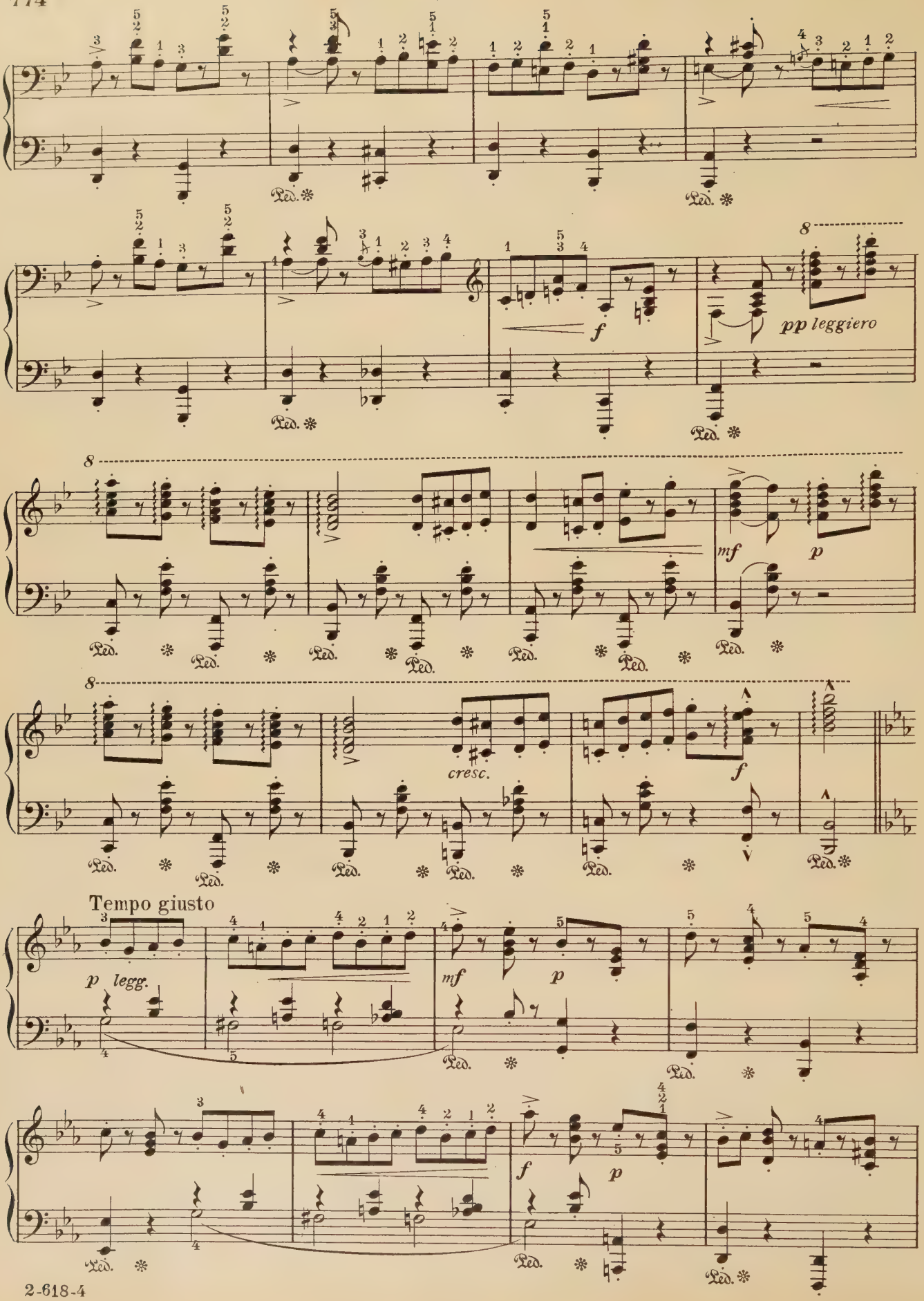
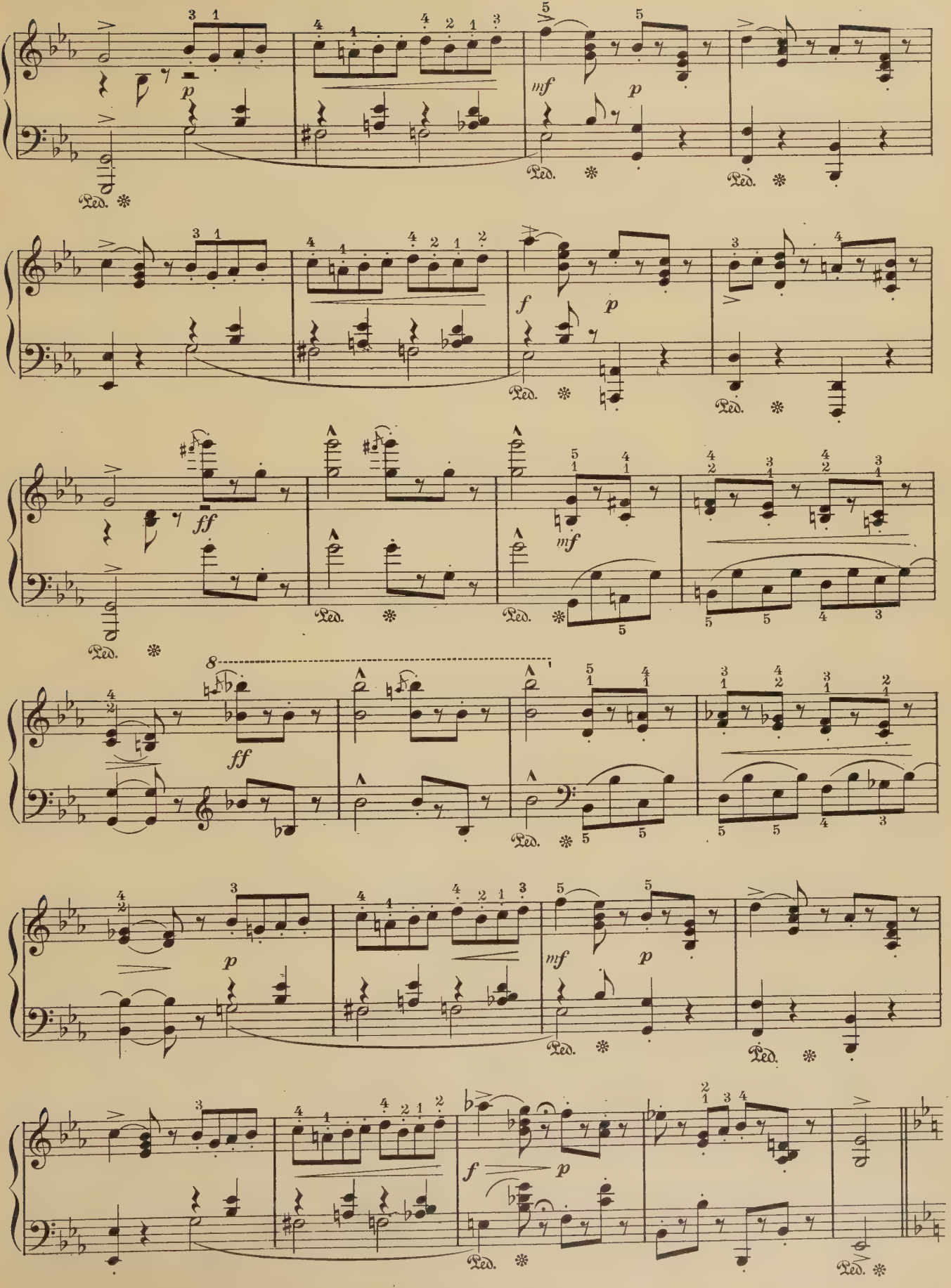
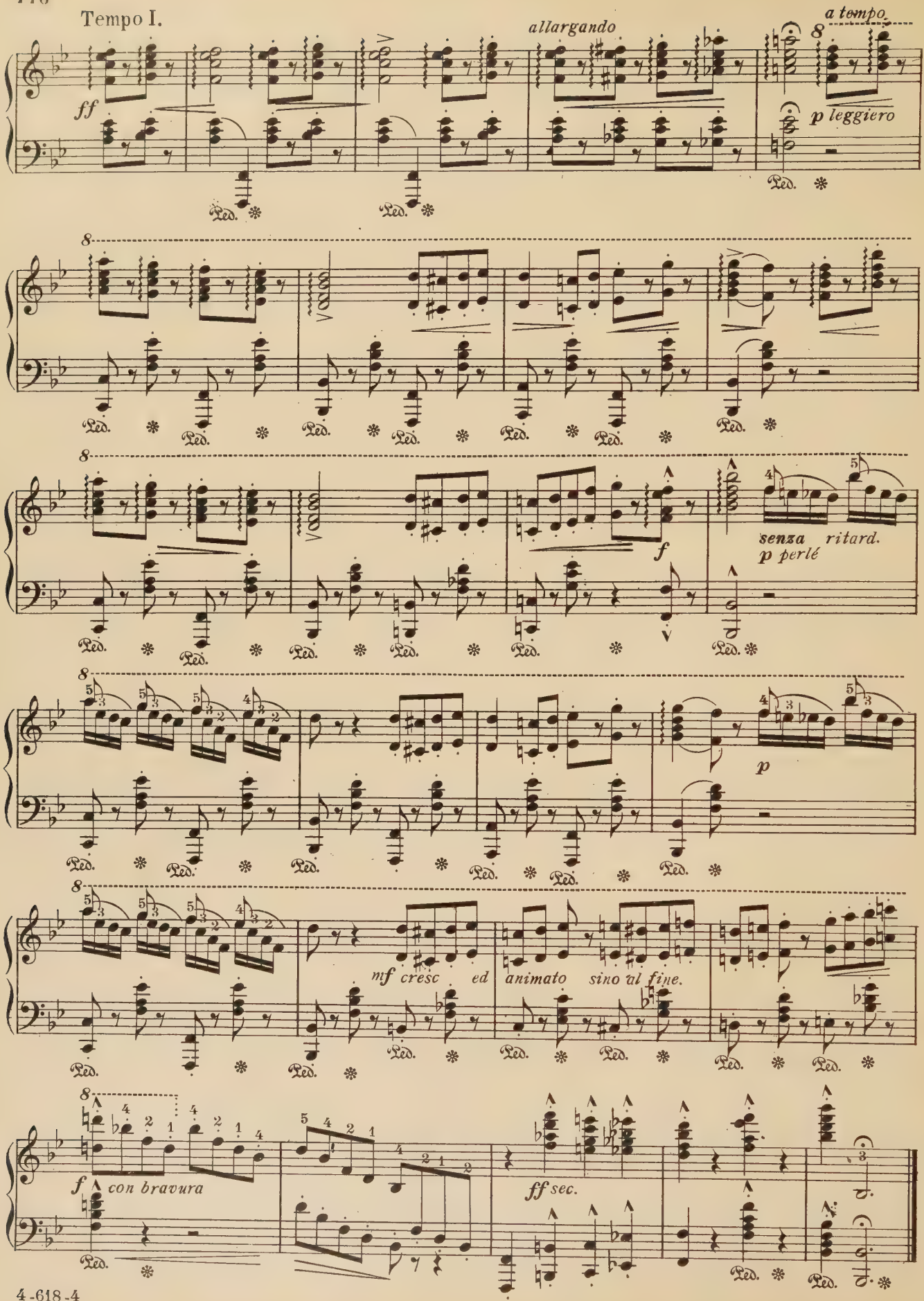
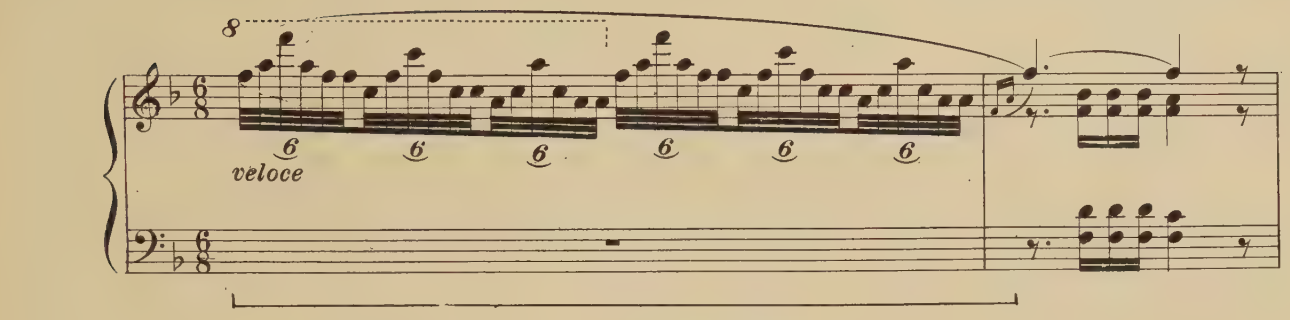

f
pp leggiero
mf
p
cresc.
f
Tempo giusto
p legg.
mf
p
f
p

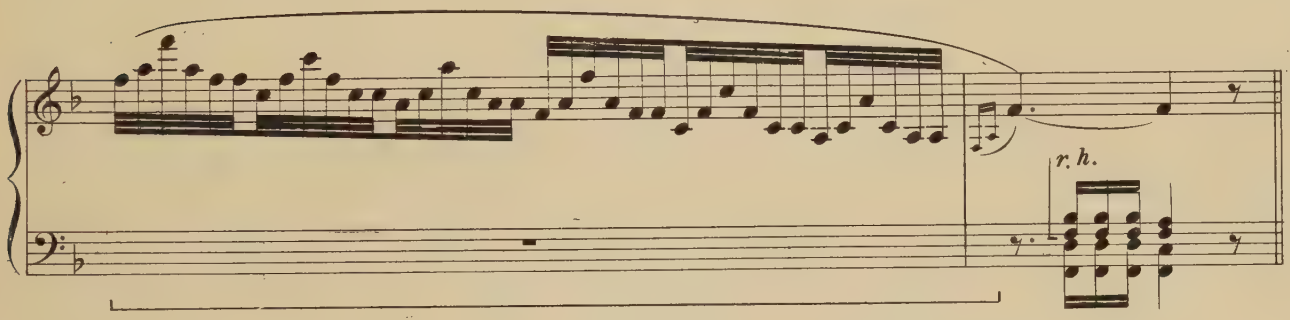

p
mf
p
Ped.
f
p
ff
mf
8
ff
p
mf
p
f
p


Tempo I.
allargando
a tempo.
ff
p leggiero
senza ritard.
p perlé
f
p
mf cresc ed animato sino al fine.
f con bravura
ff sec.

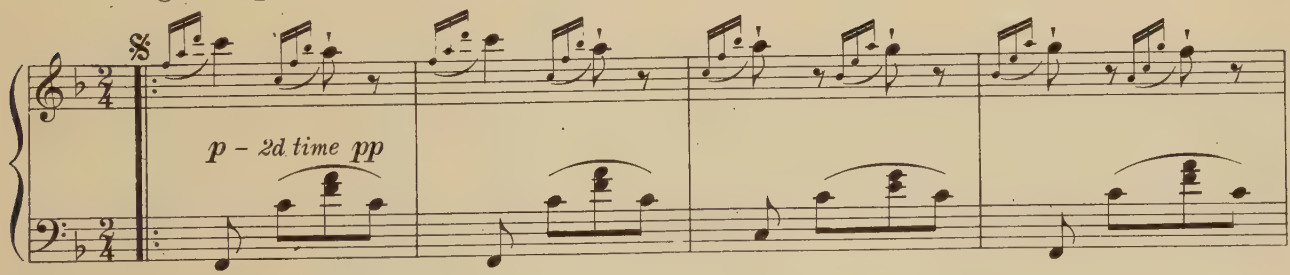
THE SONG OF THE ROBIN

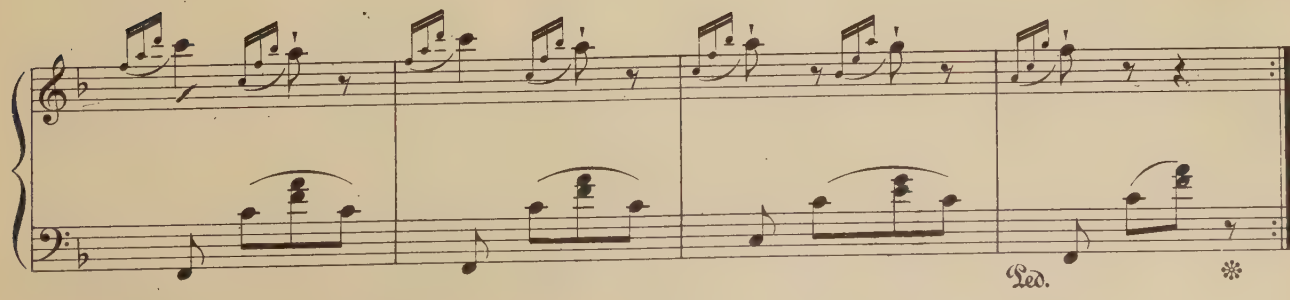
GEORGE WILLIAM WARREN.

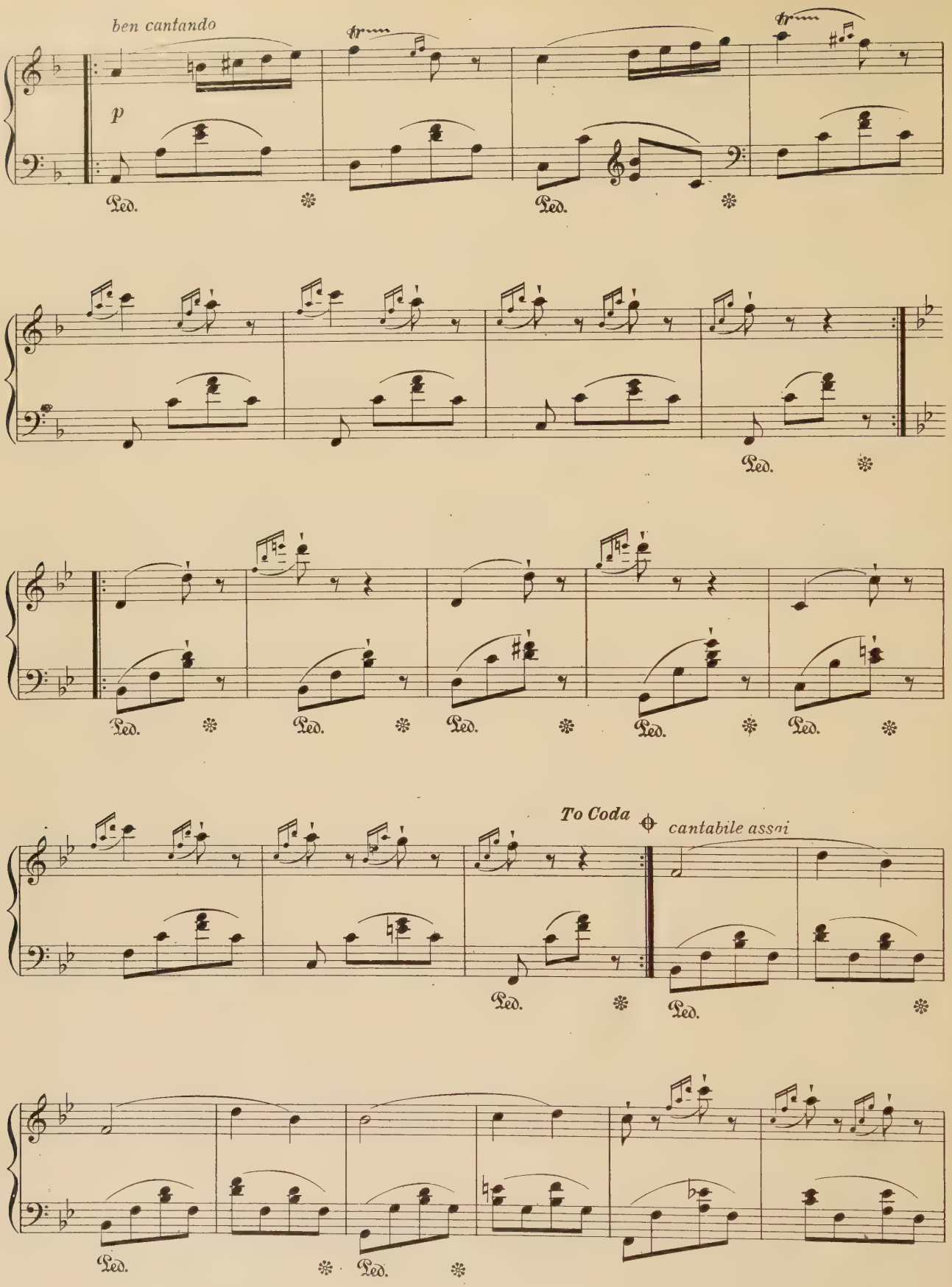


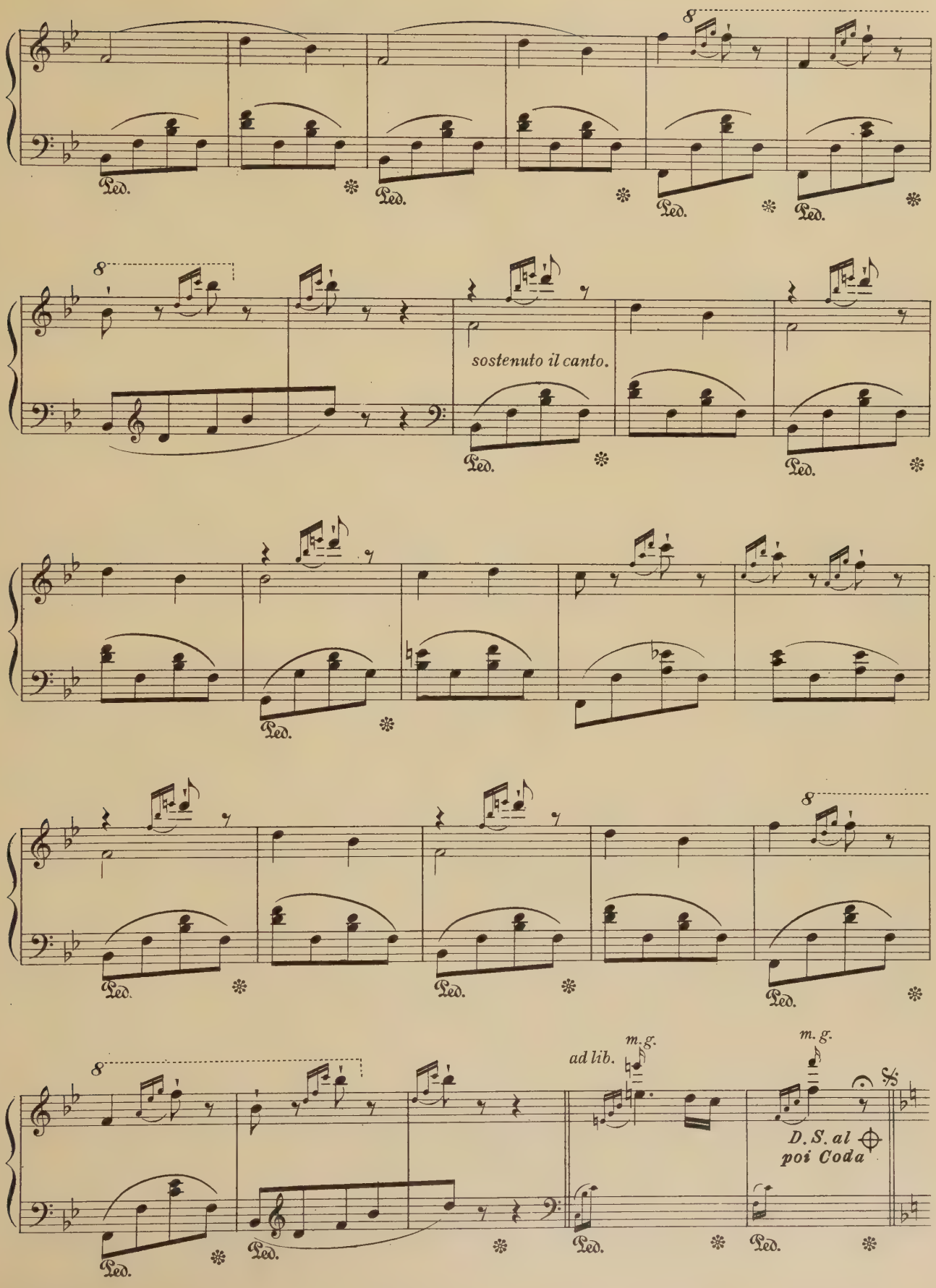


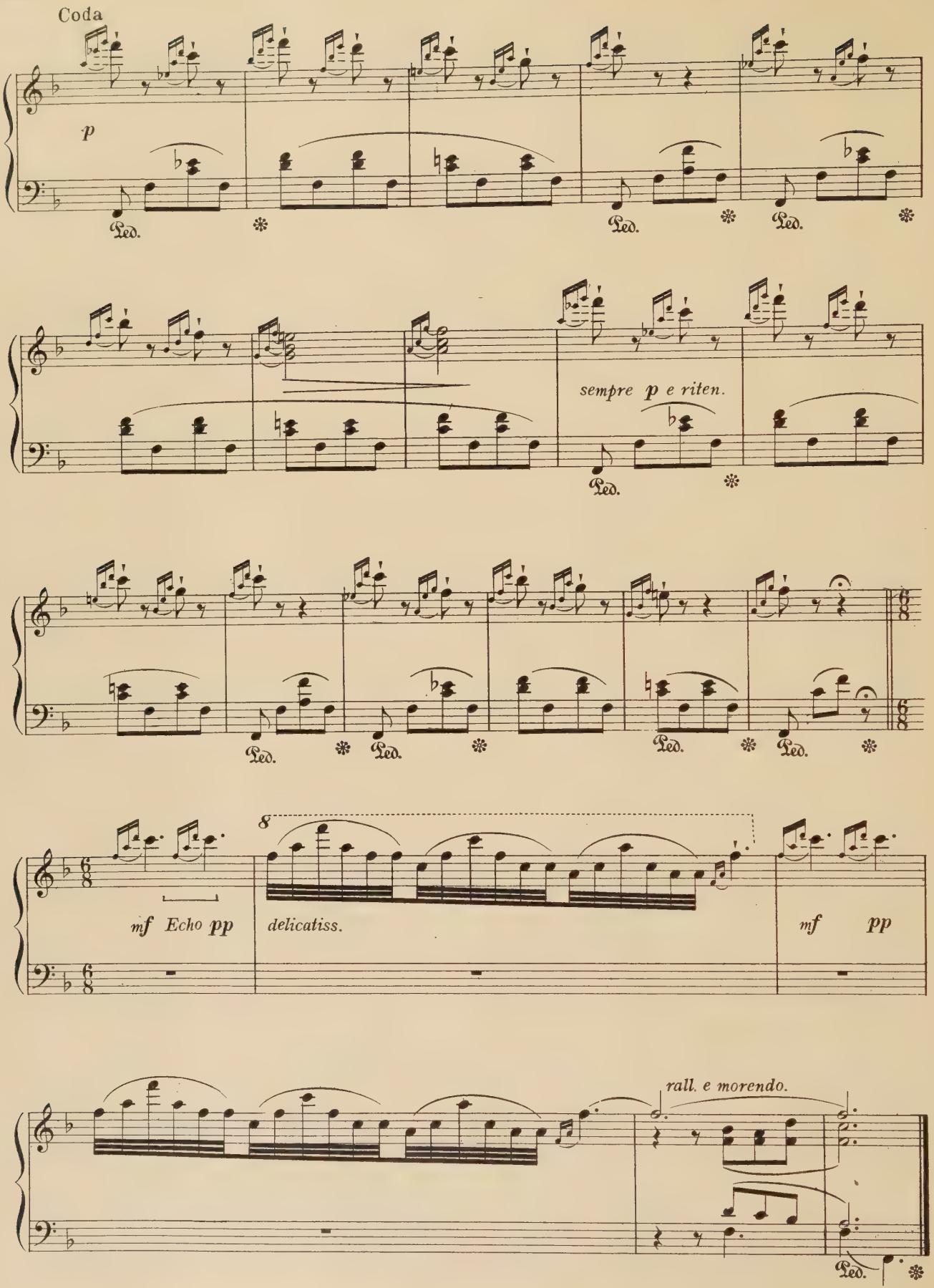
Allegretto pastorale. (♩ = 80)






ben cantando
p
Ped.
To Coda
cantabile assai


8
Ped.
sostenuto il canto.
ad lib.
m. g.
m. g.
D. S. al
poi Coda


Coda
p
Ped.
sempre p e riten.
6/8
8
mf Echo pp
delicatiss.
mf pp
rall. e morendo.

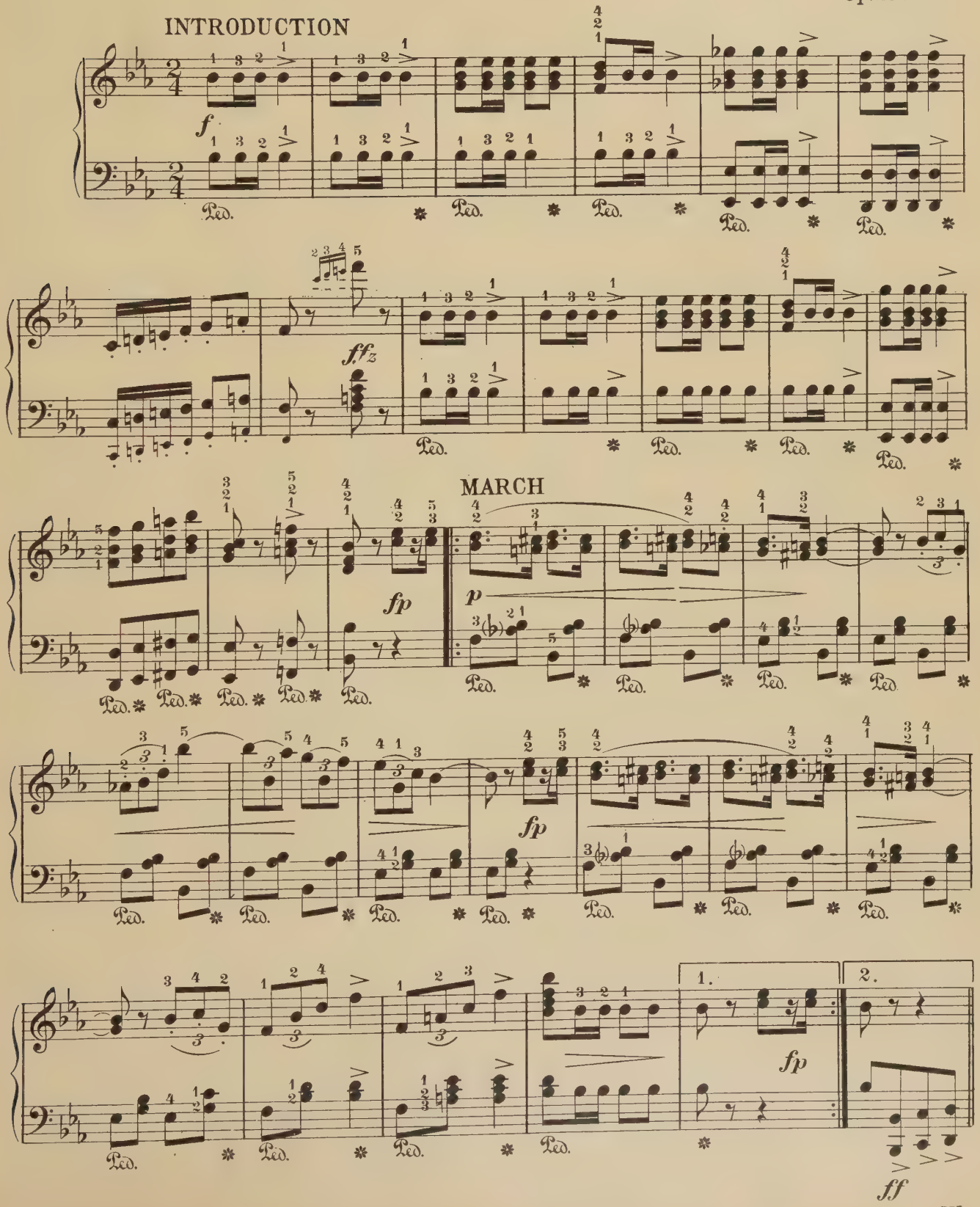
UNDER THE DOUBLE EAGLE

UNTER DEM DOPPEL ADLER

(March)

Edited by
August Fraemcke

J. F. WAGNER
Op. 159



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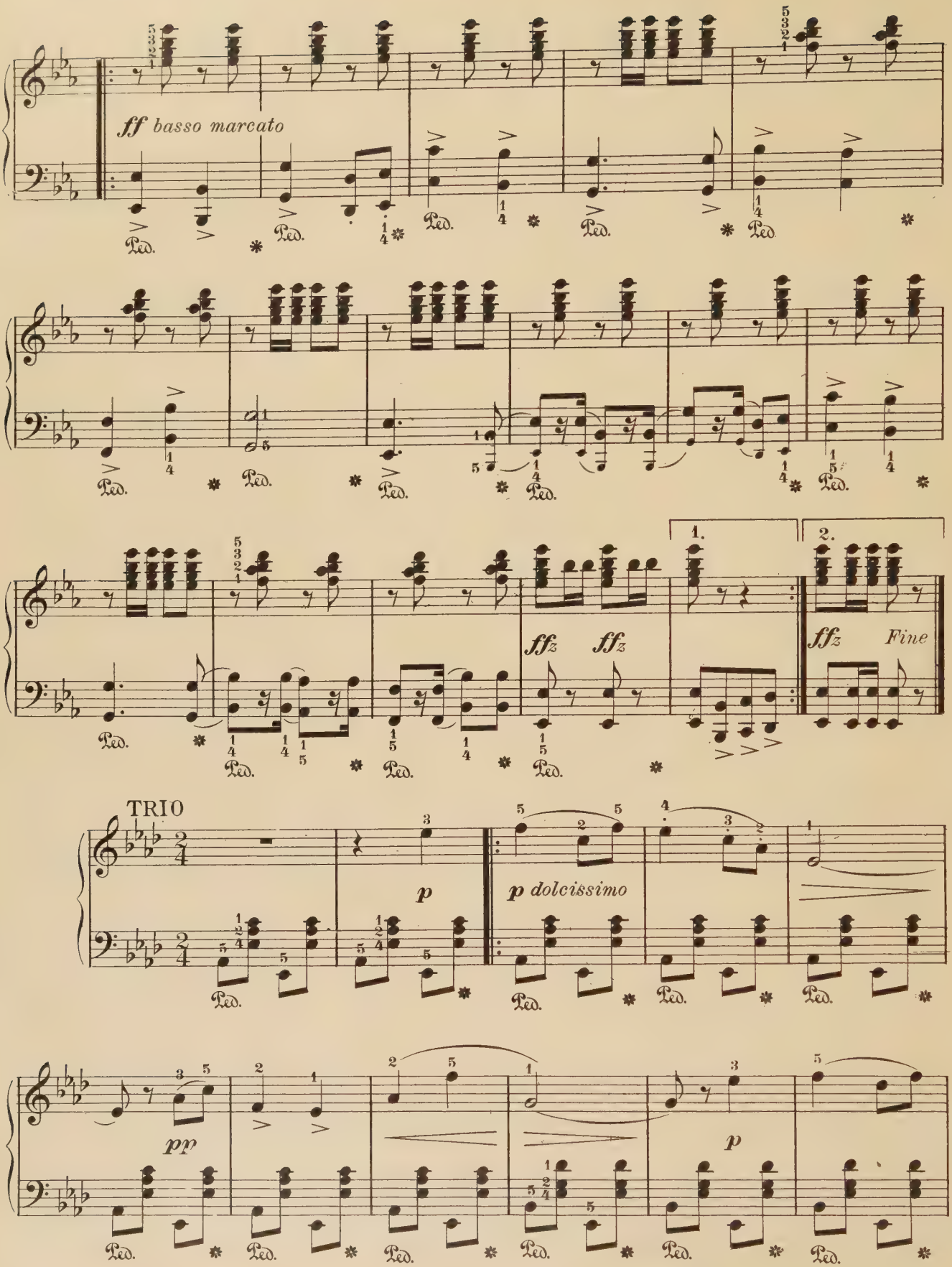
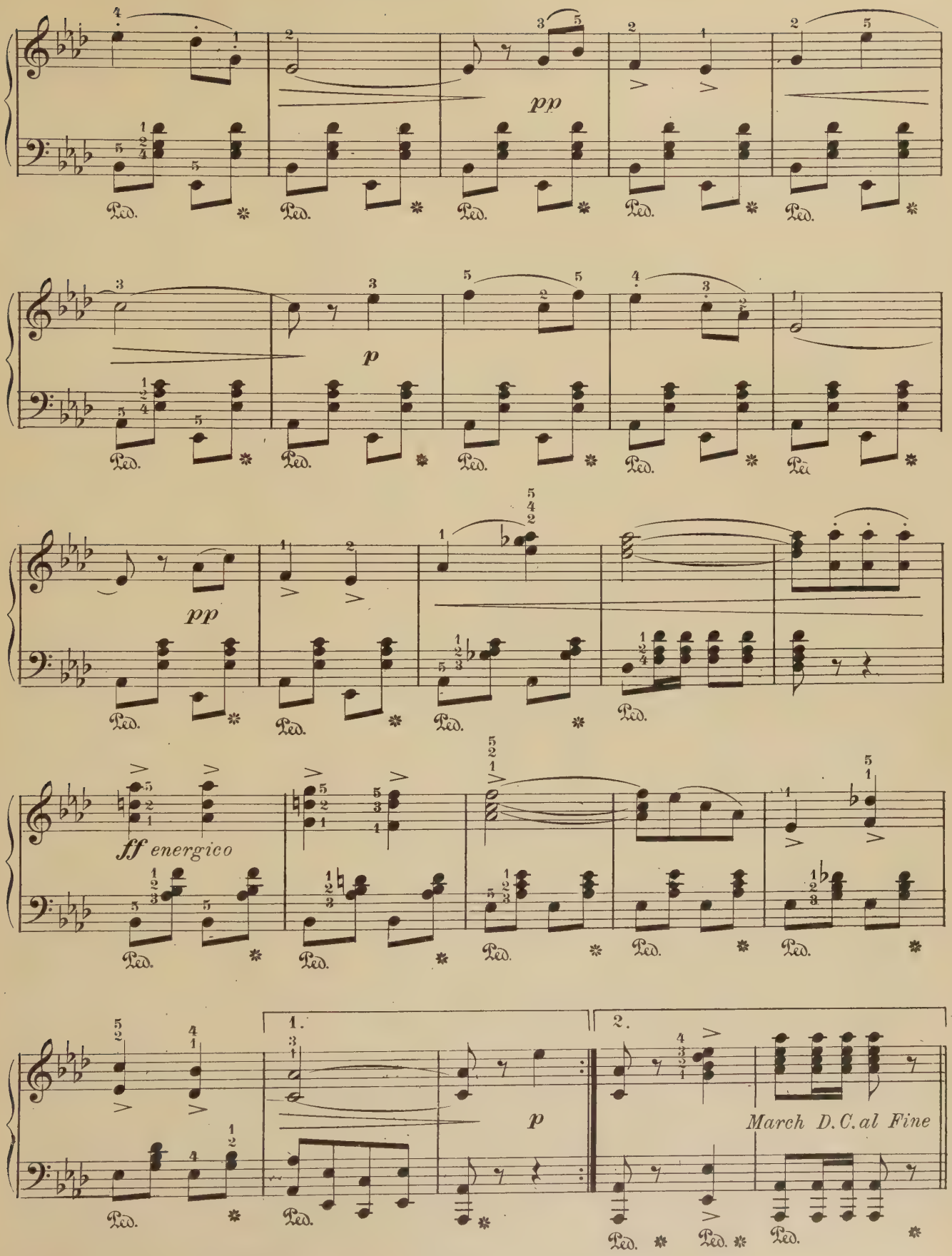

ff basso marcato
ffz
ffz
1.
2.
ffz
Fine
TRIO
p
p dolcissimo
pp
p


pp
p
pp
ff energico
1.
2.
p
March D.C.al Fine

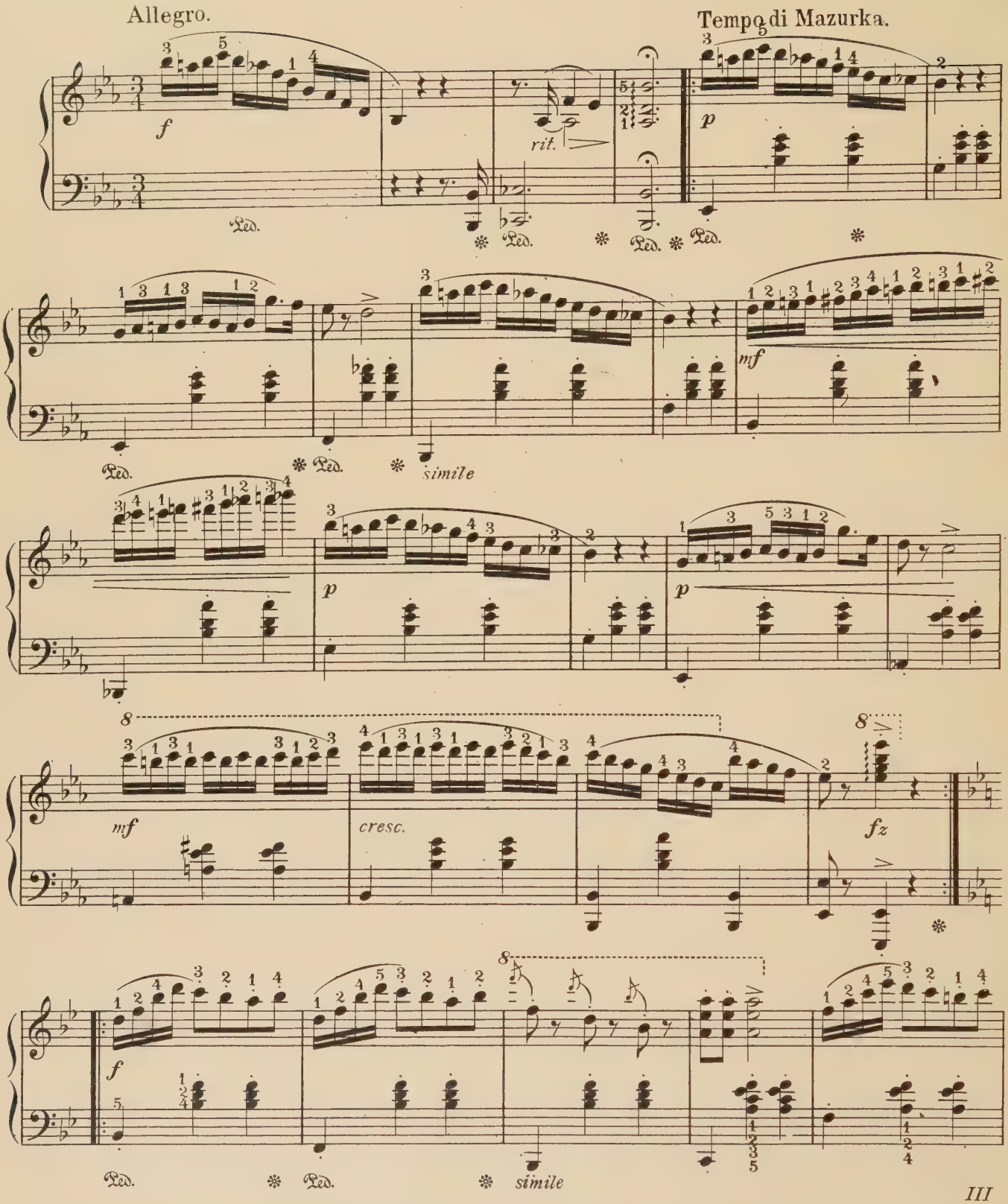
THE SILVER NYMPH.

DIE SILBERNIXE

Edited by
Gustav L. Becker.

(Mazurka Brillant)

CARL HEINS
Op. 164



620-4 L

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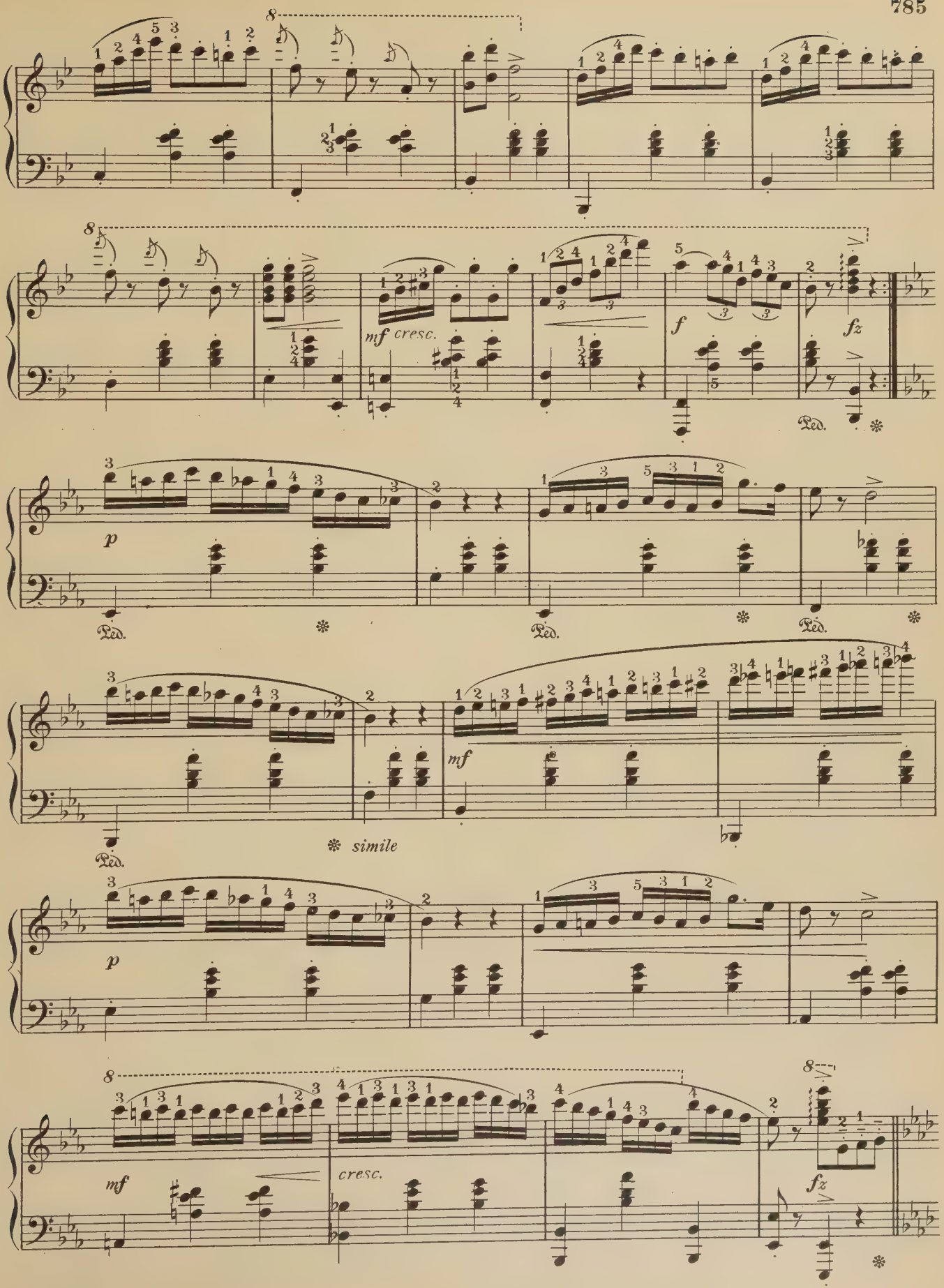
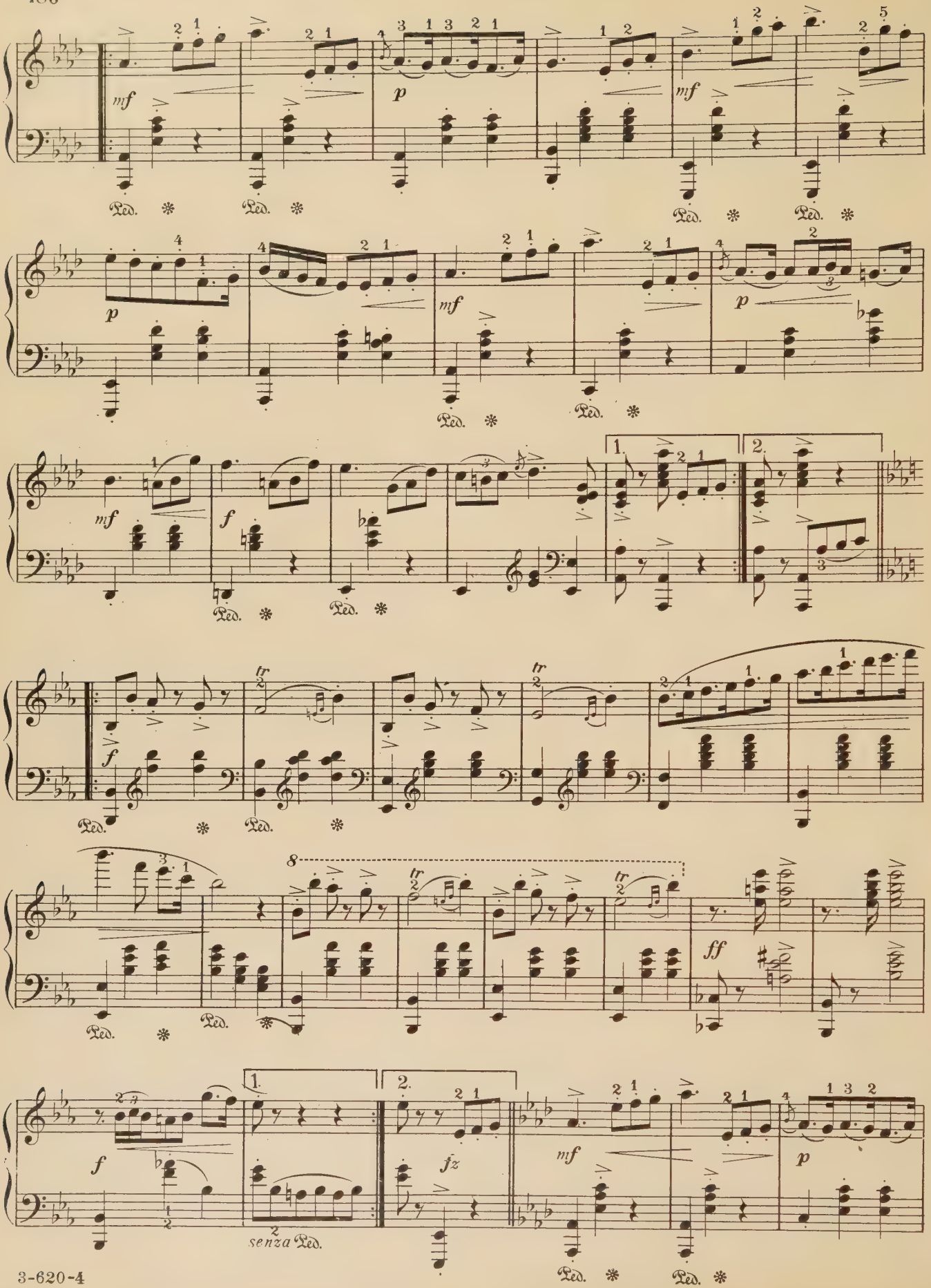
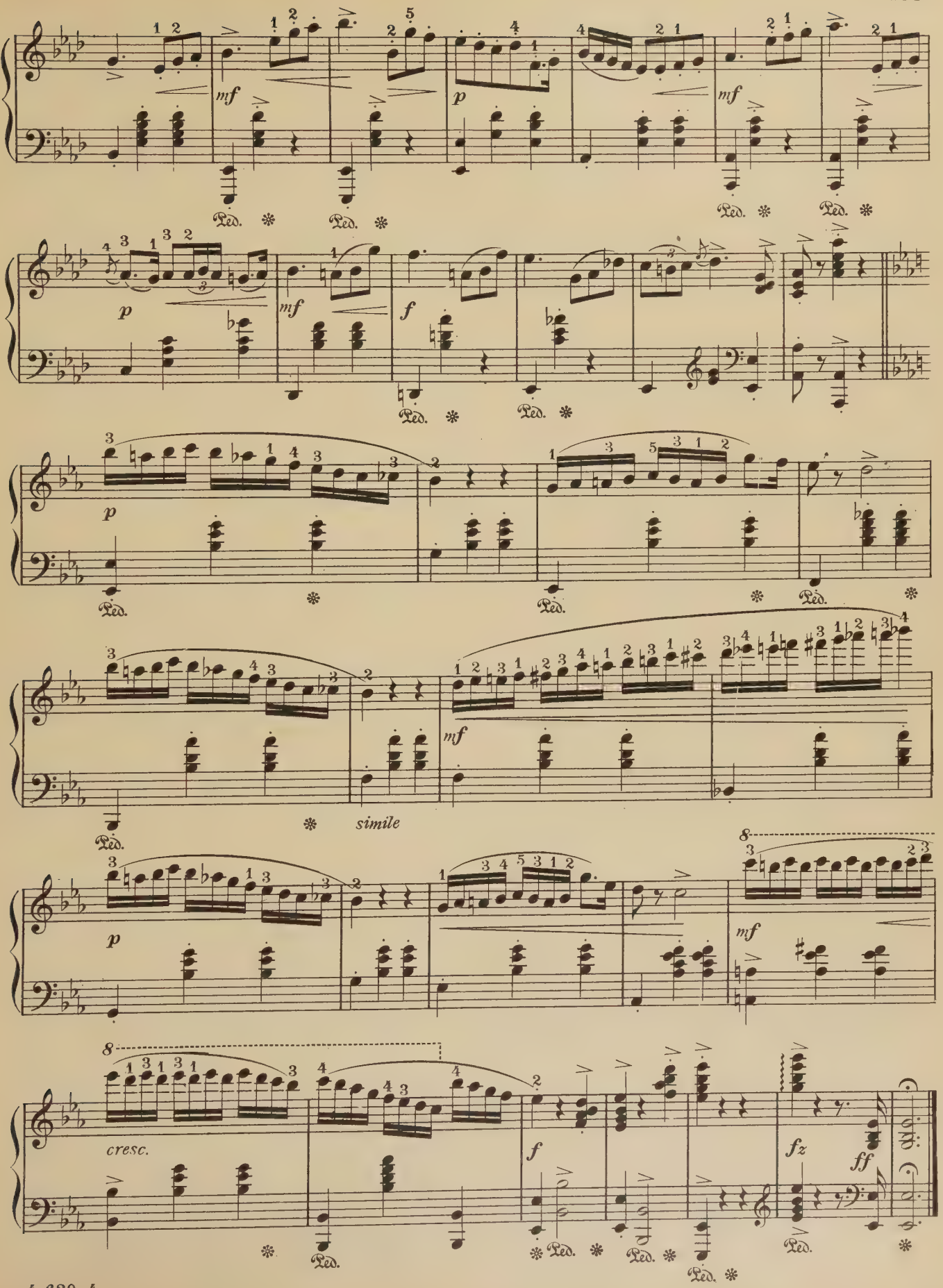

8
mf cresc.
f
fz
Ped.
p
mf
simile
cresc.


mf
p
mf
p
mf
f
1.
2.
f
tr
tr
8
tr
ff
f
1.
senza Ped.
2.
fz
mf
p
Ped.


mf
p
mf
f
p
mf
simile
p
mf
cresc.
f
fz
ff
Ped.

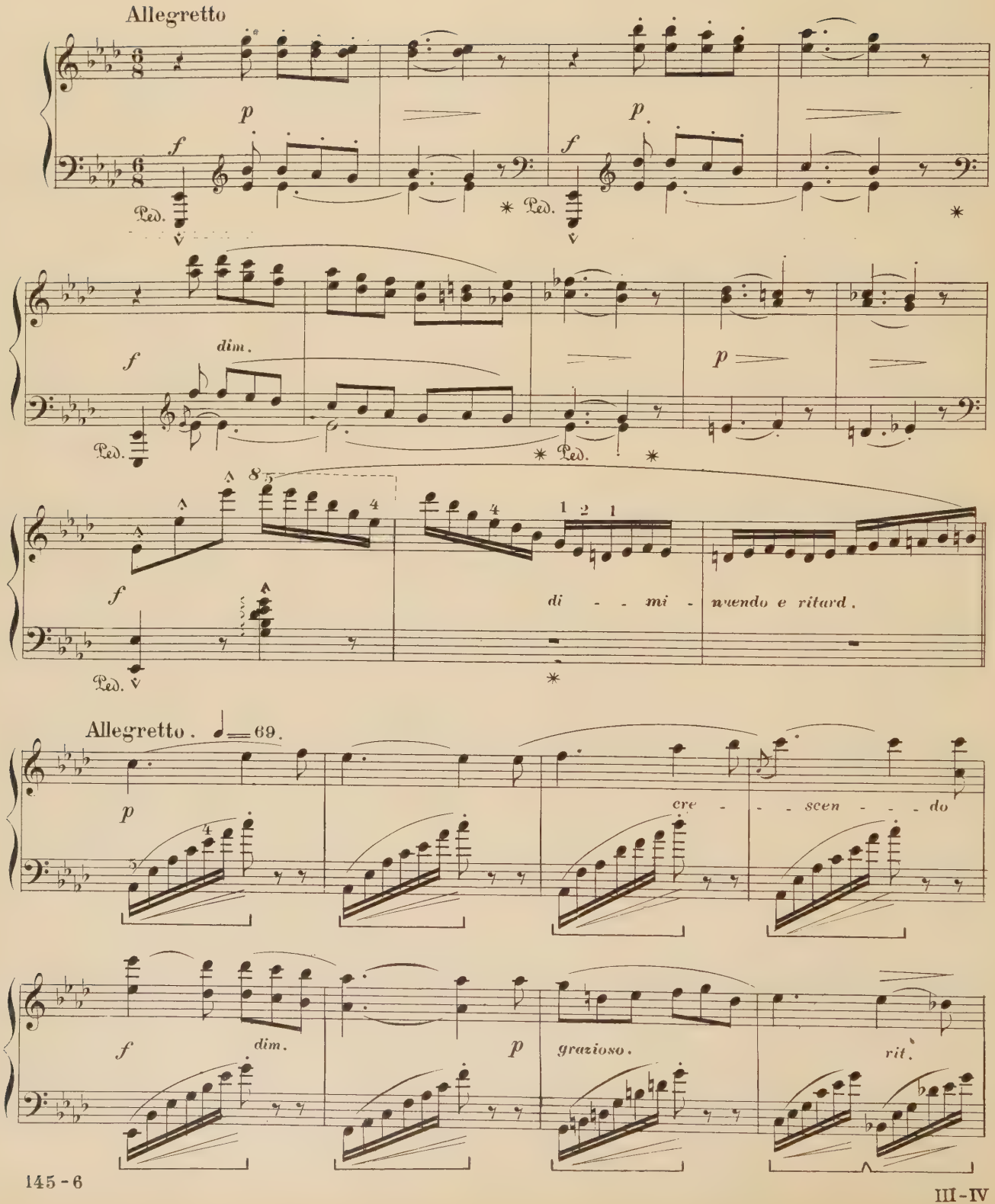
NOCTURNE

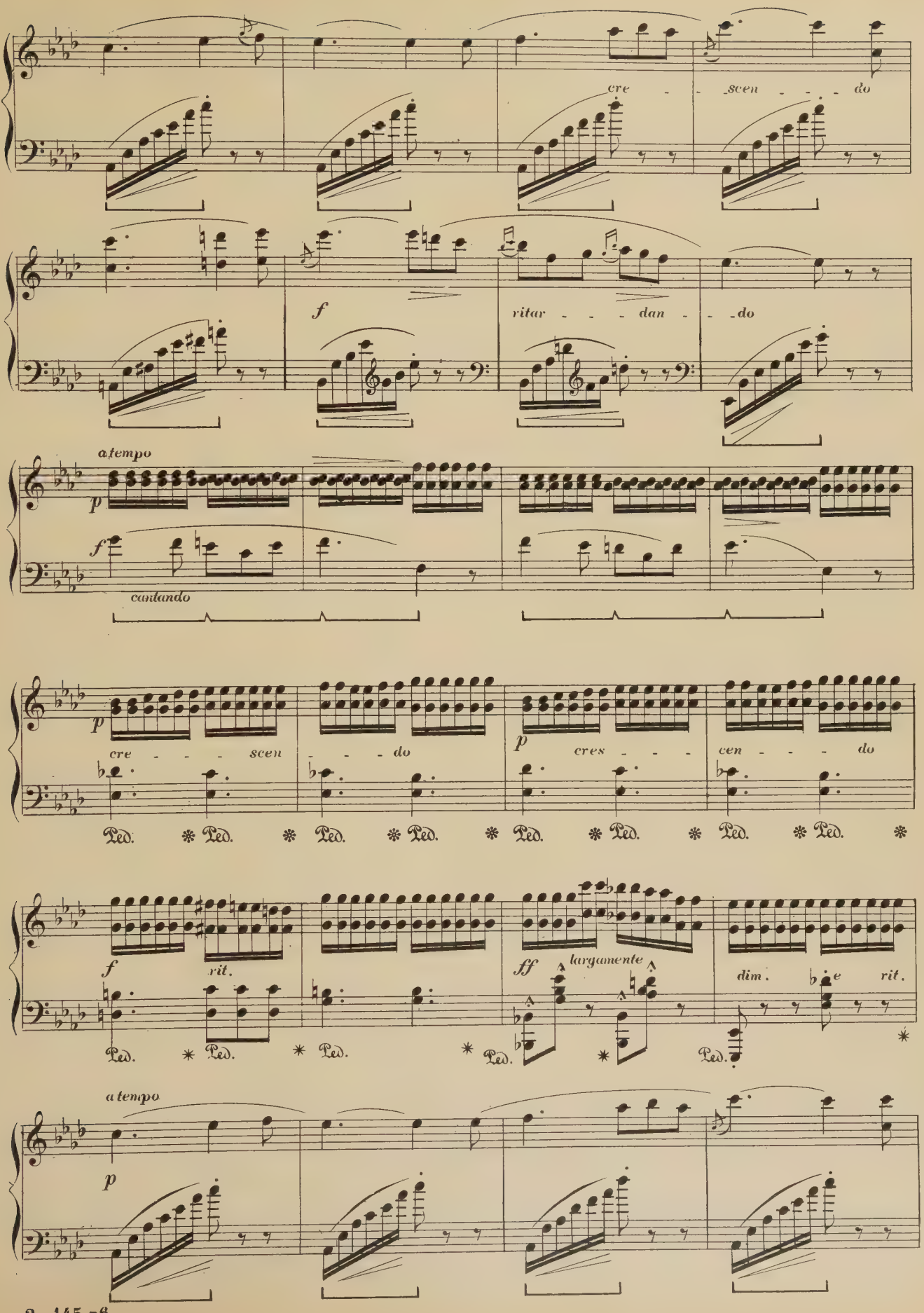
A-FLAT MAJOR, No.V

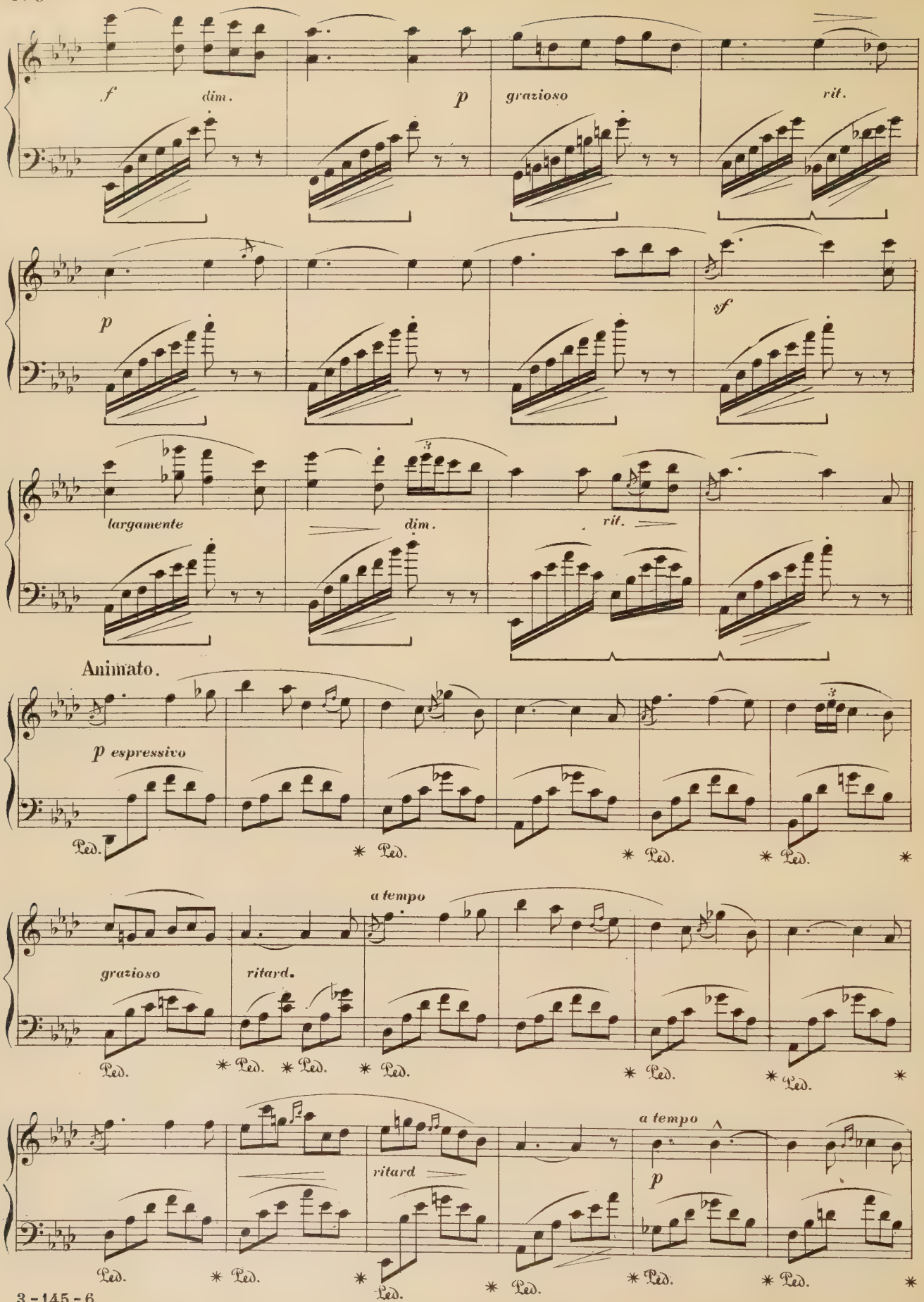
("Fifth Nocturne")

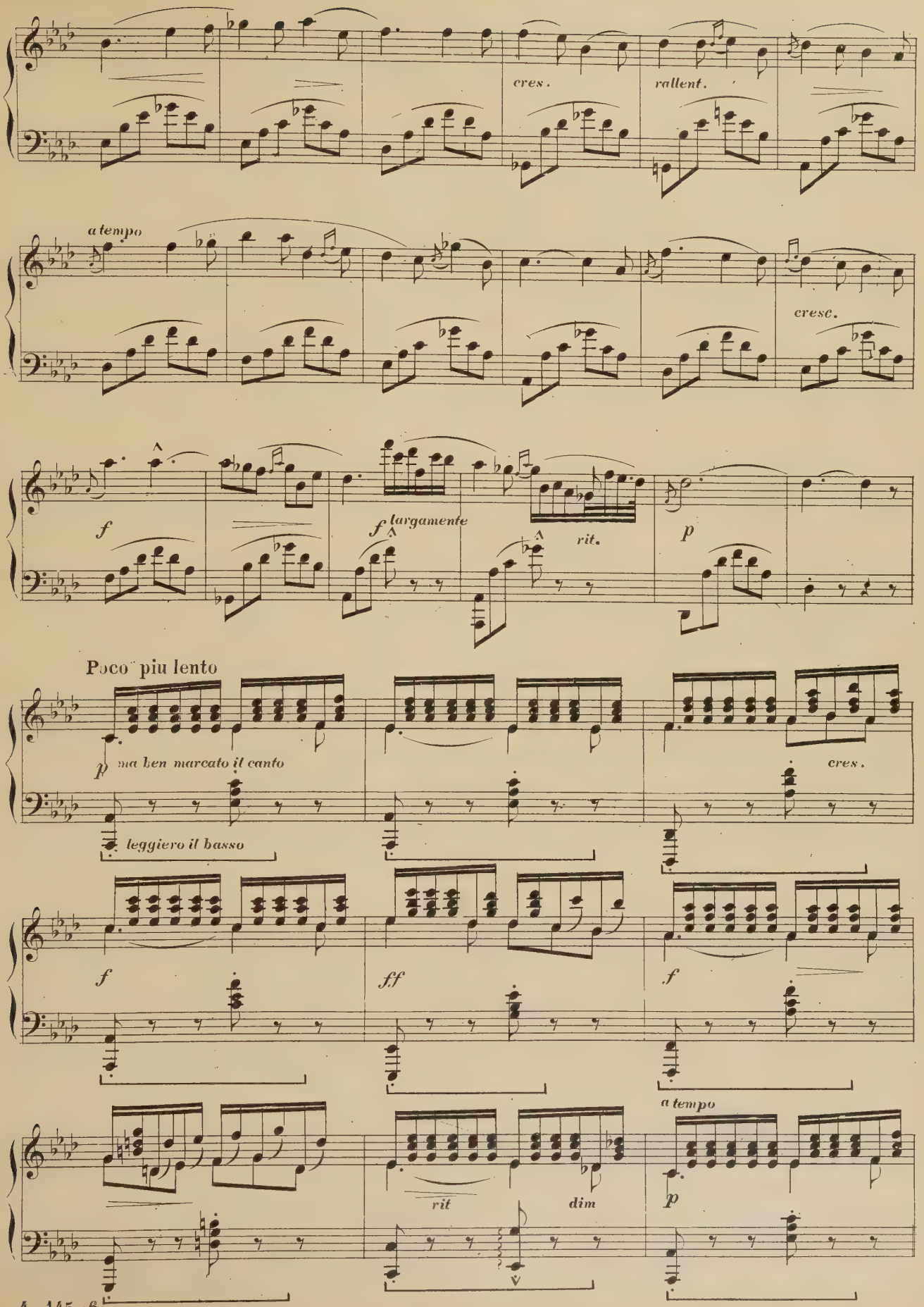
I. LEYBACH.

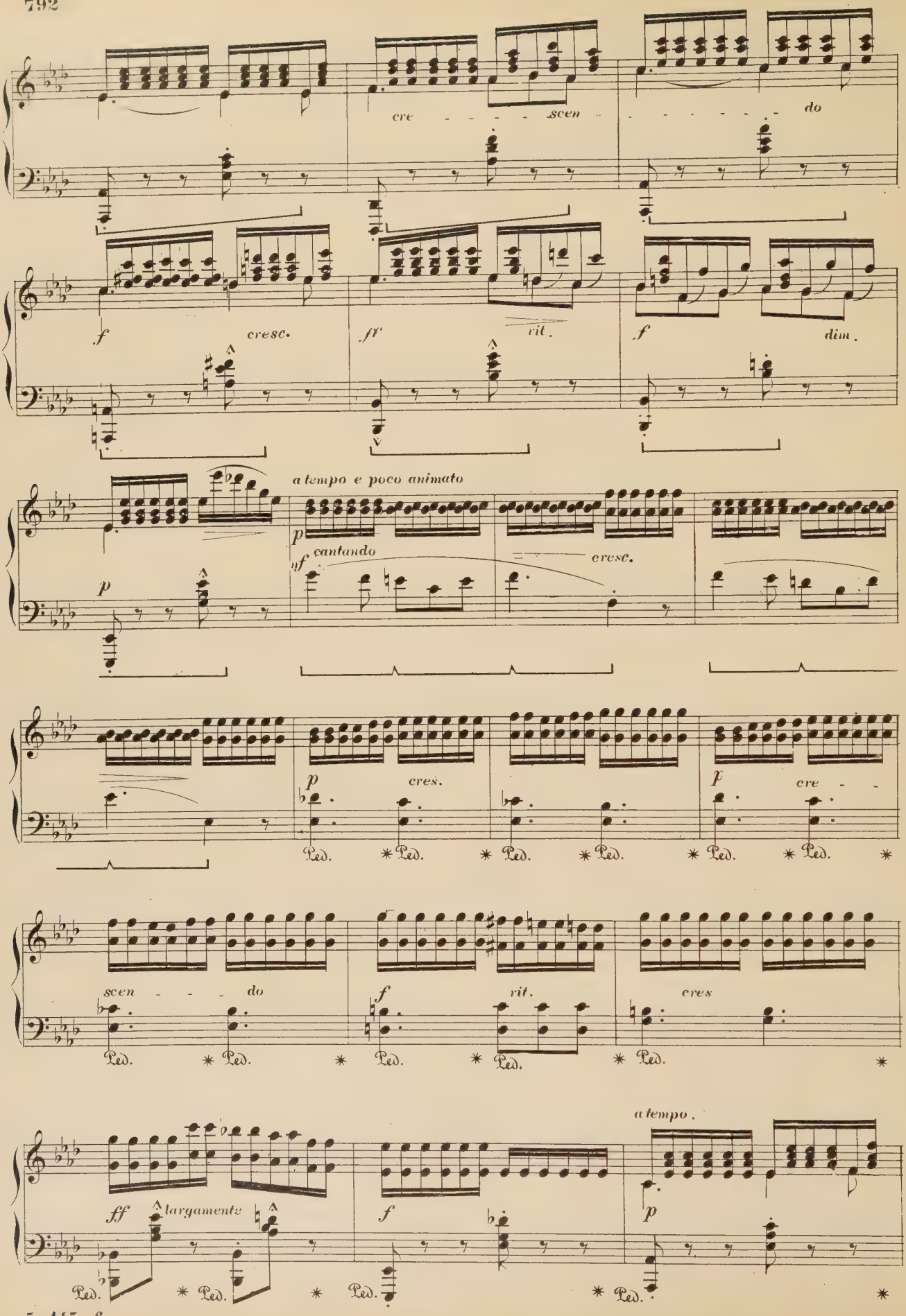
Op. 52

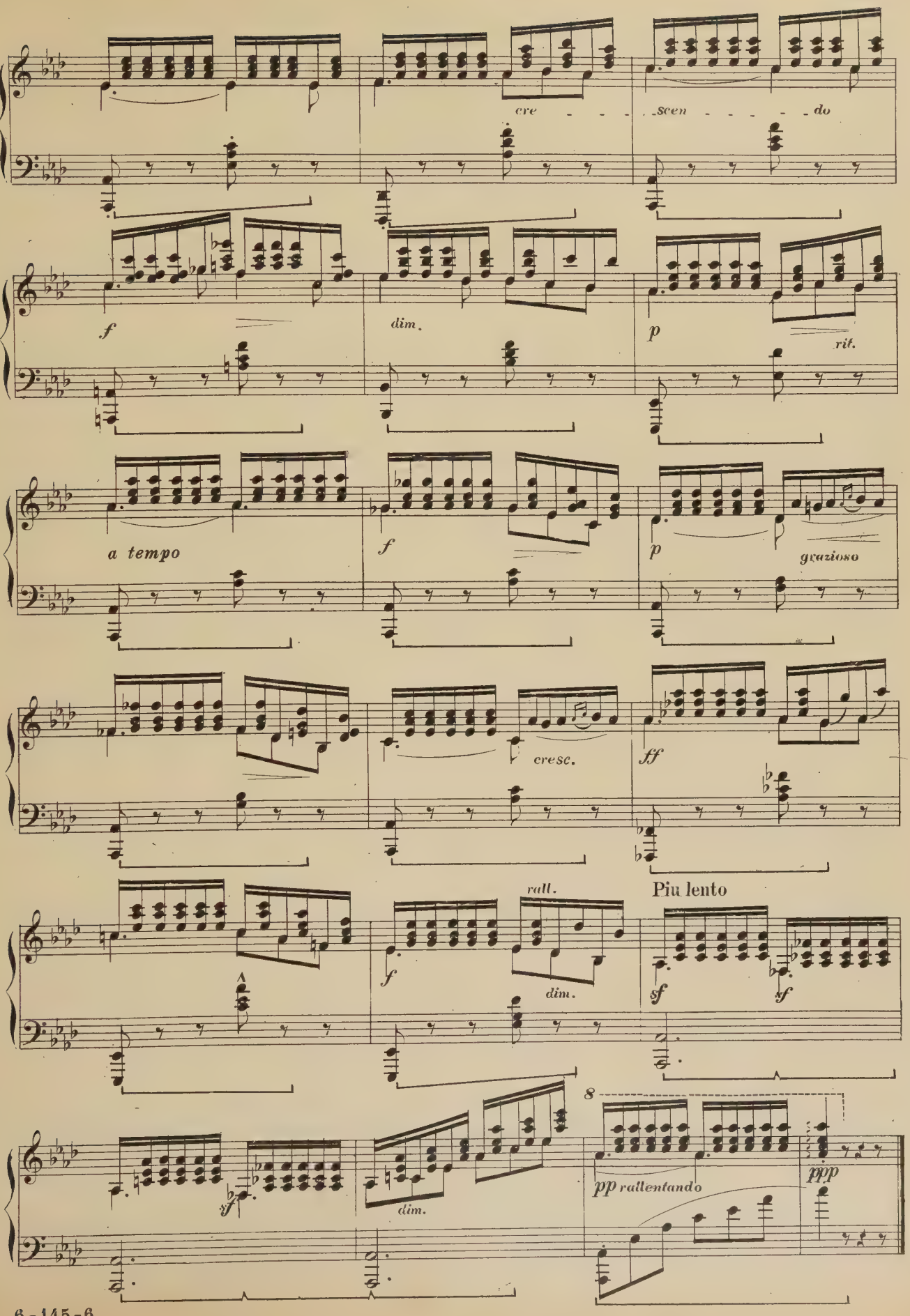



cre - - scen - - - do
f
ritar - - - dan - - do
a tempo
p
f
cantando
p
cre - - - scen - - - do
p
cres - - - cen - - - do
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
rit.
ff
largamente
dim. e rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
p


f
dim.
p
grazioso
rit.
p
sf
largamente
dim.
rit.
Animato.
p espressivo
Ped.
a tempo
grazioso
ritard.
ritard
a tempo
p


cres.
rallent.
a tempo
cresc.
f
f largamente
rit.
p
Poco piu lento
p ma ben marcato il canto
leggiero il basso
cres.
f
ff
f
a tempo
rit
dim
p

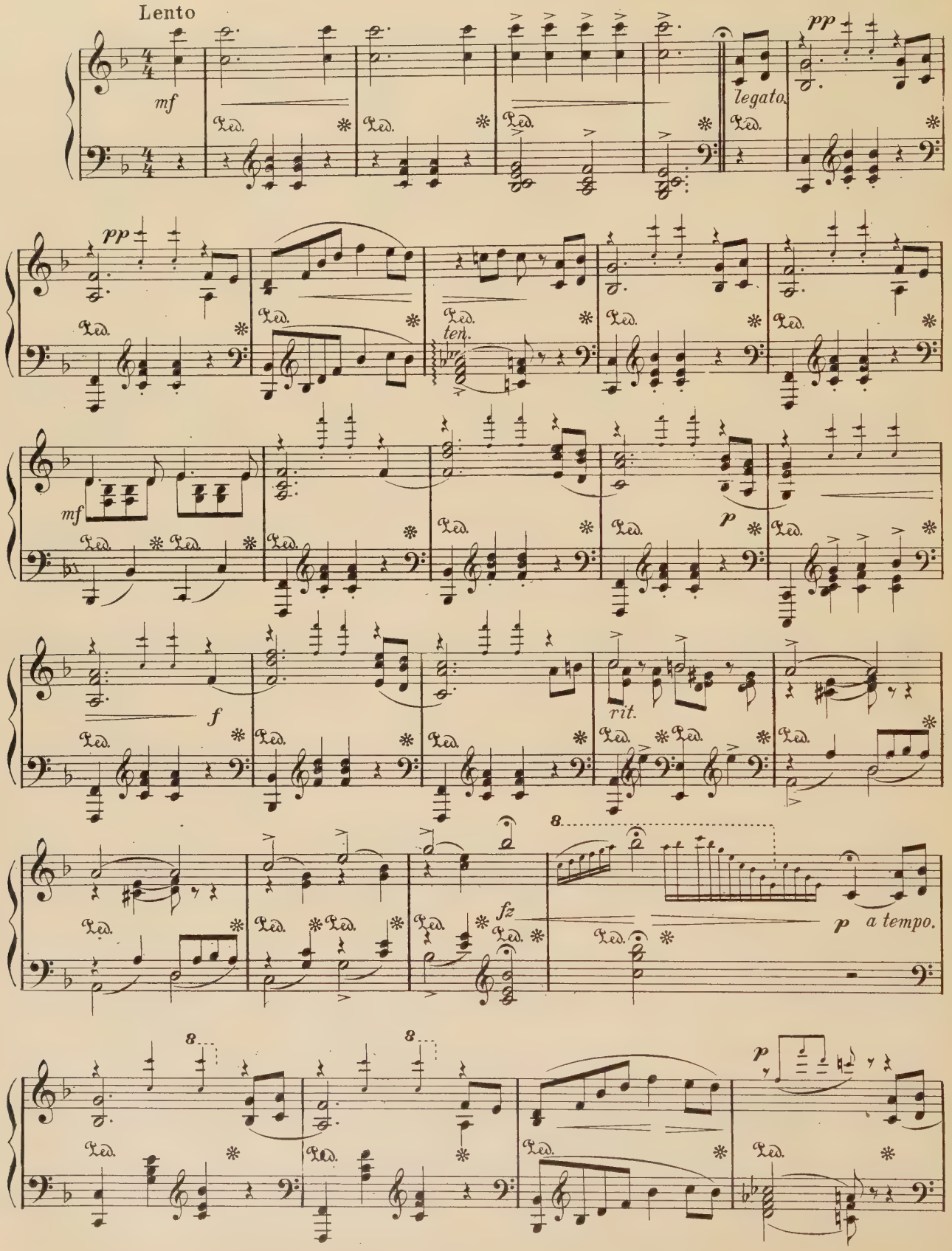

cre - - - - scen - - - - - - - do
f cresc.
ff rit.
f dim.
a tempo e poco animato
p
nf cantando
cresc.
p cres.
p cre - -
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
scen - - - do
f rit.
cres
Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo.
ff largamente
f
p
Ped. * Ped. * Ped. * Ped. *


cre - - - - scen - - - - - do
f
dim.
p
rit.
a tempo
f
p
grazioso
cresc.
ff
rall.
Più lento
f
dim.
sf
sf
8
sf
dim.
pp rallentando
ppp

THE WAYSIDE CHAPEL

REVERIE

G. D. WILSON



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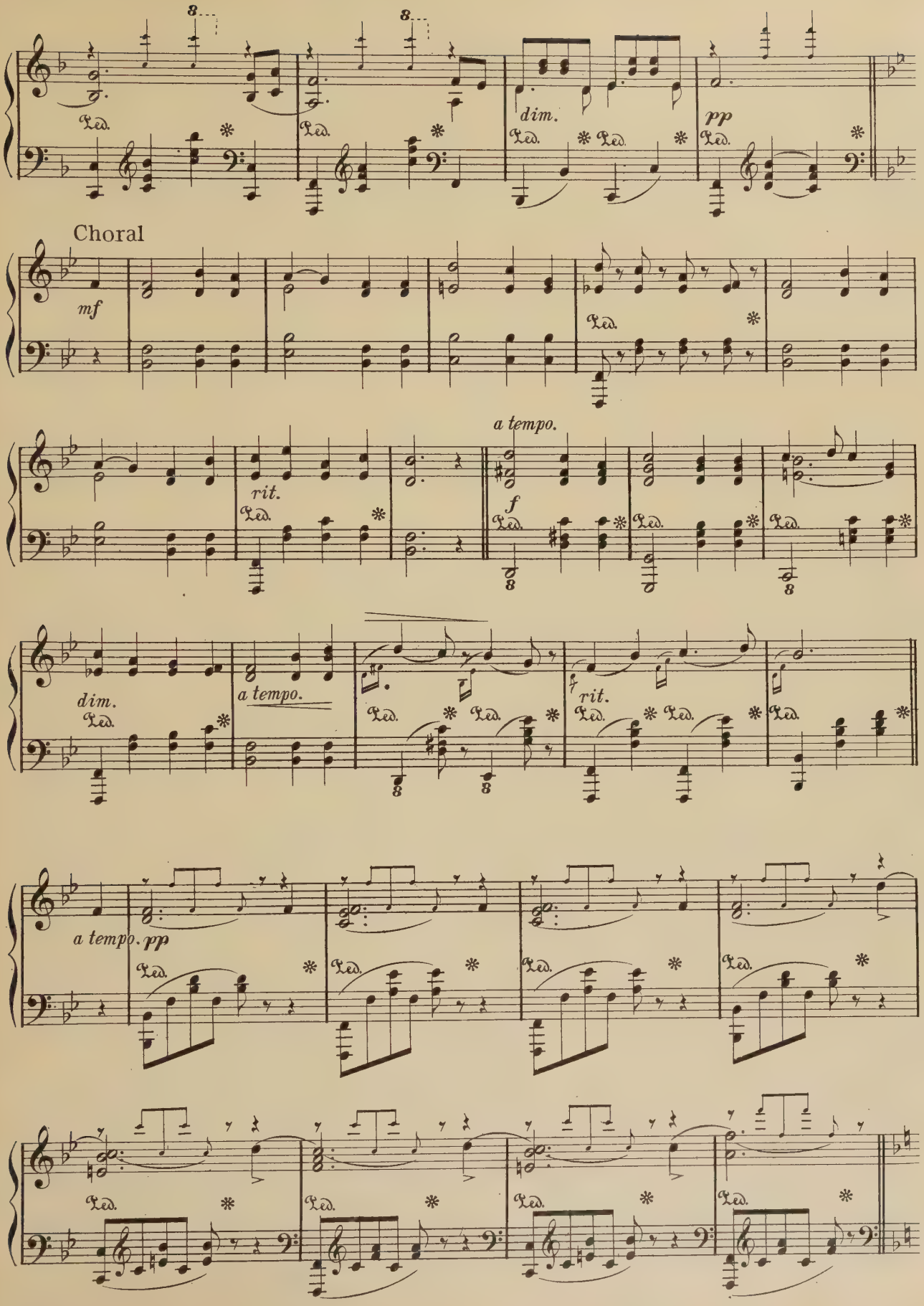
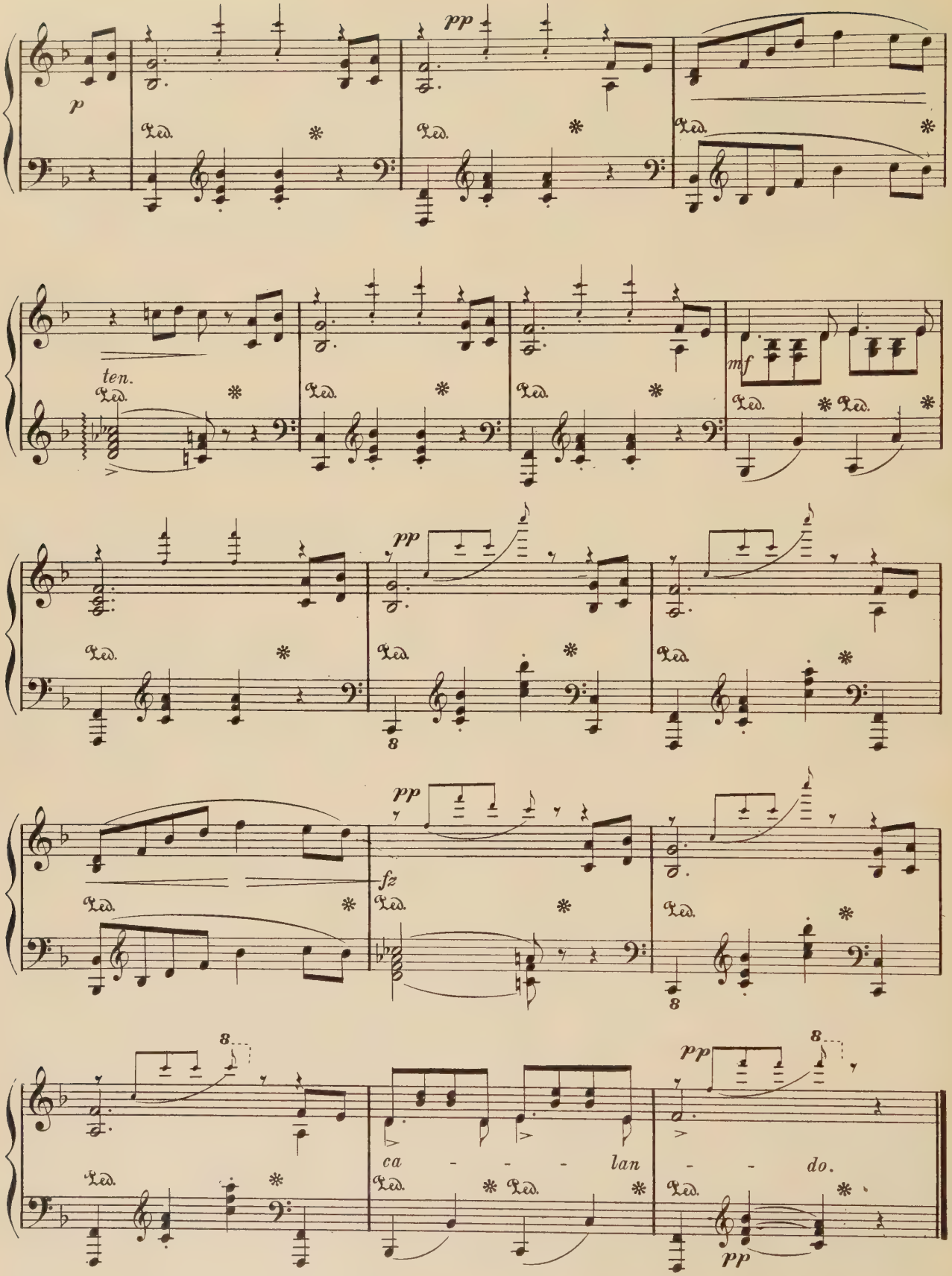
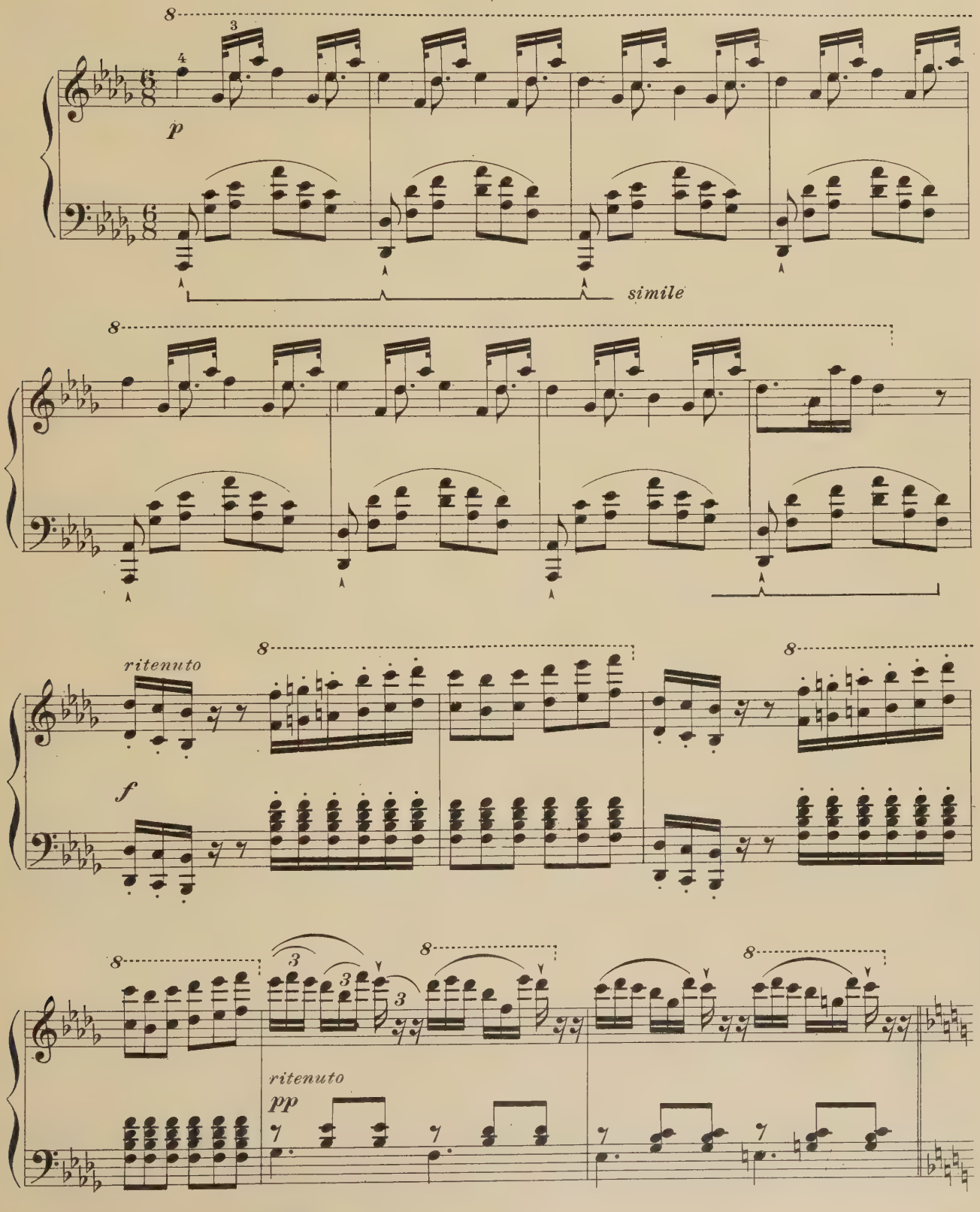
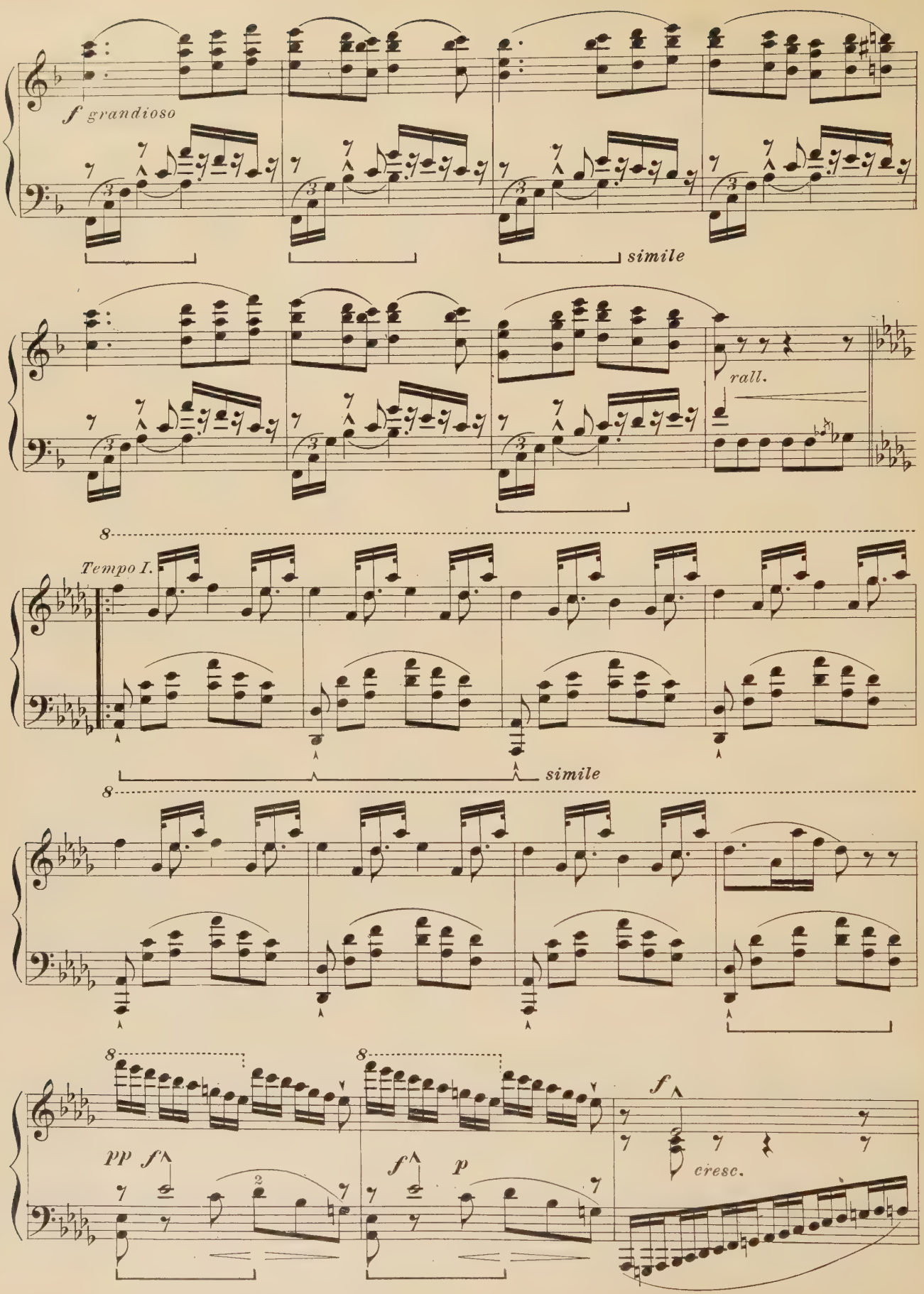

8
8
dim.
pp
Choral
mf
rit.
a tempo.
f
dim.
a tempo.
rit.
a tempo.
pp

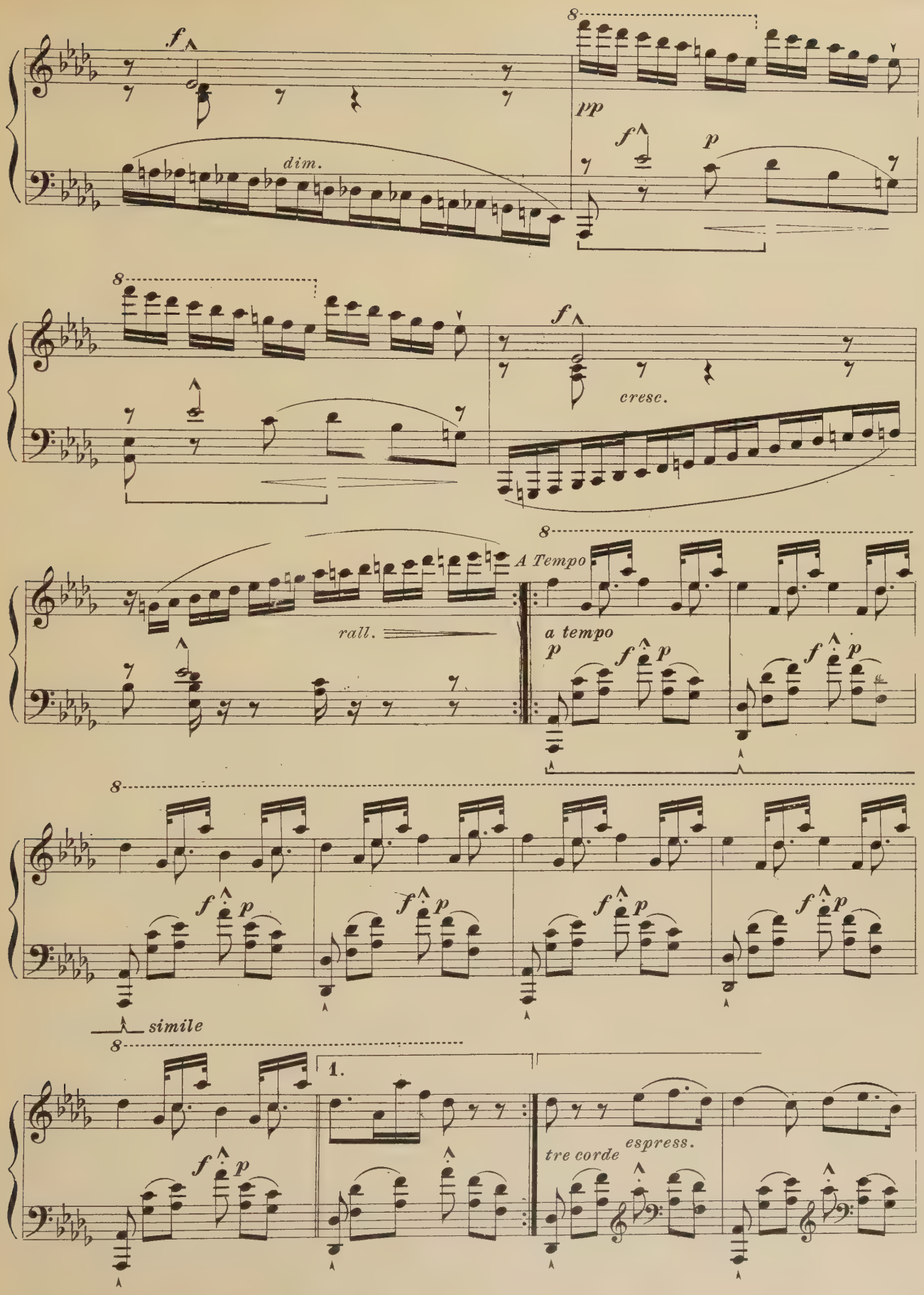

p
pp
ten.
mf
pp
8
pp
fz
8
8
pp
ca - - - lan - - do.
pp

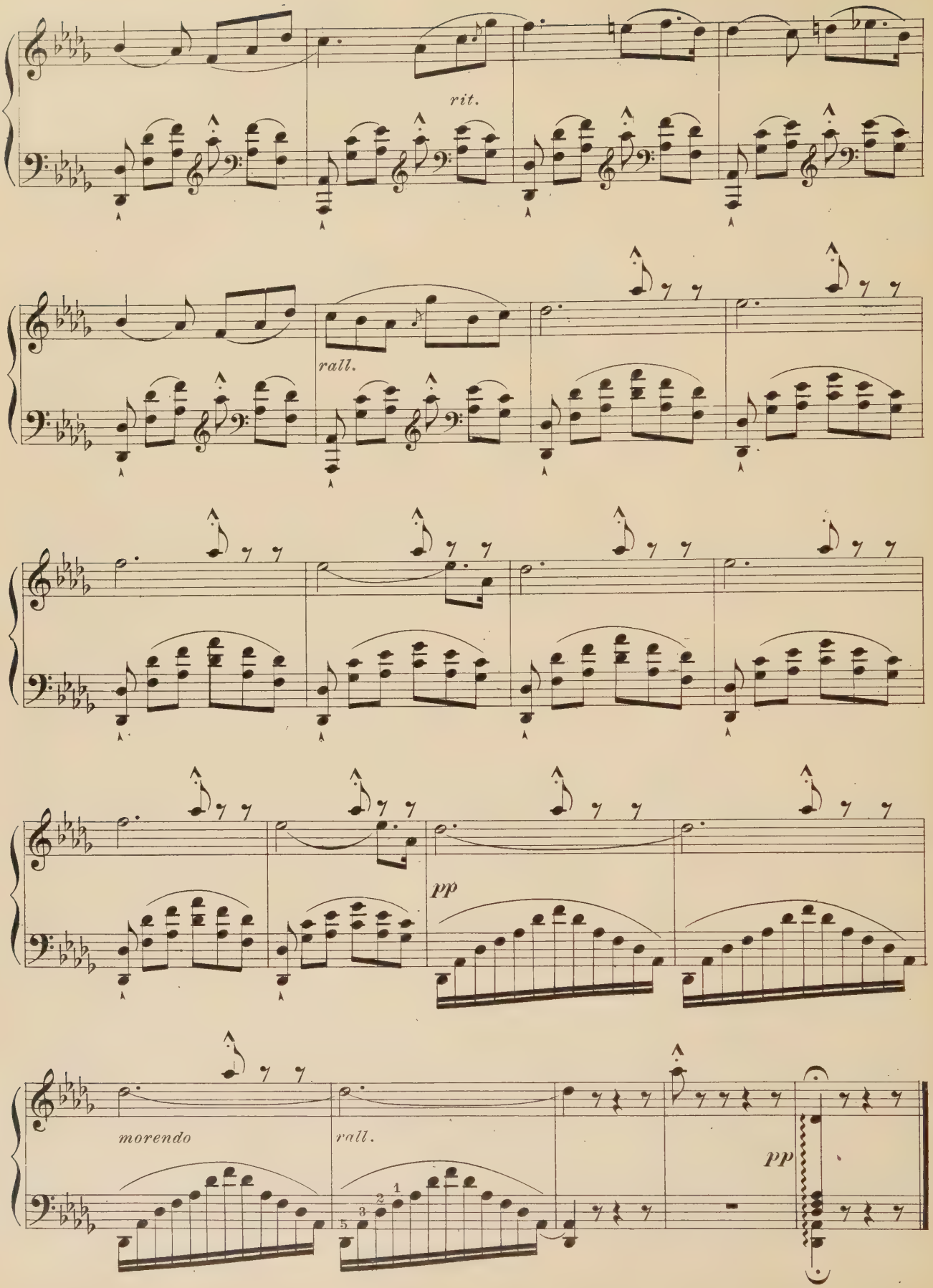
THE MONASTERY BELLS
LES CLOCHES DU MONASTÈRE
(Nocturne)

LEFEBURE WELY
Op. 54




f grandioso
simile
rall.
Tempo I.
simile
pp f
f p
f
cresc.


f
dim.
8
pp
f
p
8
f
cresc.
rall.
A Tempo
a tempo
p
f
p
f
p
8
f
p
f
p
f
p
f
p
simile
8
1.
f
p
tre corde
espress.


rit.
rall.
pp
morendo
rall.
pp

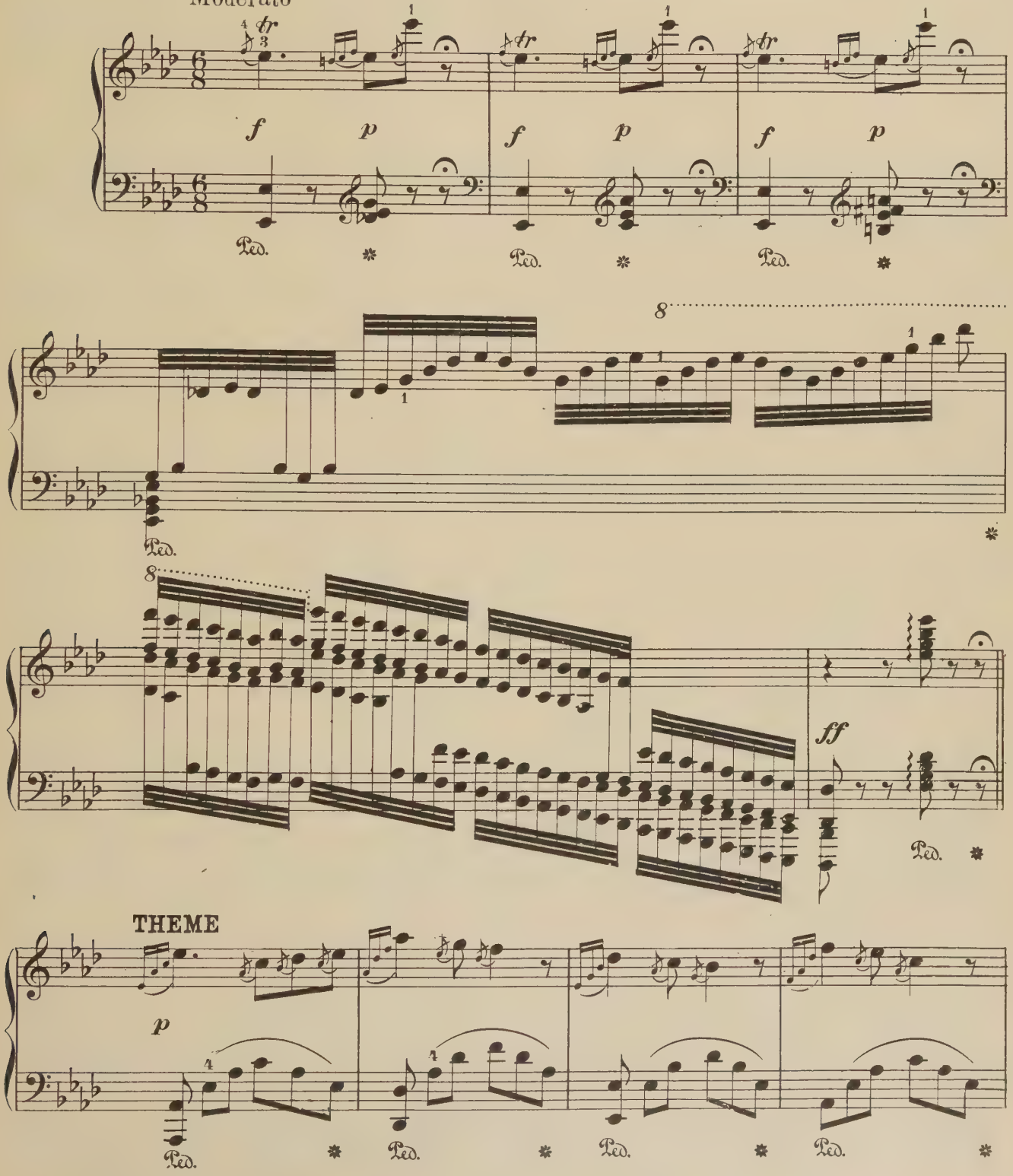
SILVERY WAVES

Edited by
August Fraemcke

INTRODUCTION

A.P. WYMAN

Moderato



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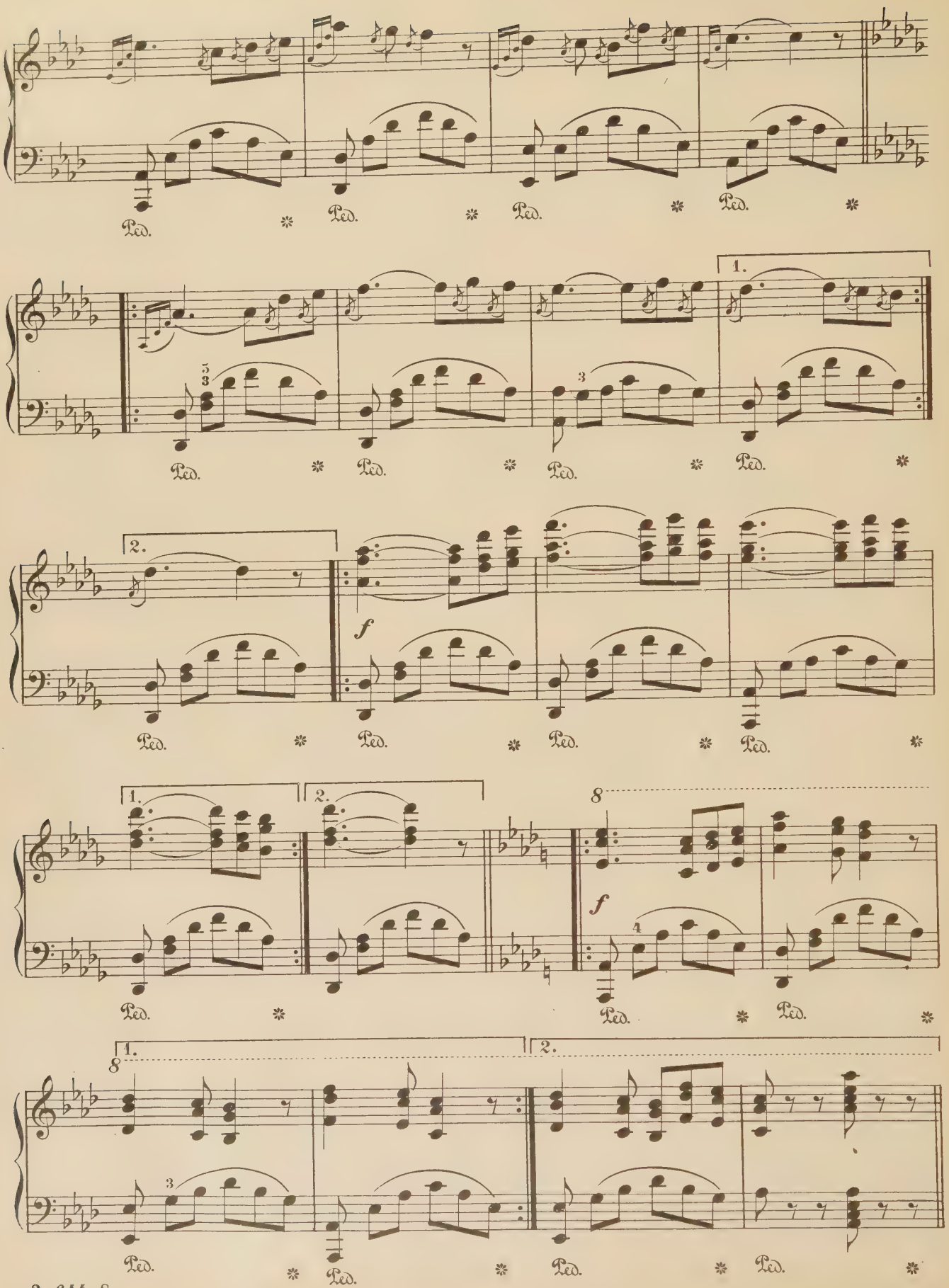
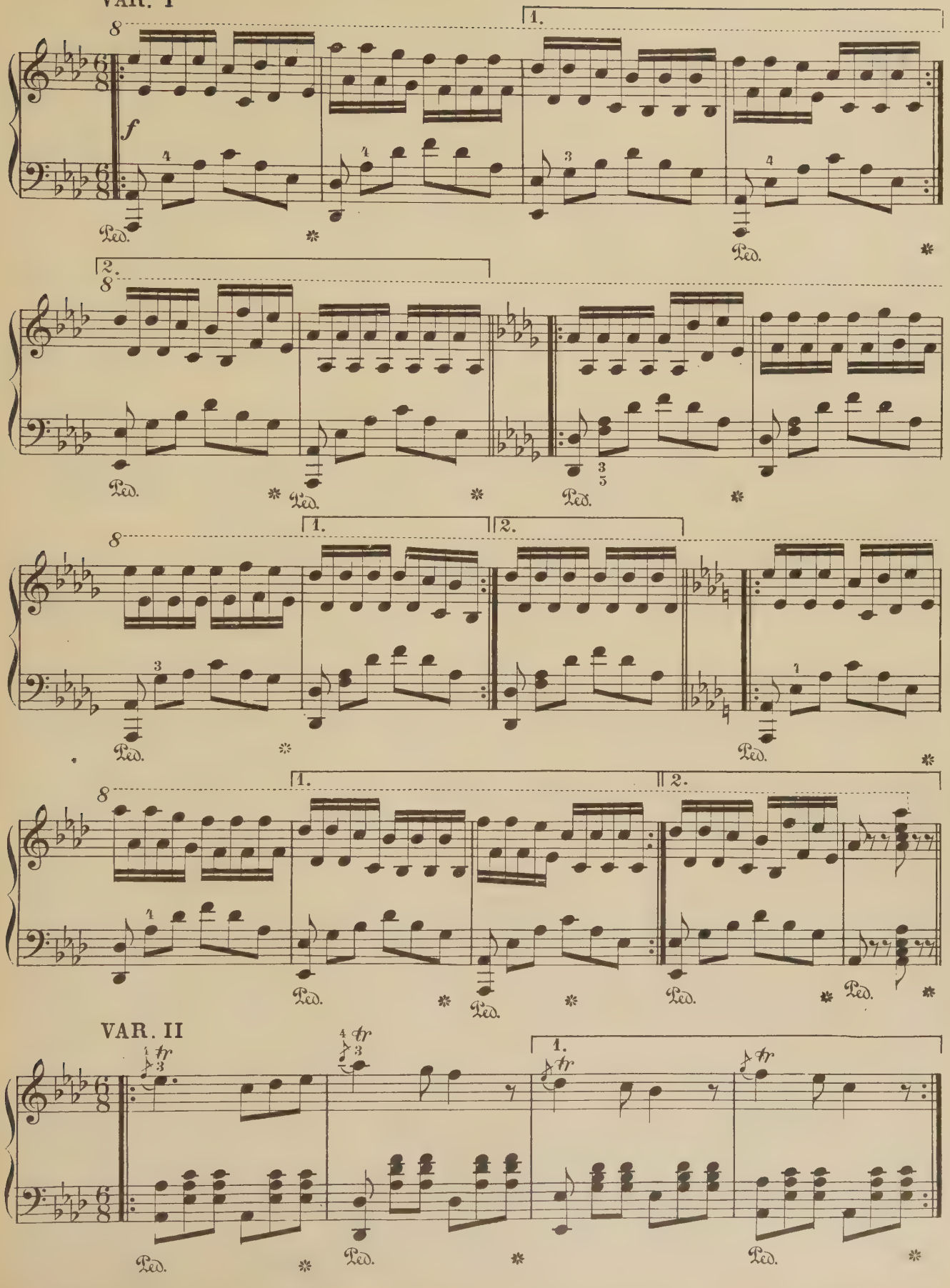
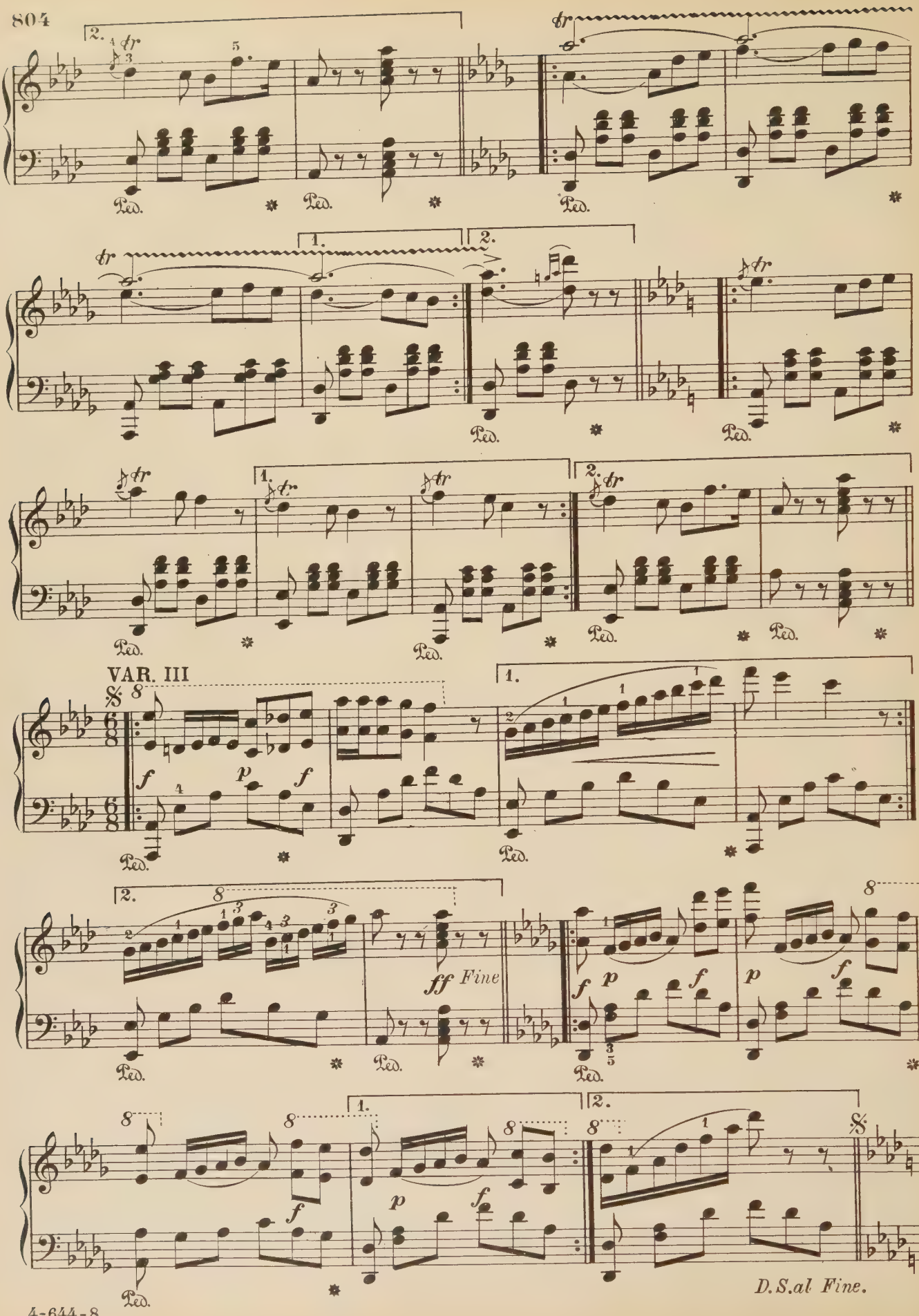
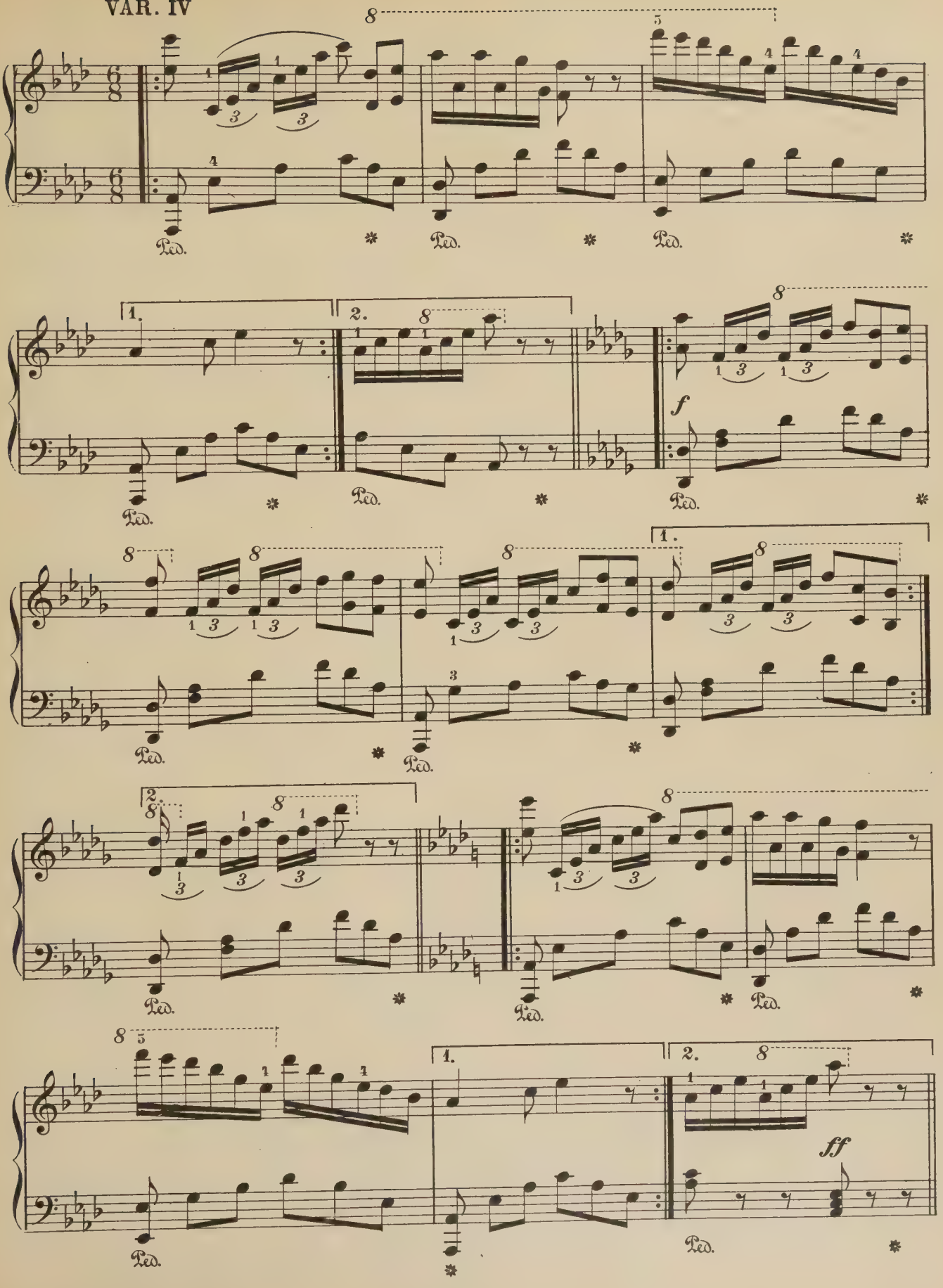

Ped.
1.
2.
f
8

VAR. I

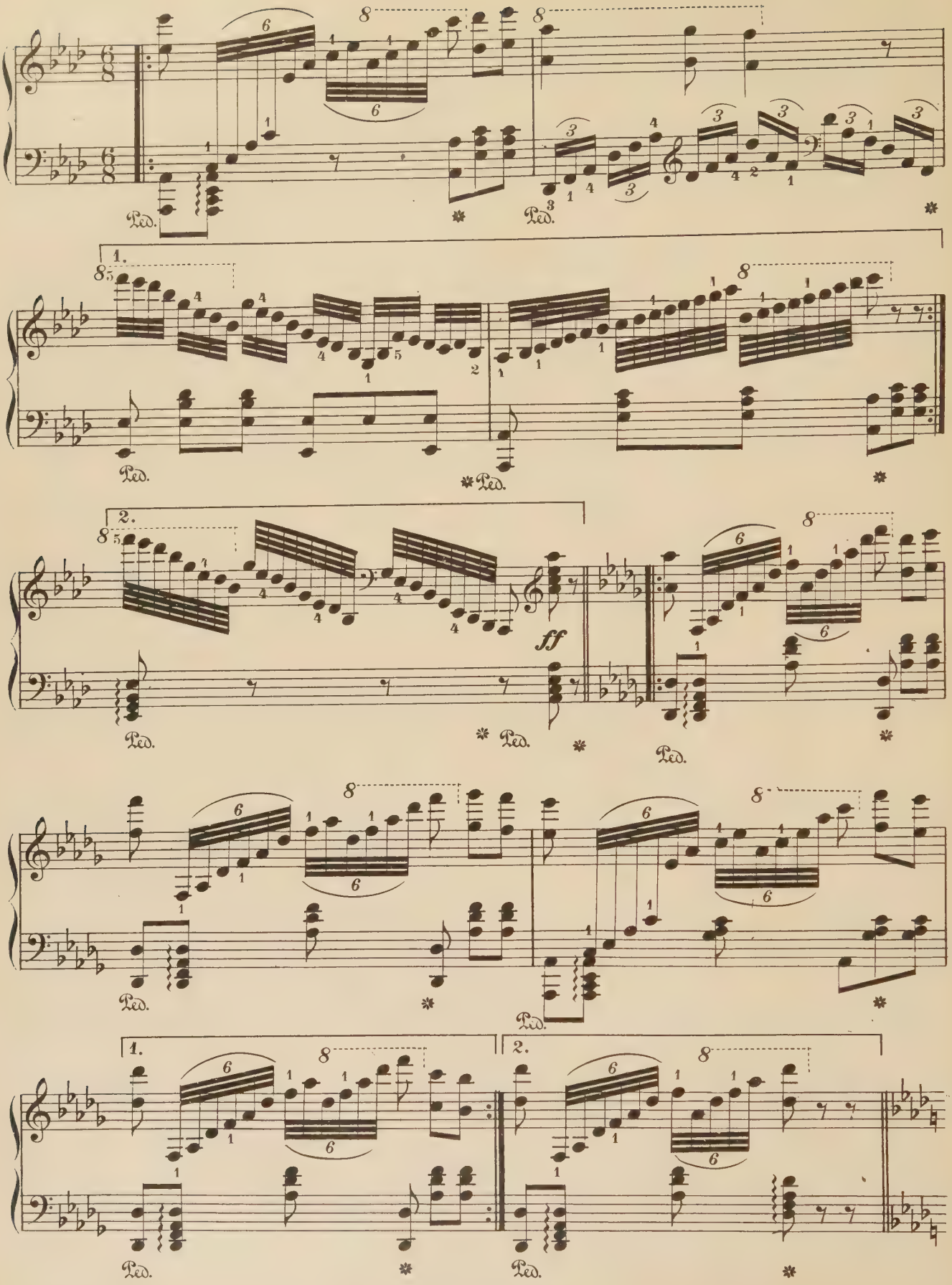


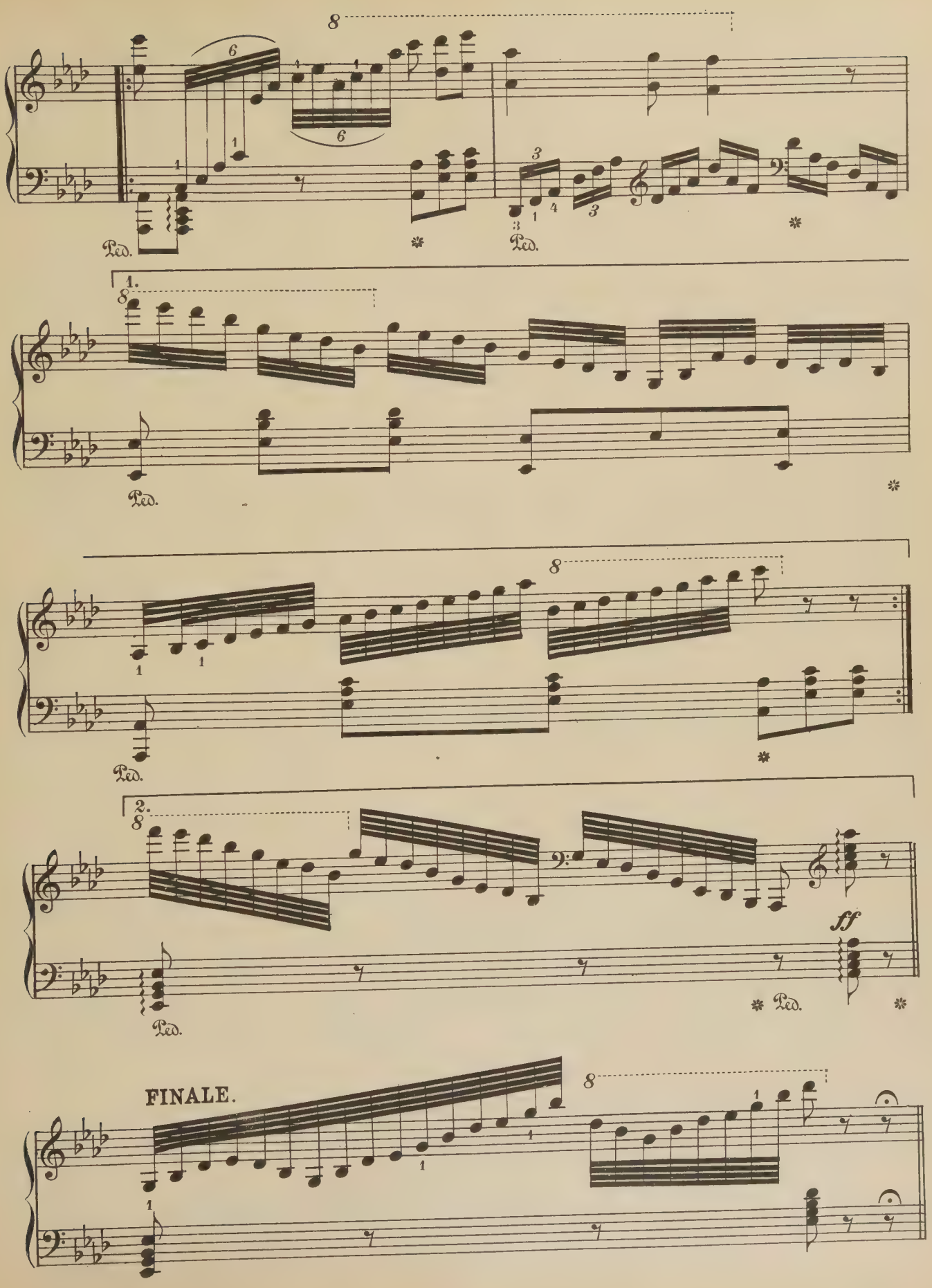

2.
tr
Ped.
1.
2.
VAR. III
8
f
p
ff Fine
D.S.al Fine.

VAR. IV

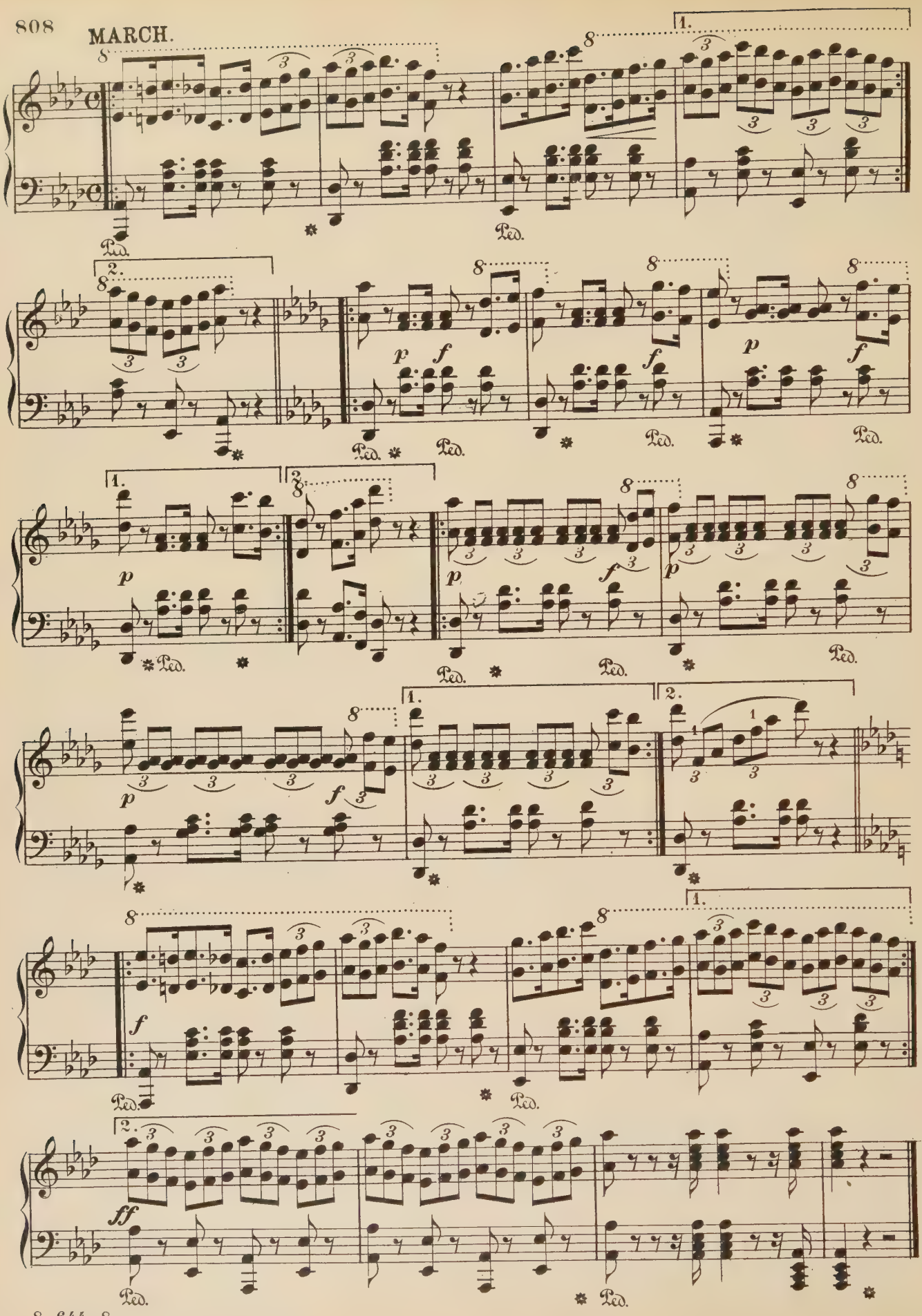


VAR. V.




8
Ped.
1.
2.
ff
FINALE.

MARCH.

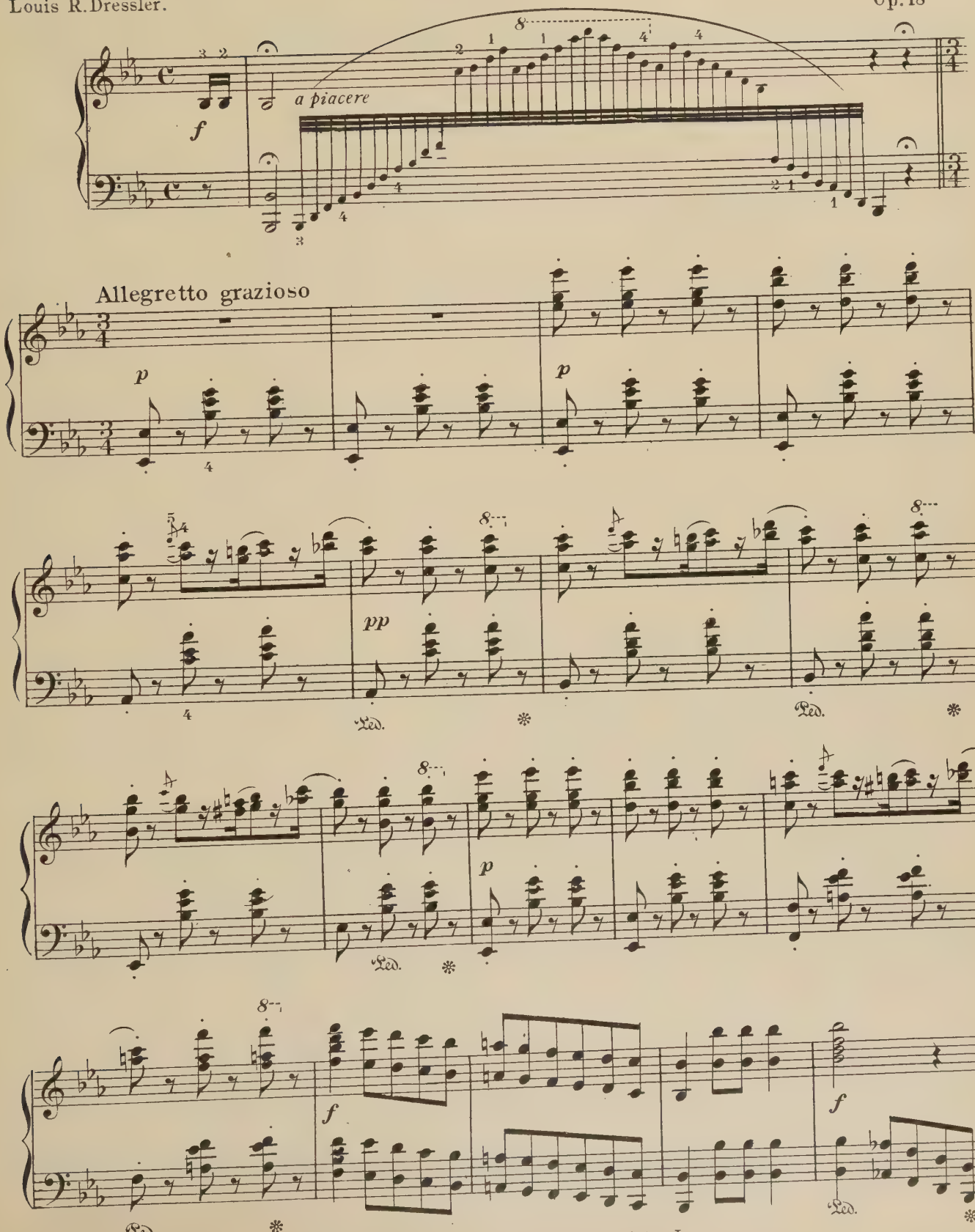


DANCING LEAVES

LA DANSE DES FEUILLES

Edited by
Louis R. Dressler.

TITO MATTEI.
Op. 18



Grade IV

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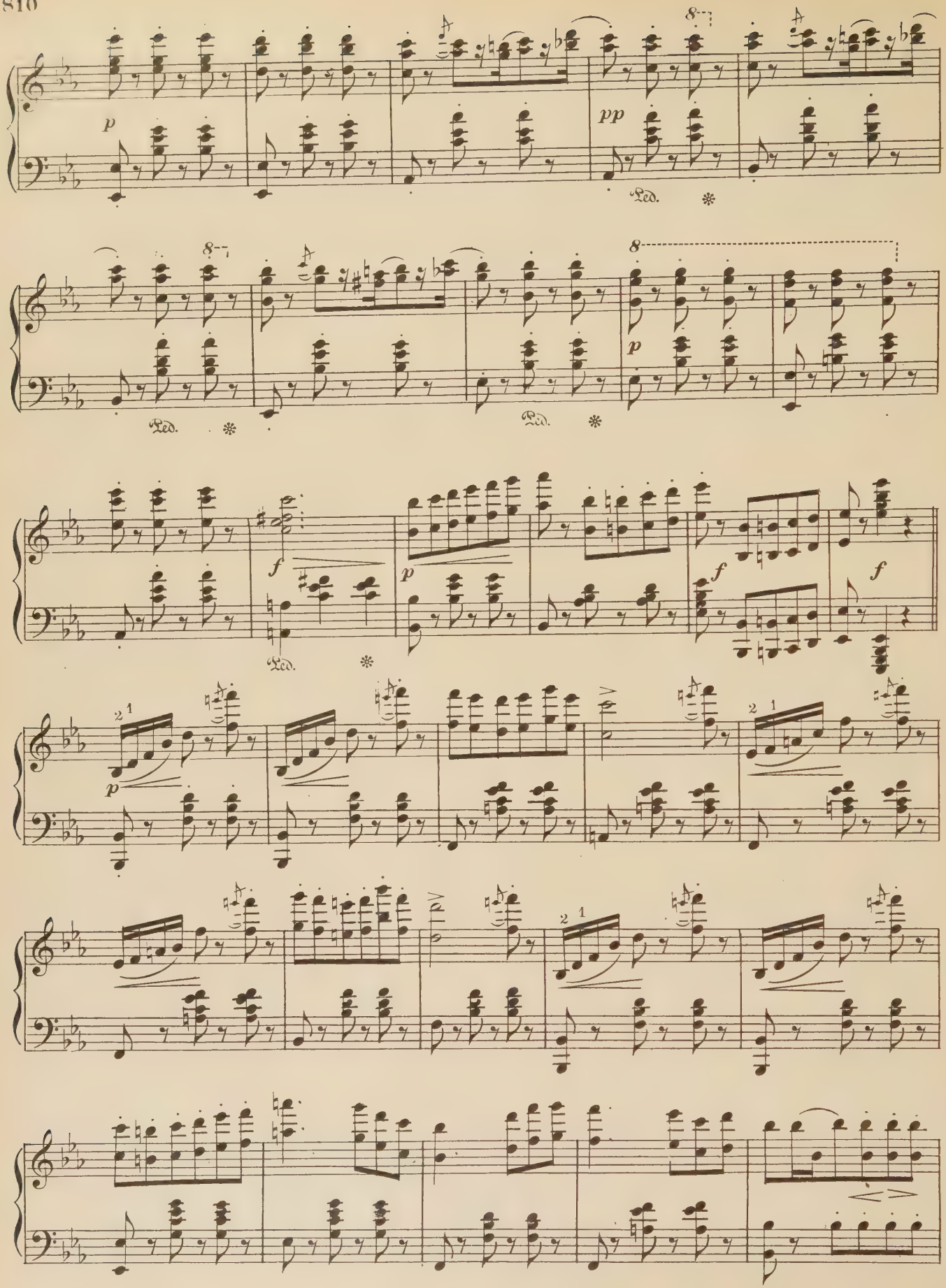
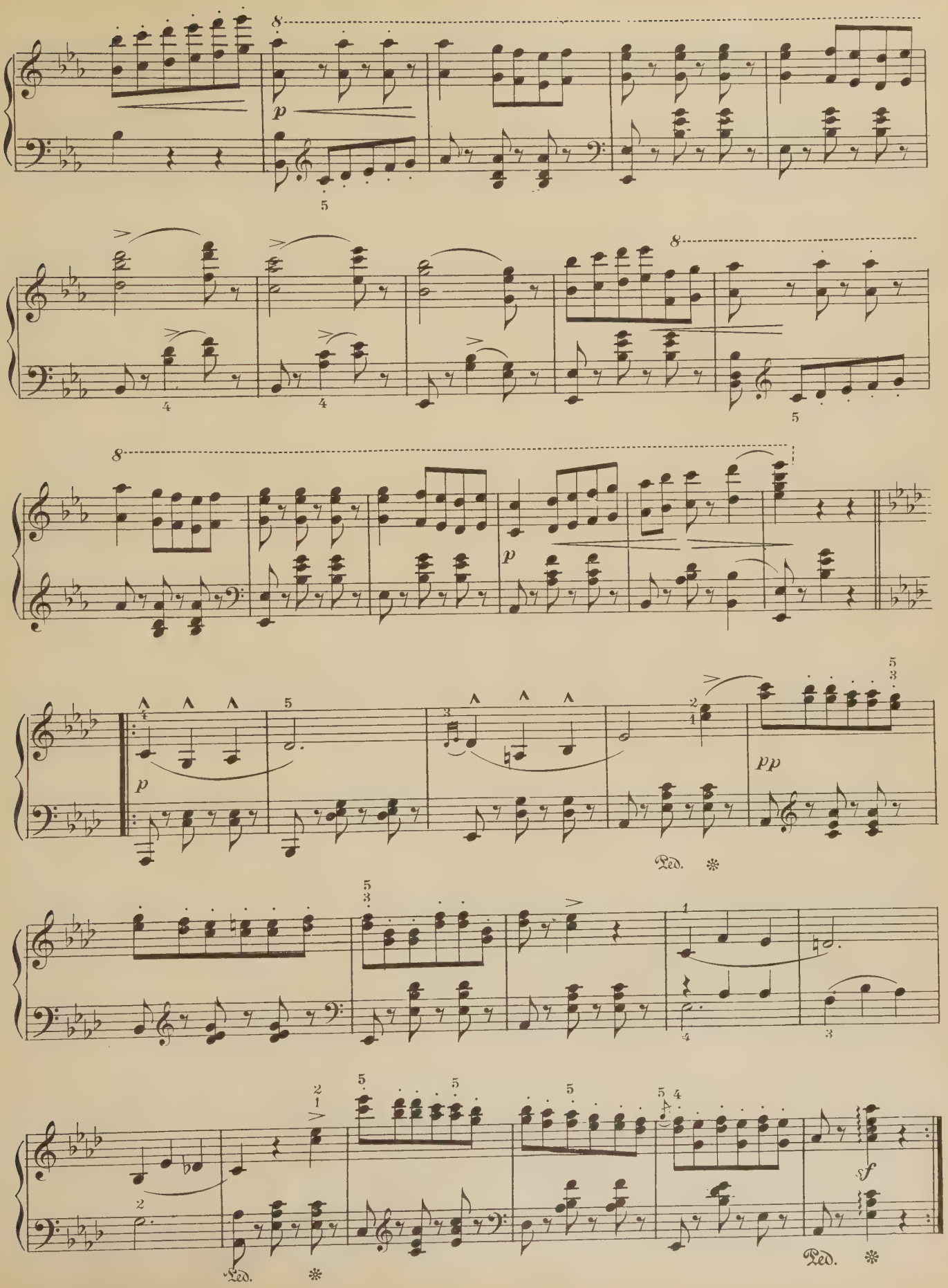
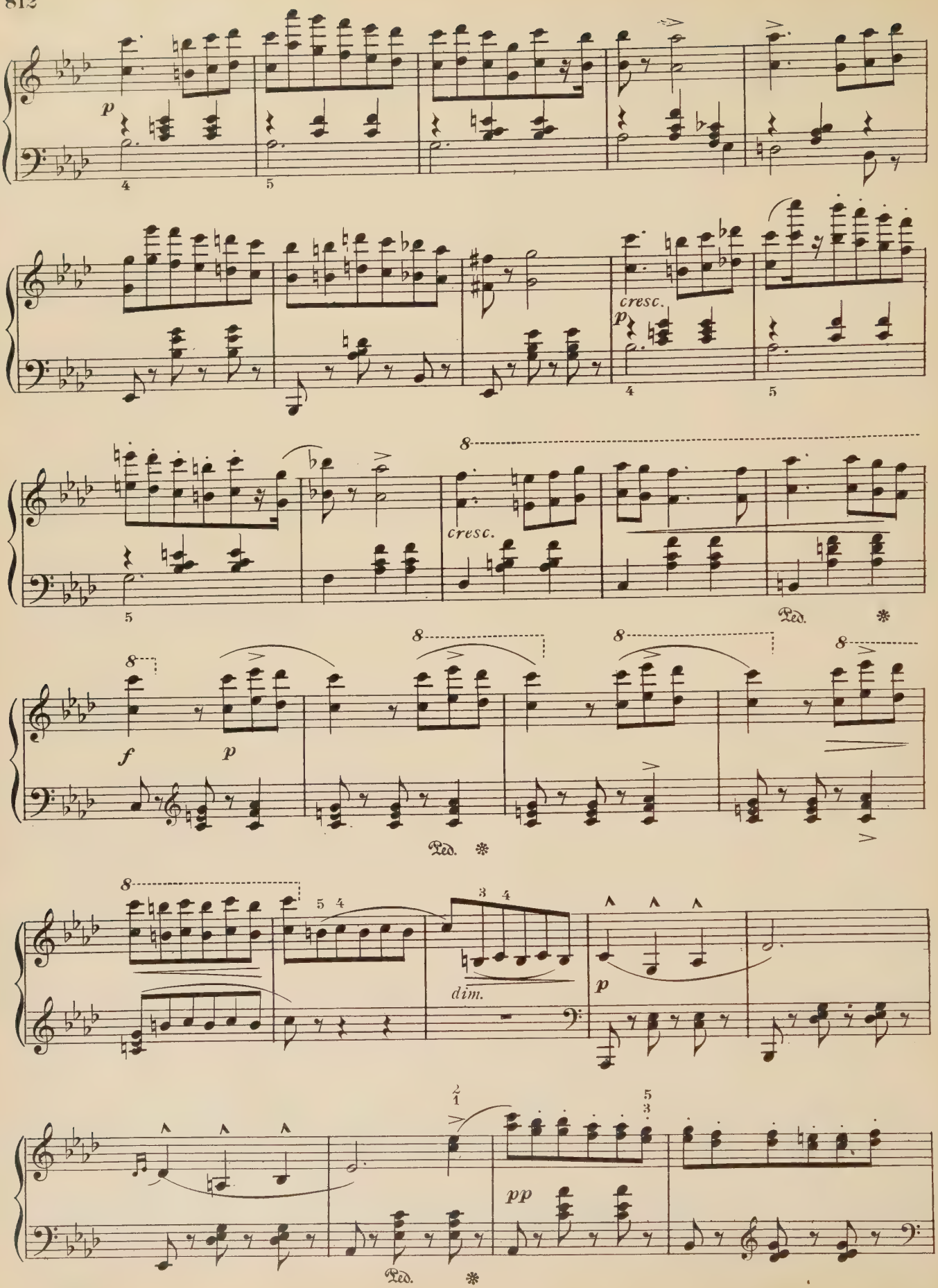
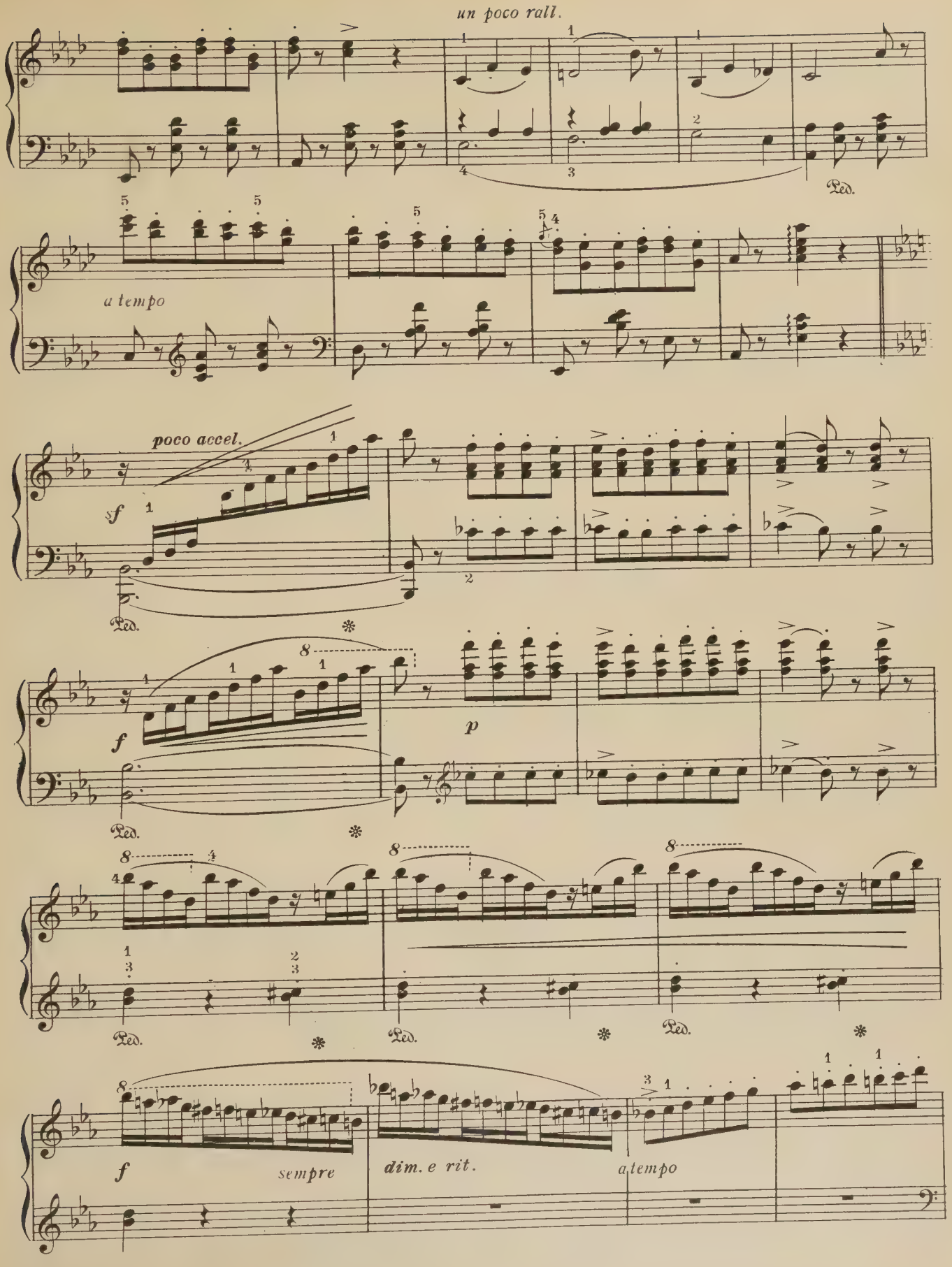
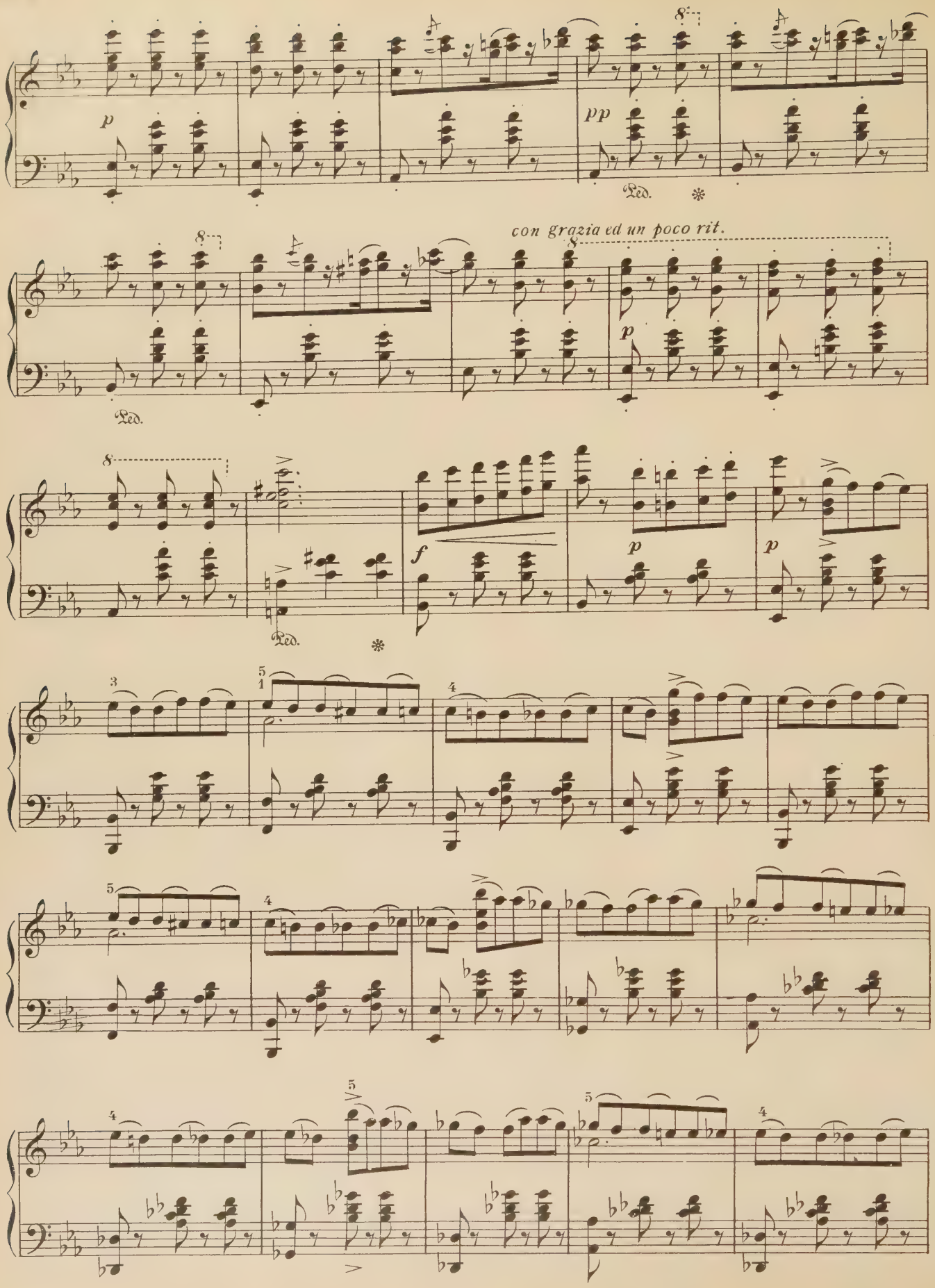
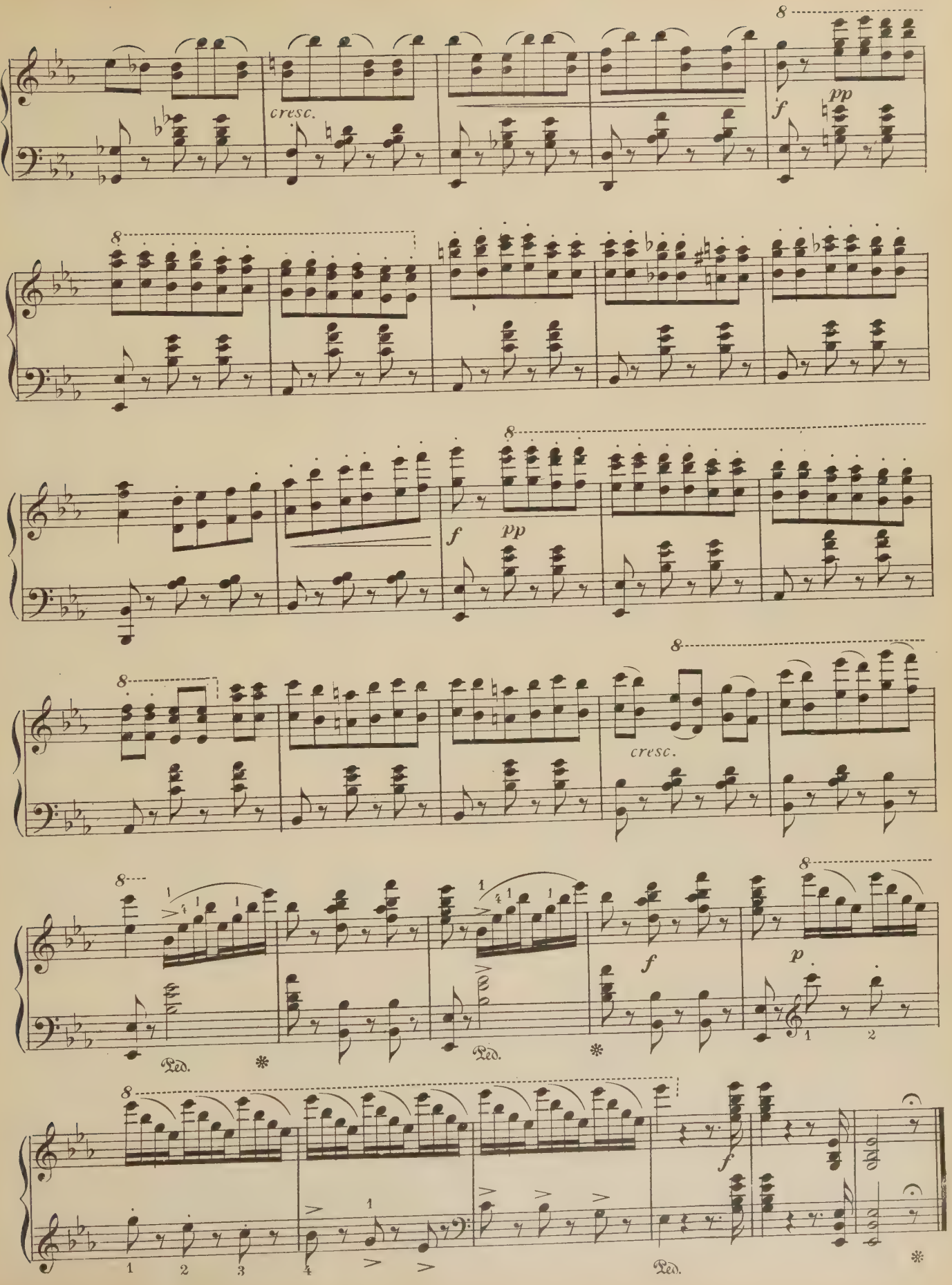

p
pp
Ped.
f
2 1


8
p
8
8
p
pp
Ped.
Ped.
sf


p
cresc.
p
cresc.
f
p
Ped.
Ped.
dim.
p
pp
Ped.


un poco rall.
Ped.
a tempo
poco accel.
sf
Ped.
f
p
Ped.
Ped.
Ped.
f
sempre
dim. e rit.
a tempo


p
pp
Ped.
con grazia ed un poco rit.
p
Ped.
f
p
p
Ped.


cresc.
f
pp
cresc.
Ped.
Ped.
Ped.

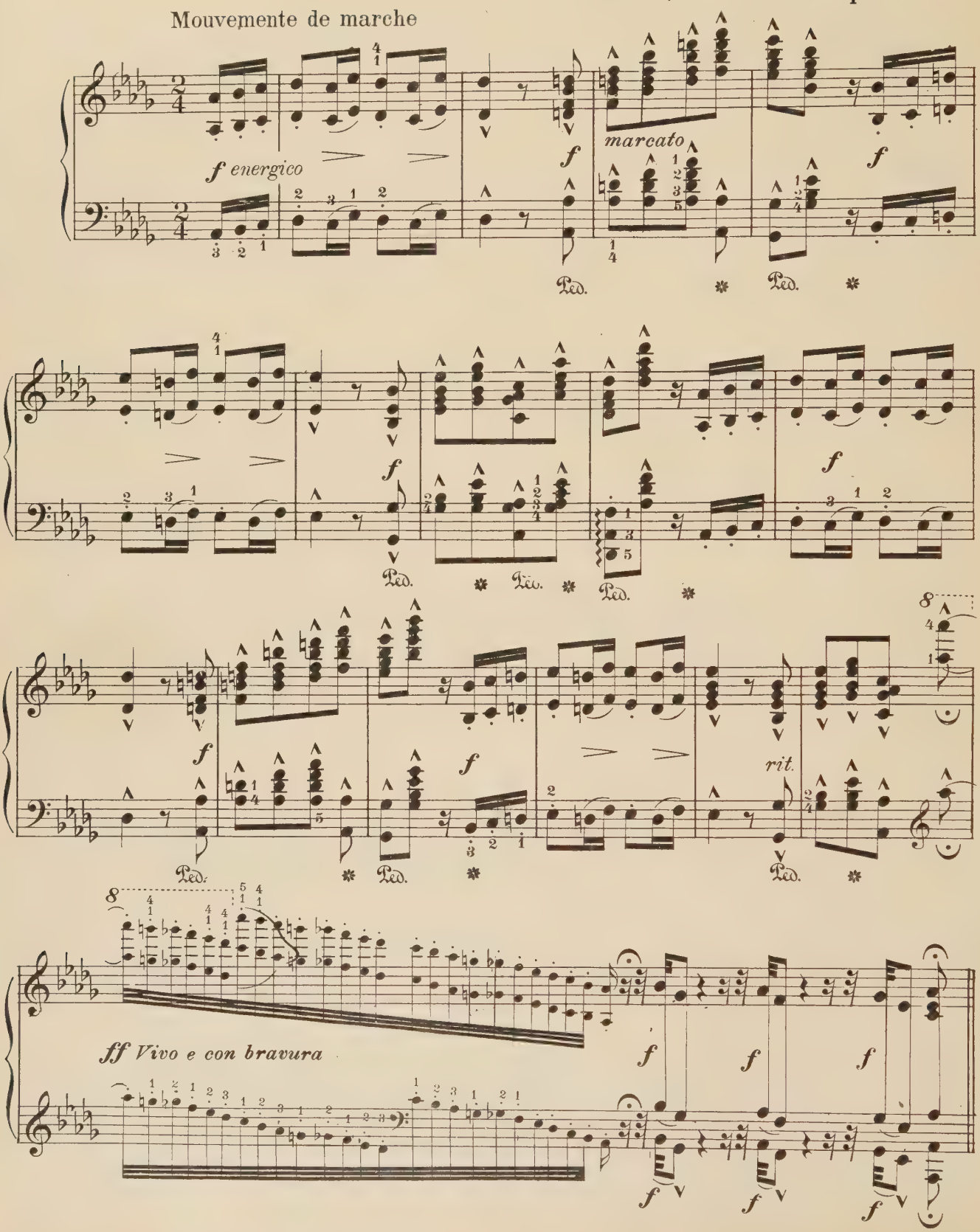
SALUT À PESTH

MARCHE HONGROISE

Edited by
August Fraemcke

HENRI KOWALSKI,
Op. 13

Mouvemente de marche



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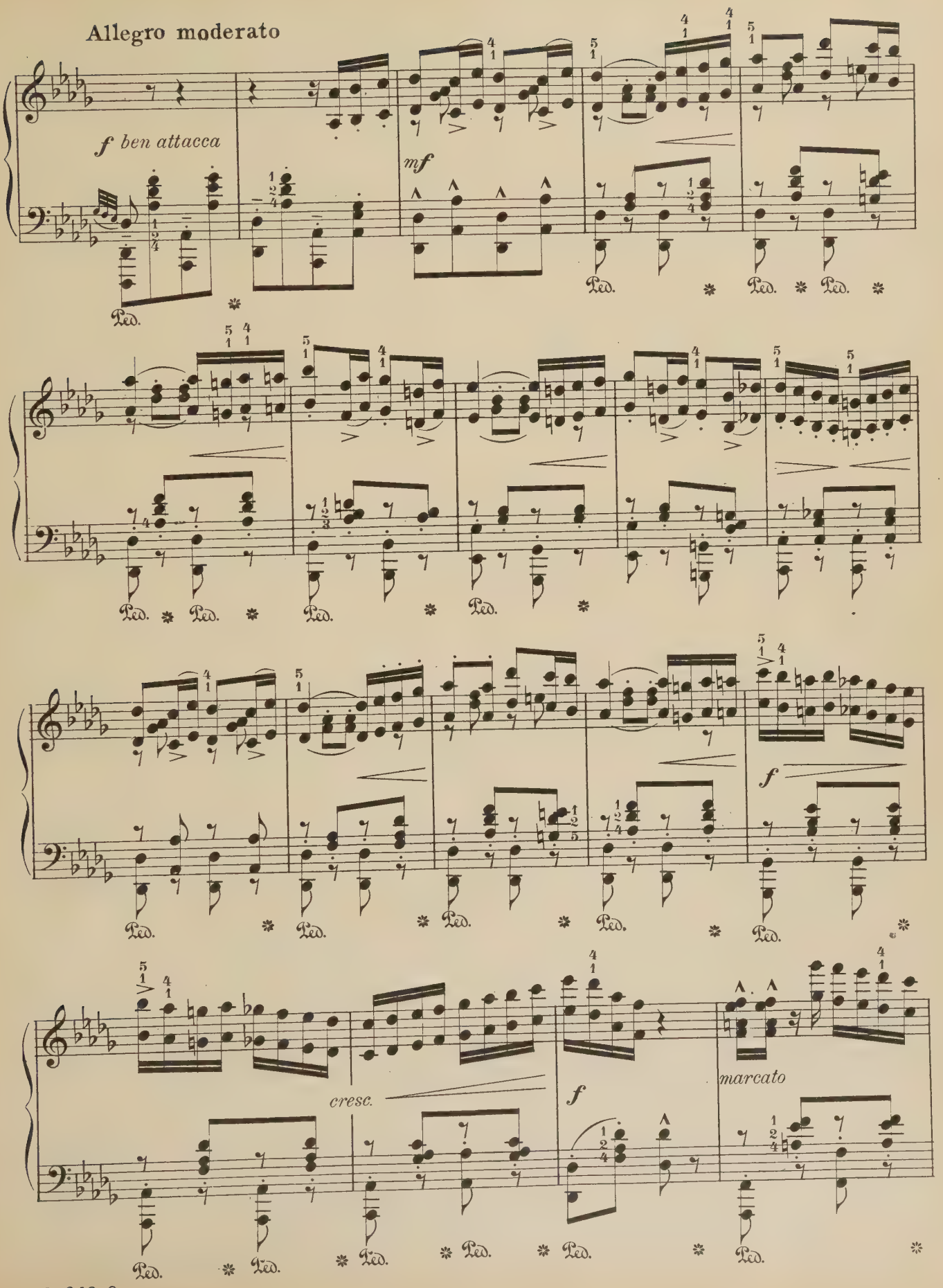
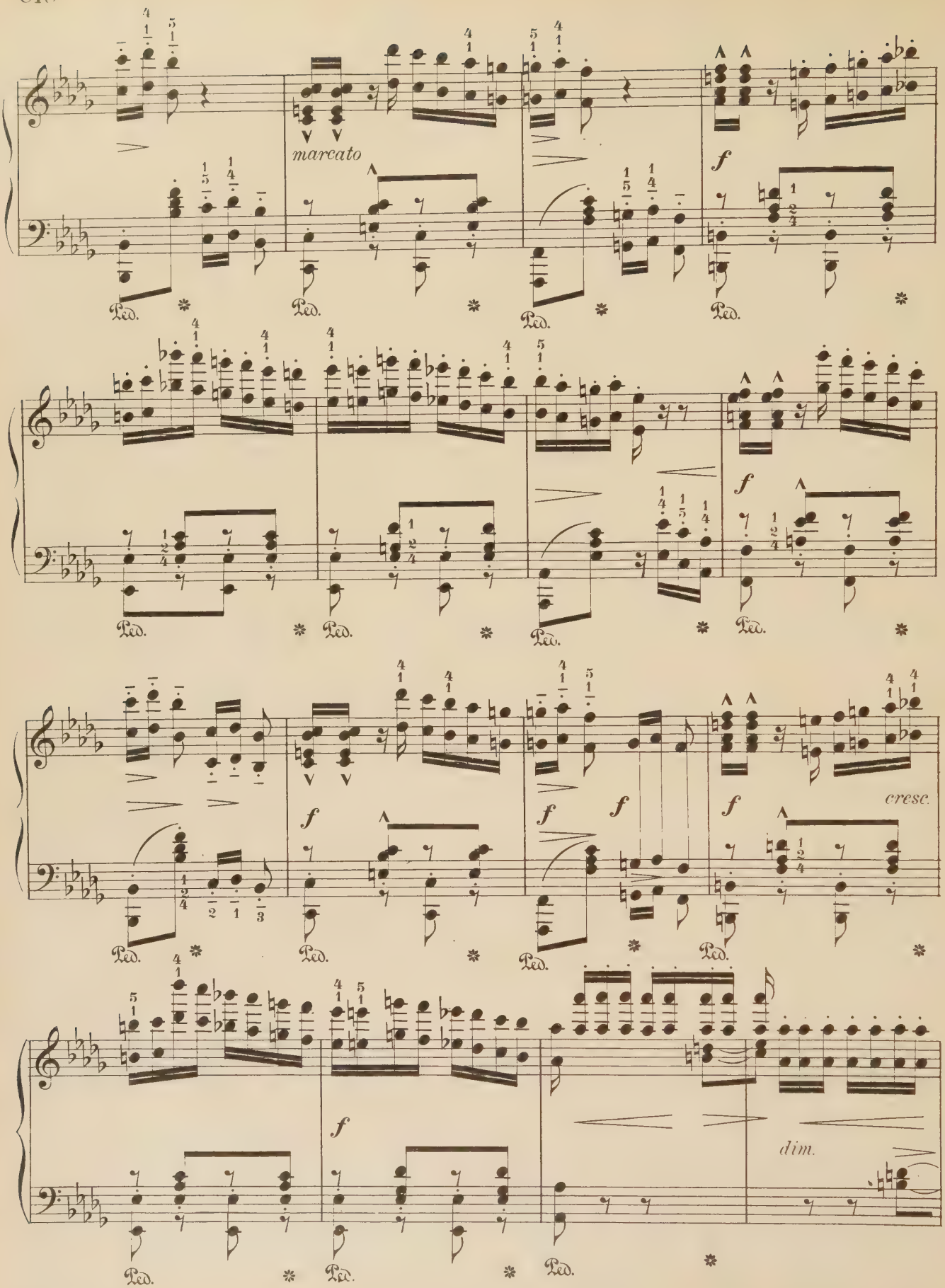
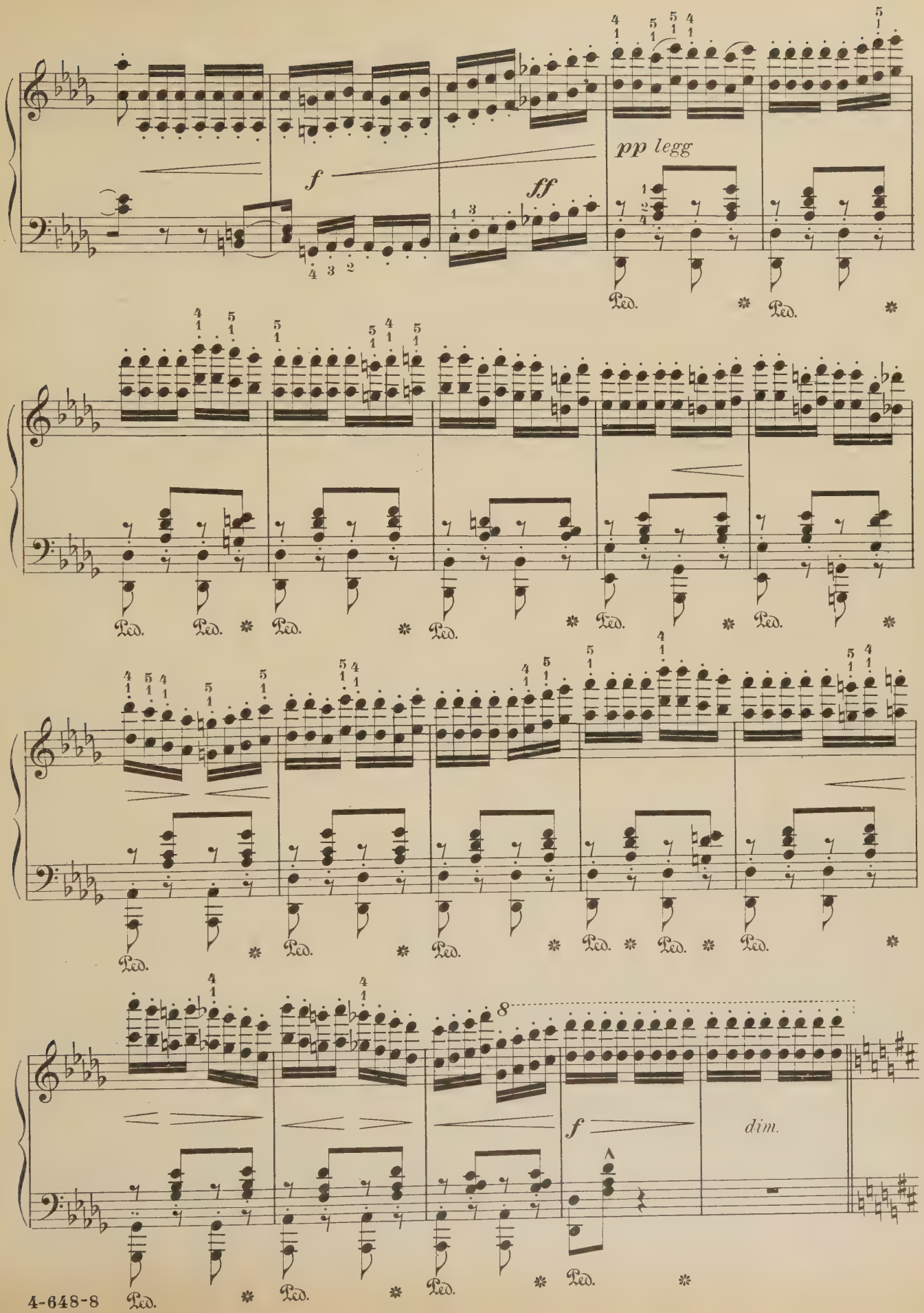
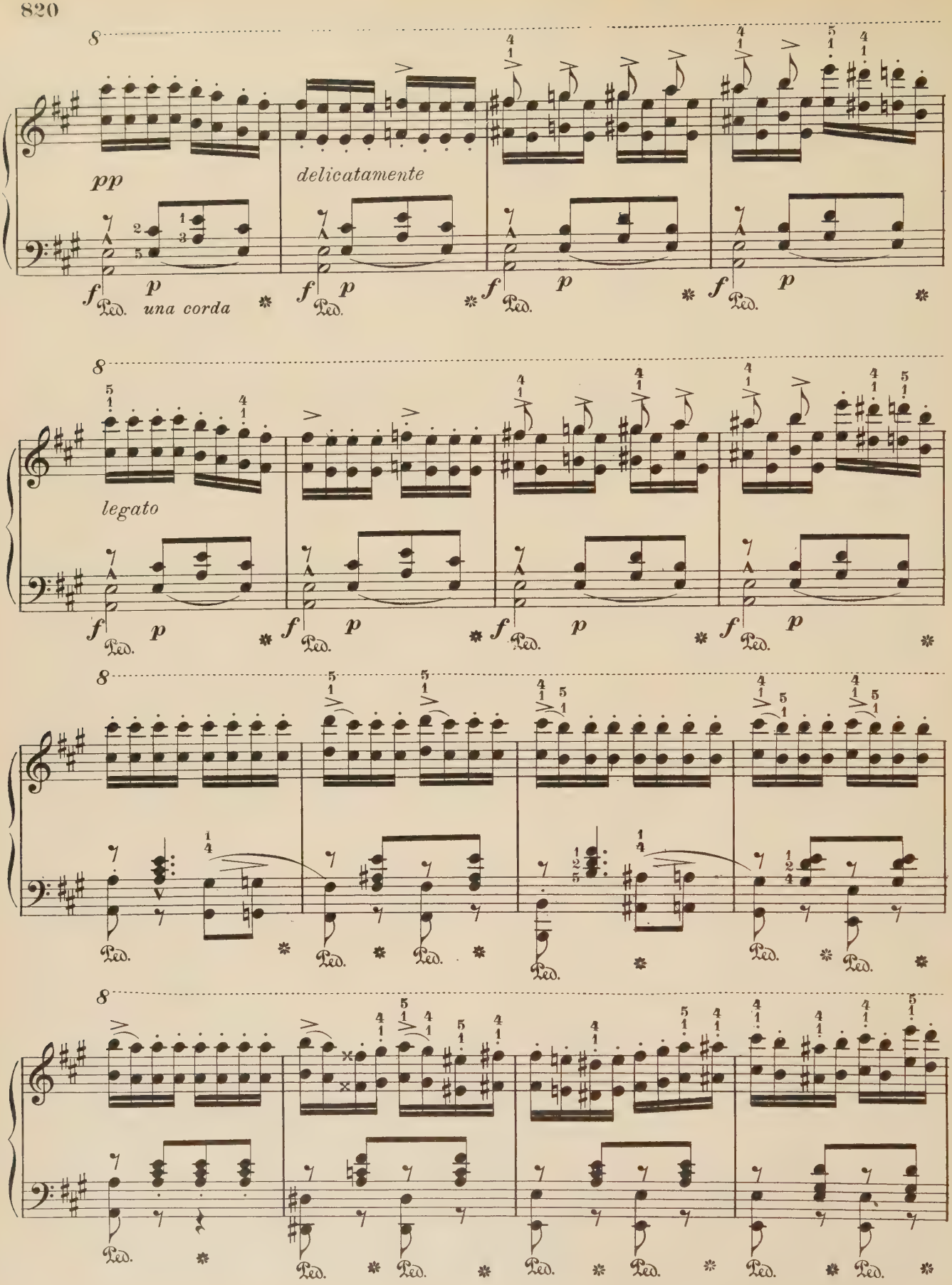
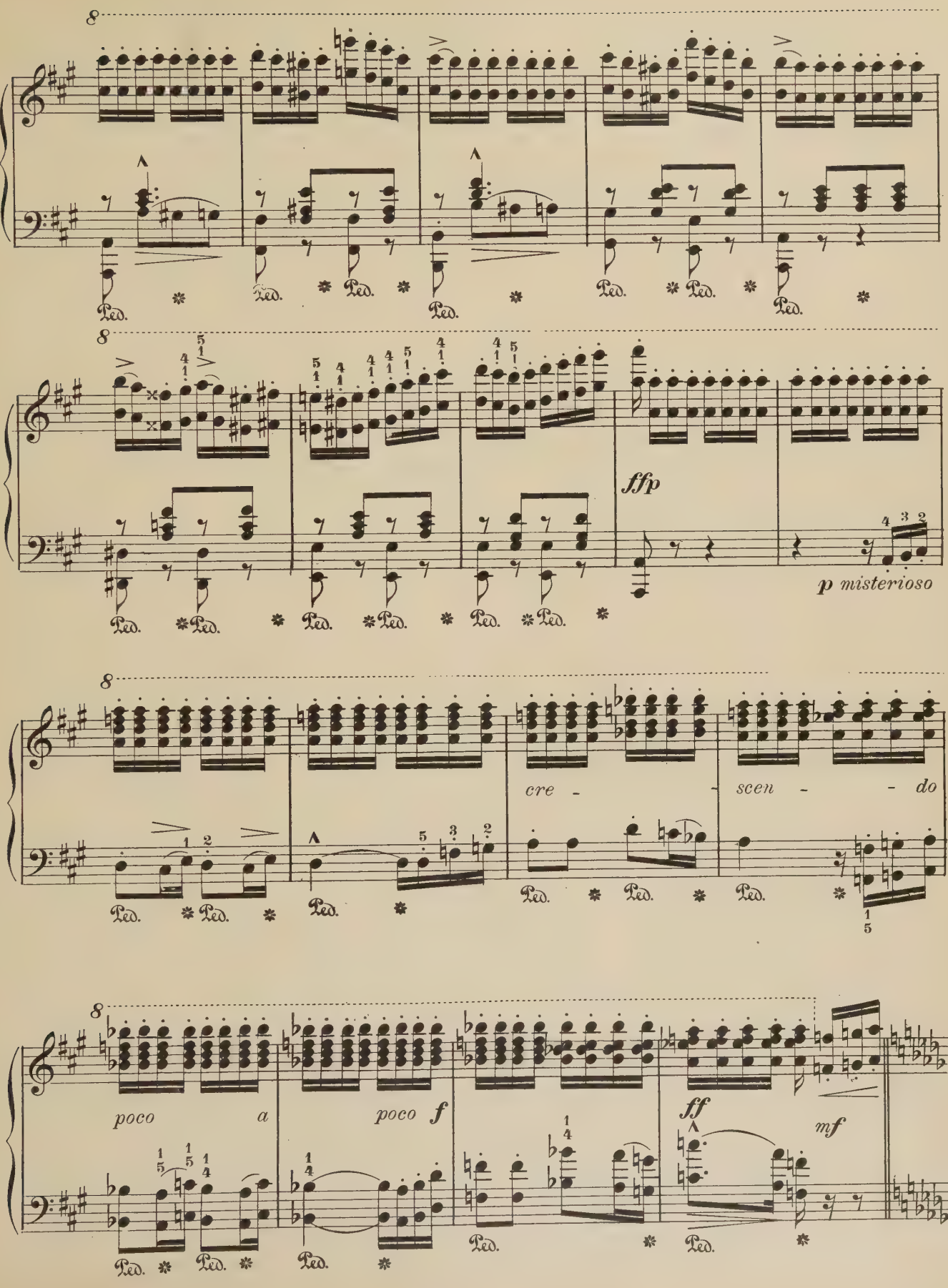
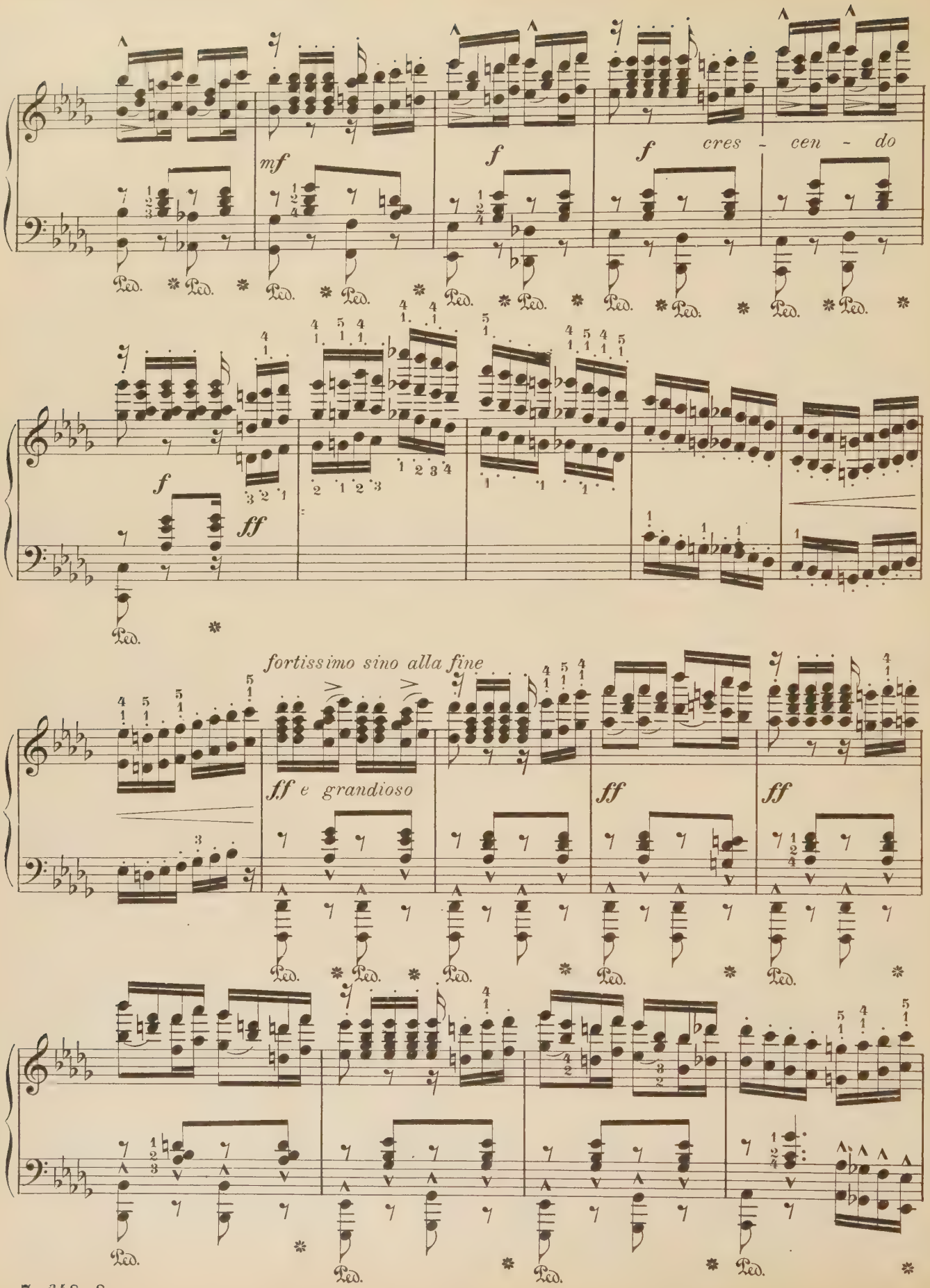

Allegro moderato
f ben attacca
mf
Ped.
f
cresc.
marcato

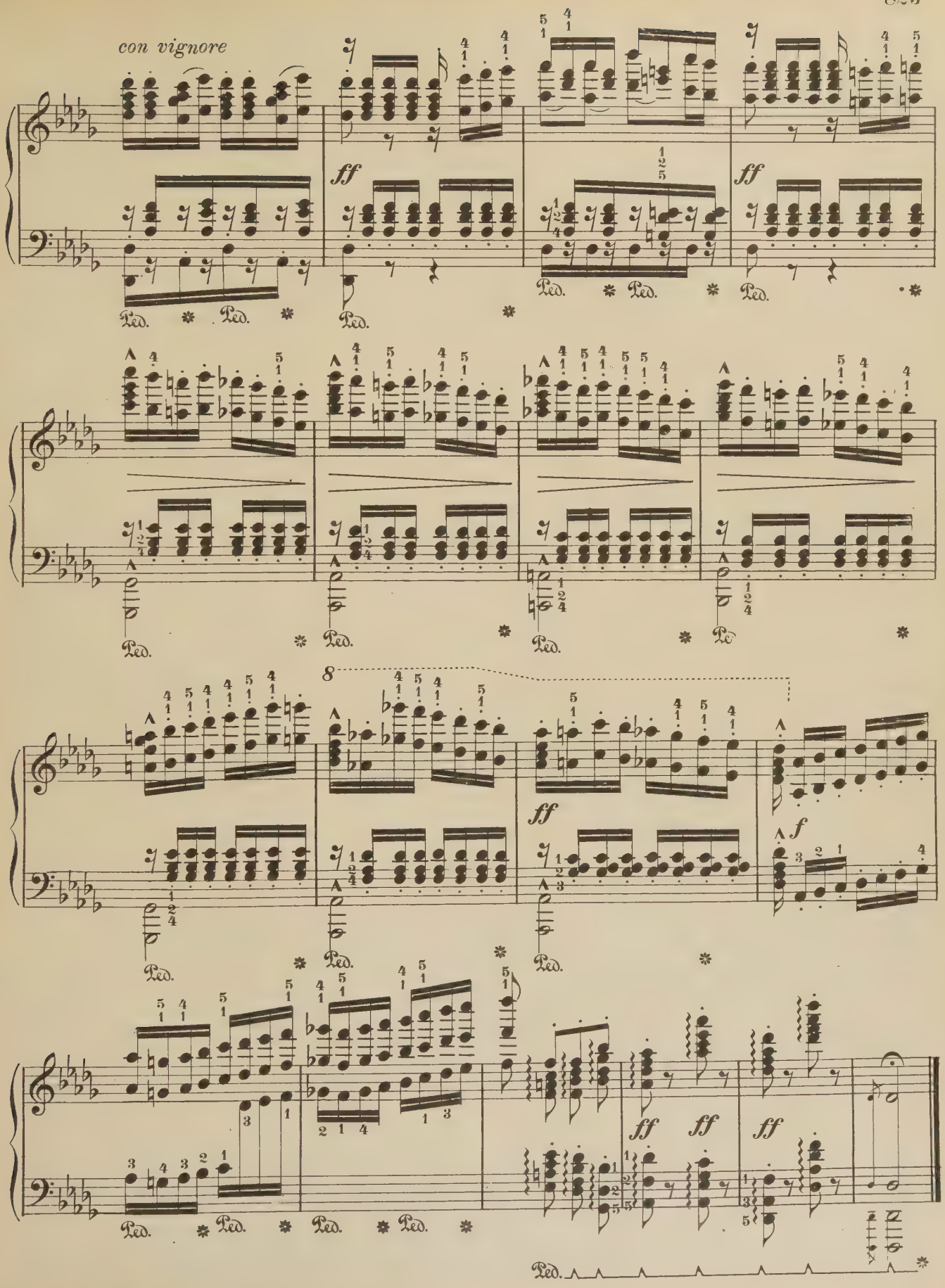

marcato
f
Ped.
f
cresc.
dim.


f
ff
pp legg
Ped.
8
f
dim.


pp
delicatamente
una corda
legato


ffp
p misterioso
cre - scen - do
poco a poco f
ff
mf


mf
f
f cres - cen - do
f
ff
fortissimo sino alla fine
ff e grandioso
ff
ff
Ped.

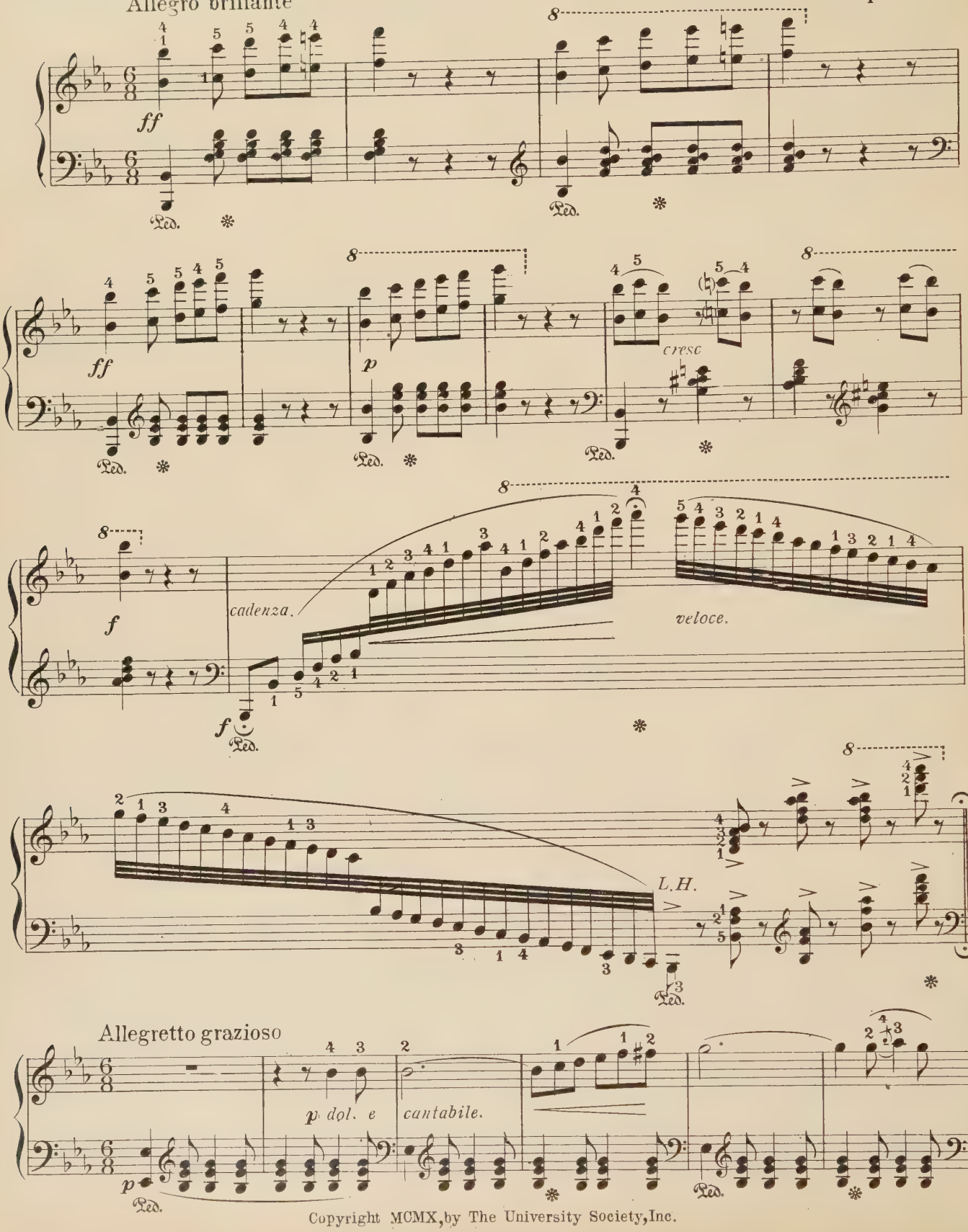

con vignore
ff
Ped.
8
f

LA HARPE EOLIENNE

Edited by
Homer N. Bartlett

SIDNEY SMITH
Op. 11

Allegro brillante



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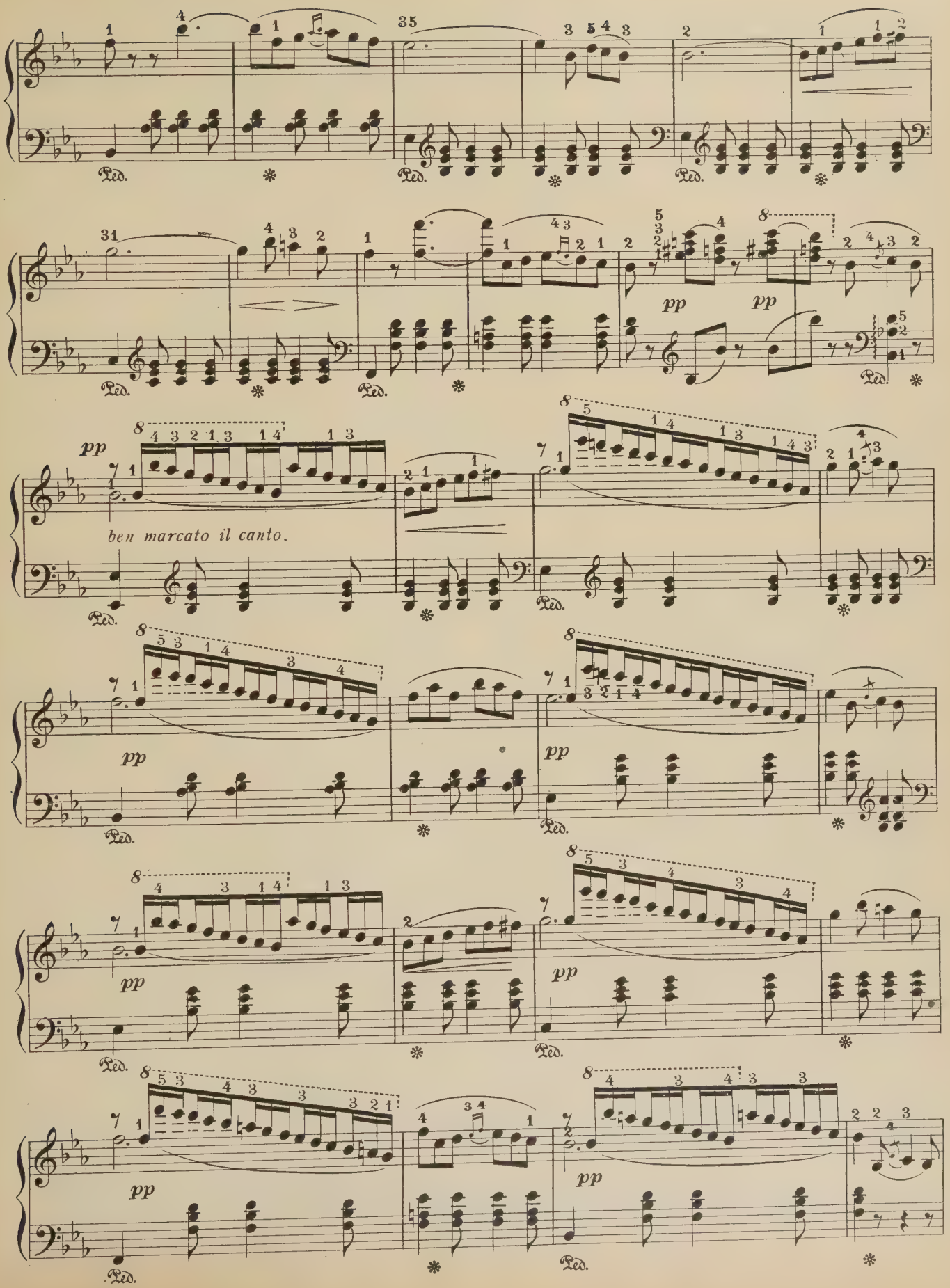
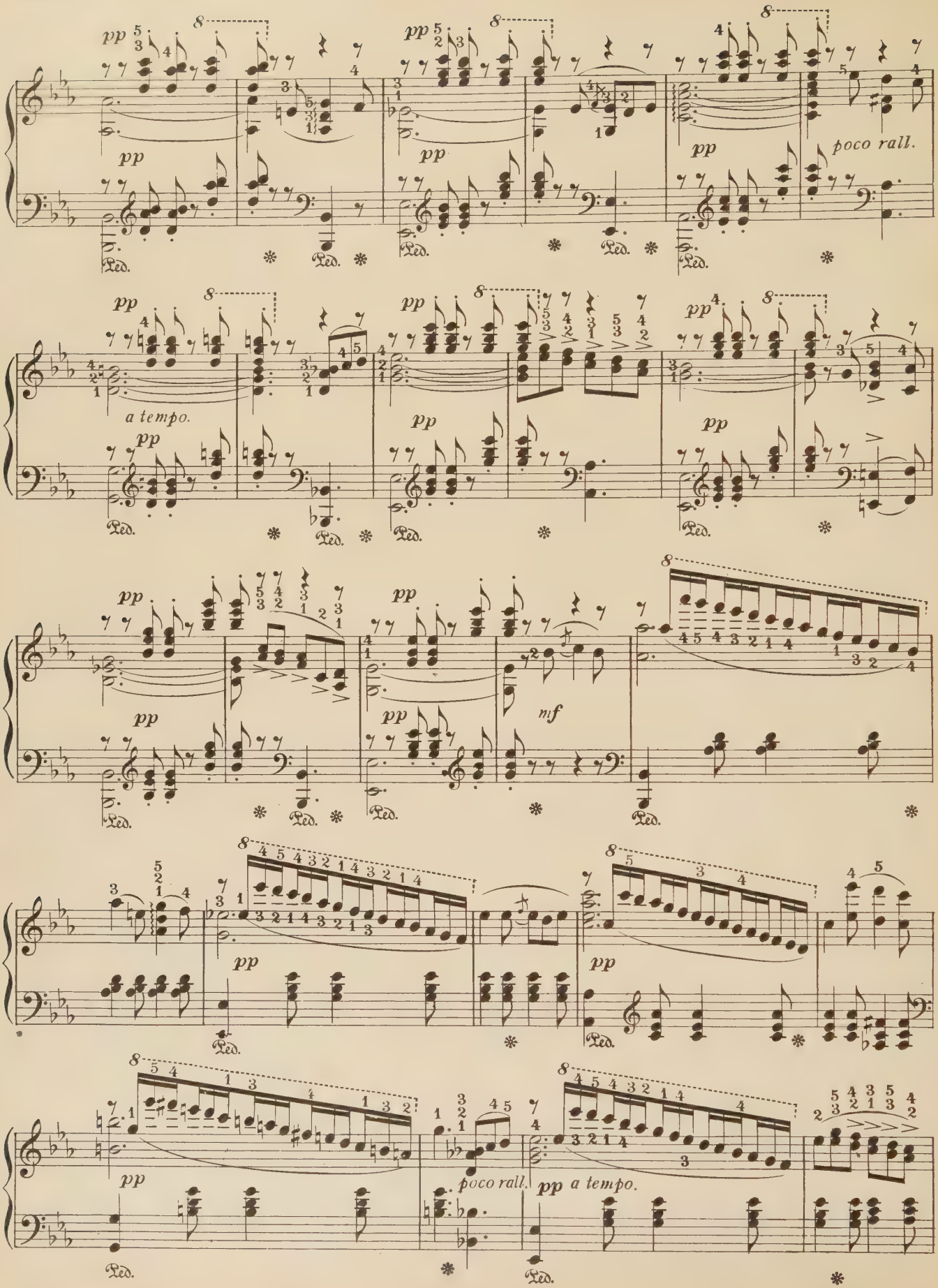
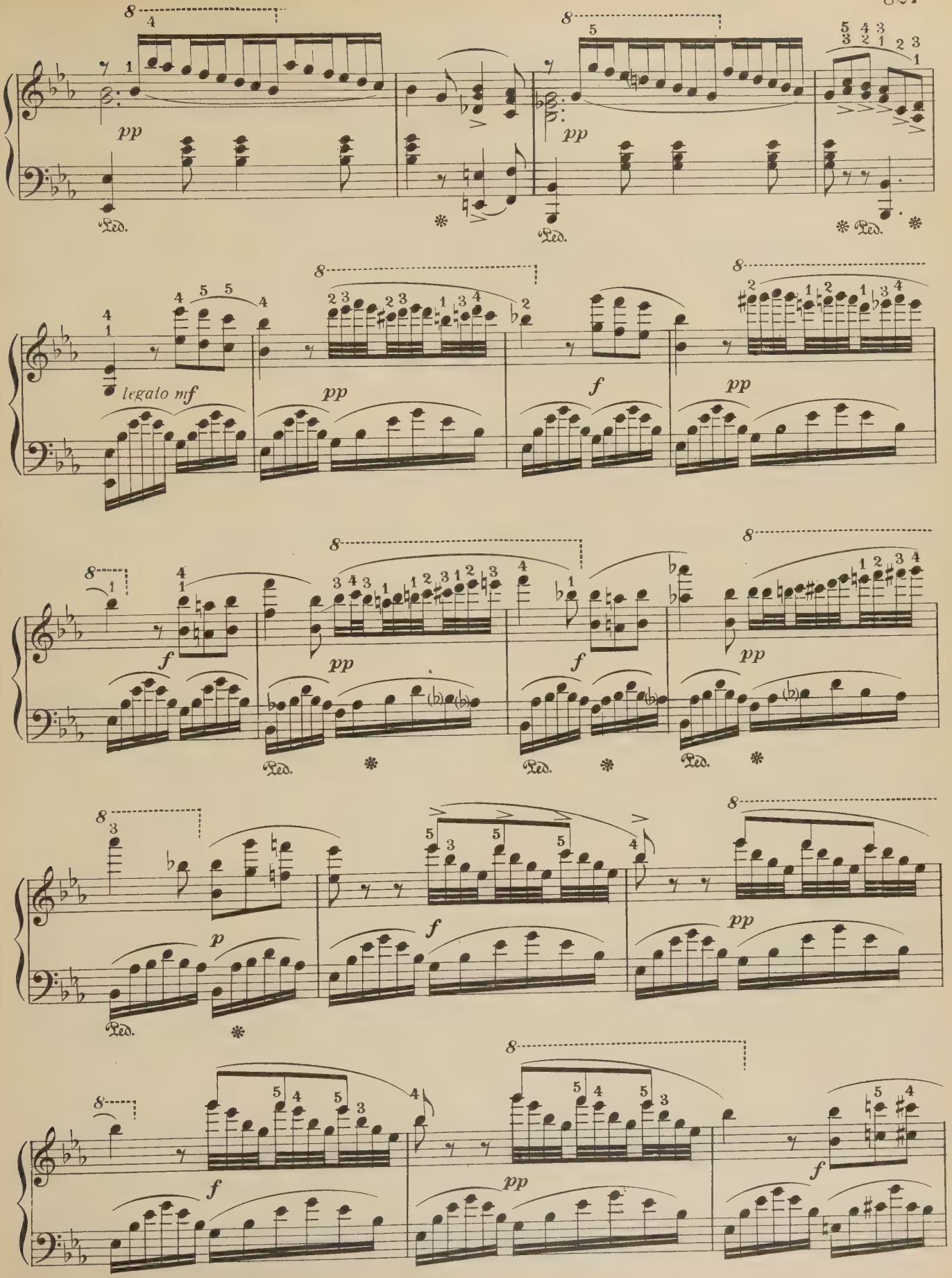
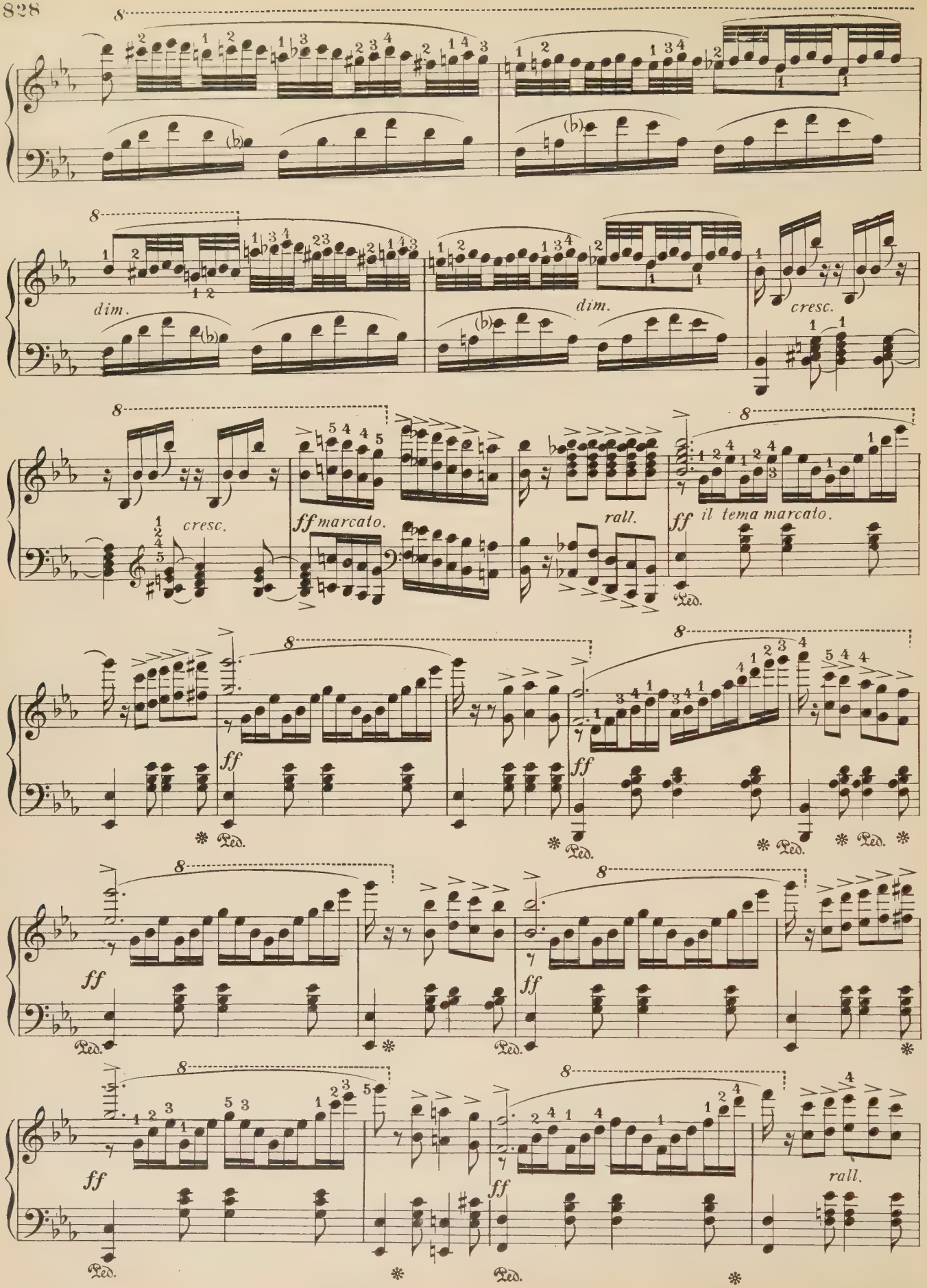
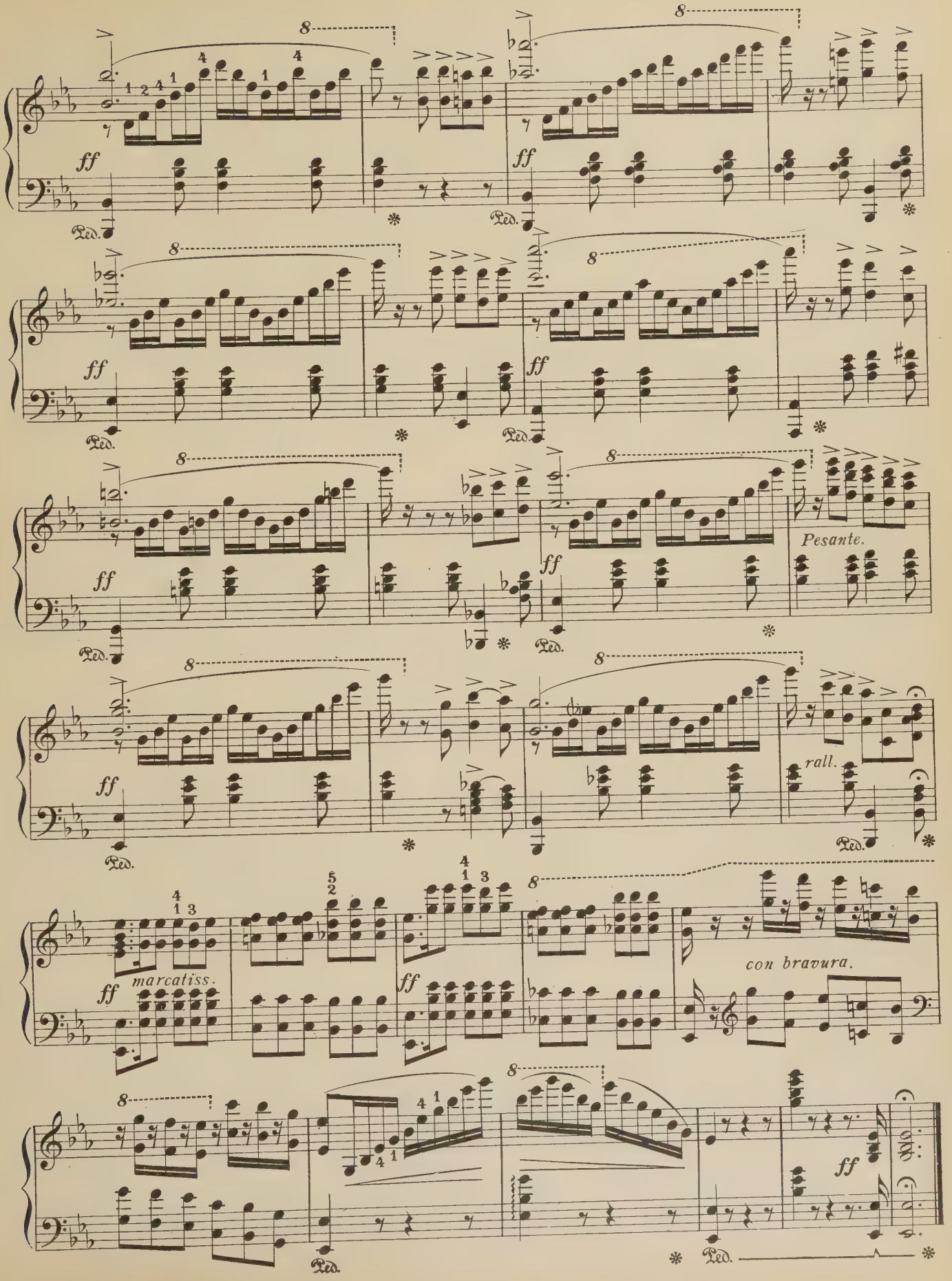

35
31
pp
pp
pp
ben marcato il canto.
pp
pp
pp
pp
Ped.


pp
poco rall.
a tempo.
nf
poco rall.
pp a tempo.
Ped.


pp
Ped.
legato mf
f
p


dim.
dim.
cresc.
cresc.
ff marcato.
rall.
ff il tema marcato.
ff
Ped.


ff
Ped.
Pesante.
rall.
marcatiss.
con bravura.

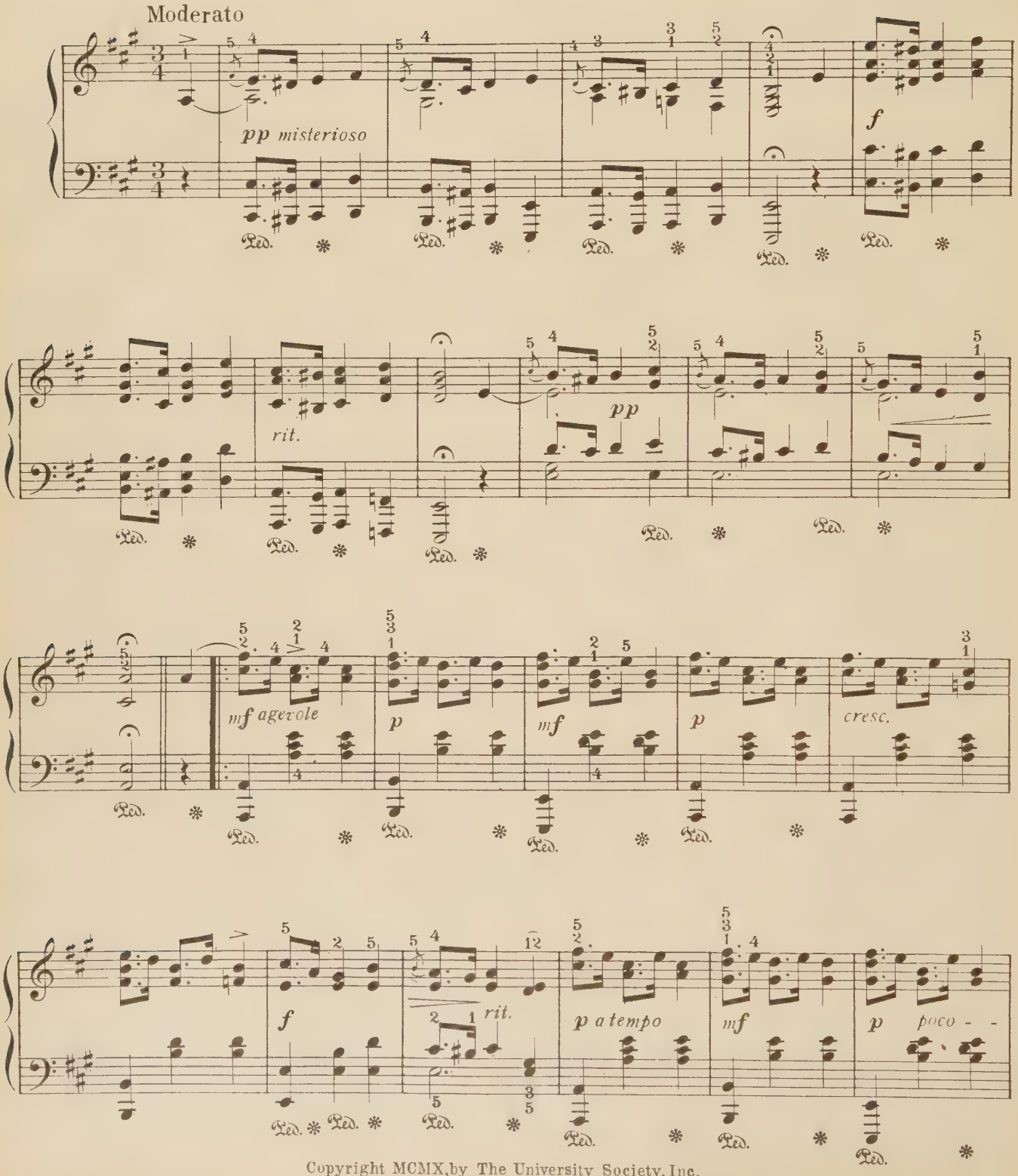
SUNRISE

LE LEVER DU SOLEIL

(Mazurka Caprice)

Edited and fingered by
Gustav L. Becker

J. N. PATTISON



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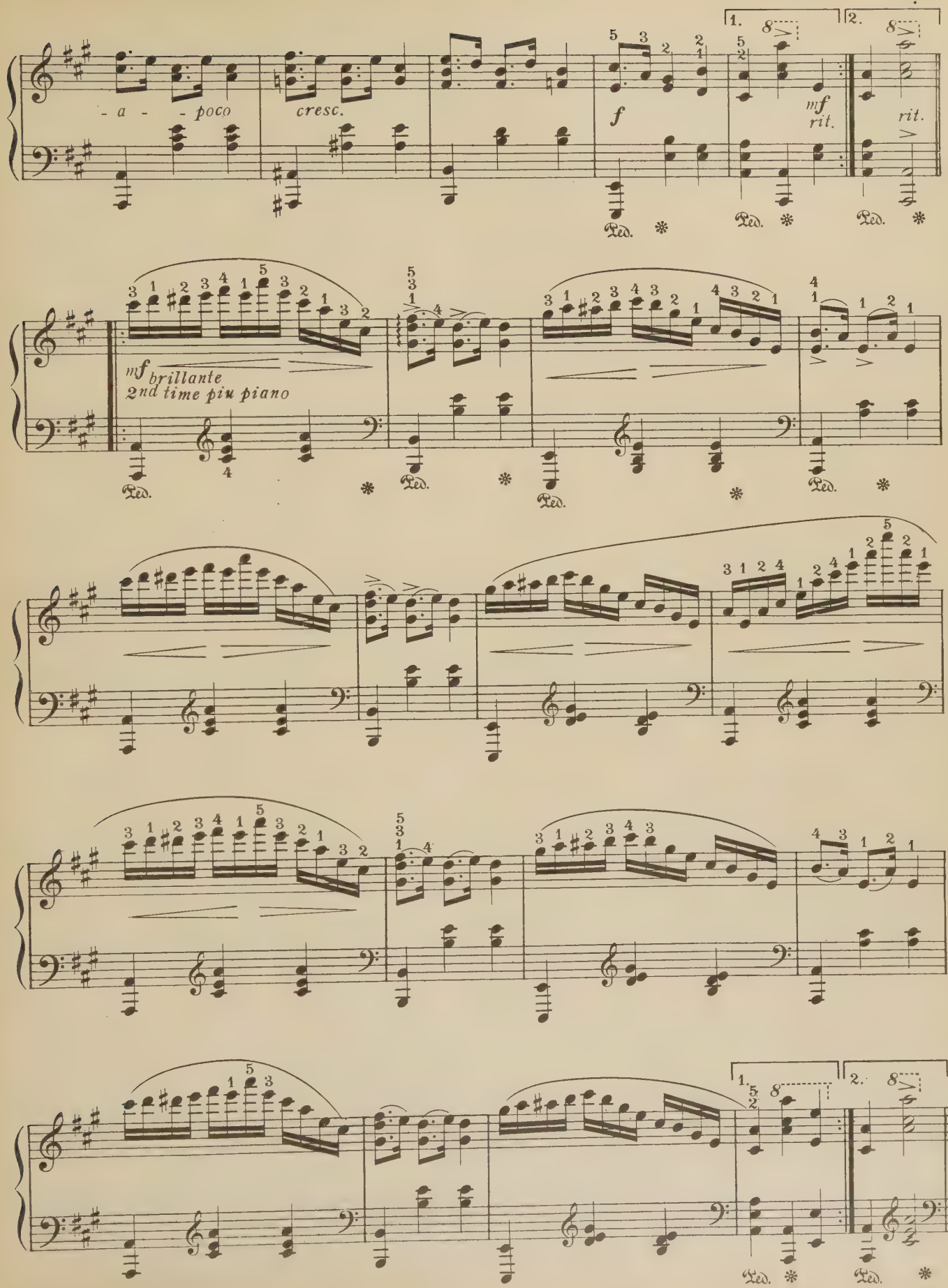
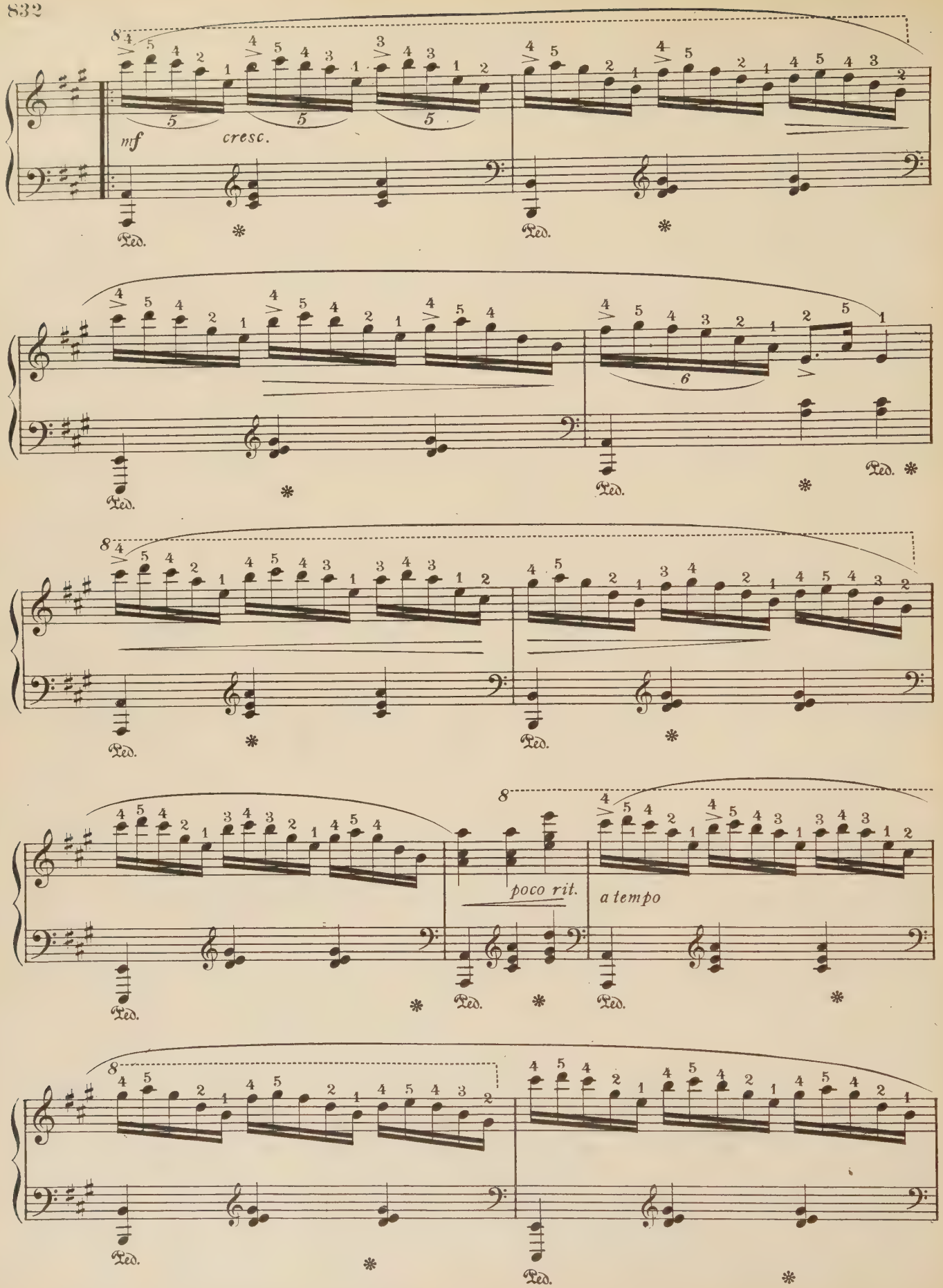
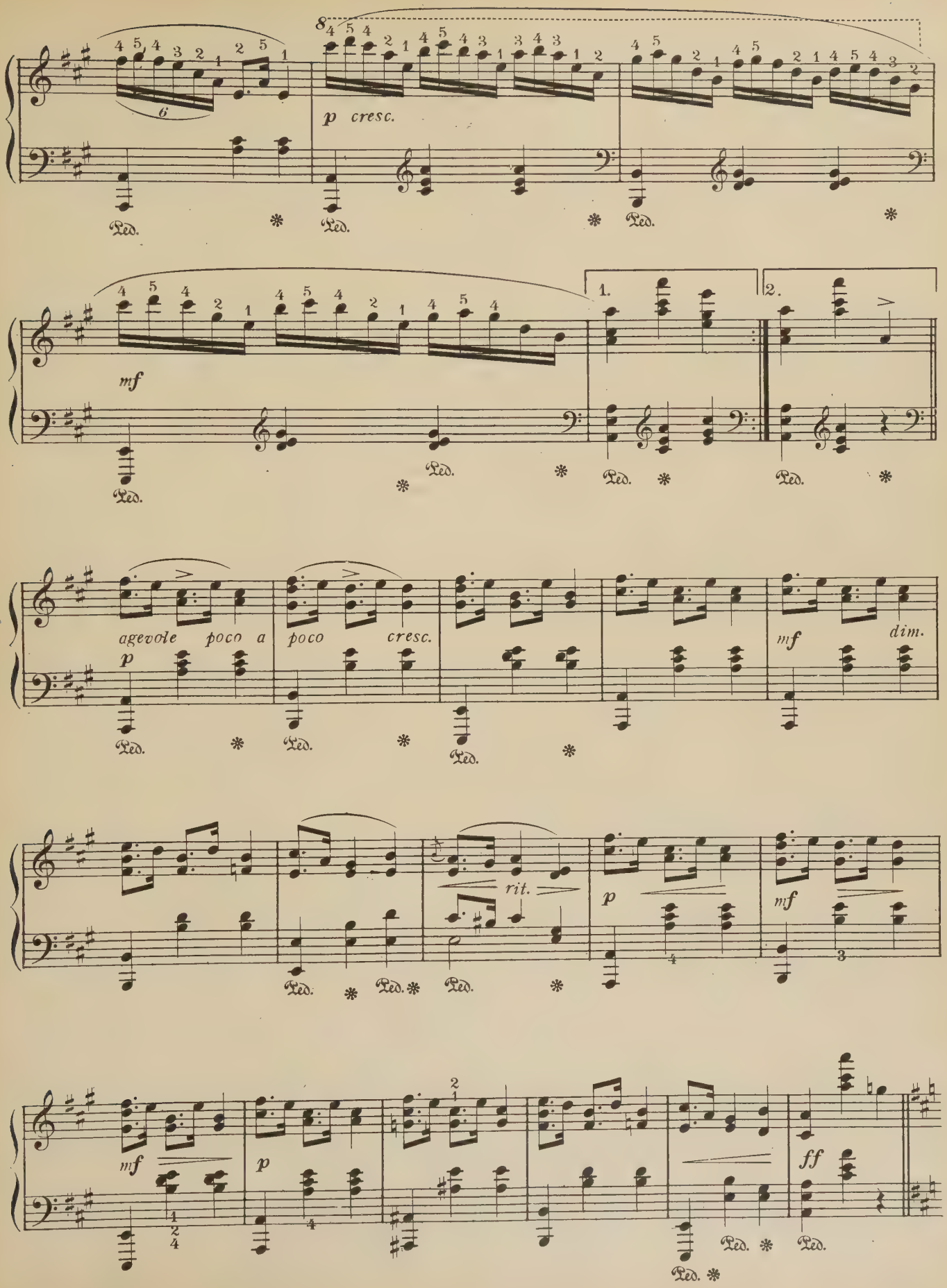
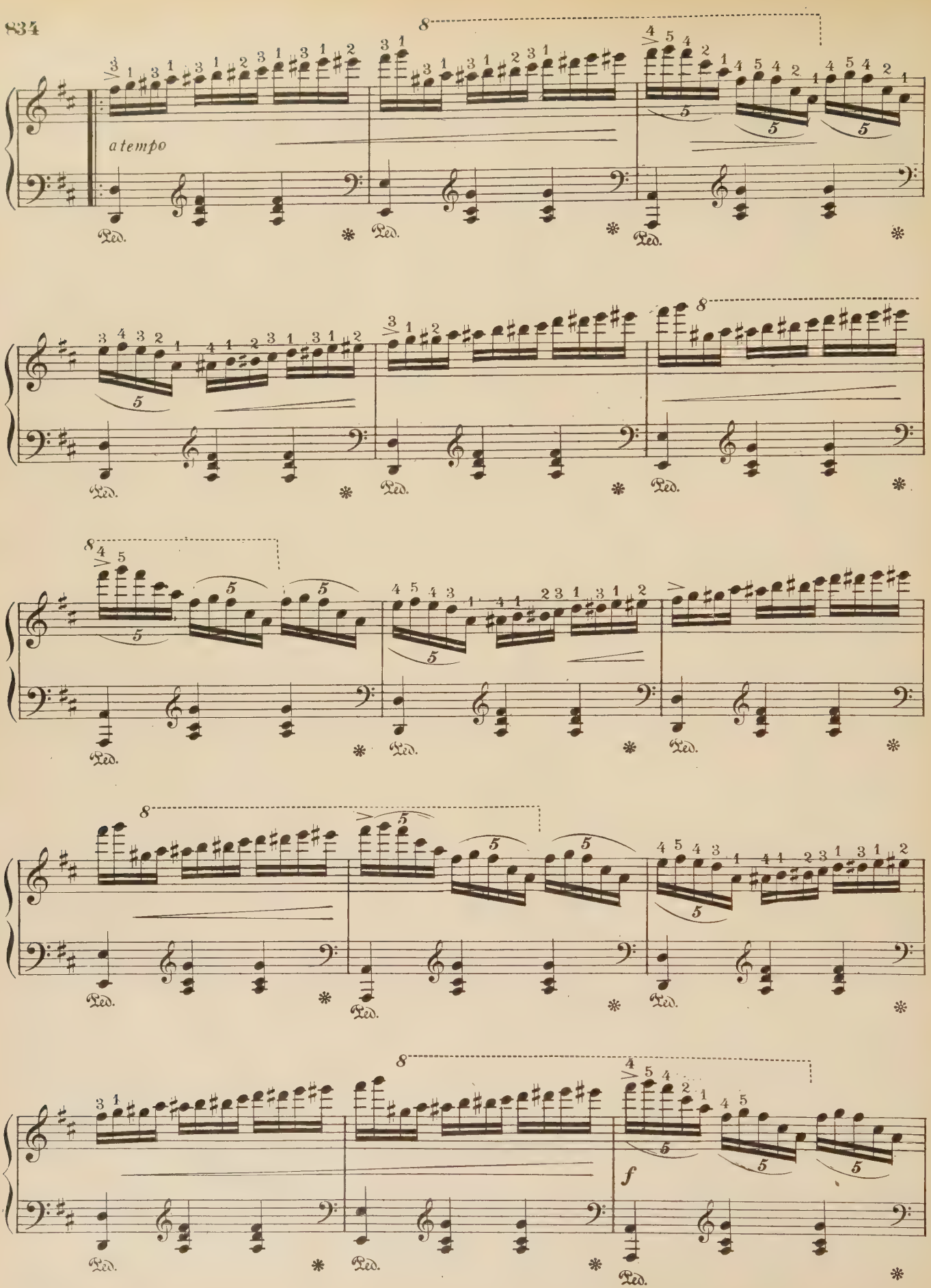
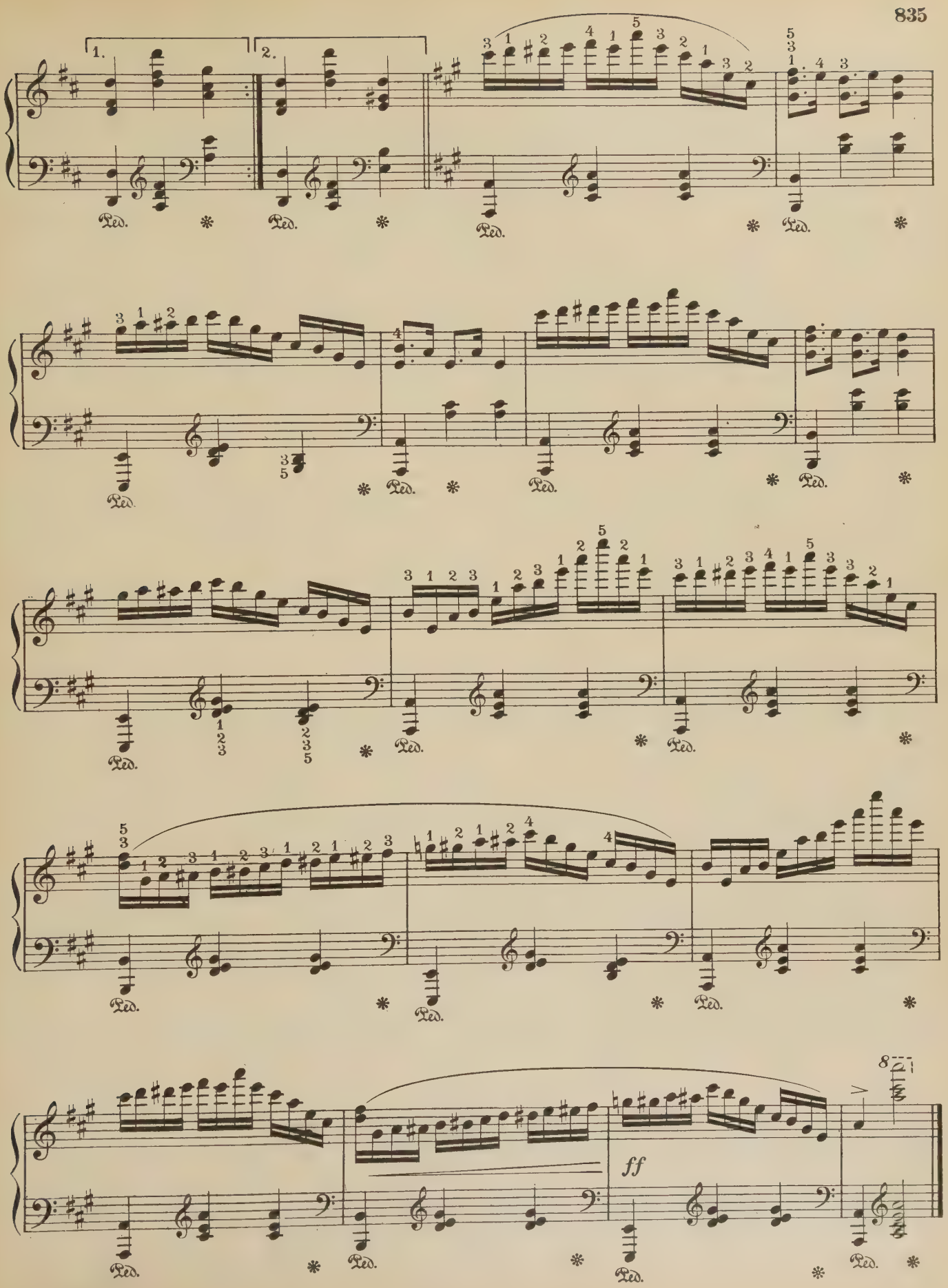

- a - - poco
cresc.
f
mf
rit.
rit.
1.
2.
8va
mf brillante
2nd time piu piano
Ped.


mf
cresc.
poco rit.
a tempo
Ped.


p cresc.
mf
1.
2.
agevole
poco a
poco
cresc.
p
mf
dim.
rit.
p
mf
mf
p
ff
Ped.


a tempo
Ped.
*
f


1.
2.
Ped.
*
ff

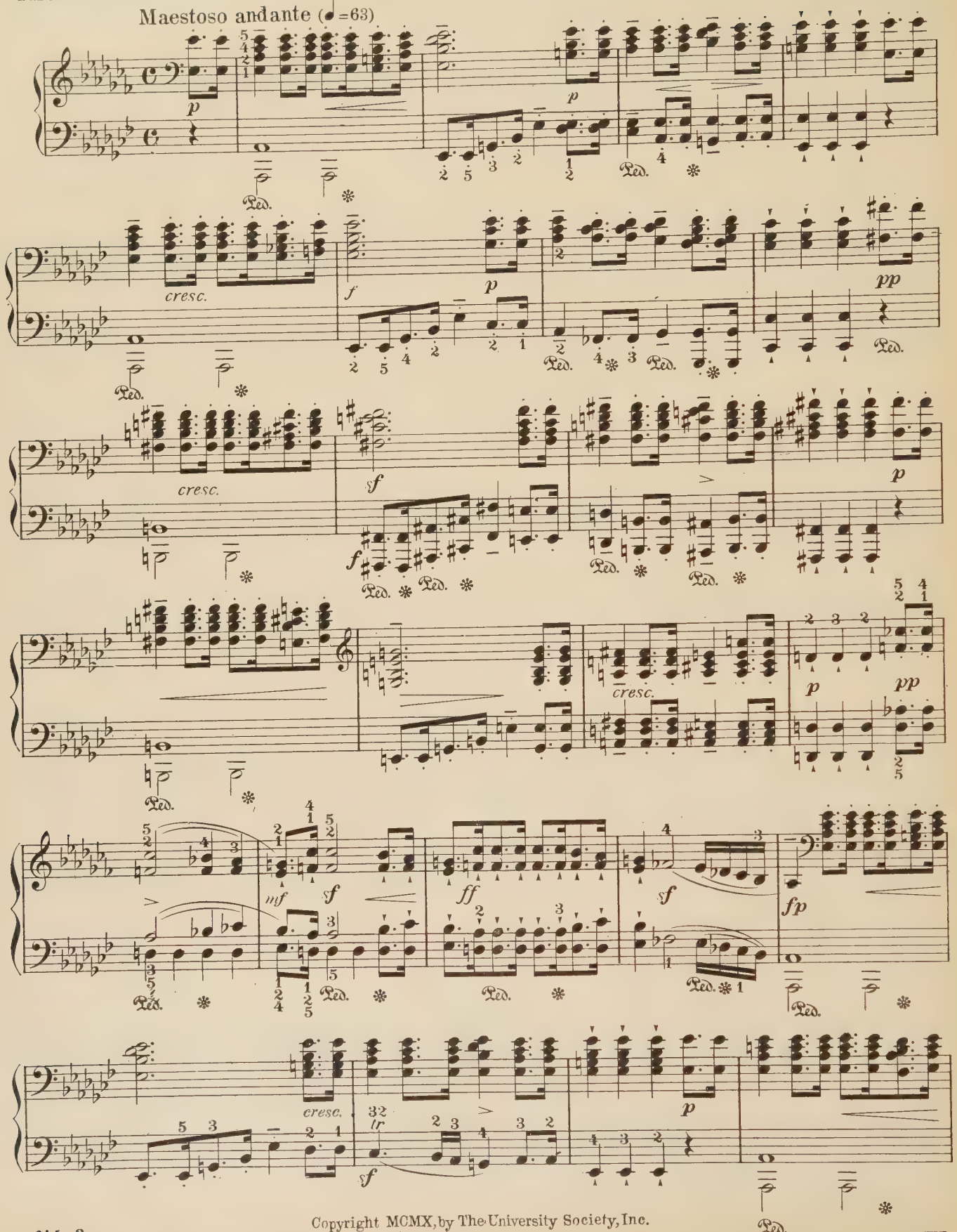
FUNERAL MARCH

(From Sonata in A-flat major, Op. 26.)

Edited by
Gustav L. Becker

BEETHOVEN

Maestoso andante (♩=63)



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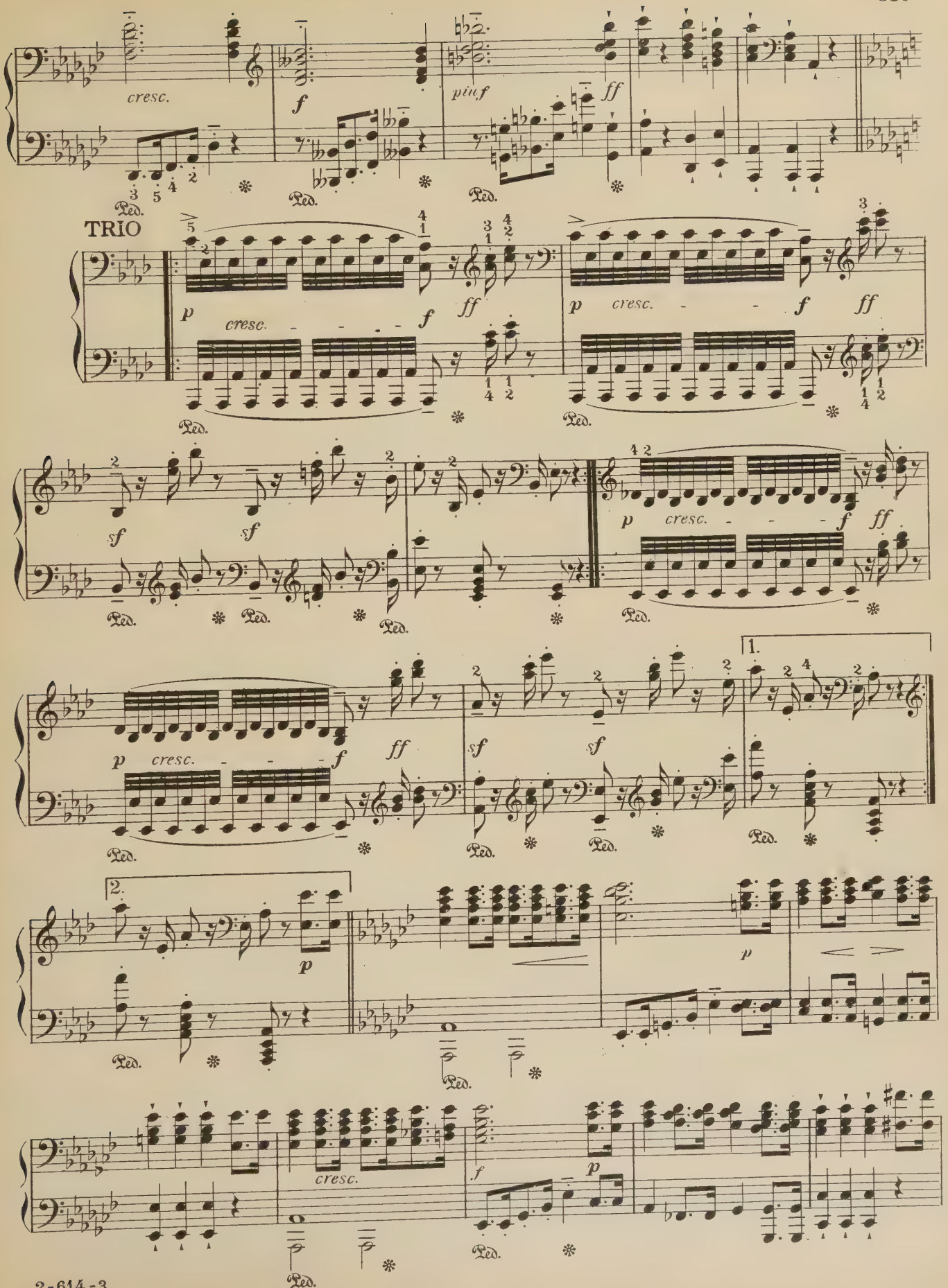
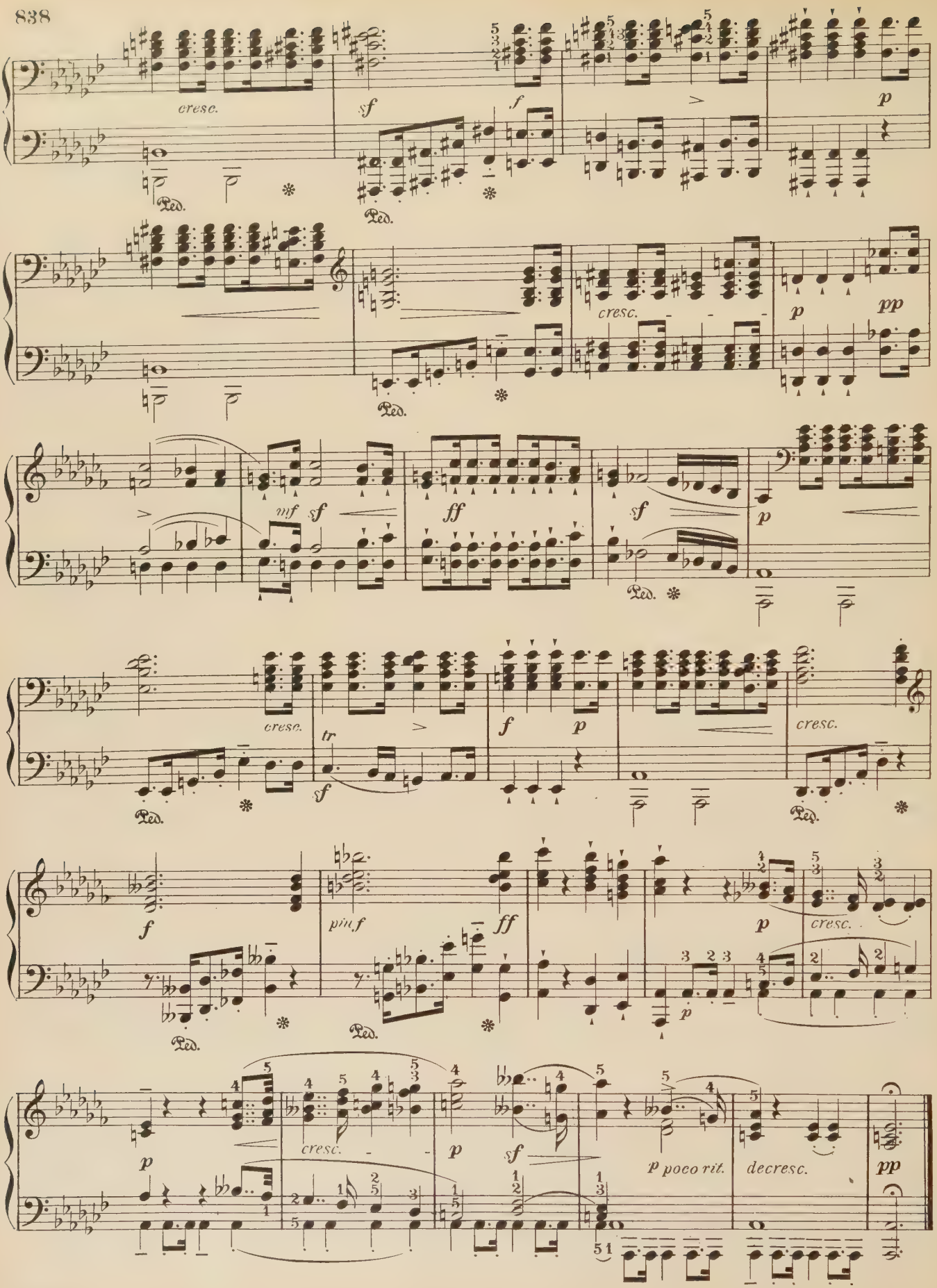

cresc.
f
più f
ff
Ped.
TRIO
p
cresc.
f
ff
sf
1.
2.


cresc.
sf
f
p
Ped.
cresc.
pp
mf
ff
tr
pmf
poco rit.
decresc.

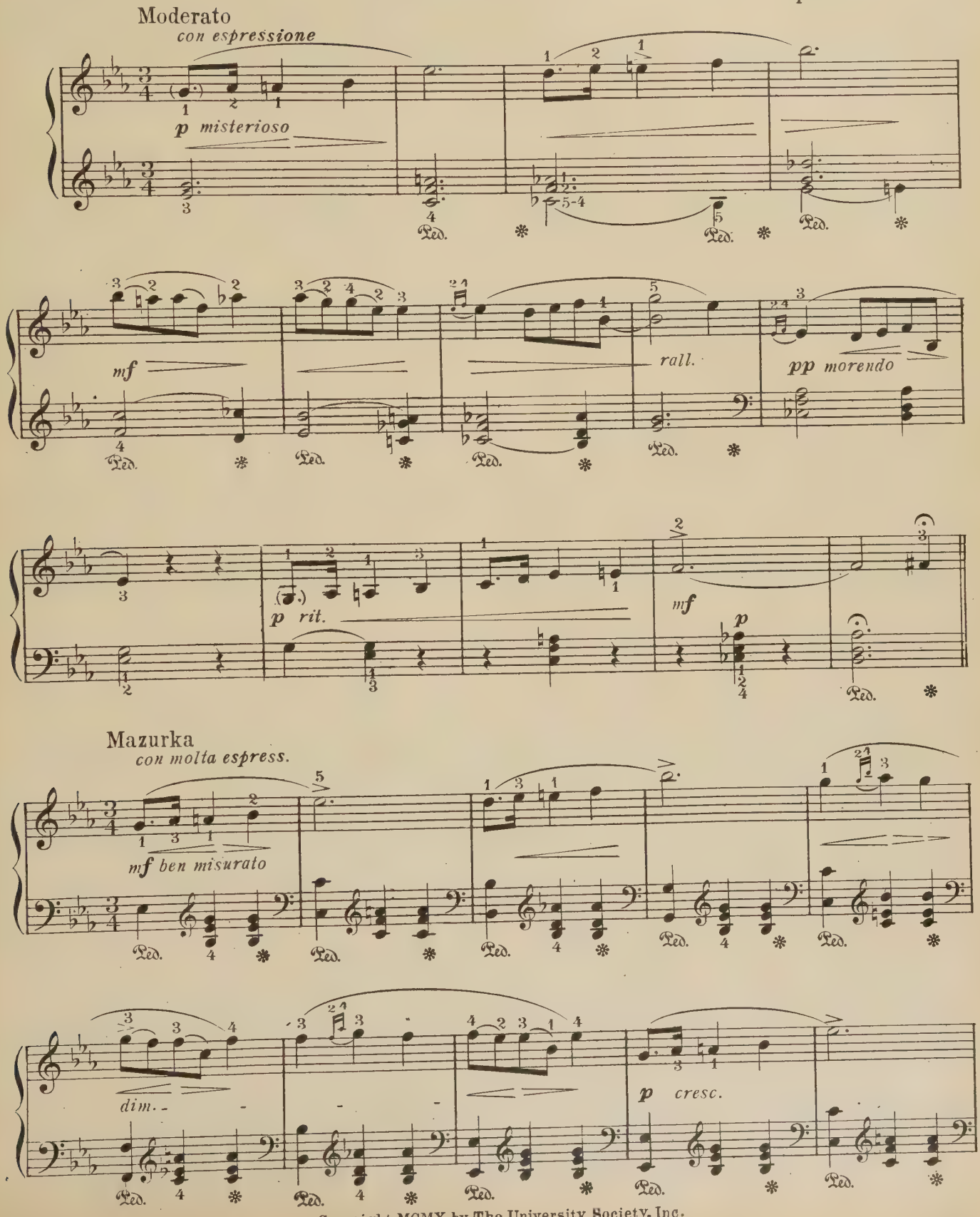
LA SCINTILLA

THE SPARK

(Mazurka sentimentale)

Edited by
Gustav L. Becker

L. M. GOTTSCHALK
Op. 20



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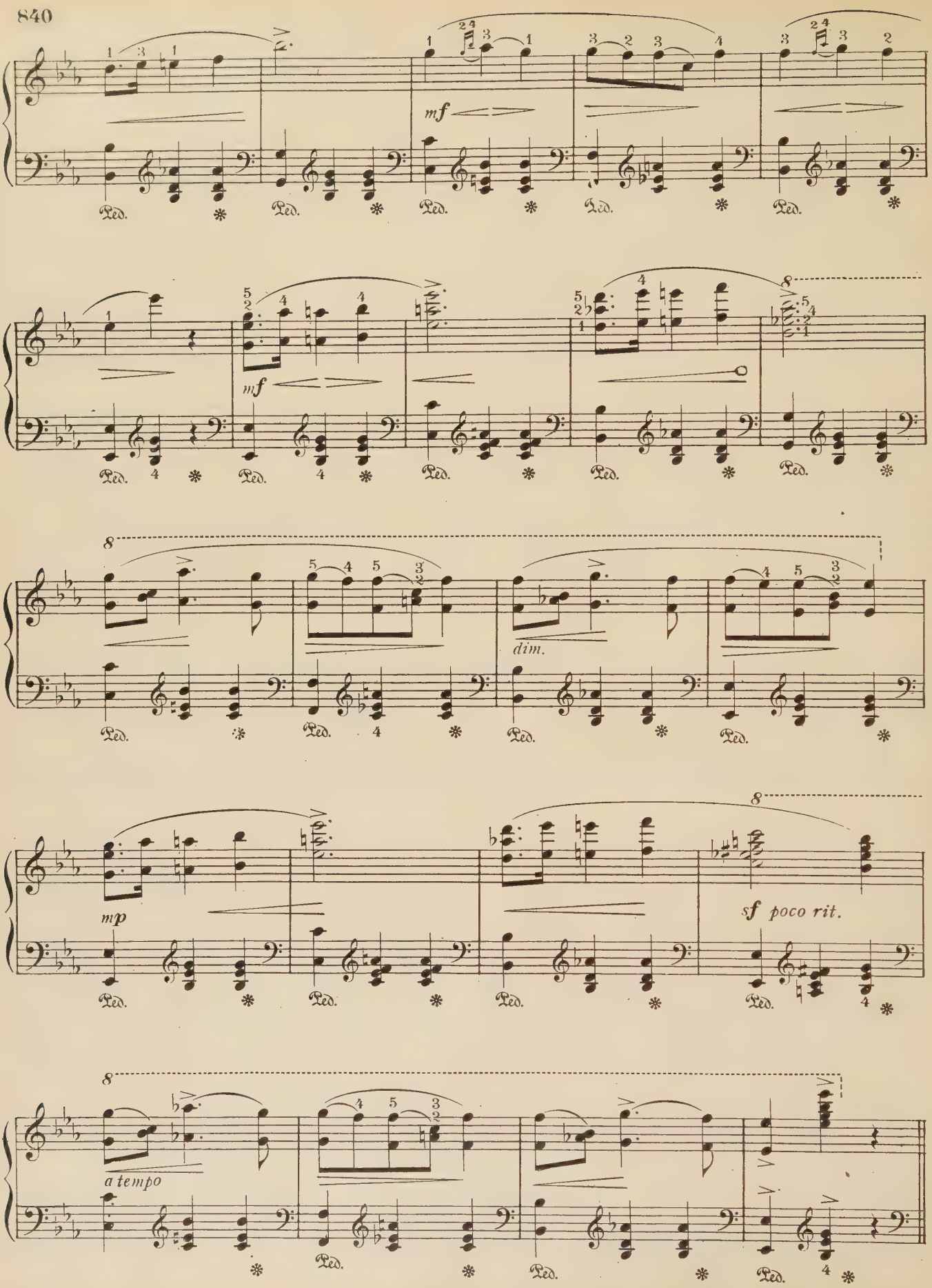
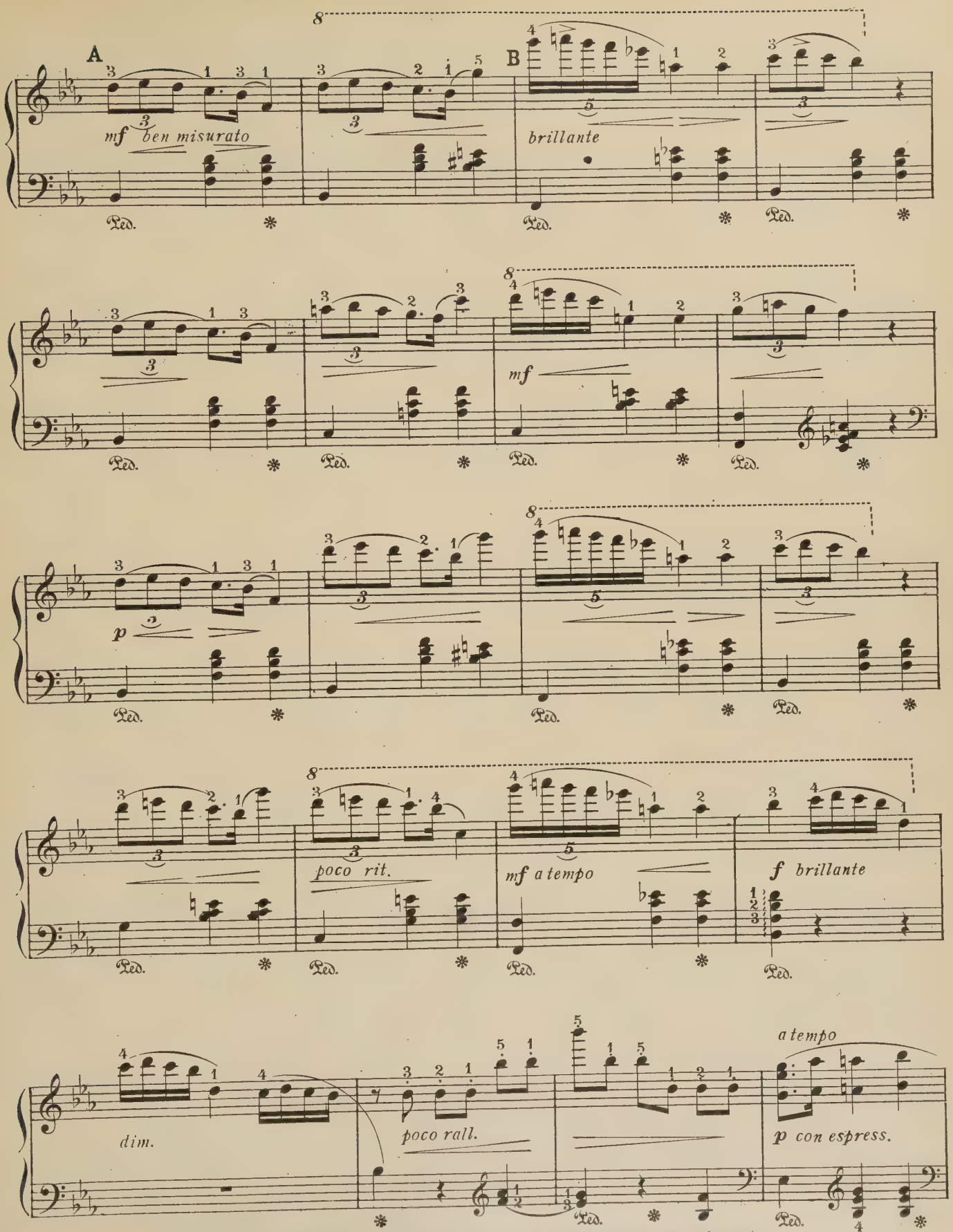
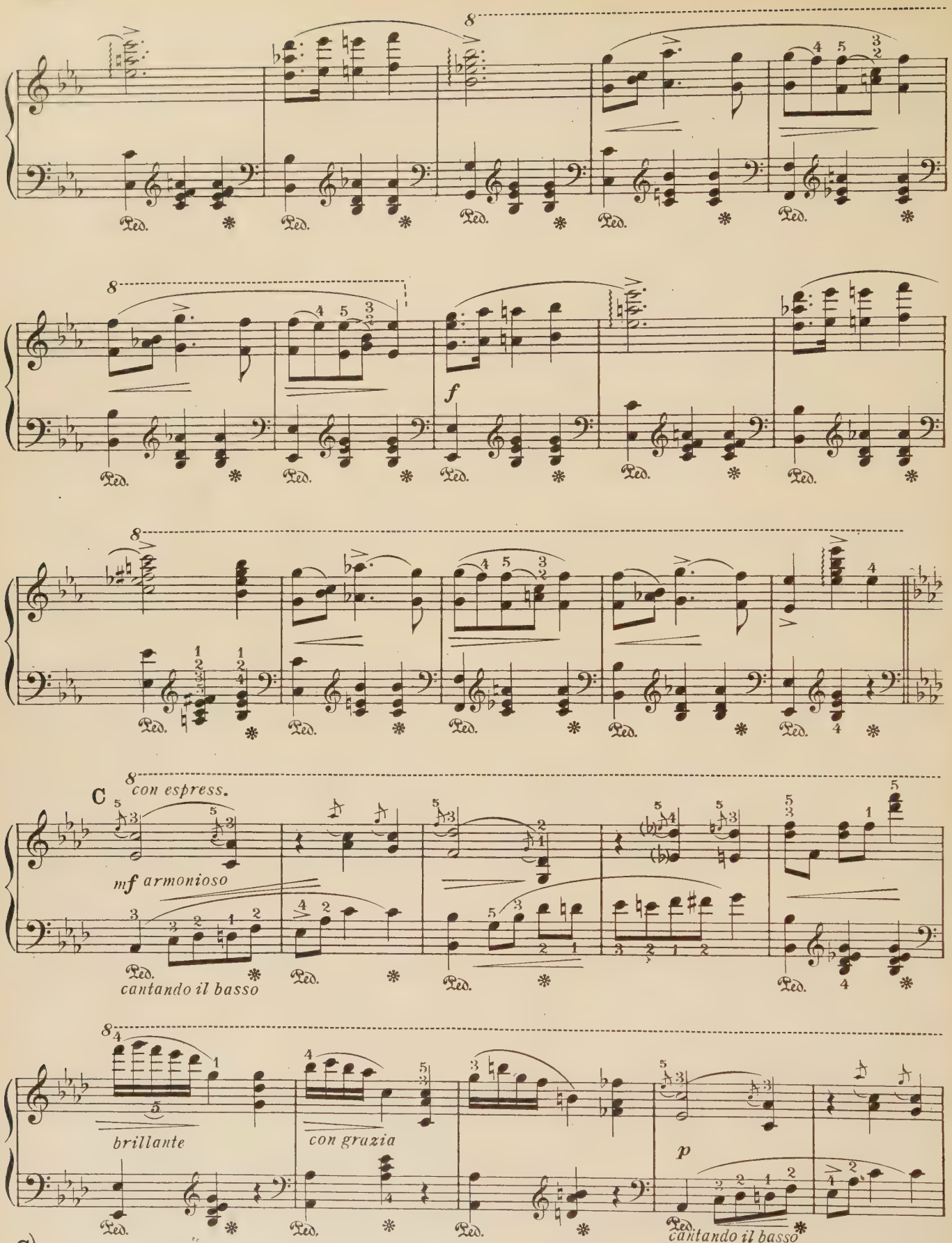
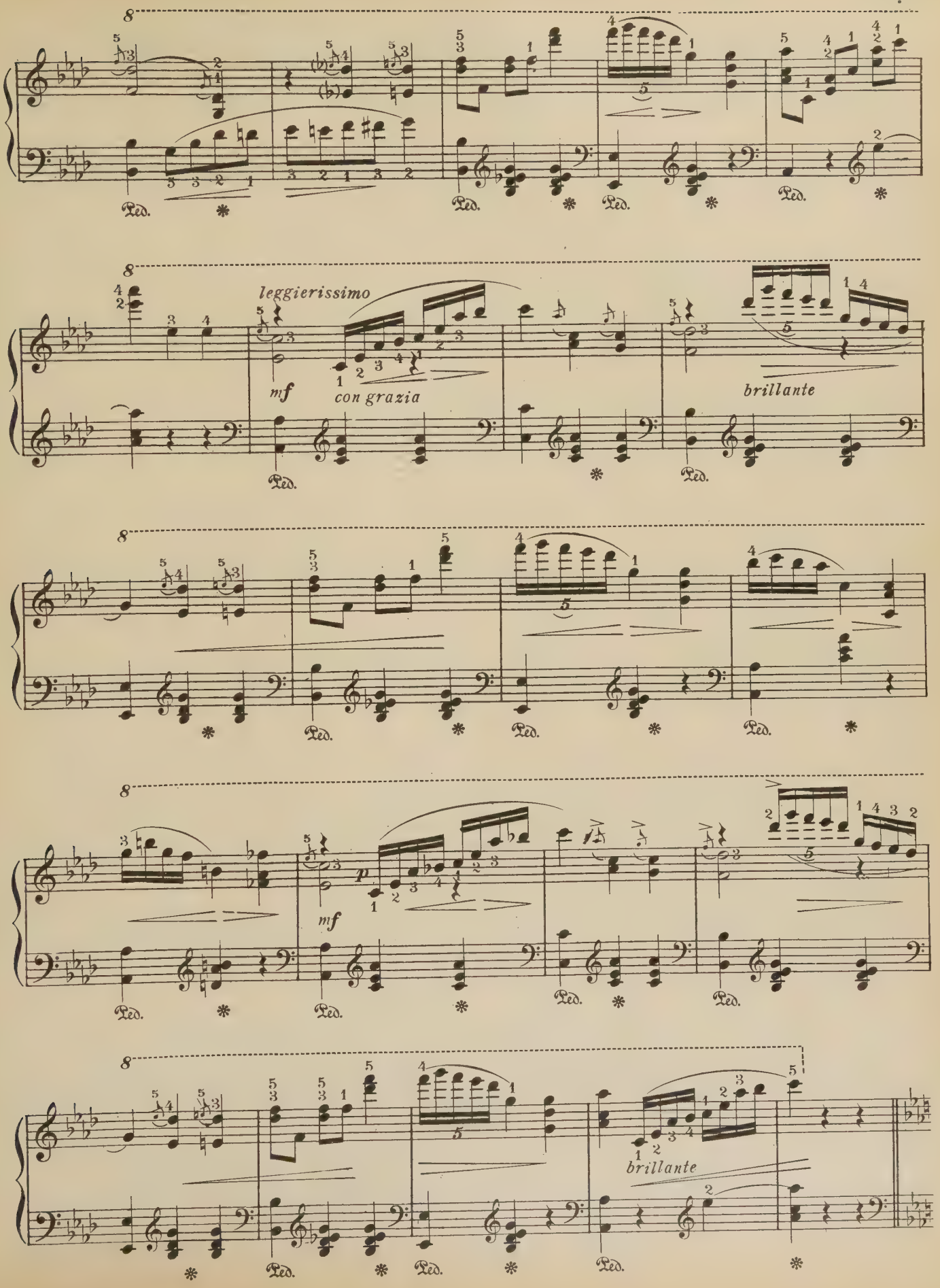

mf
mf
dim.
mp
sf poco rit.
a tempo

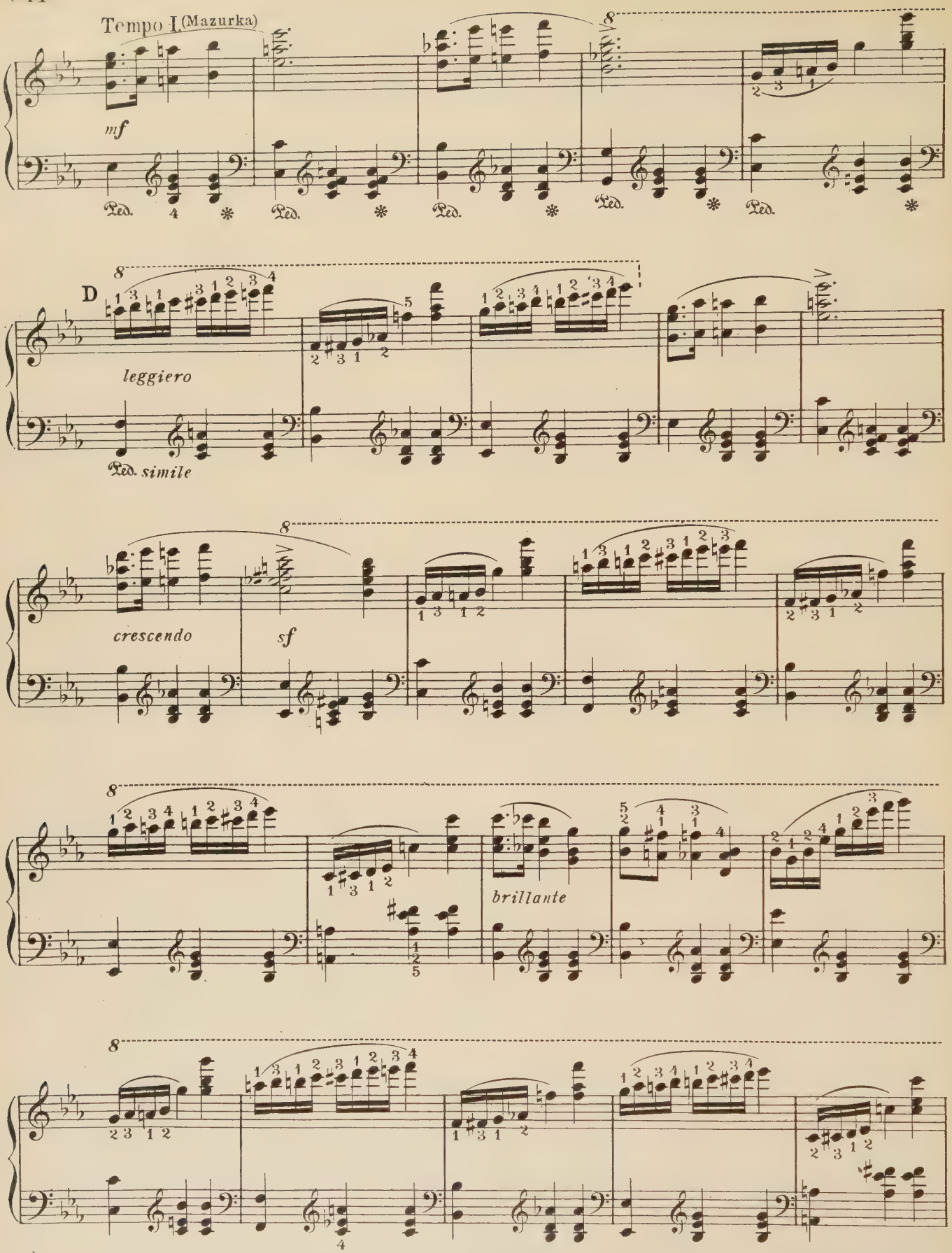


A Do not let the "Ben misurato" hinder you from giving this part its humorous teasing character.
B To bring out the clear brilliancy of all these 16th note groups, practice them for a while with the finger staccato, yet do not stiffen the arm.

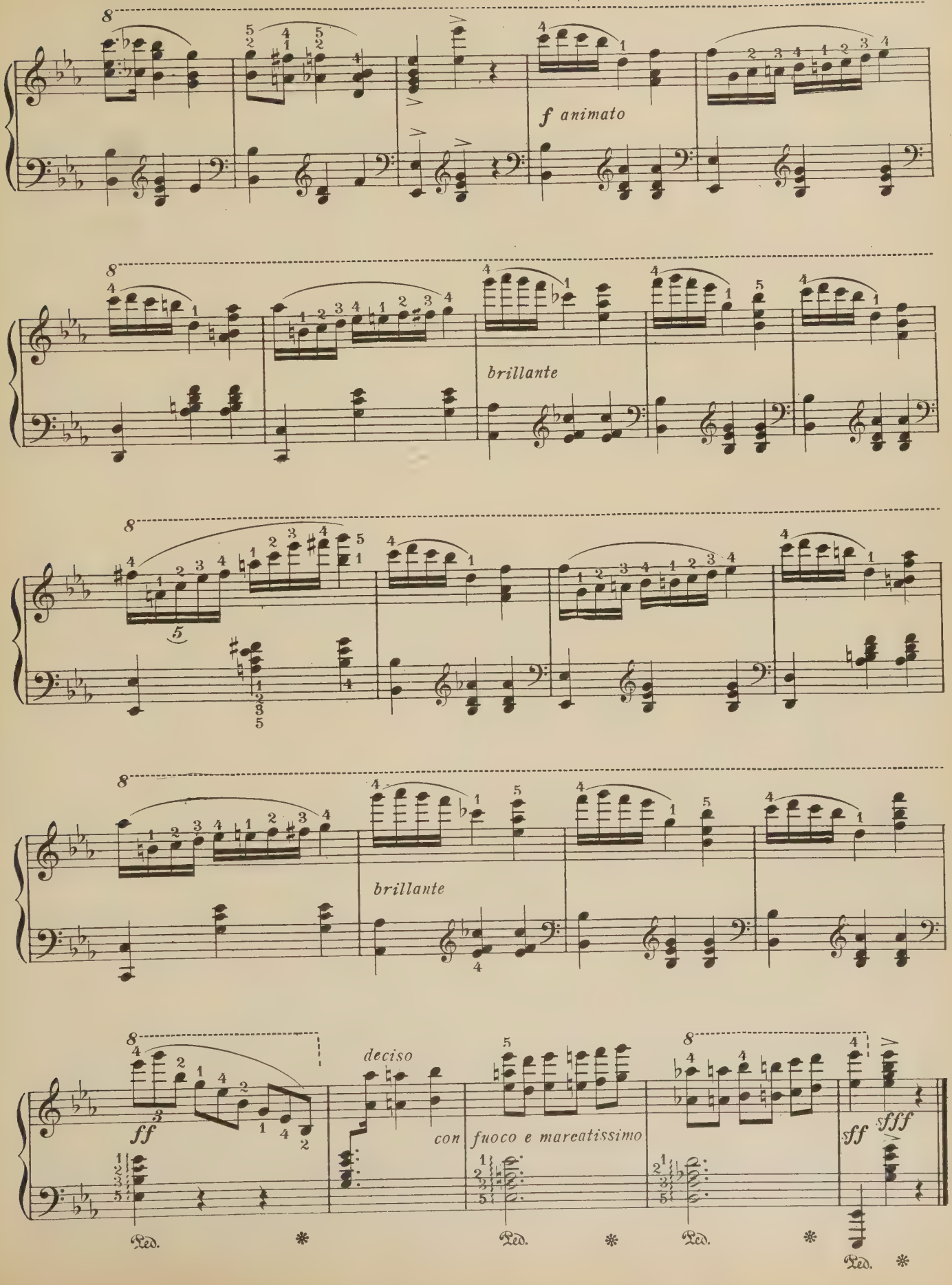


C) The upper and lower themes, for the first four measures, have about equal importance and to be played independently expressive; so that one hand may have a crescendo while the other has a diminuendo. (It is a sort of duet or dialogue.) Practice each part separately at first. Those who have played much of Bach will not find this very difficult.


leggierissimo
mf
con grazia
brillante
p
mf
brillante



D) Light and sparkling touch. Keep the fingers close to the keys, giving them a very small yet precise motion, assisted by an alert hand adjustment from a loose wrist and freely moving elbow. Do not let the fingers drag heavily after they have touched the keys.


f animato
brillante
brillante
ff
deciso
con fuoco e marcatissimo
sff
sfff
Ped.
Ped.
Ped.
Ped.

THE LAST SMILE

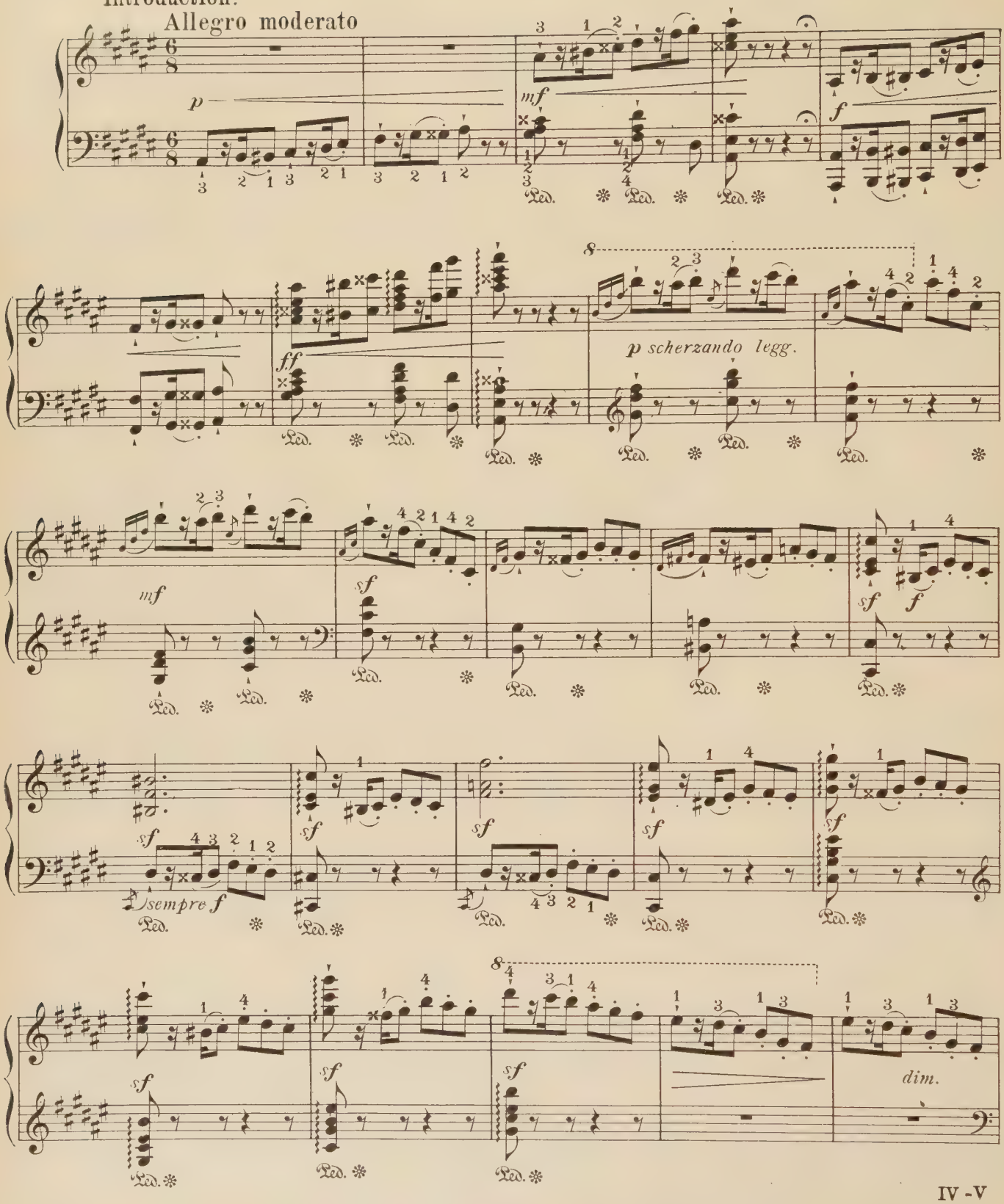
LE DERNIER SOURIRE.

Edited by
August Fraemcke

H. A. WOLLENHAUPT
Op. 72

Introduction.

Allegro moderato



633-8

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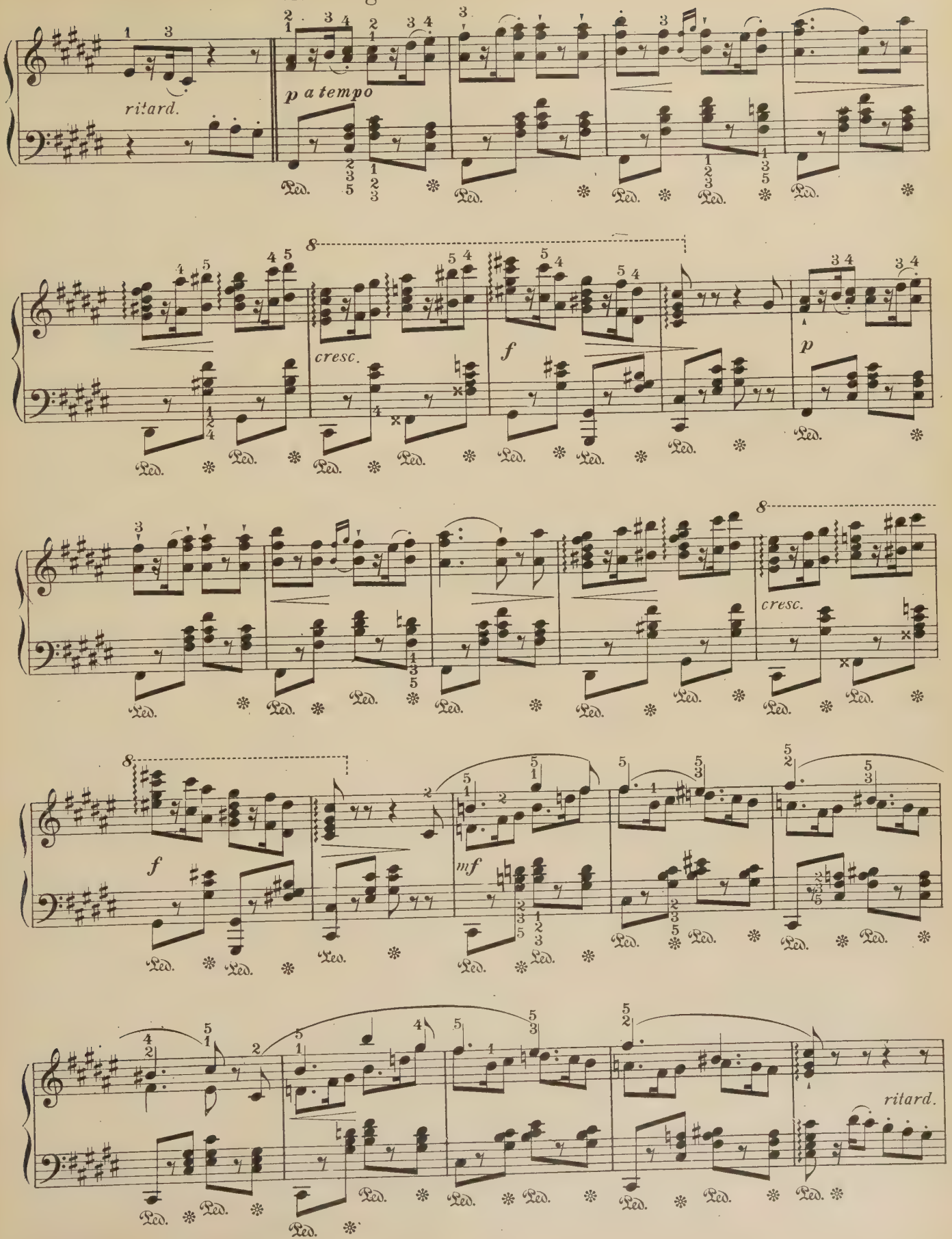
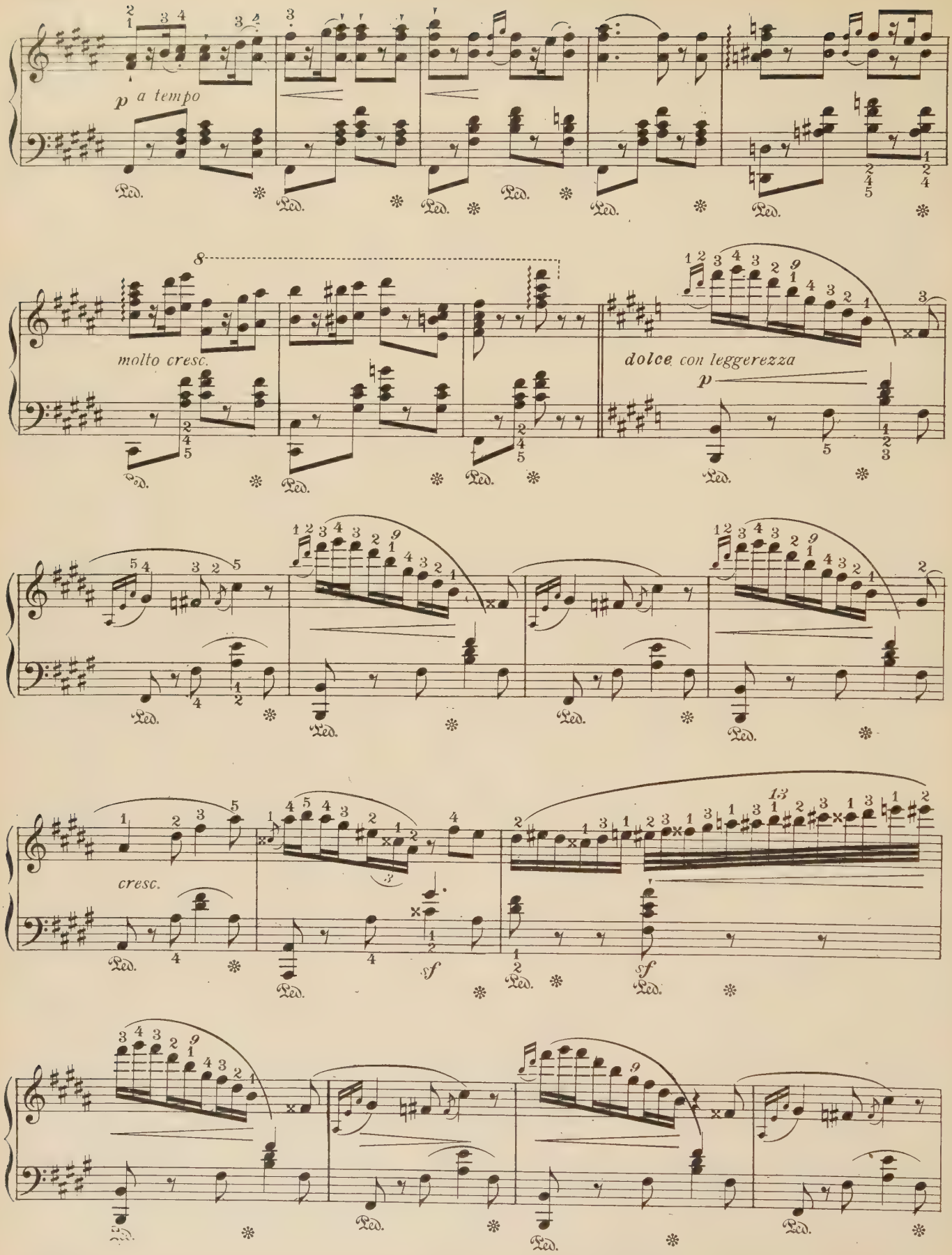
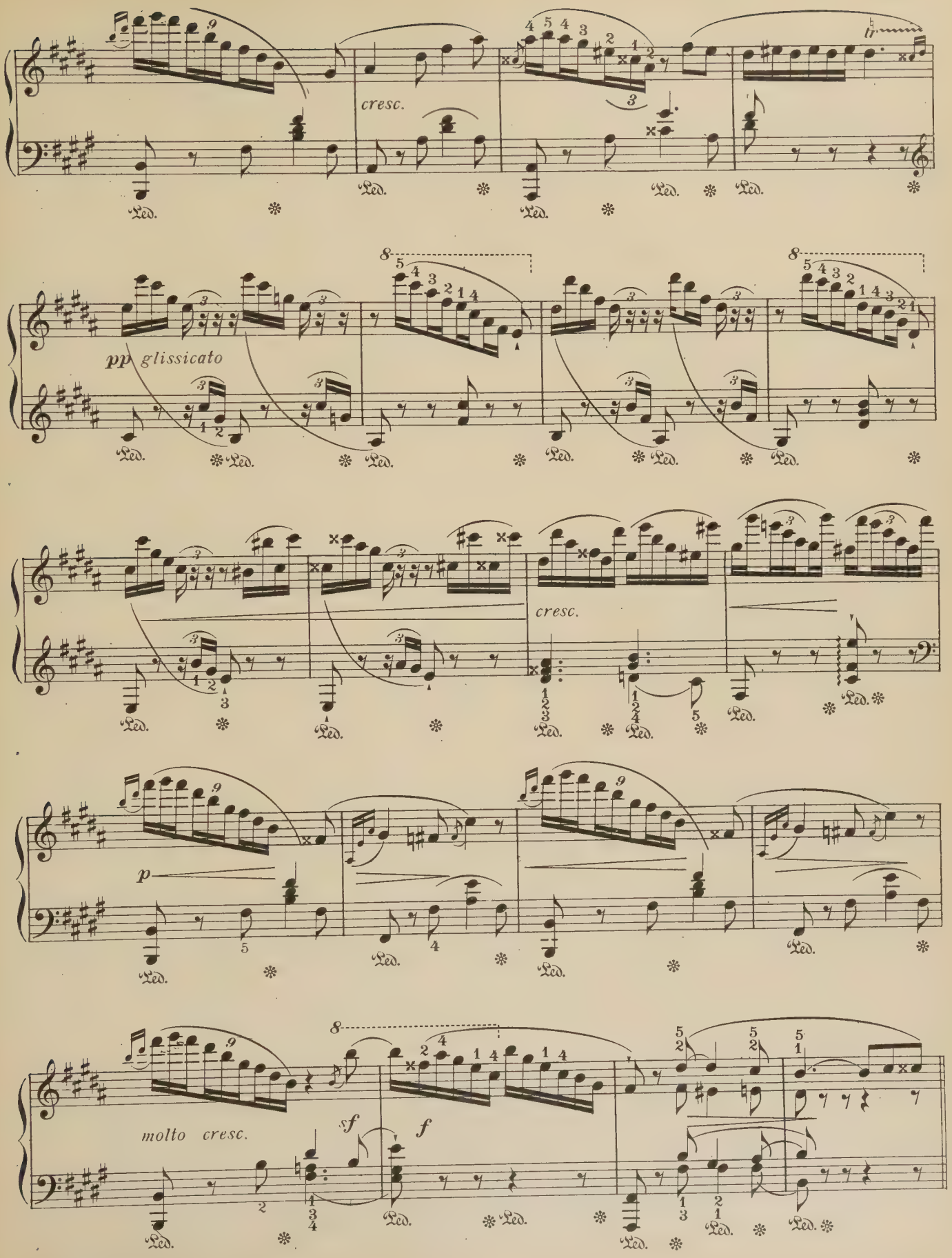
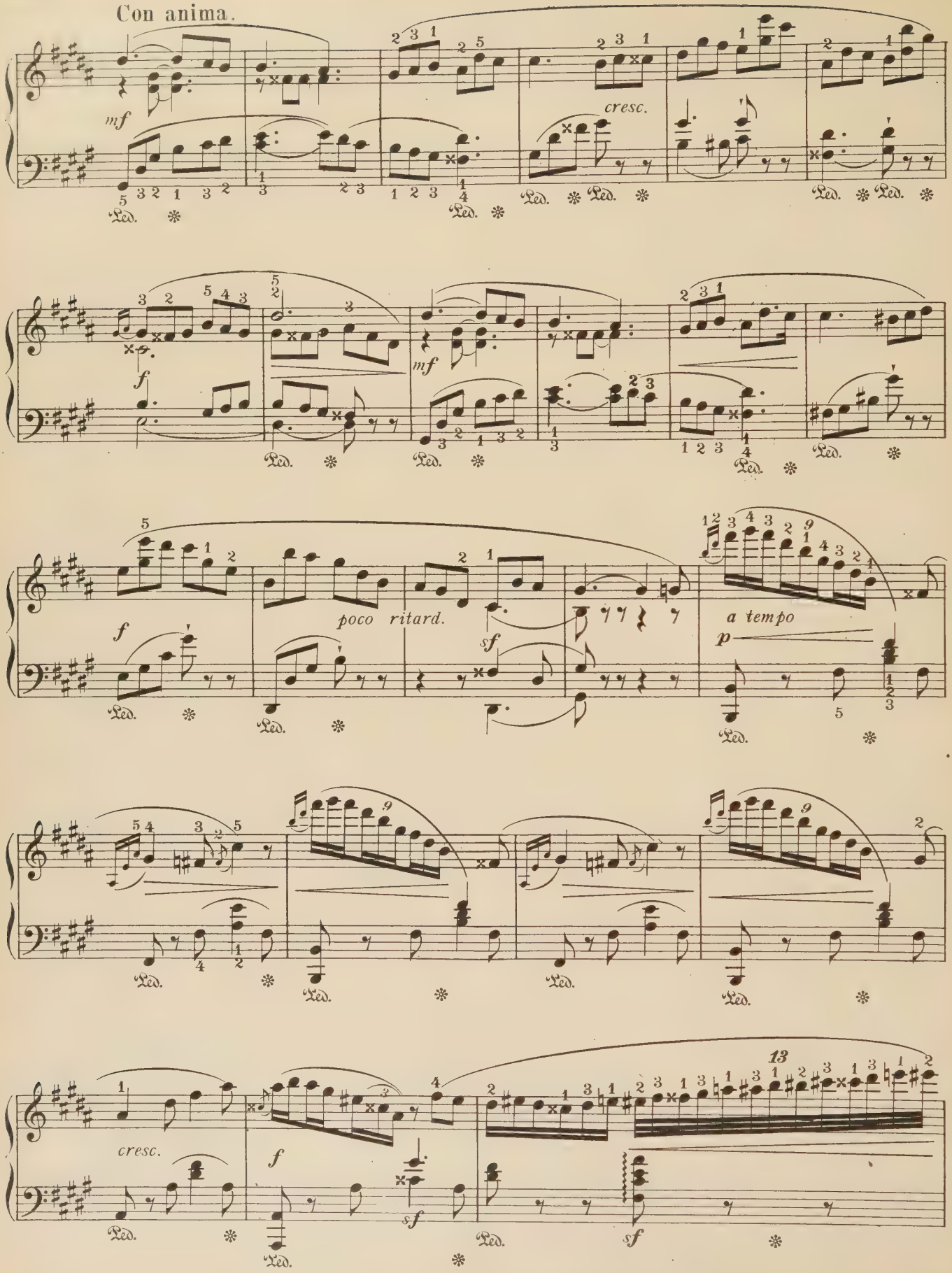
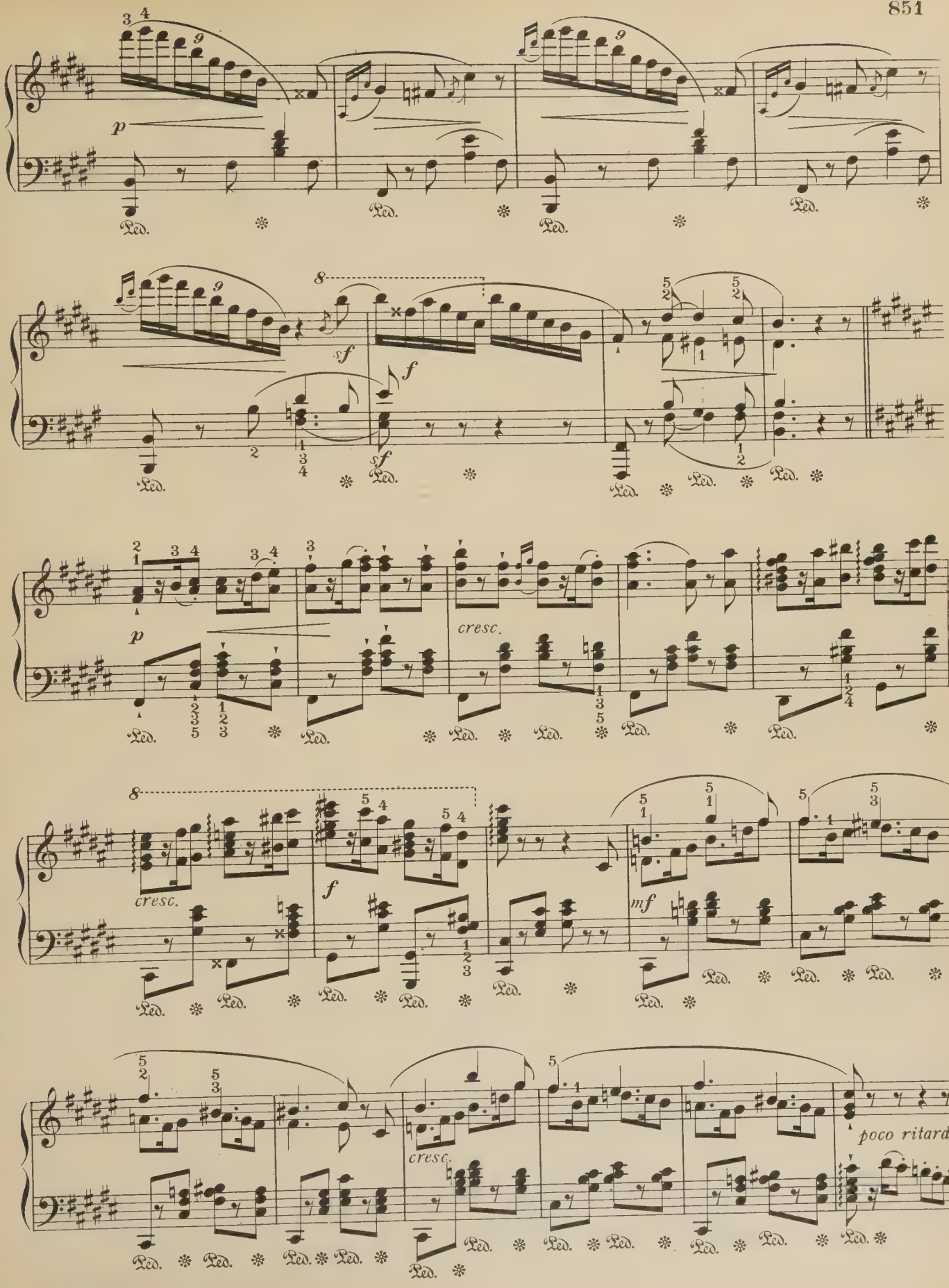
Vivo ma graziosamente.

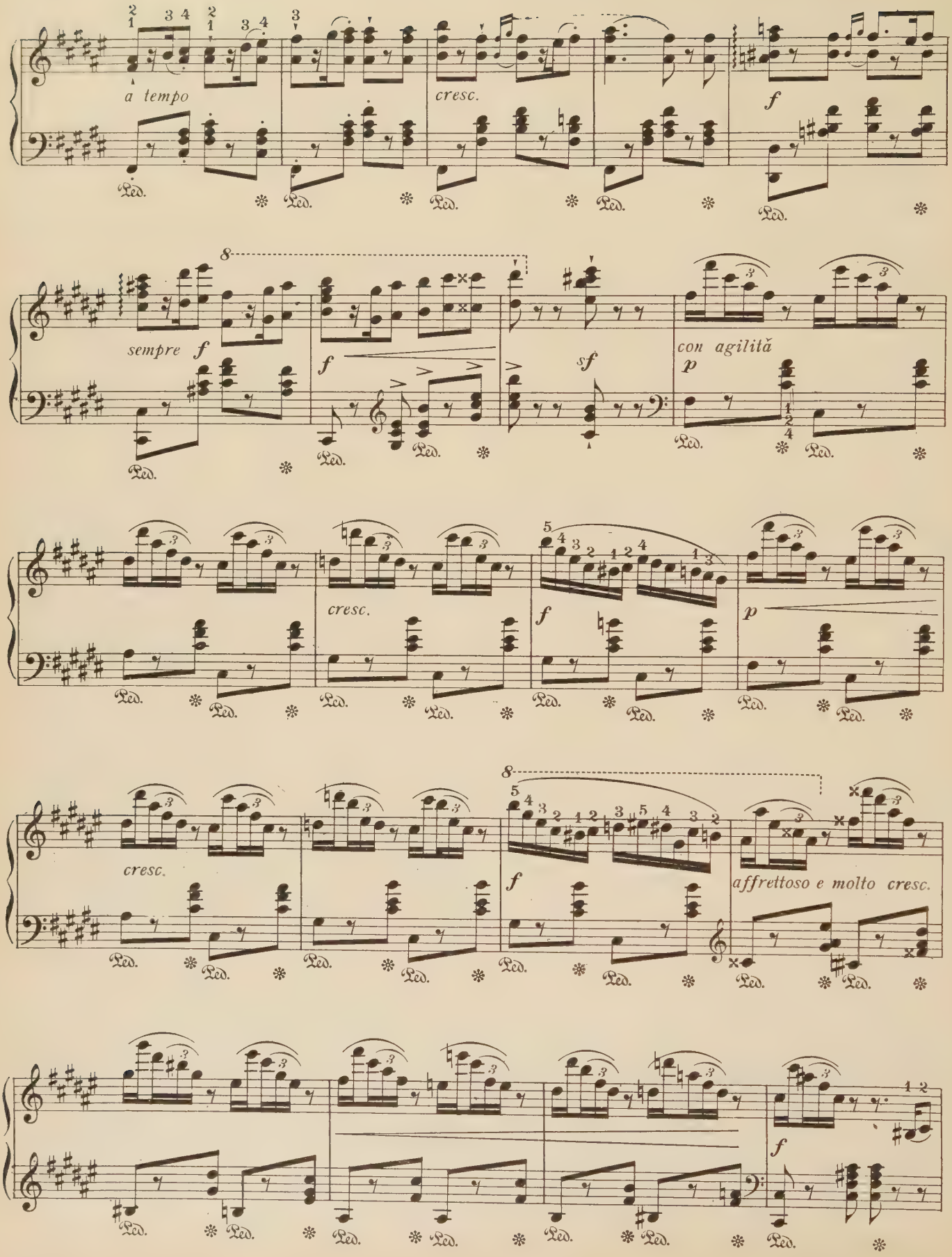


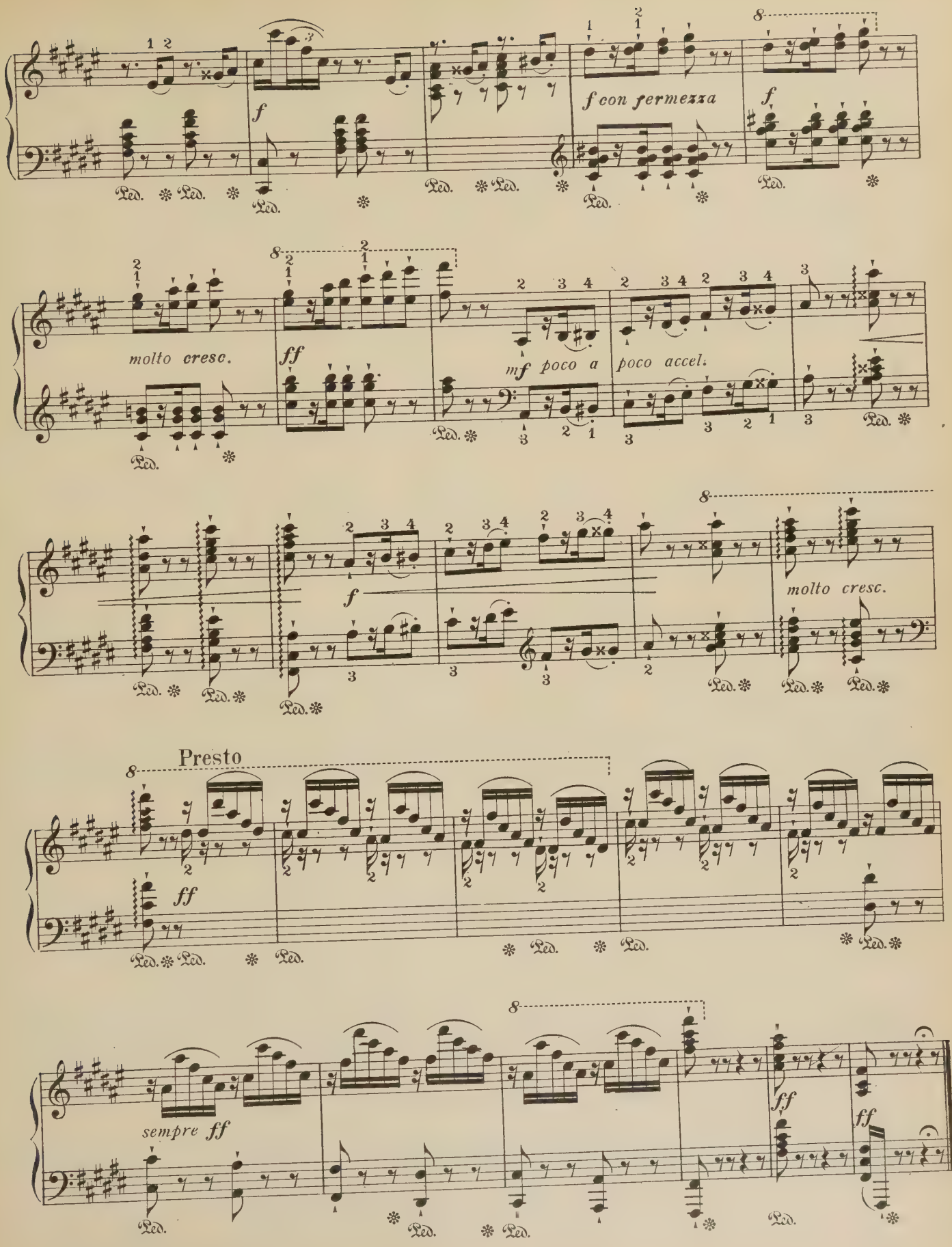

p a tempo
molto cresc.
dolce con leggerezza
p
cresc.
sf
sf


cresc.
pp glissicato
cresc.
p
molto cresc.
sf
f


Con anima.
mf
cresc.
f
mf
poco ritard.
sf
a tempo
p
cresc.
f
sf
sf
Ped.


p
sf
f
cresc.
mf
poco ritard.


a tempo
cresc.
f
sempre f
f
sf
con agilità
p
cresc.
f
p
cresc.
f
affrettoso e molto cresc.
f

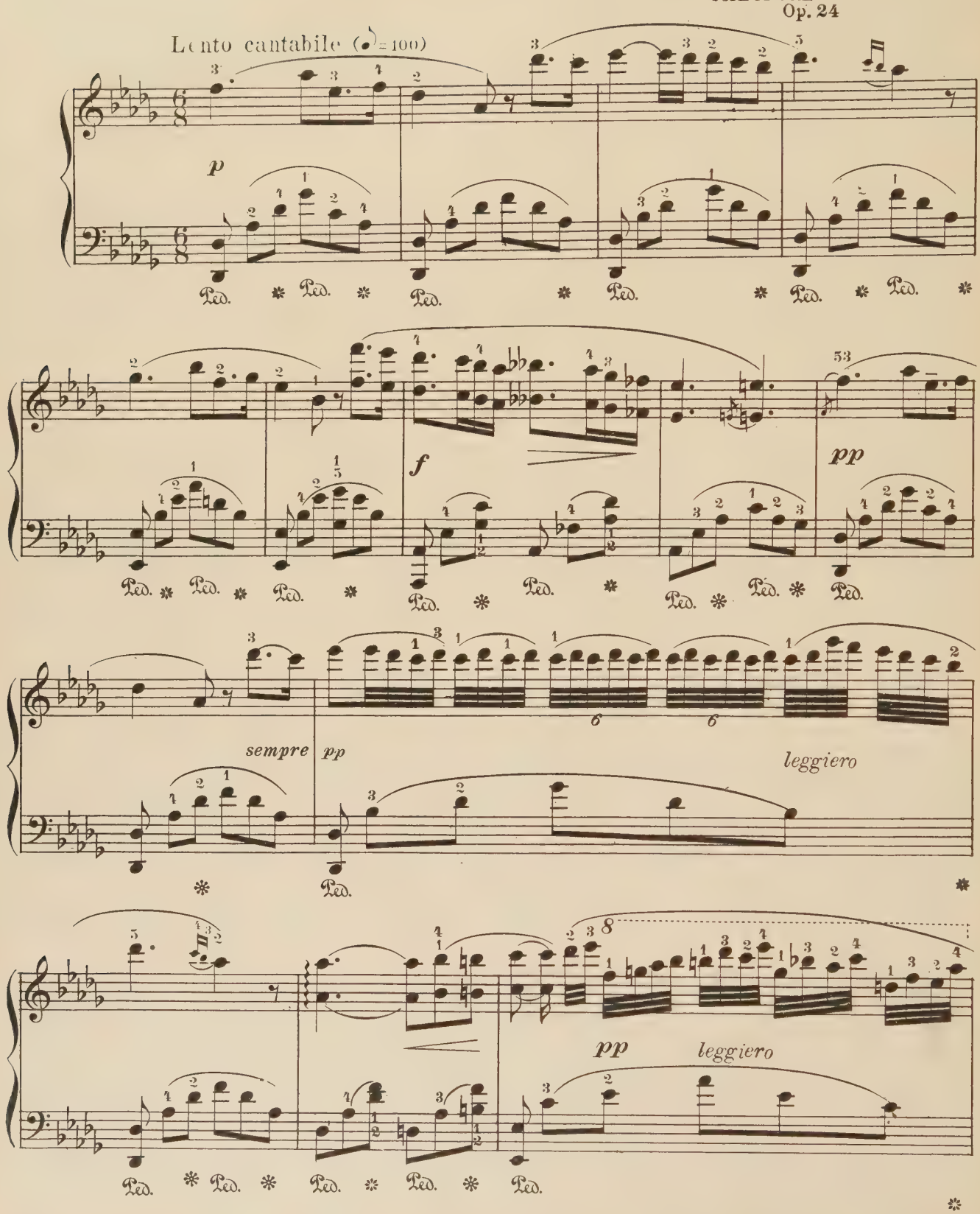

f
f con fermezza
f
molto cresc.
ff
mf poco a
poco accel.
f
molto cresc.
Presto
ff
sempre ff
ff
ff

NOCTURNE

D-FLAT MAJOR

Edited by
August Fraemcke

THEODORE DÖHLER
Op. 24



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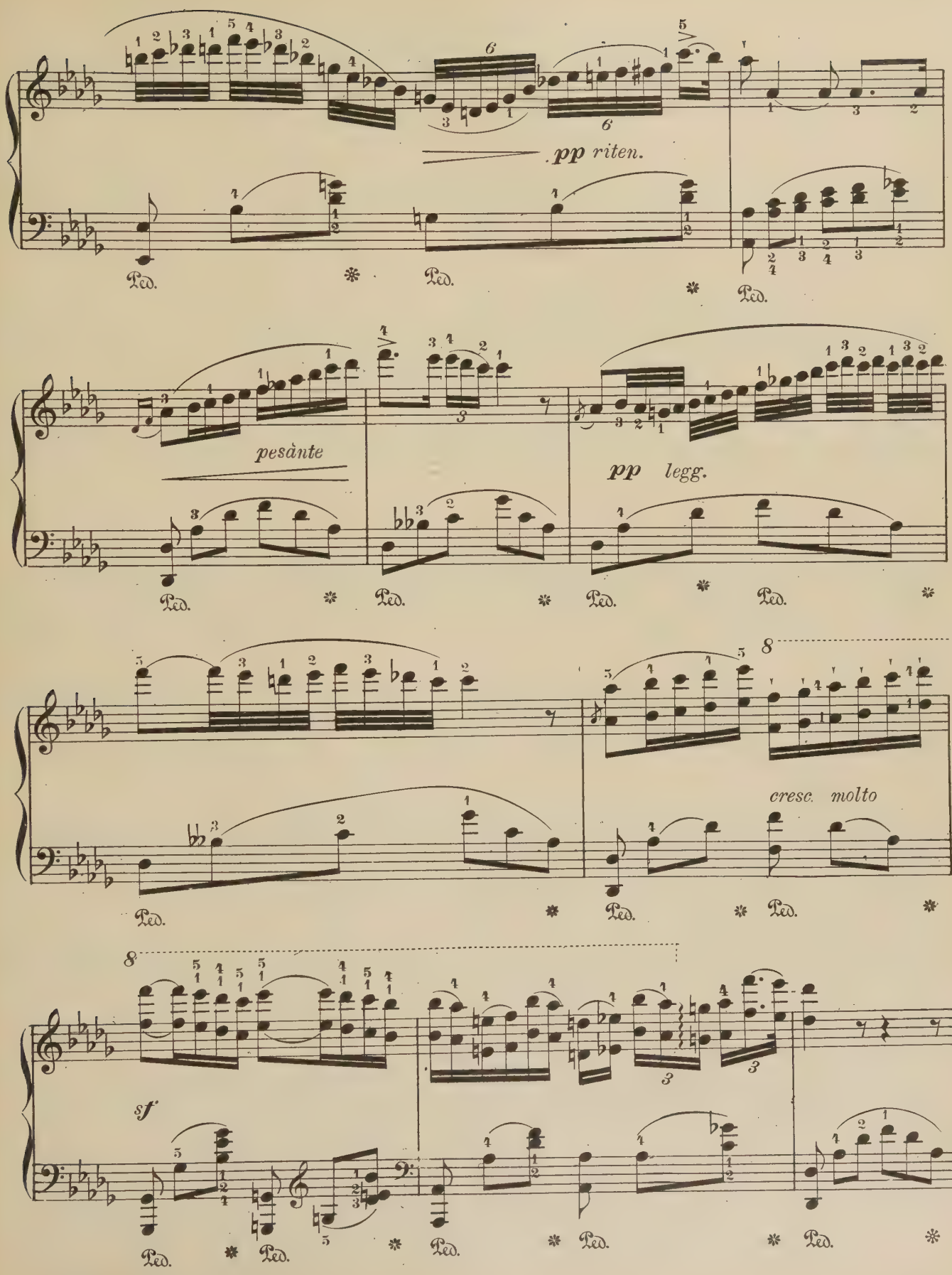
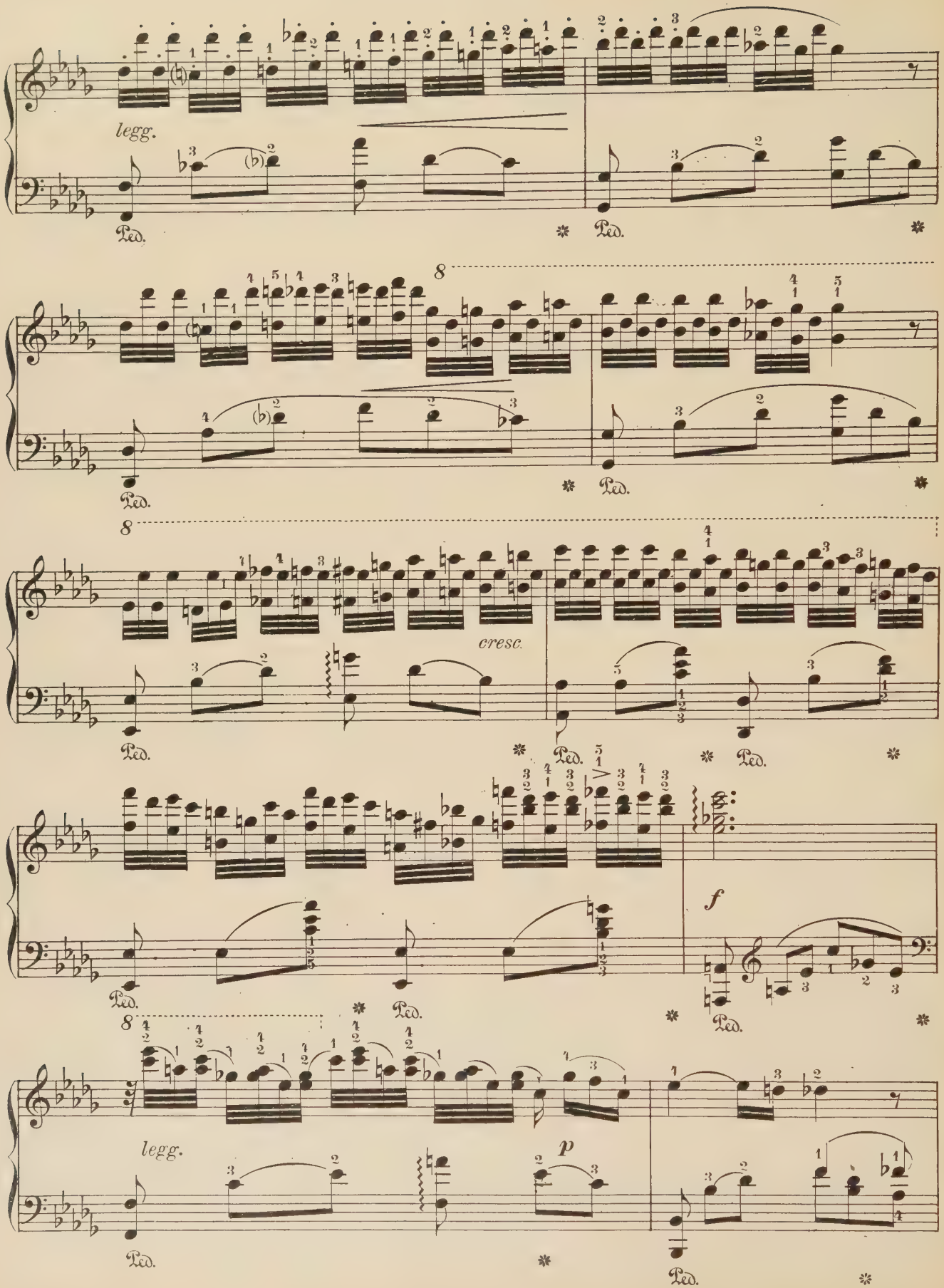
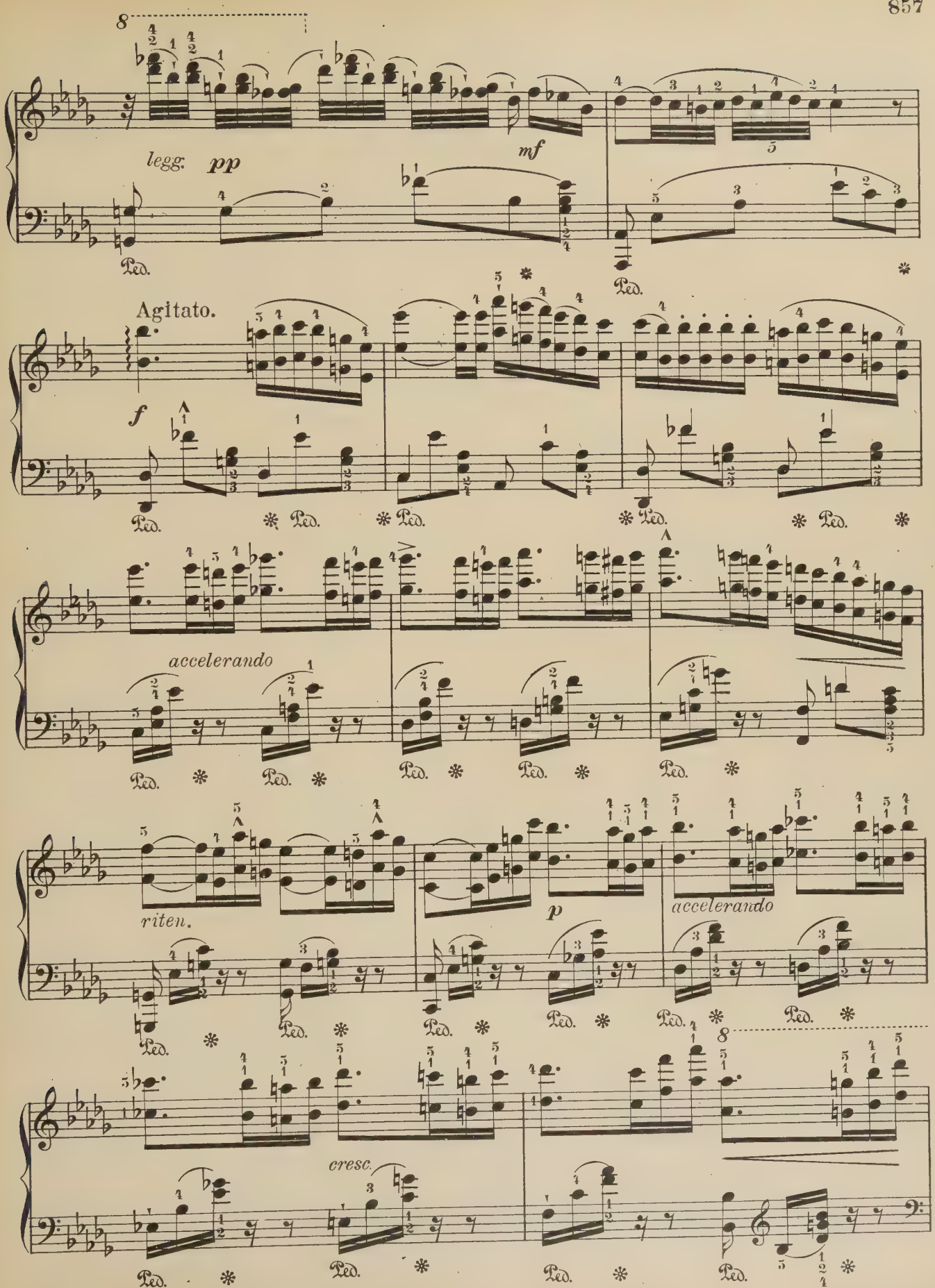
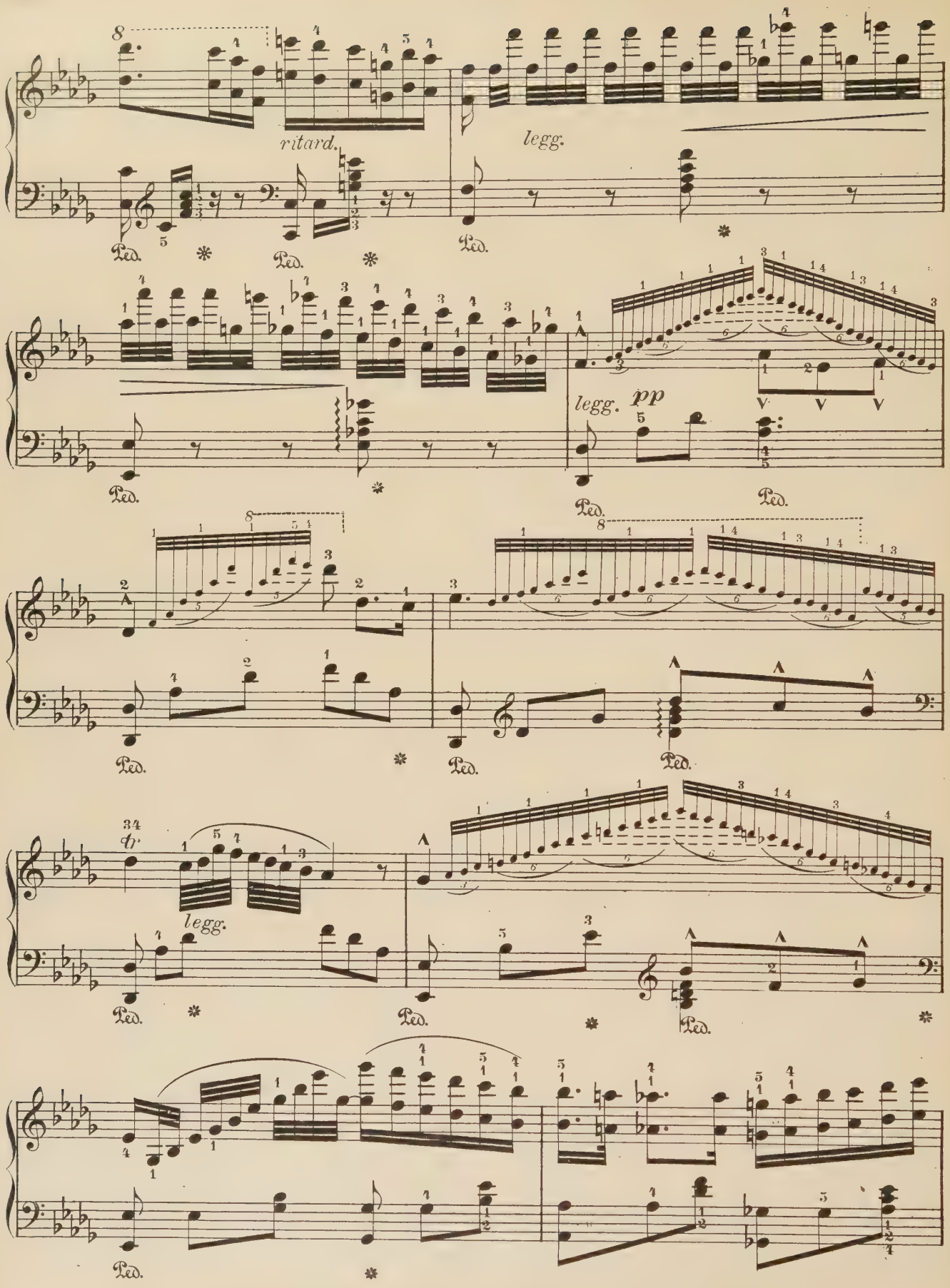
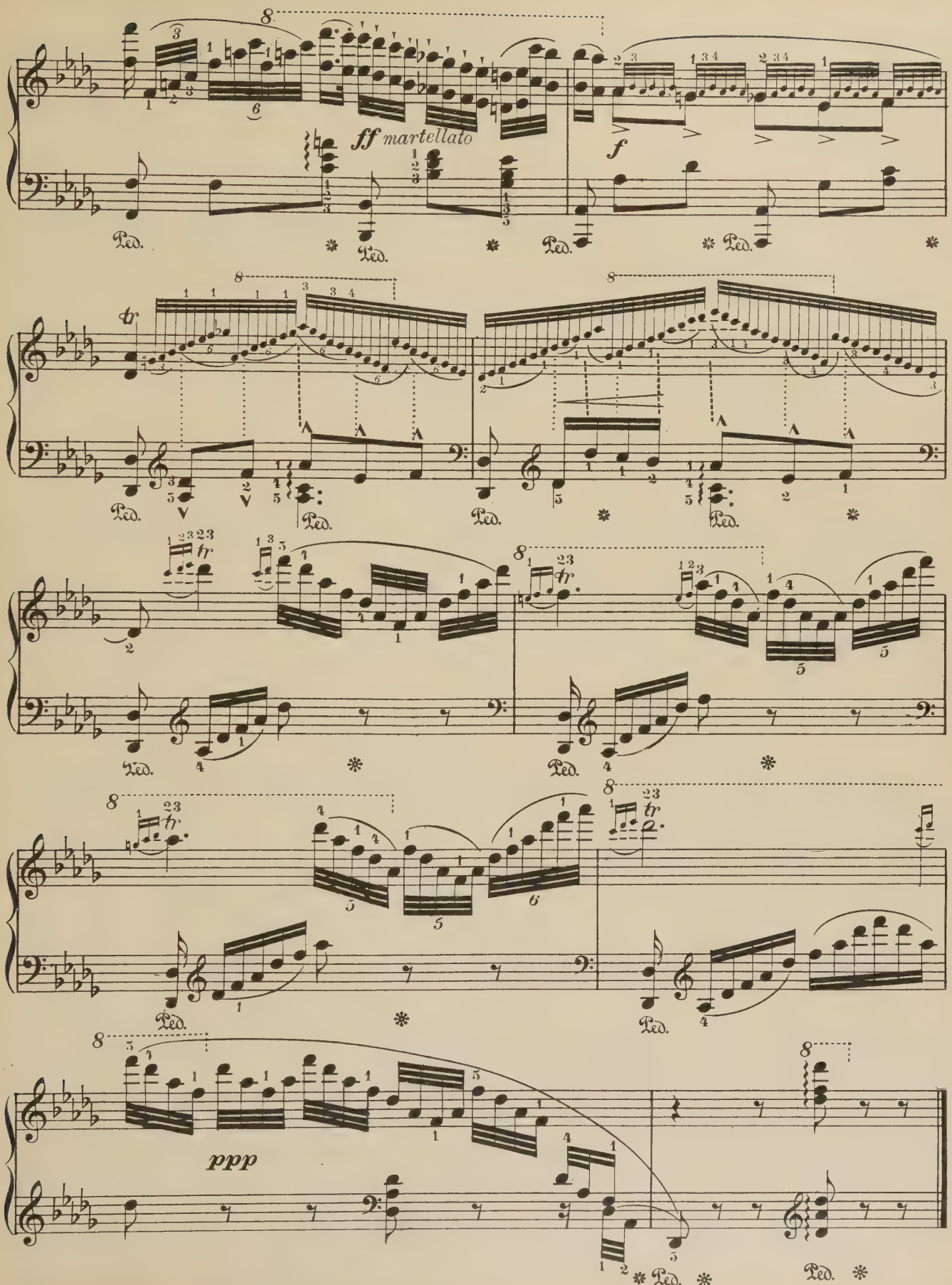

pp riten.
pesànte
pp legg.
cresc. molto
sf
Ped.


legg.
Ped.
8
cresc.
f
p


8
legg.
pp
mf
Ped.
Agitato.
f
accelerando
riten.
p
accelerando
cresc.


ritard.
legg.
legg.
pp
legg.

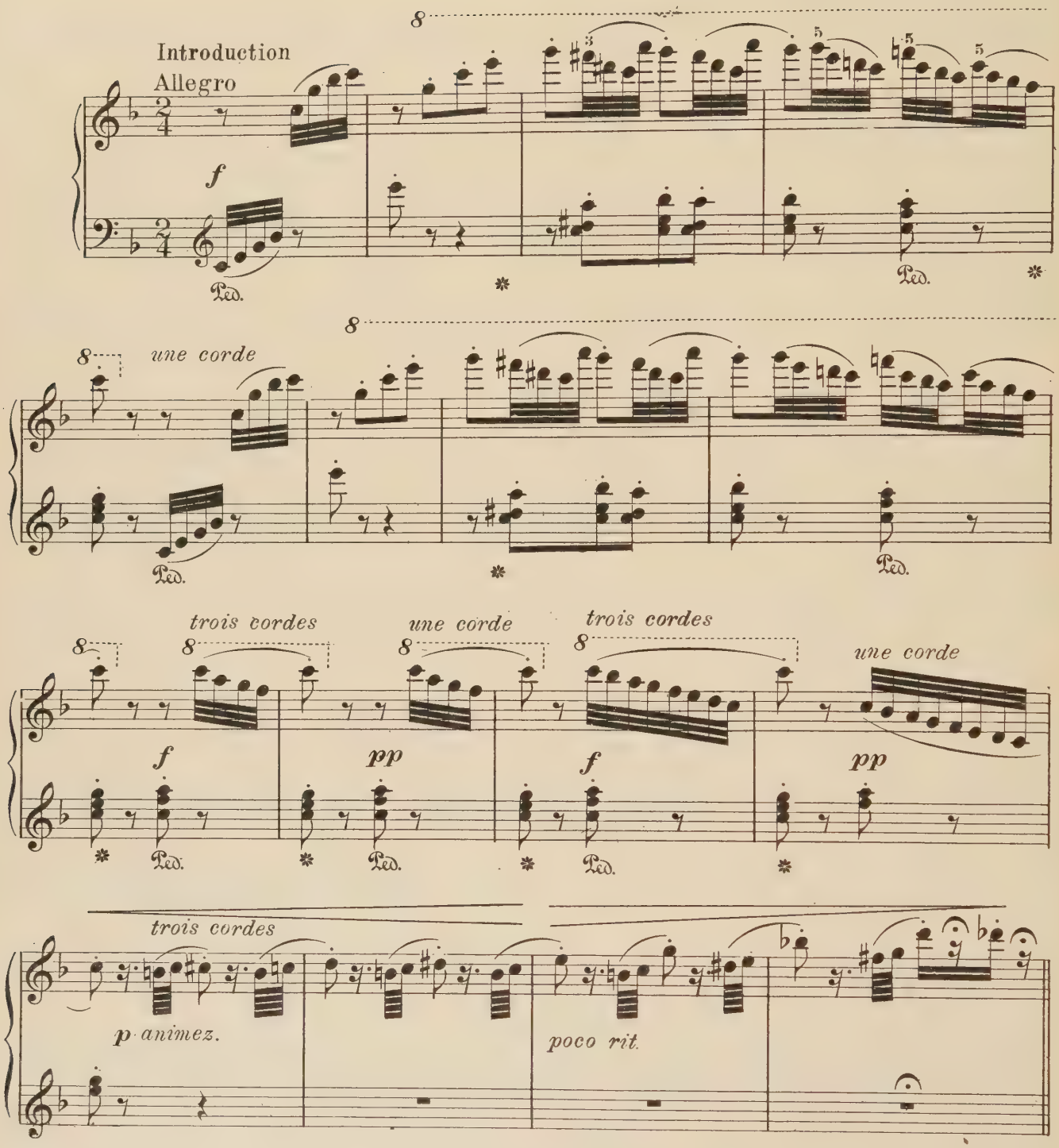

ff martellato
f
tr
ppp
Ped.

TITANIA

FANTAISIE DE CONCERT

Edited by
Gustav L. Becker

LEFEBURE-WELY



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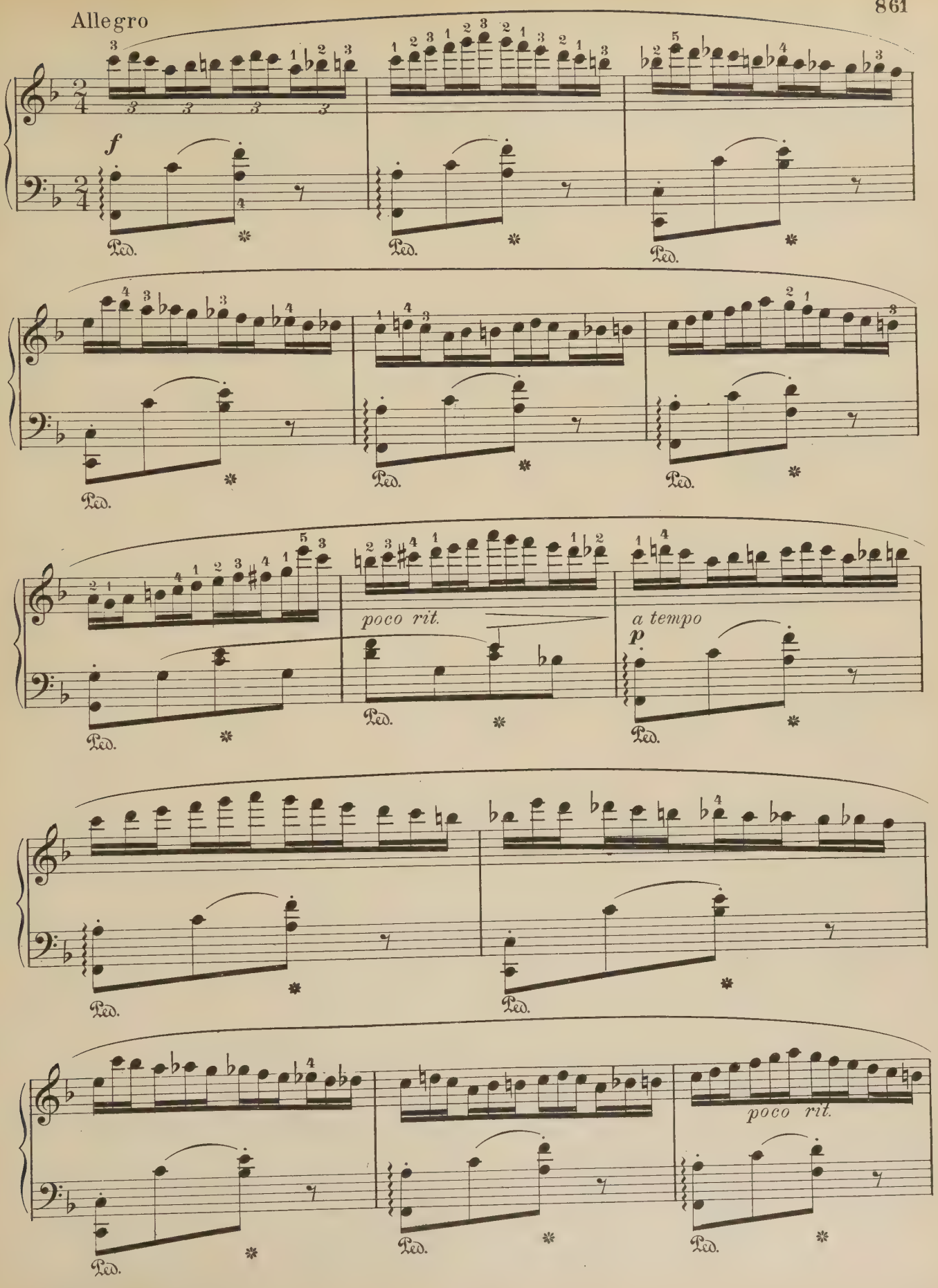
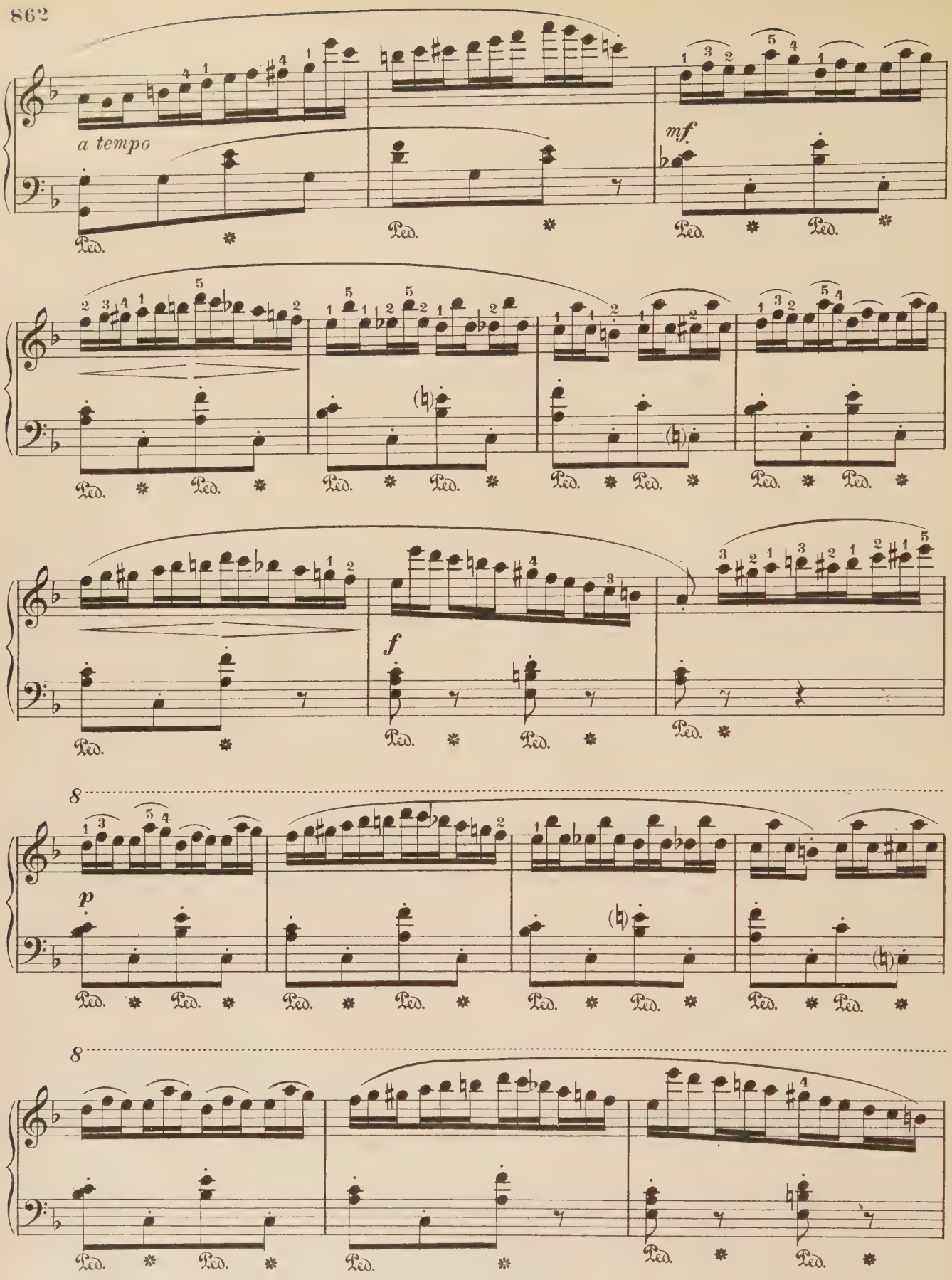
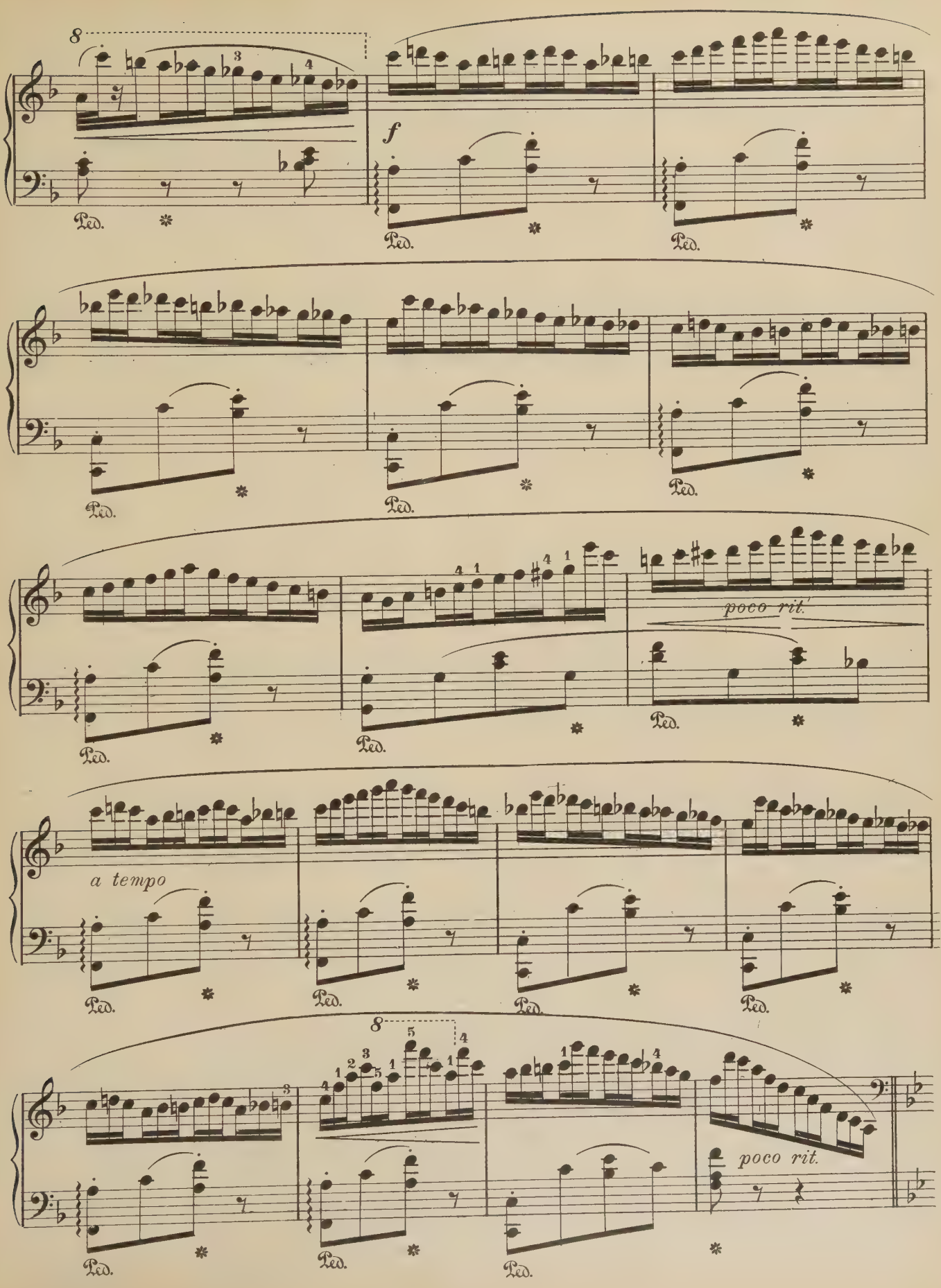
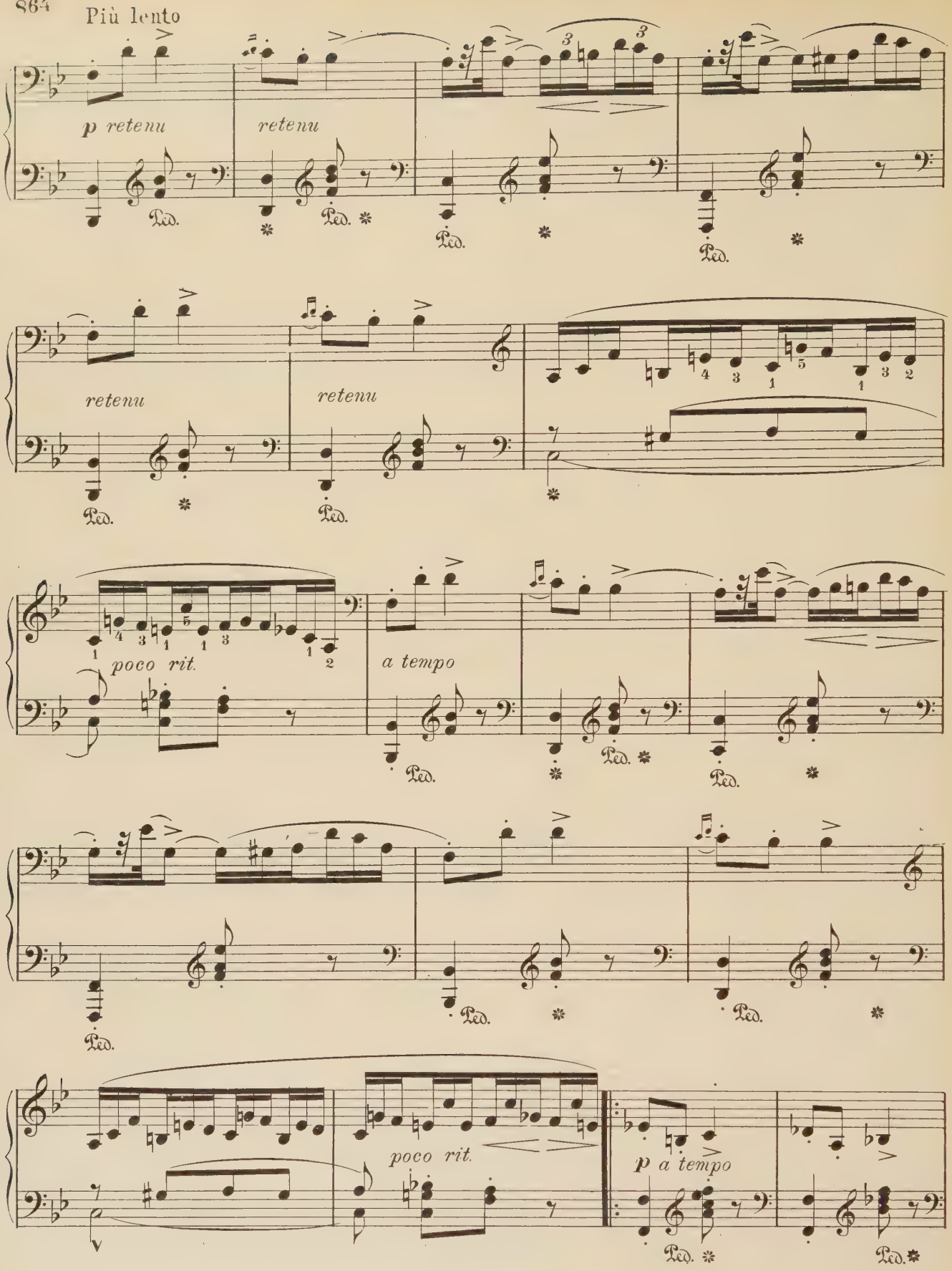
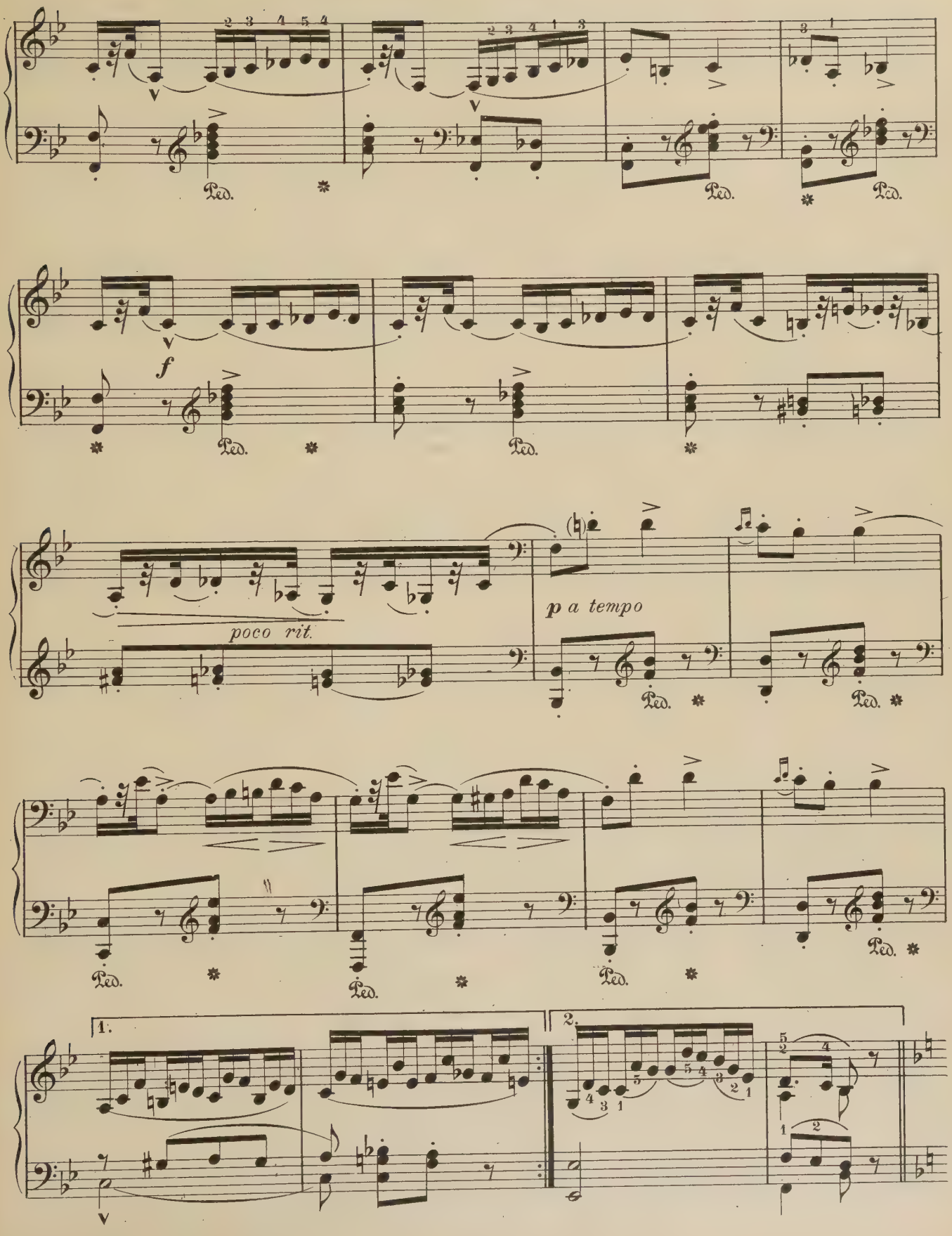
Allegro

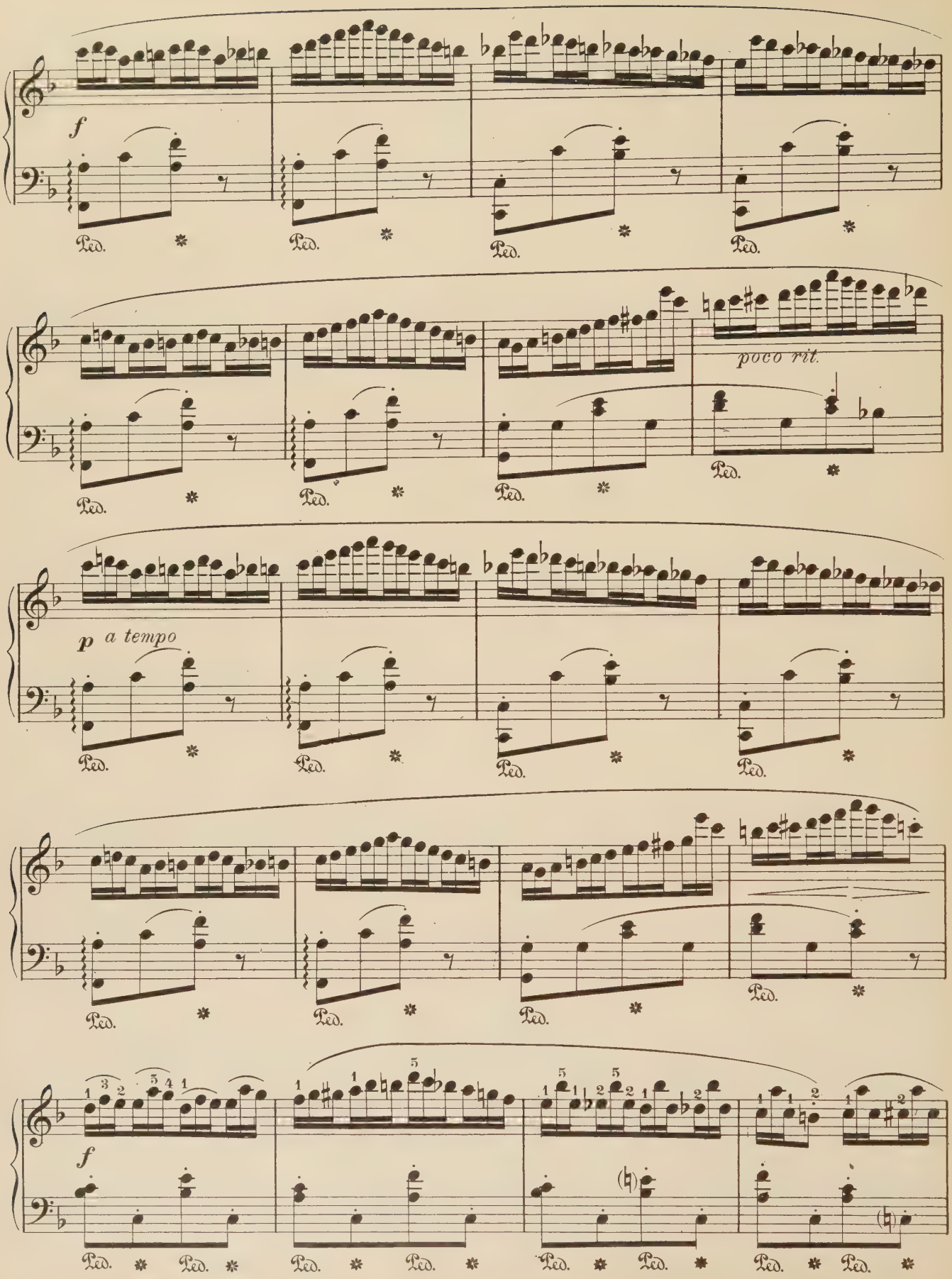


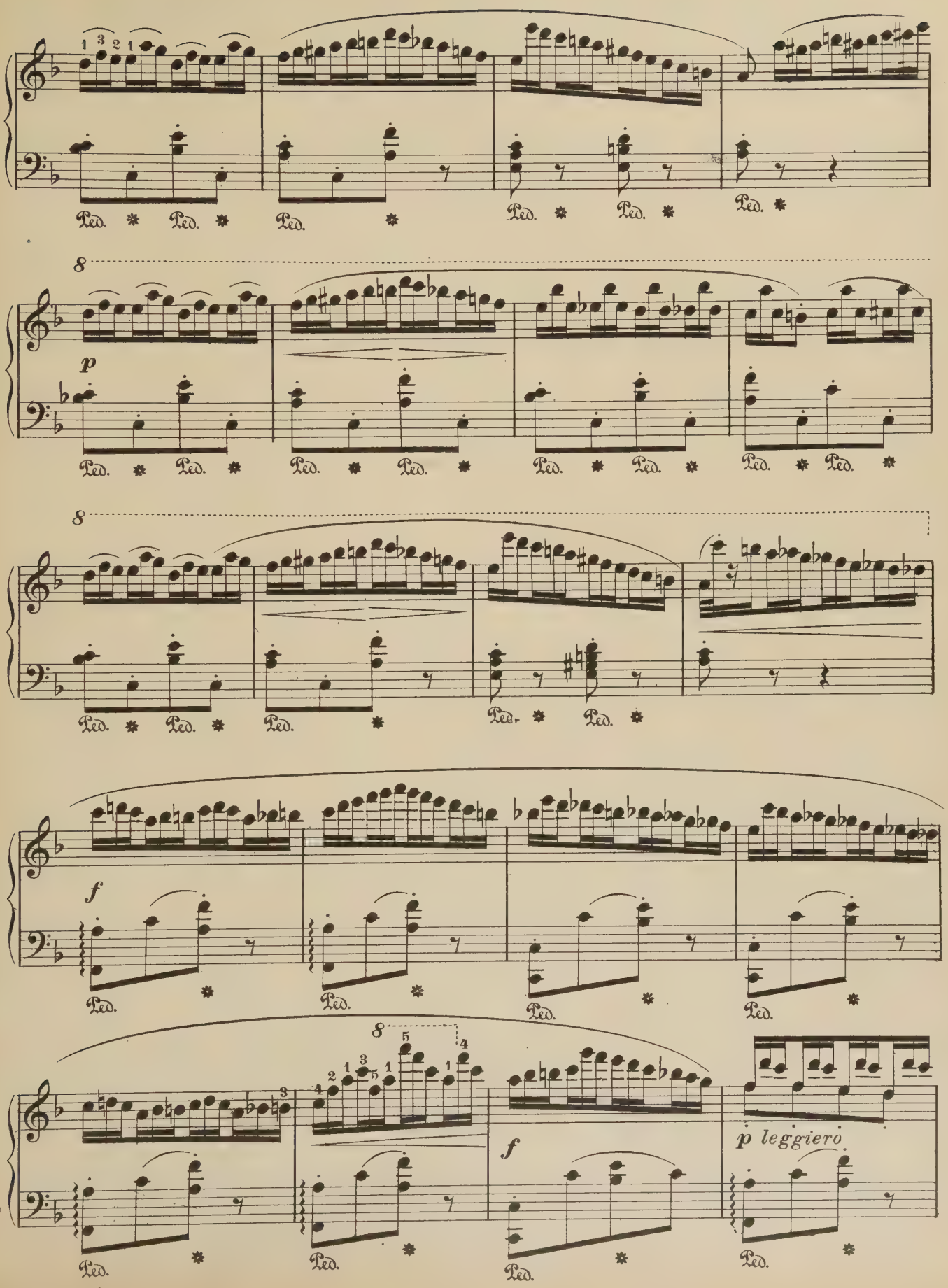

a tempo
mf
f
p
8
8
Ped.

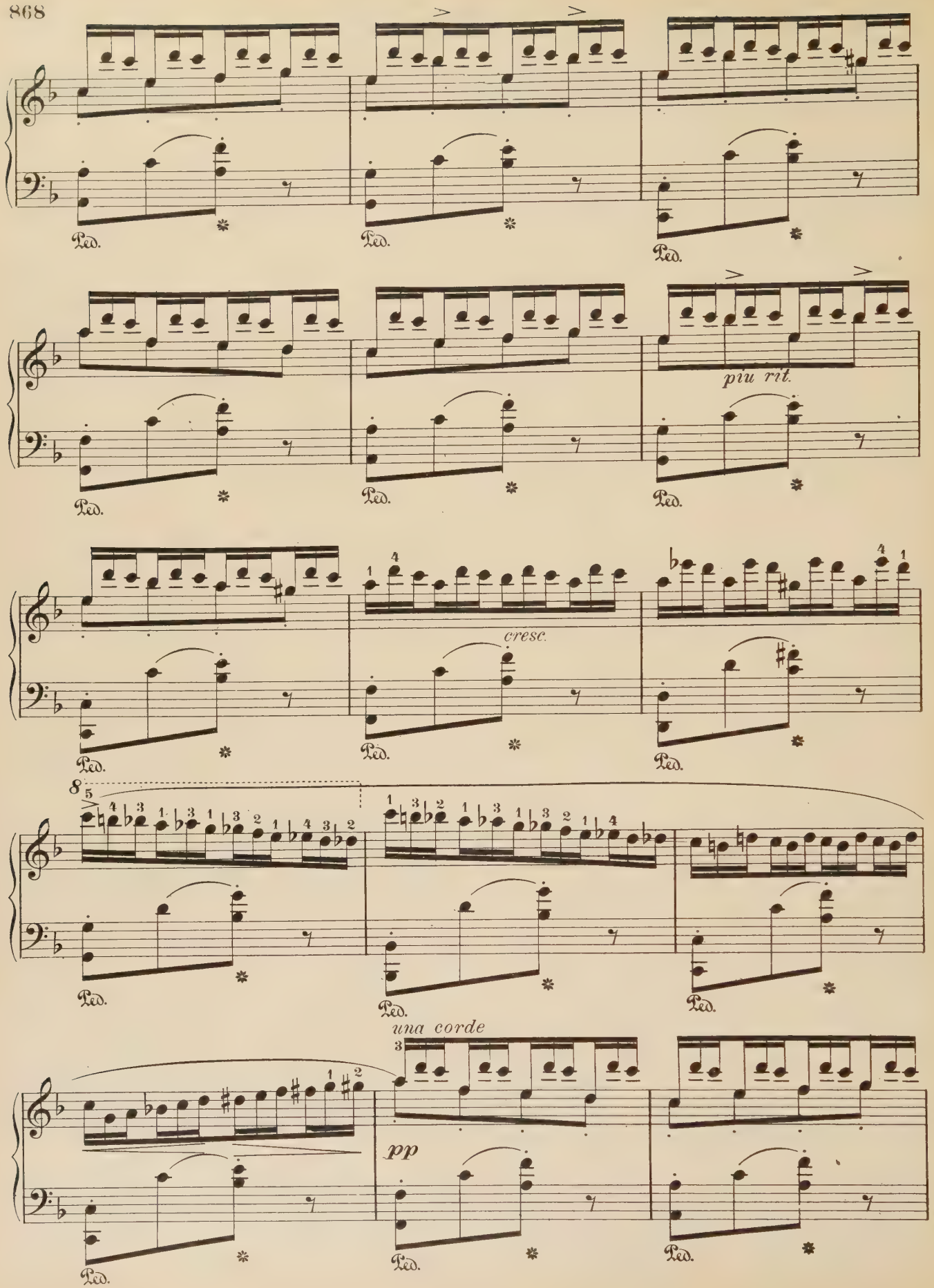

8
f
Ped.
poco rit.
a tempo
poco rit.

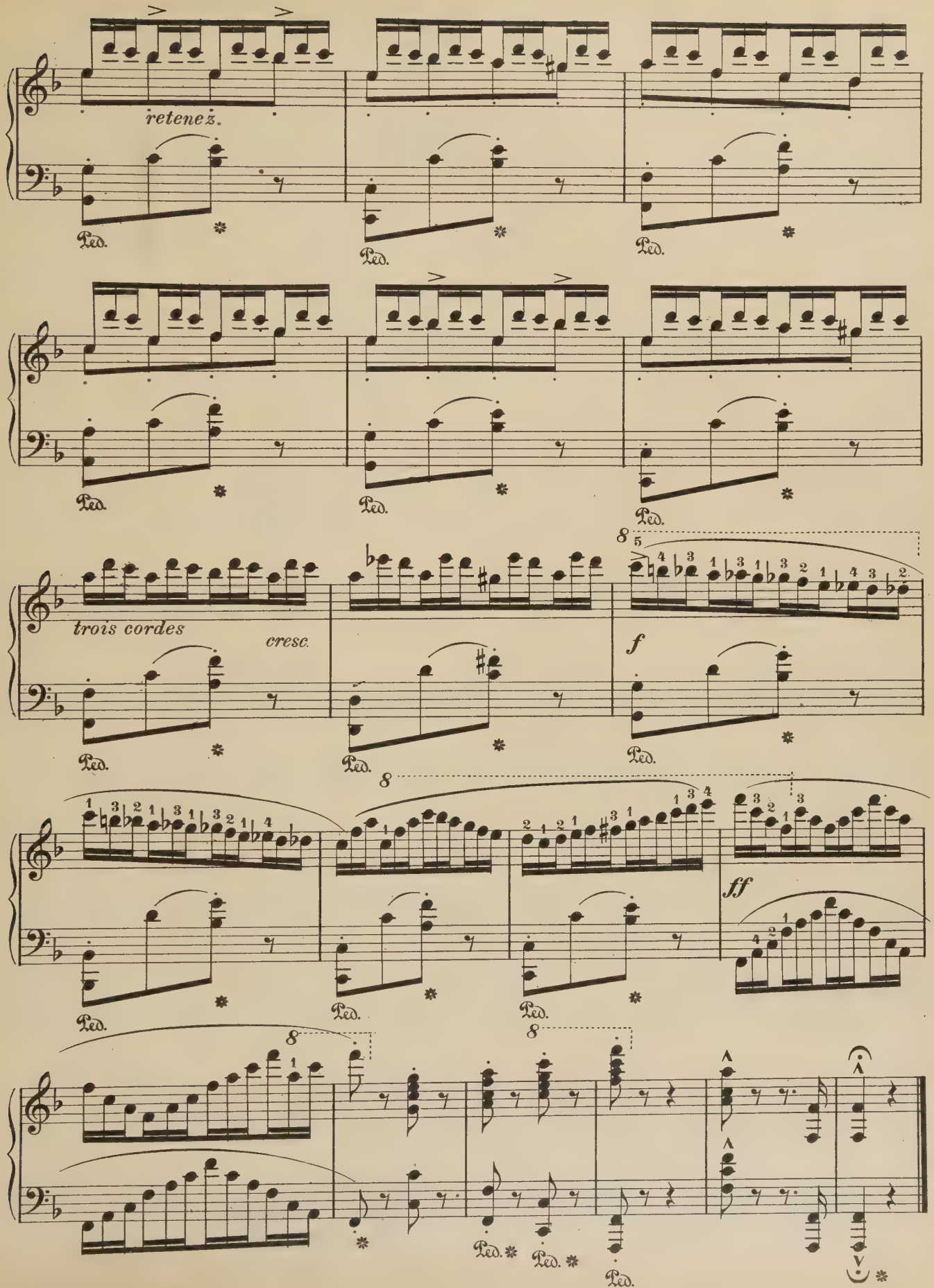

Più lento
p retenu
retenu
retenu
retenu
poco rit.
a tempo
poco rit.
p a tempo
Ped.


poco rit.
p a tempo
1.
2.


f
Ped.
poco rit.
p a tempo
f


8
p
8
f
8
f
p leggiero


Ped.
piu rit.
cresc.
una corde
pp

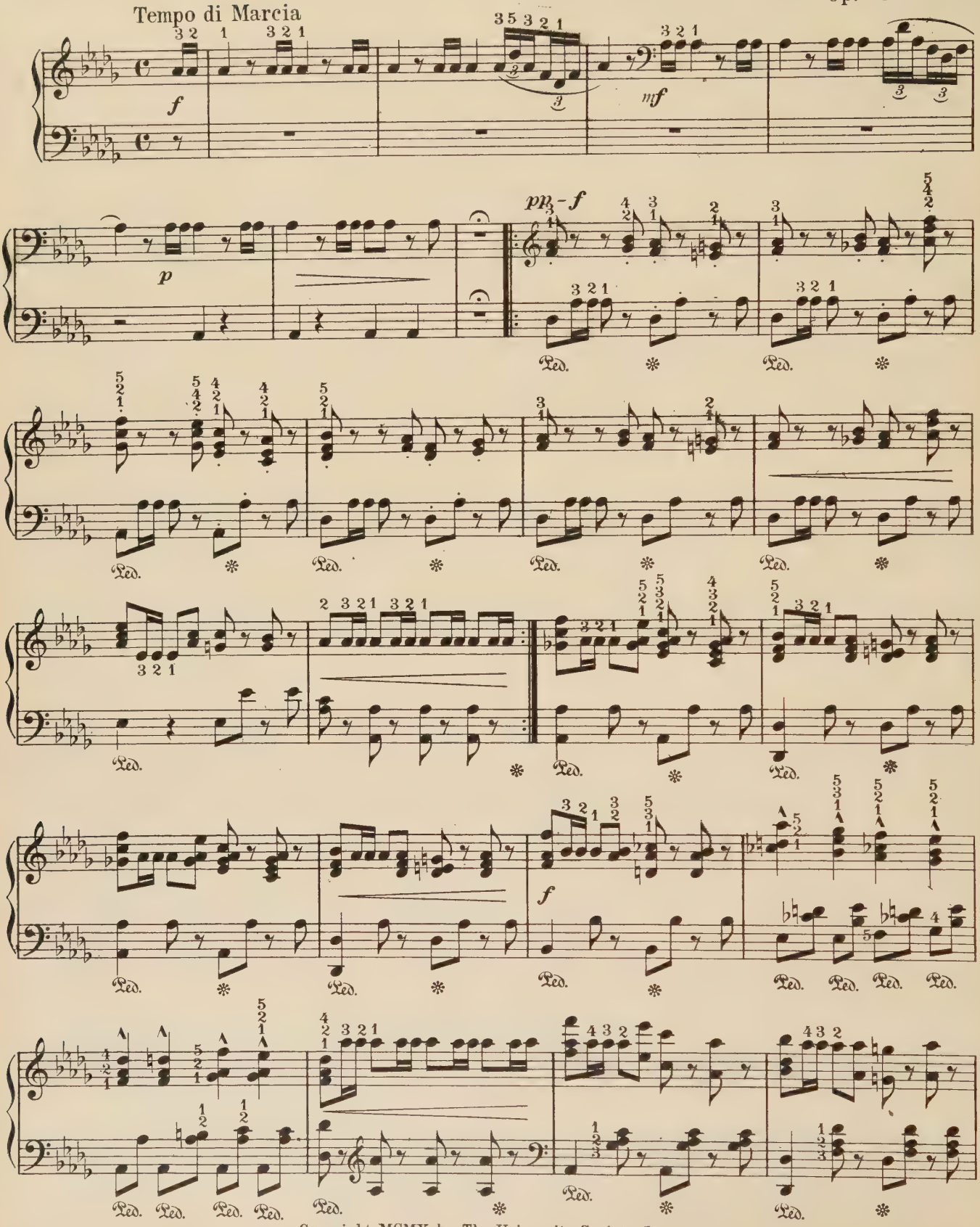

retenez.
Ped.
trois cordes
cresc.
f
ff

AWAKENING OF THE LION

CAPRICE HEROIQUE

Edited by
August Fraemcke

ANTOINE de KONTSKI
Op. 155



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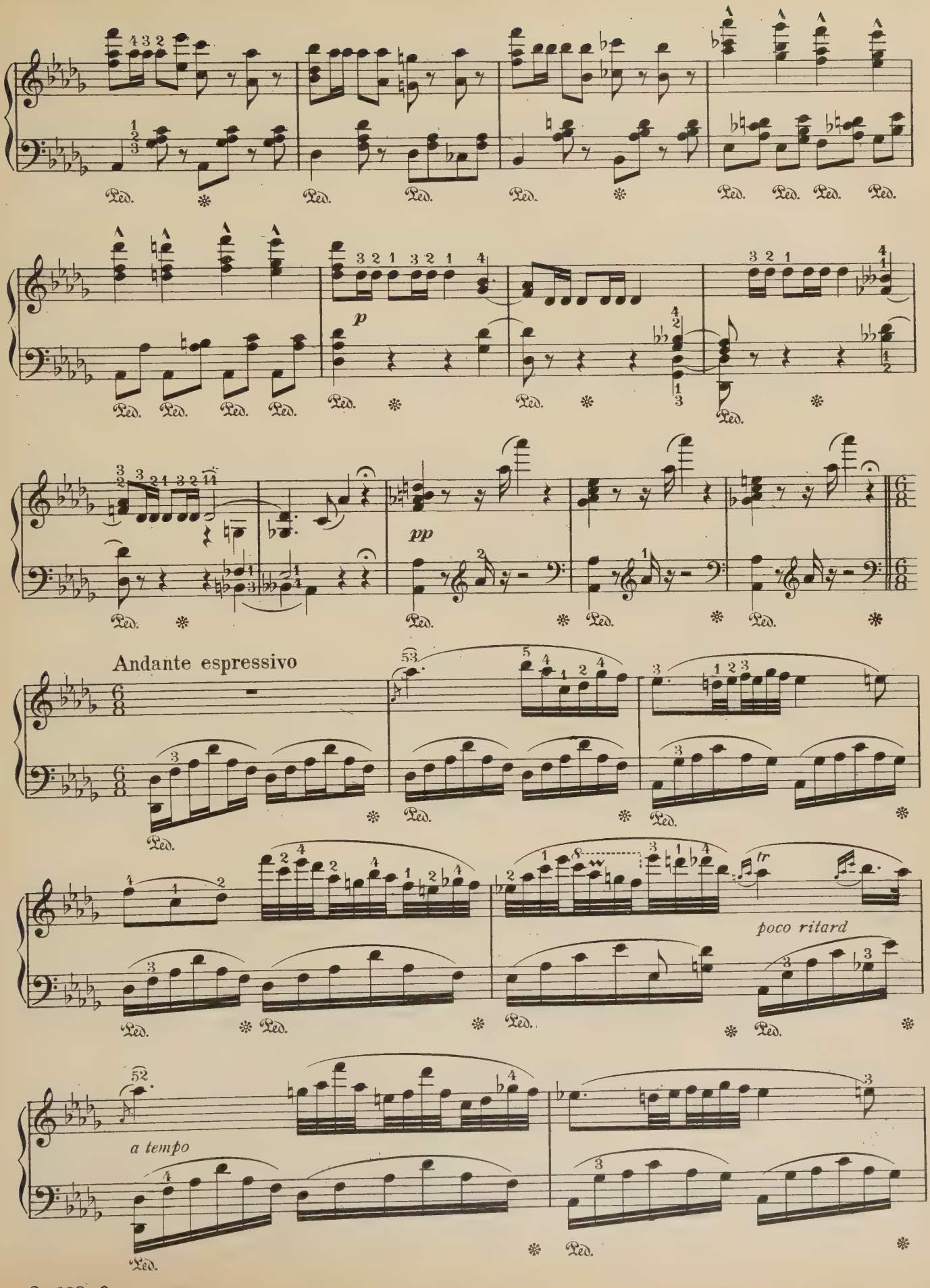
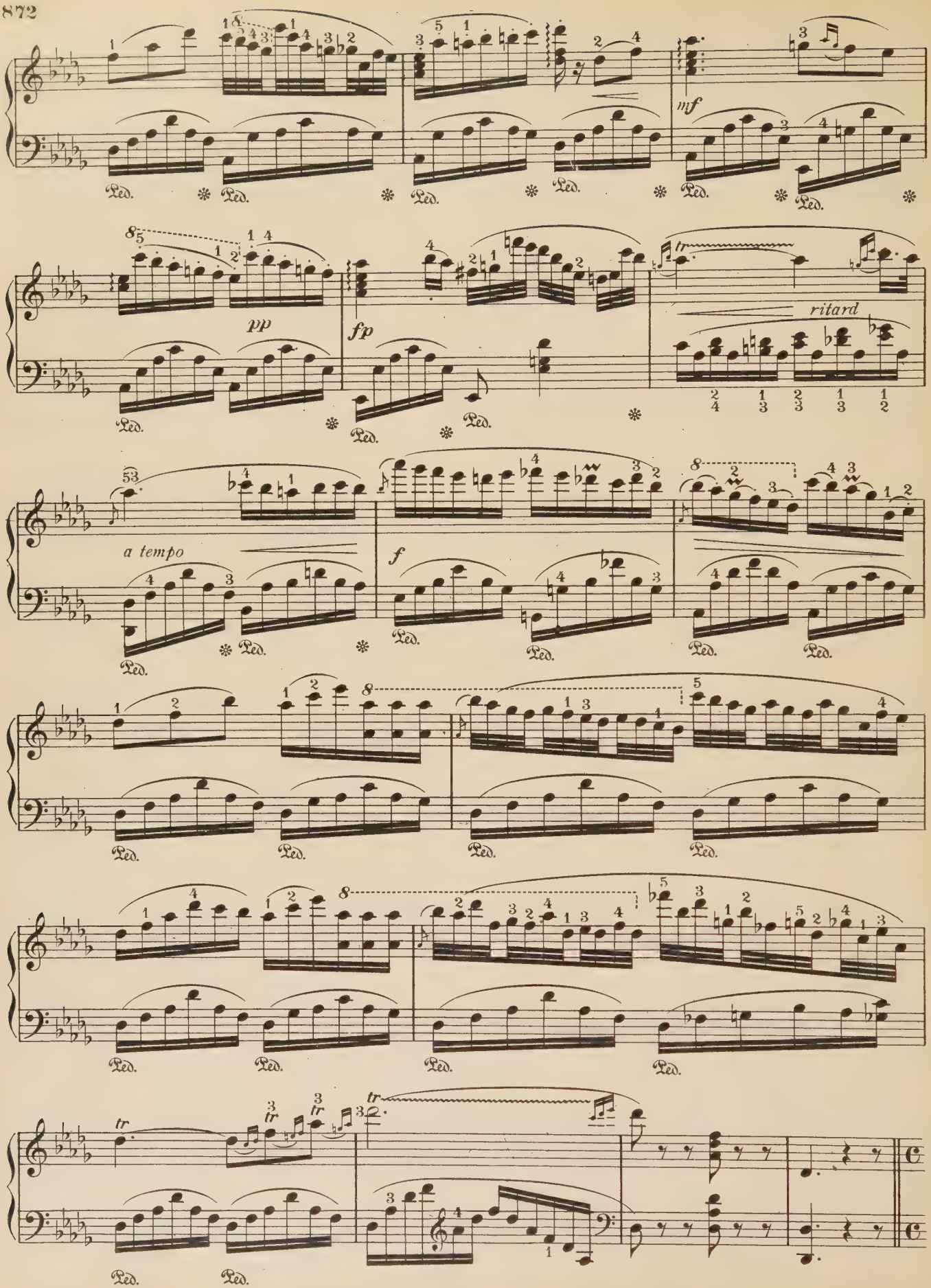
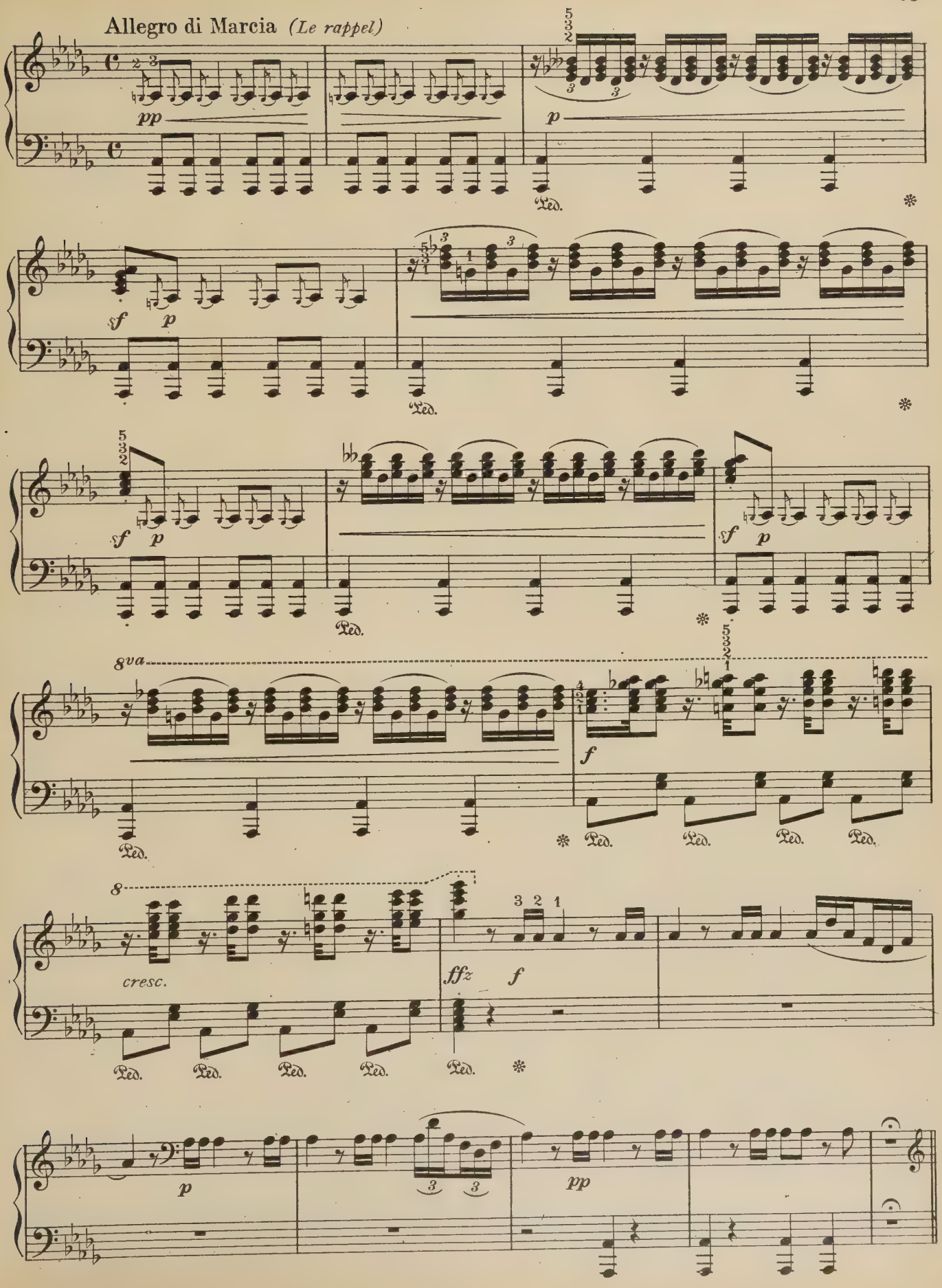
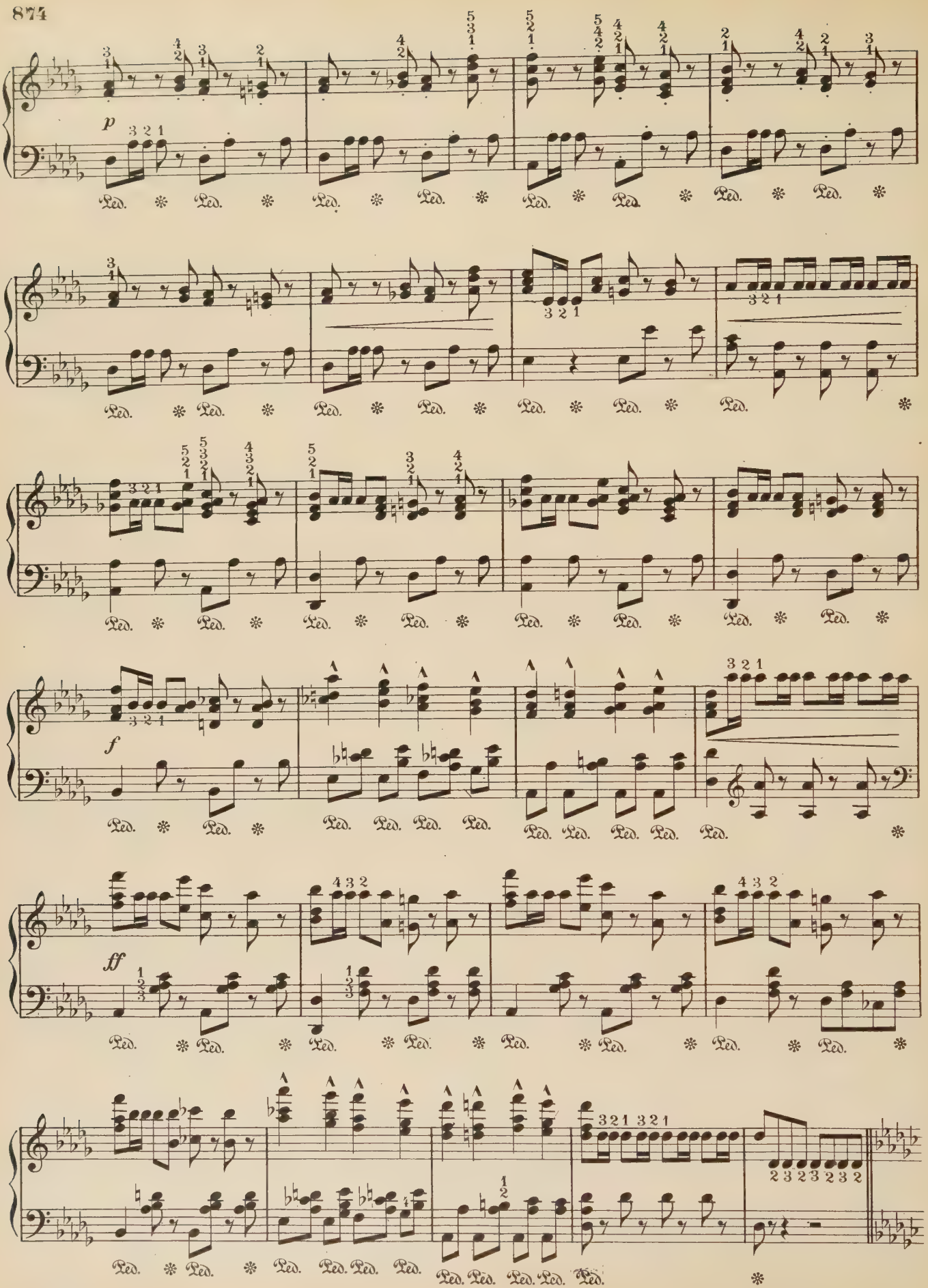
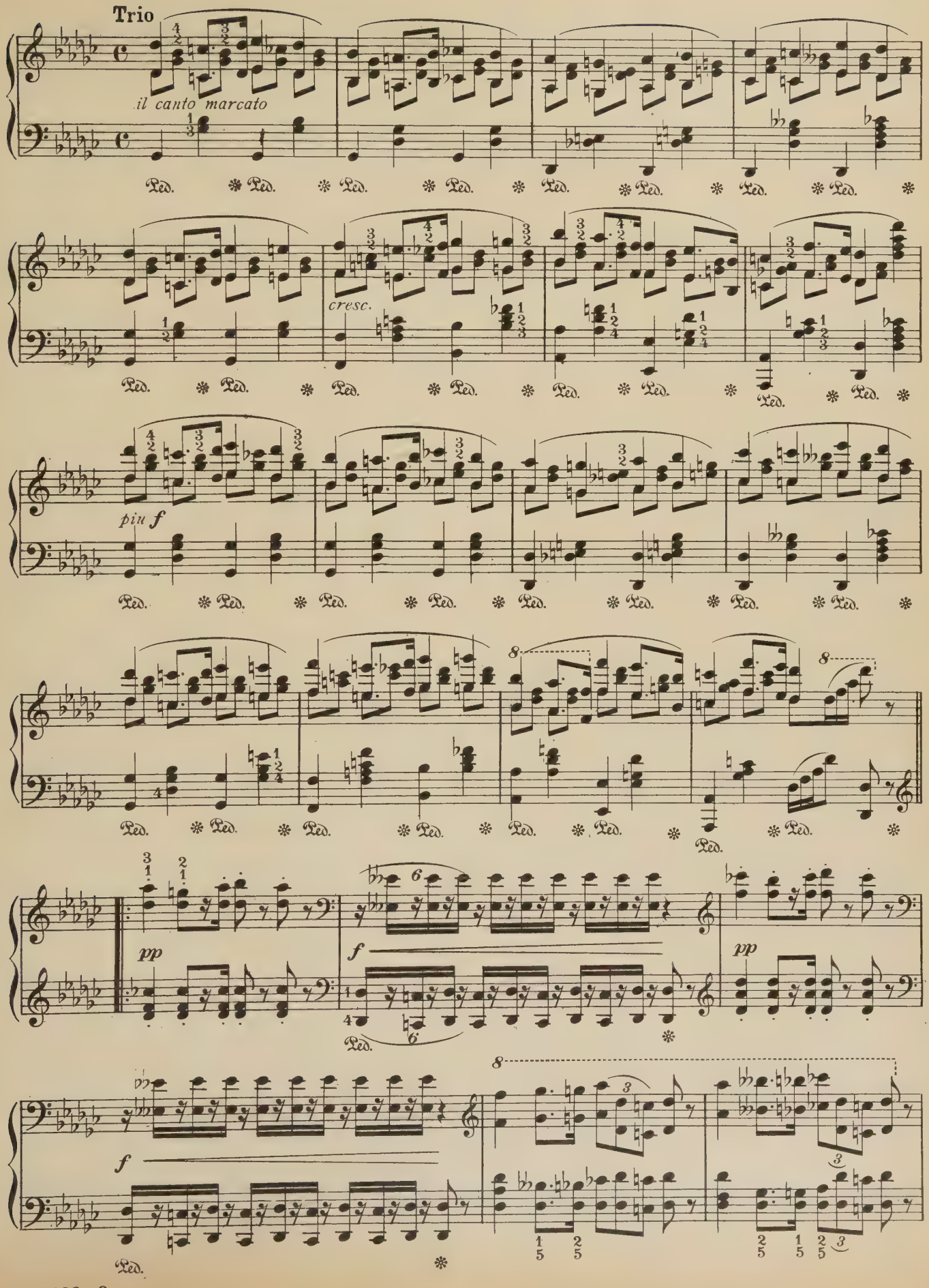
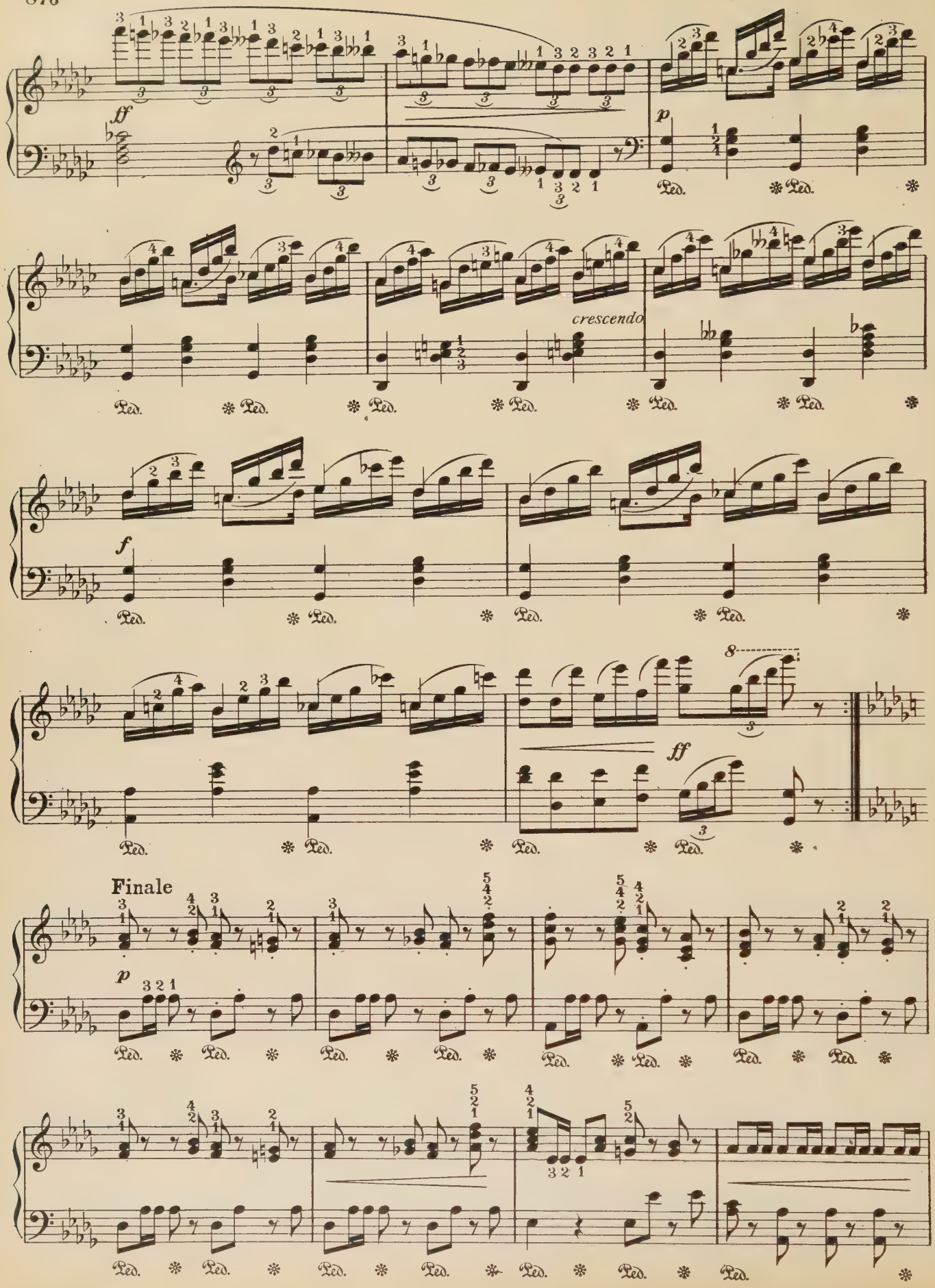

Ped.
p
pp
Andante espressivo
tr
poco ritard
a tempo

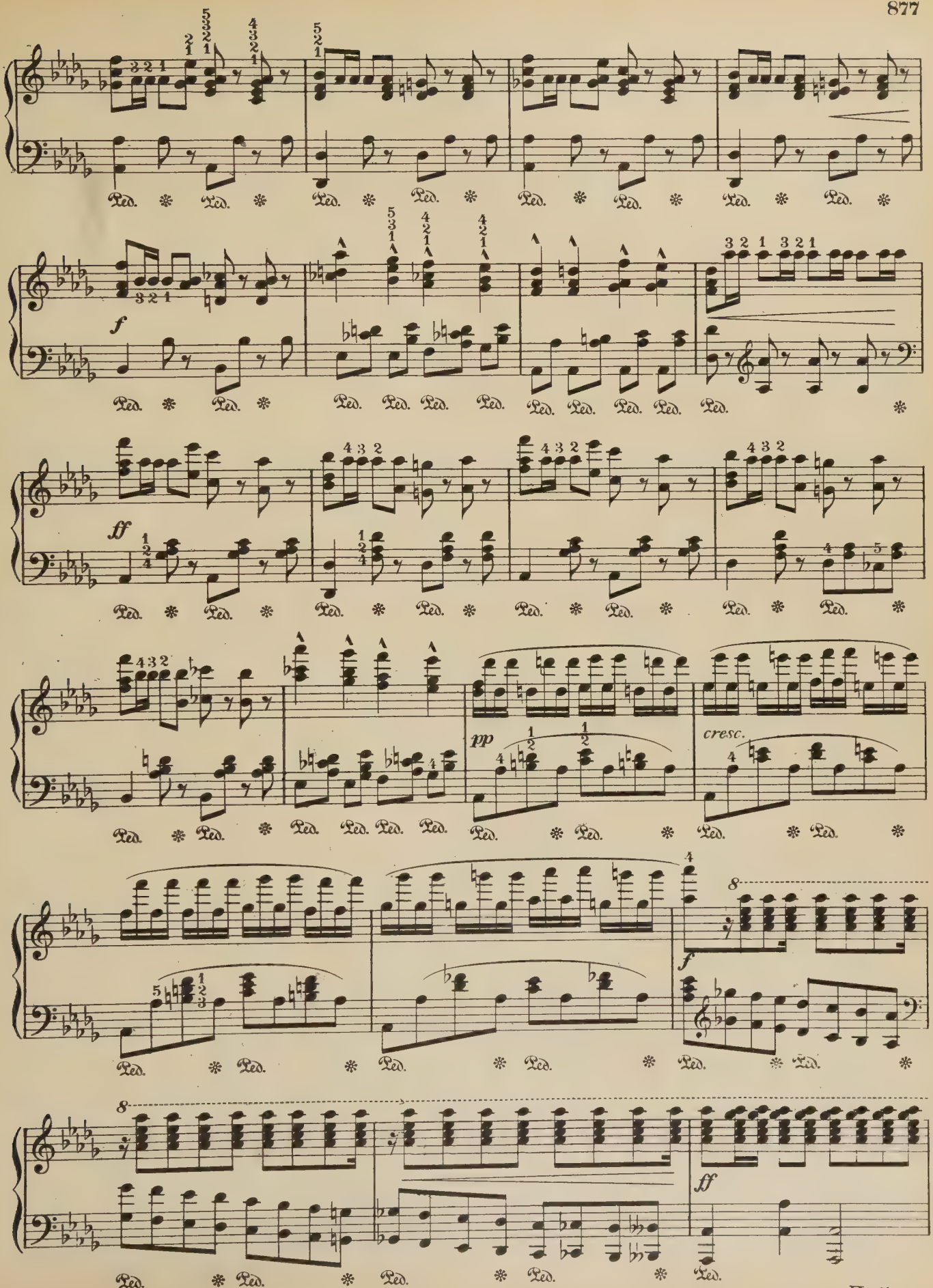

mf
pp
fp
ritard
a tempo
f
tr

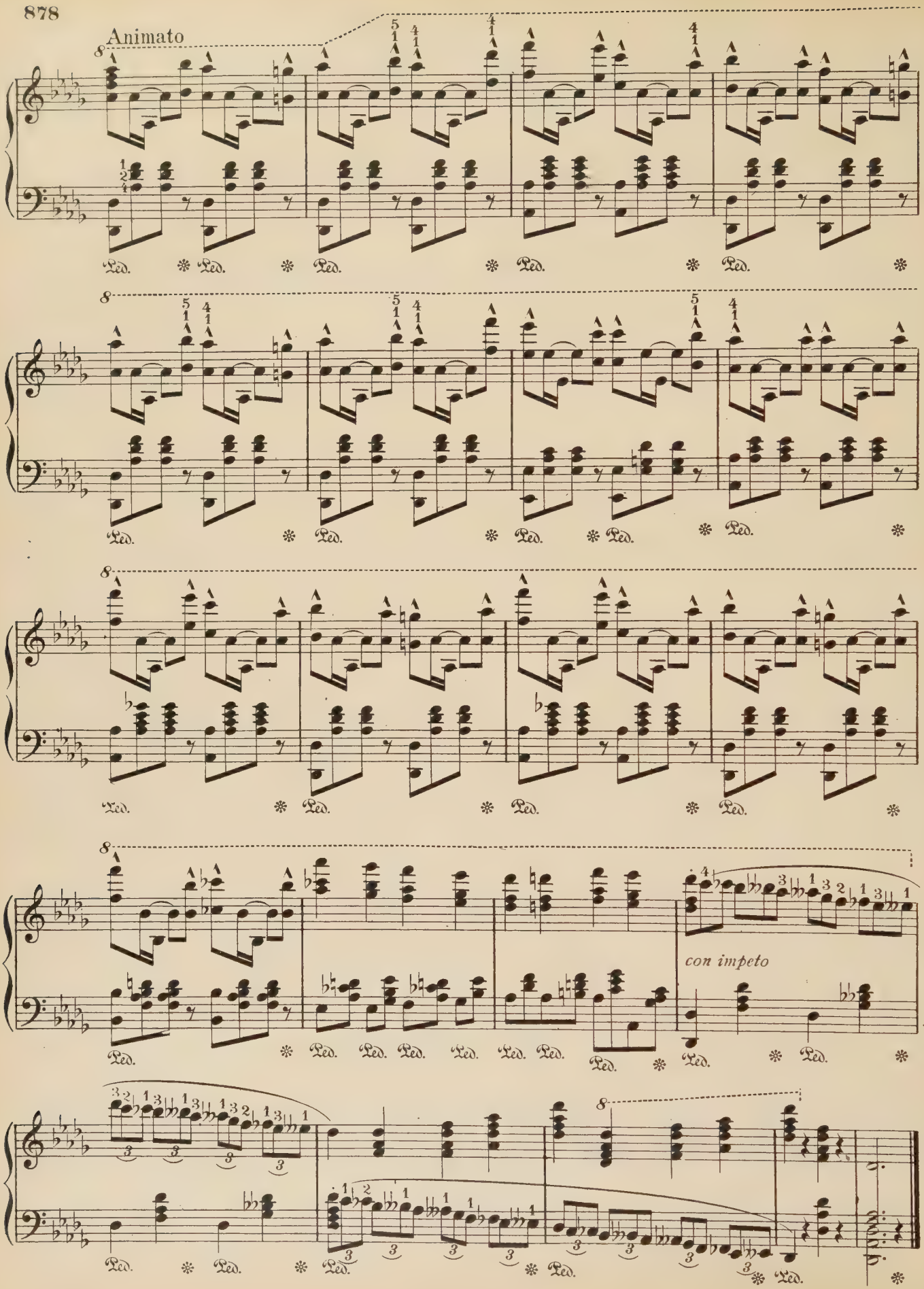

Allegro di Marcia (Le rappel)
pp
p
Ped.
sf
8va
cresc.
ffz
f


p
f
ff
Ped.


Trio
il canto marcato
cresc.
più f
pp
f
pp
f


ff
p
crescendo
f
ff
Finale
p

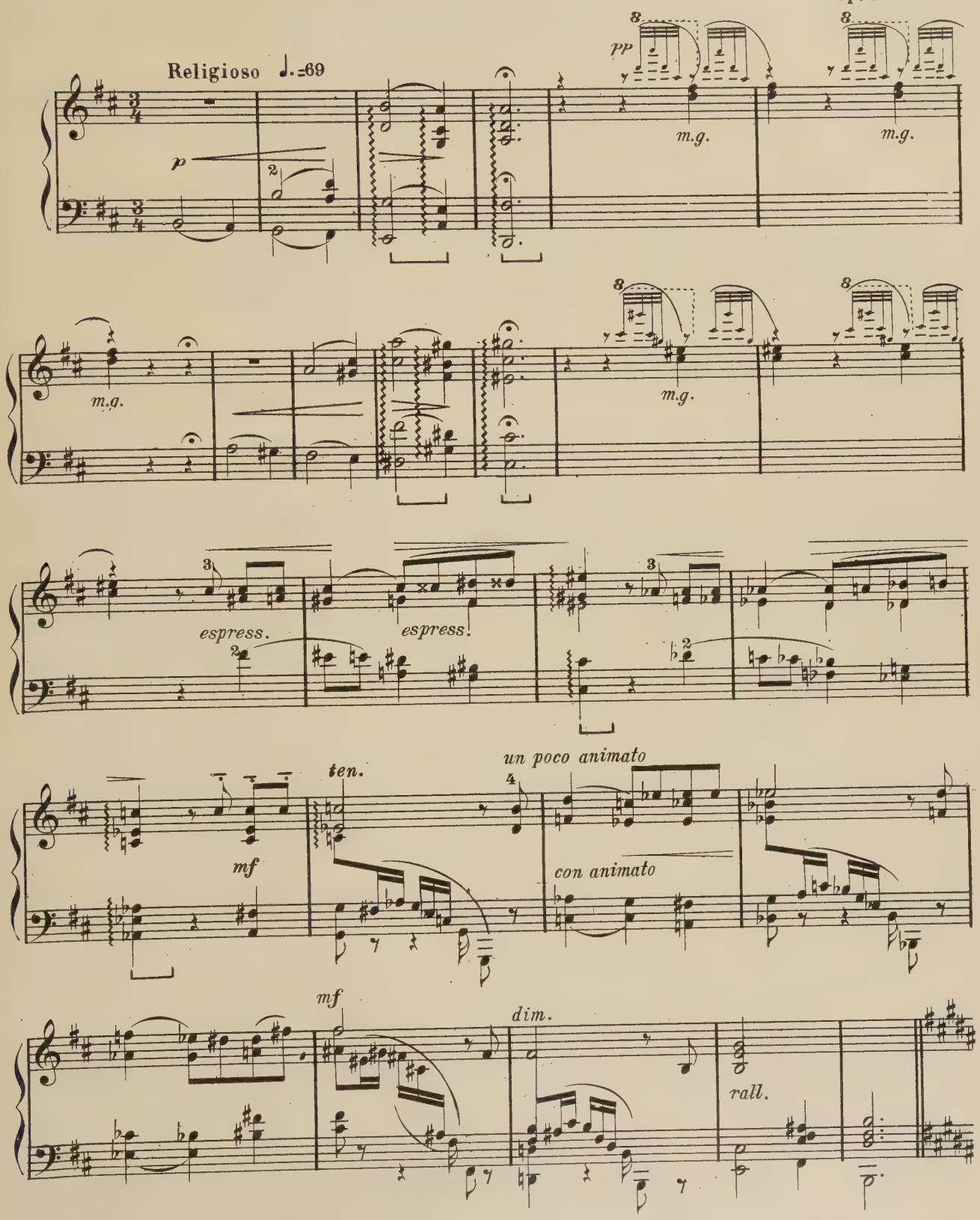

f
ff
pp
cresc.
f
ff
8
Ped.

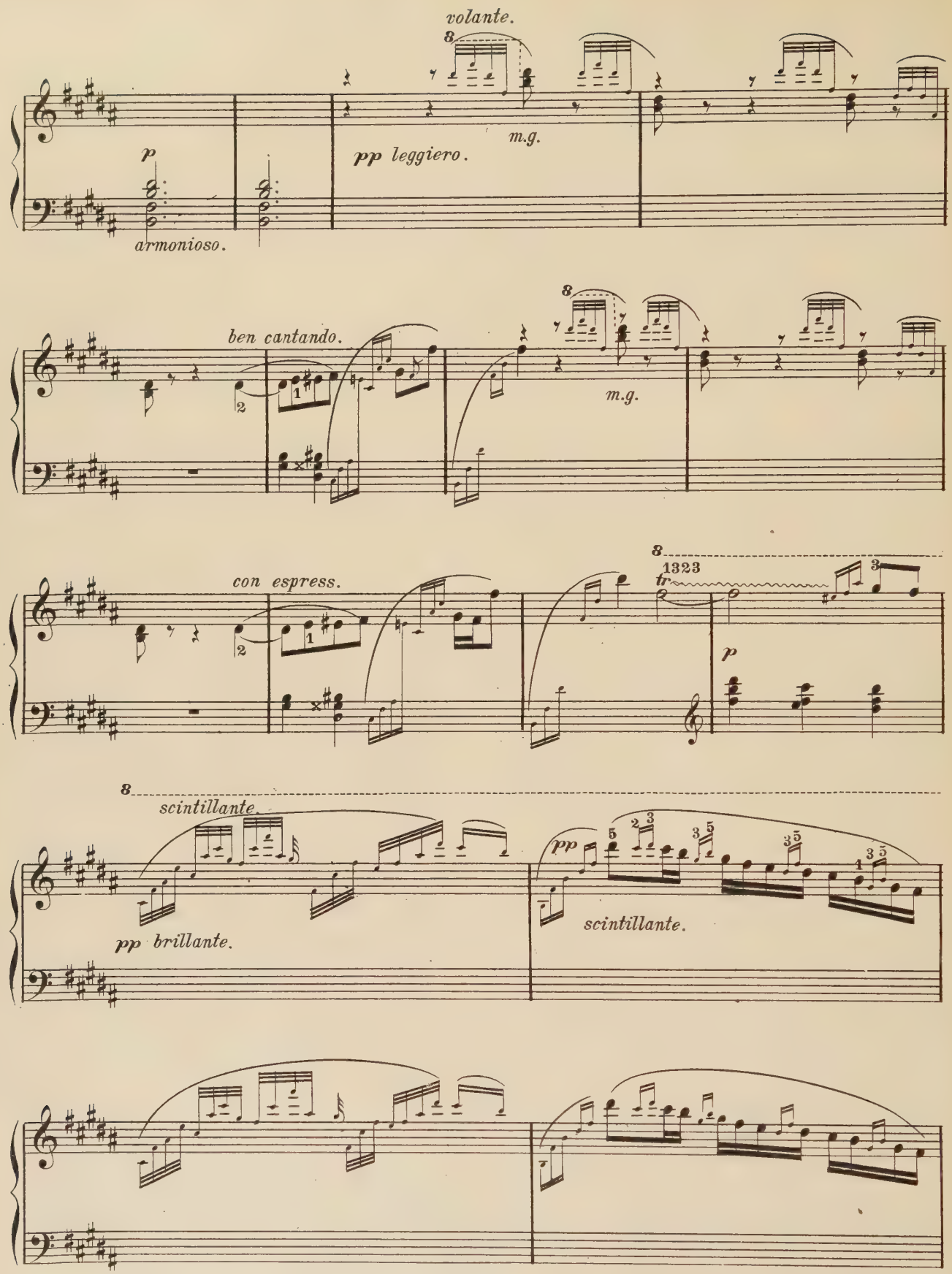

Animato
con impeto

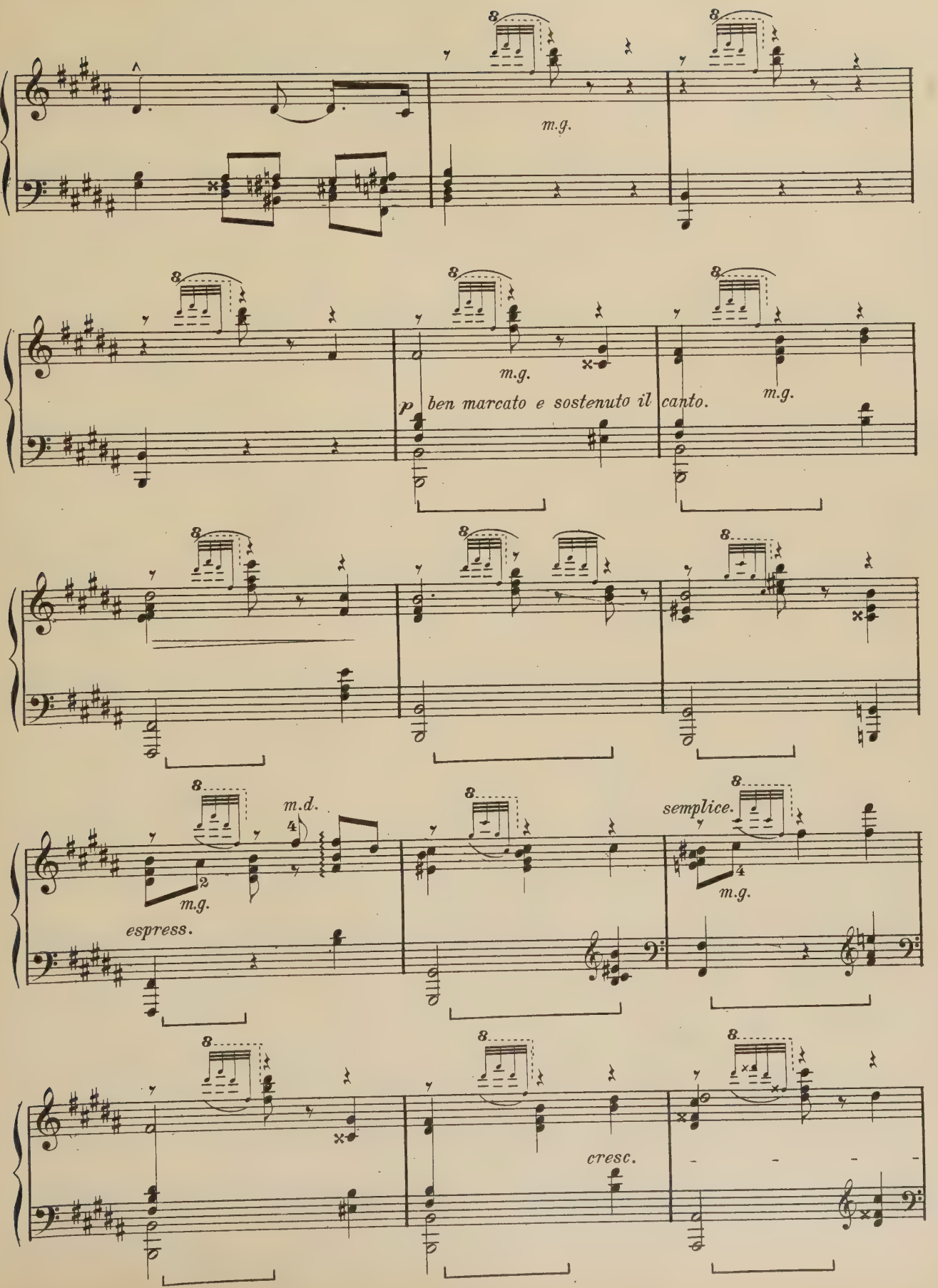
THE LAST HOPE

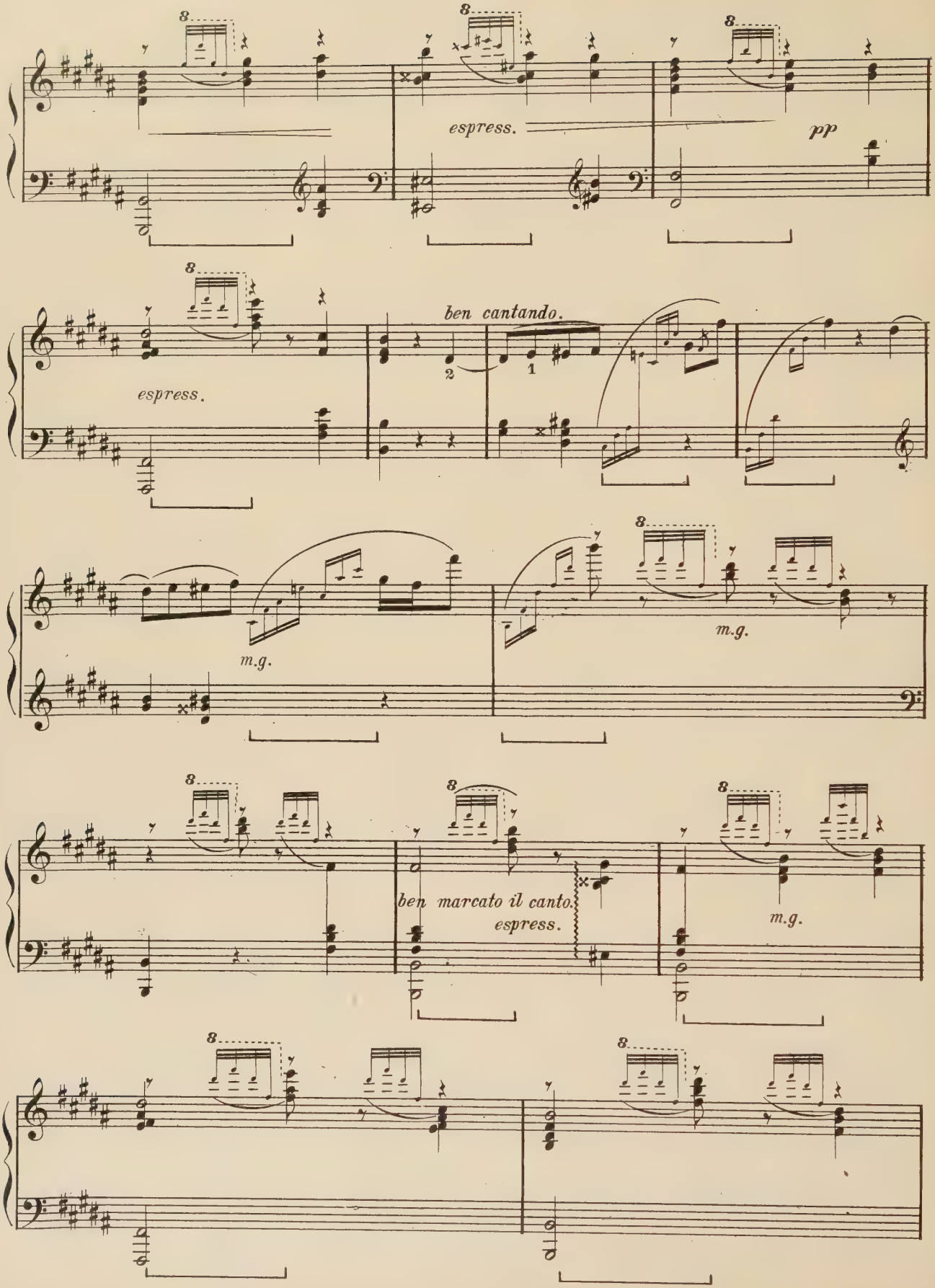
MÈDITATION RÈLIGIEUSE

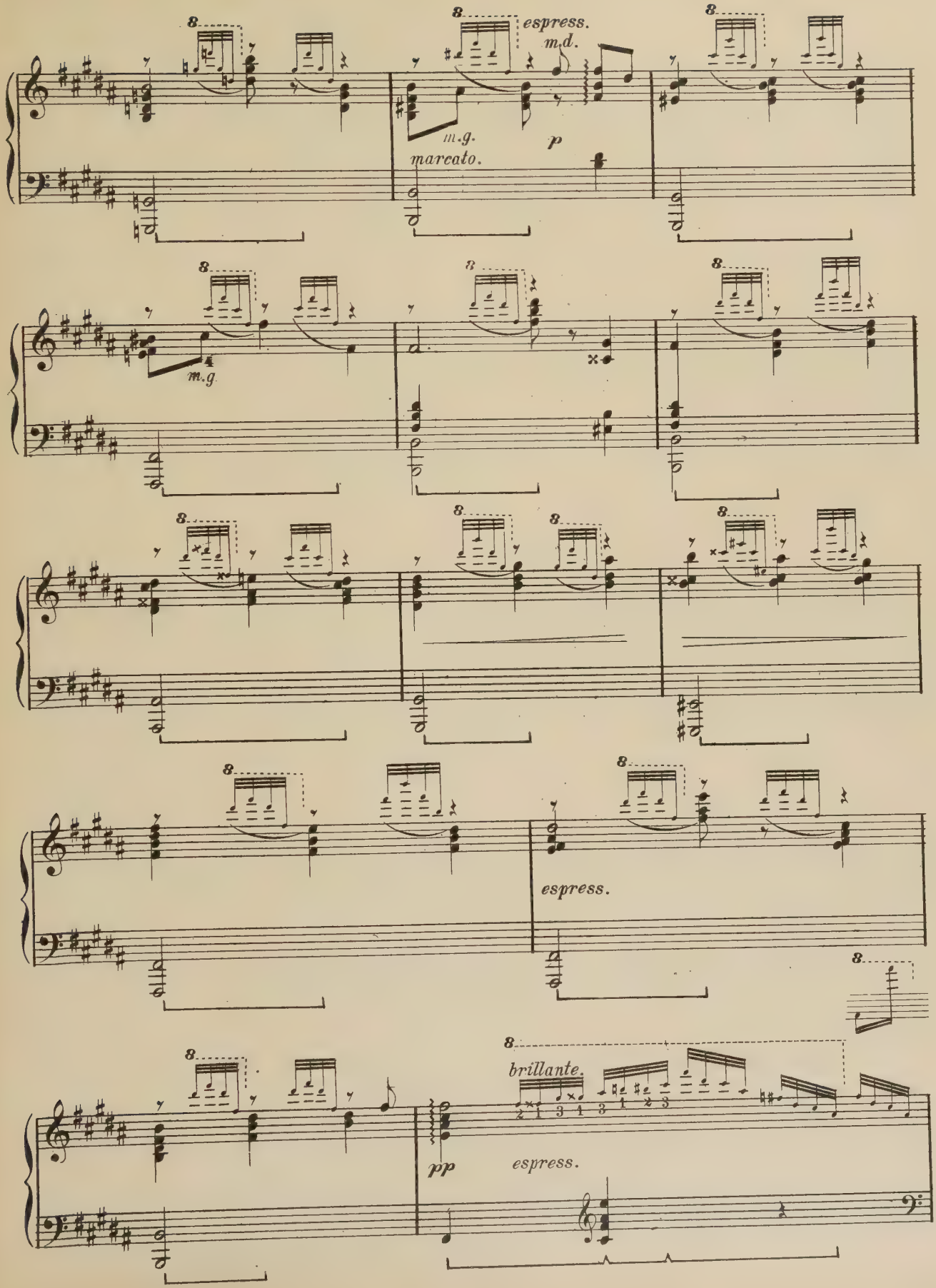
L. M. GOTTSCHALK
Op. 16

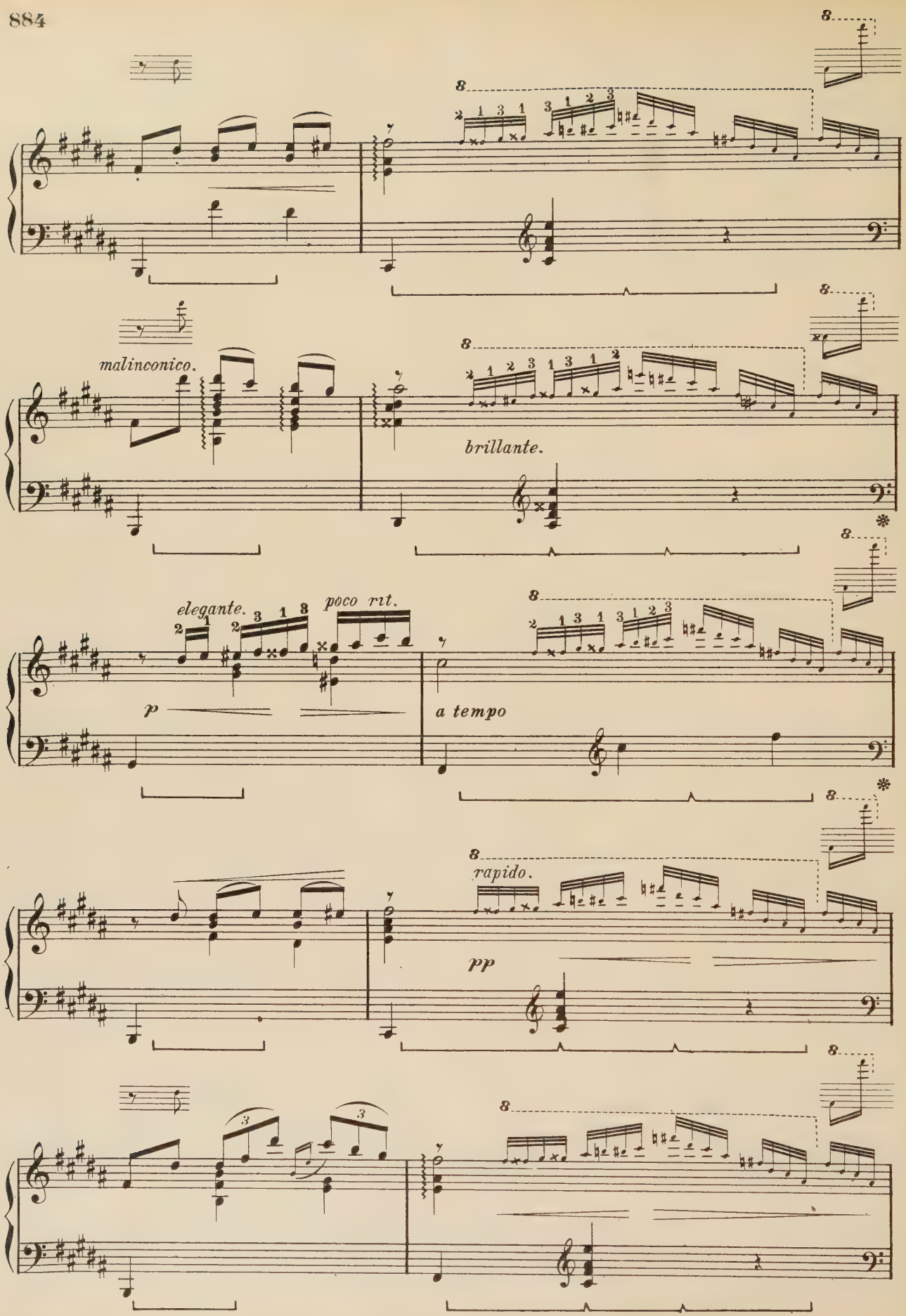


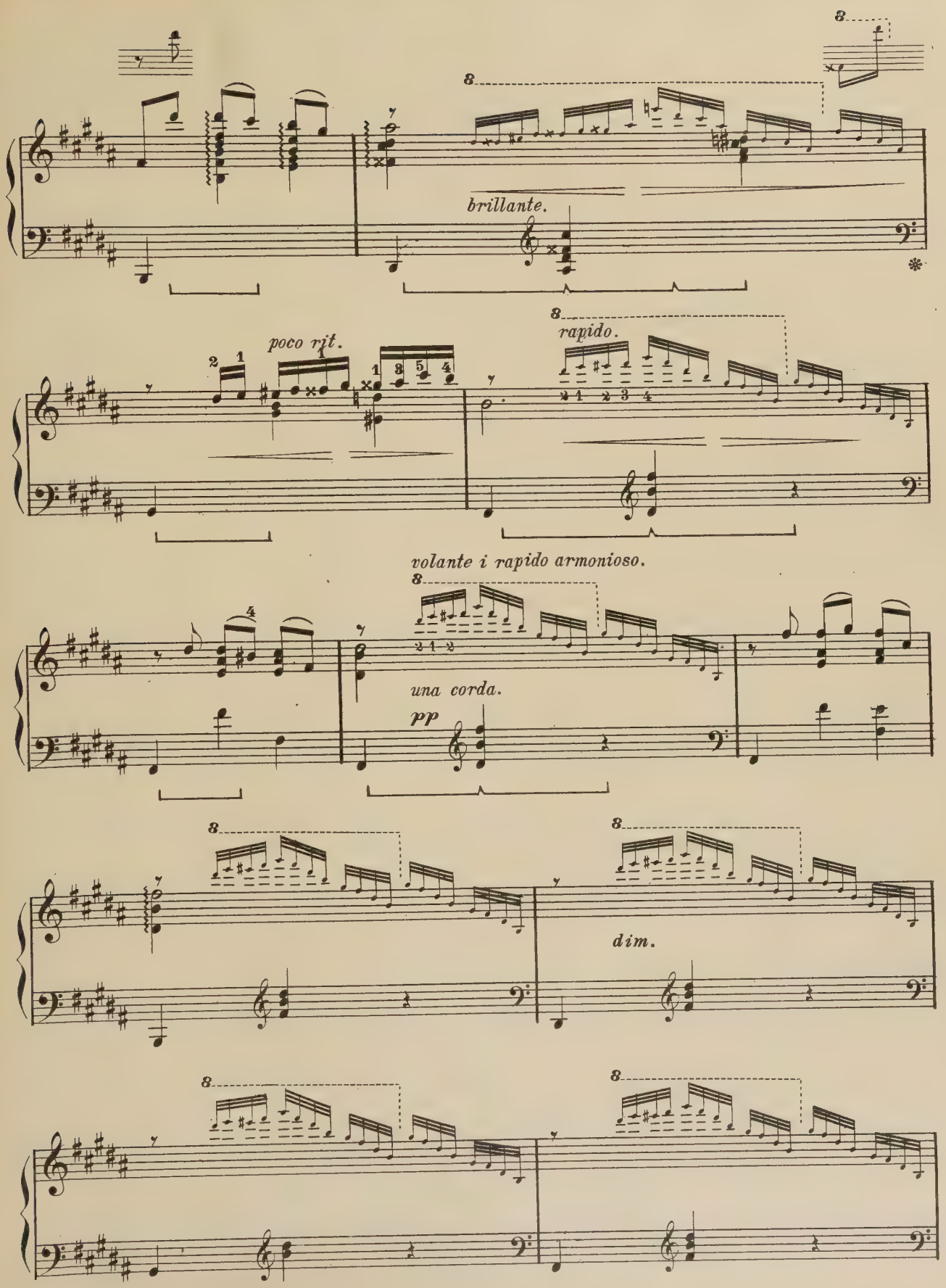

volante.
8
p
armonioso.
pp leggiero.
m.g.
ben cantando.
8
m.g.
con espress.
8
1323
tr
3
p
8
scintillante.
pp brillante.
pp
scintillante.

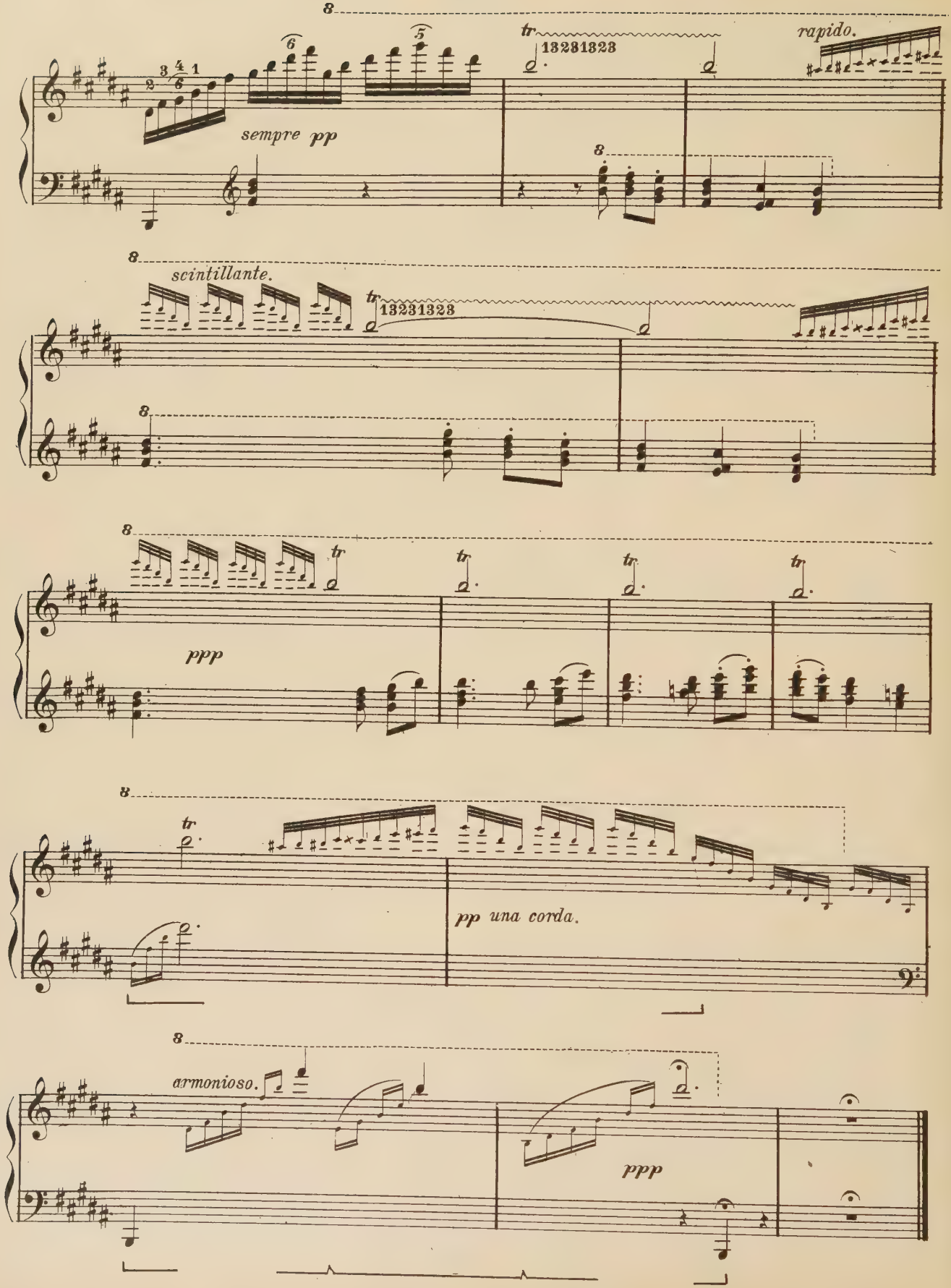

m.g.
m.g.
p ben marcato e sostenuto il canto.
m.g.
m.d.
m.g.
espress.
semplice.
m.g.
cresc.


espress.
pp
ben cantando.
espress.
m.g.
m.g.
ben marcato il canto.
espress.
m.g.


espress.
m.d.
m.g.
marcato.
p
m.g.
espress.
brillante.
pp
espress.


malinconico.
brillante.
elegante.
poco rit.
p
a tempo
rapido.
pp


brillante.
poco rit.
rapido.
volante i rapido armonioso.
una corda.
pp
dim.


8
tr
13231323
rapido.
sempre pp
8
scintillante.
tr
13231323
8
8
tr
tr
tr
tr
ppp
8
tr
pp una corda.
8
armonioso.
ppp

BY PERMISSION OF FRANZ HANFSTAENGL.

SCHUBERT AT THE PIANO.

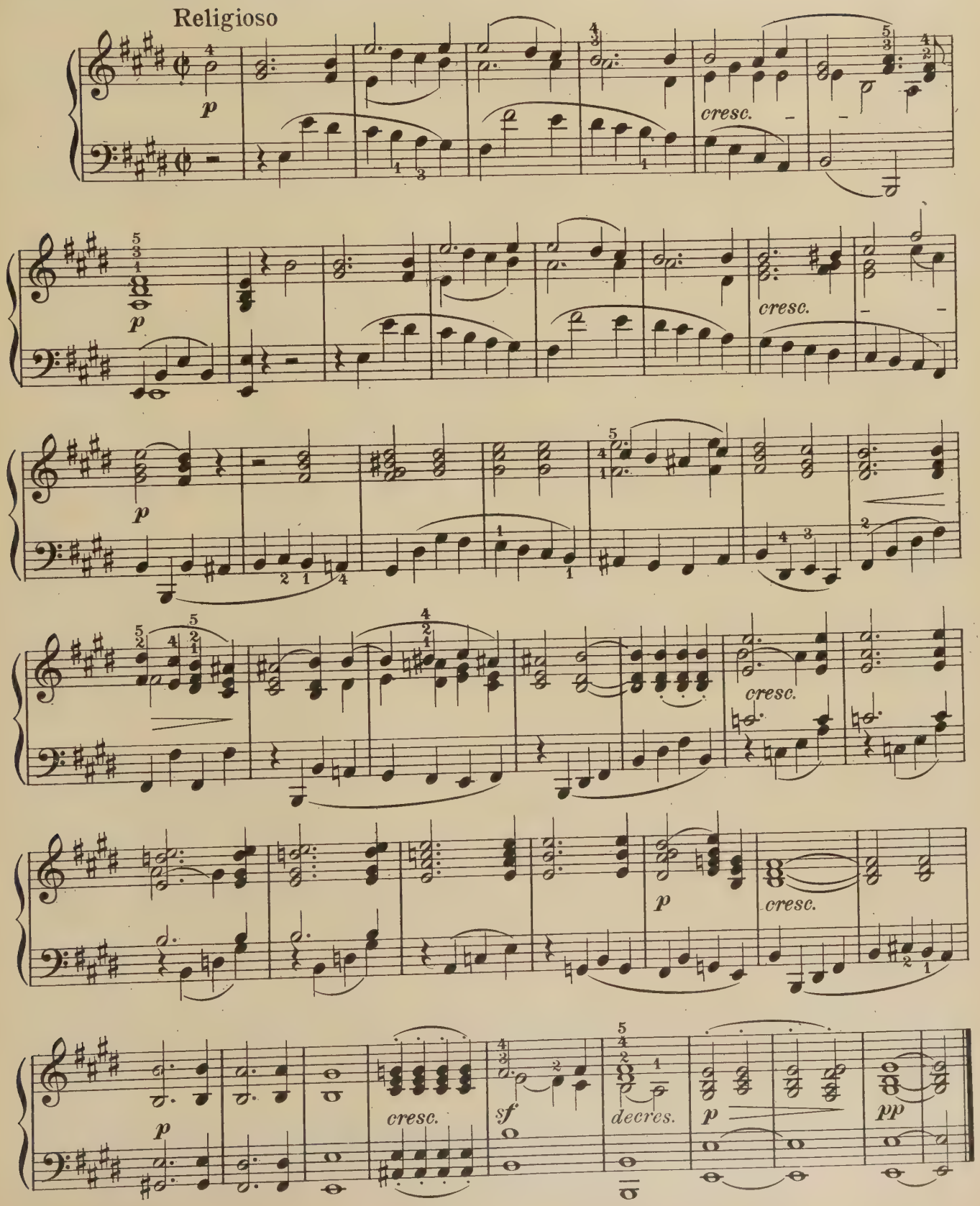
FROM THE PAINTING BY GUST. KLIMT.

PRAYER

Edited by
Louis R. Dressler

BEETHOVEN
Op. 48, No. 1

Religioso



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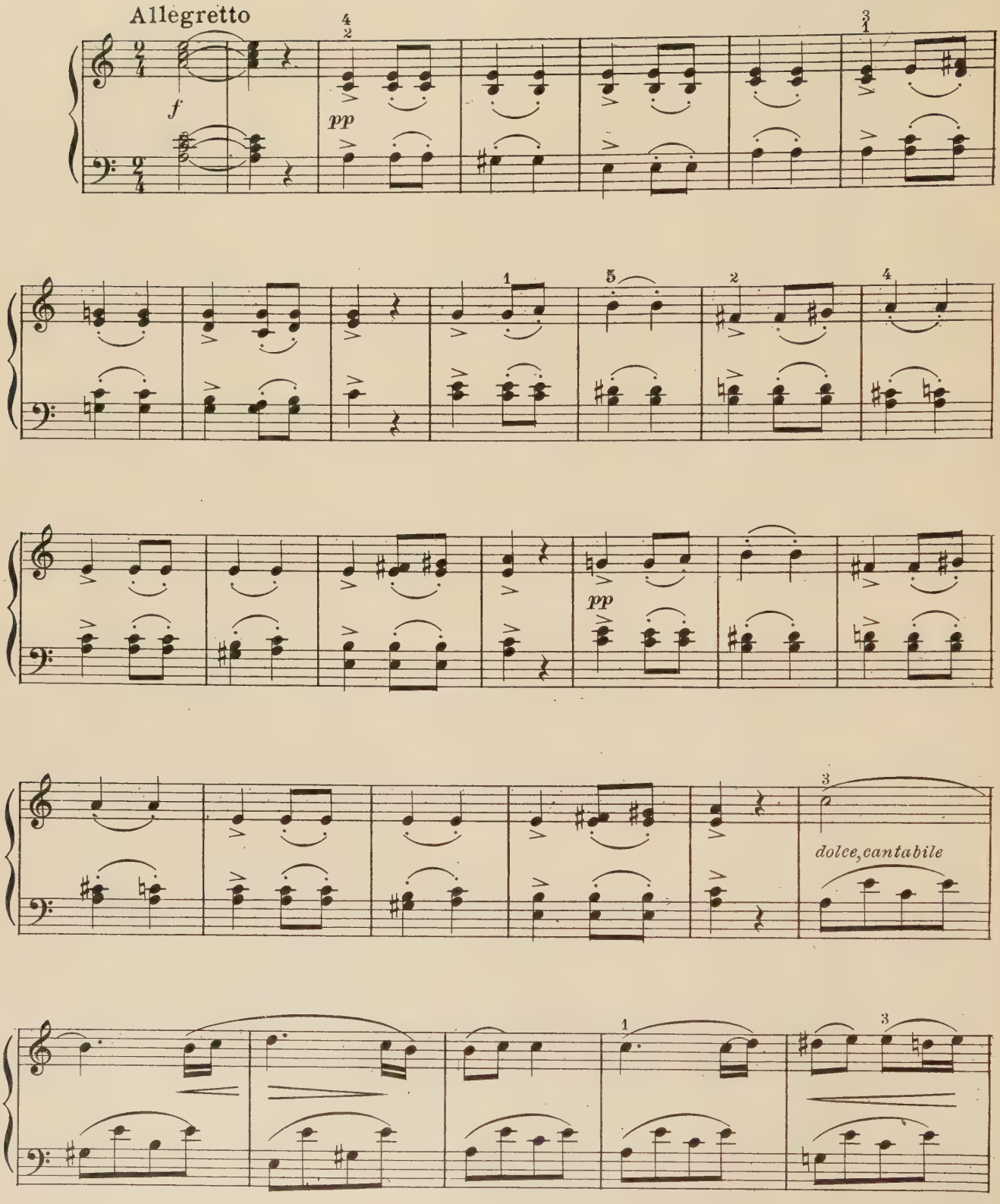
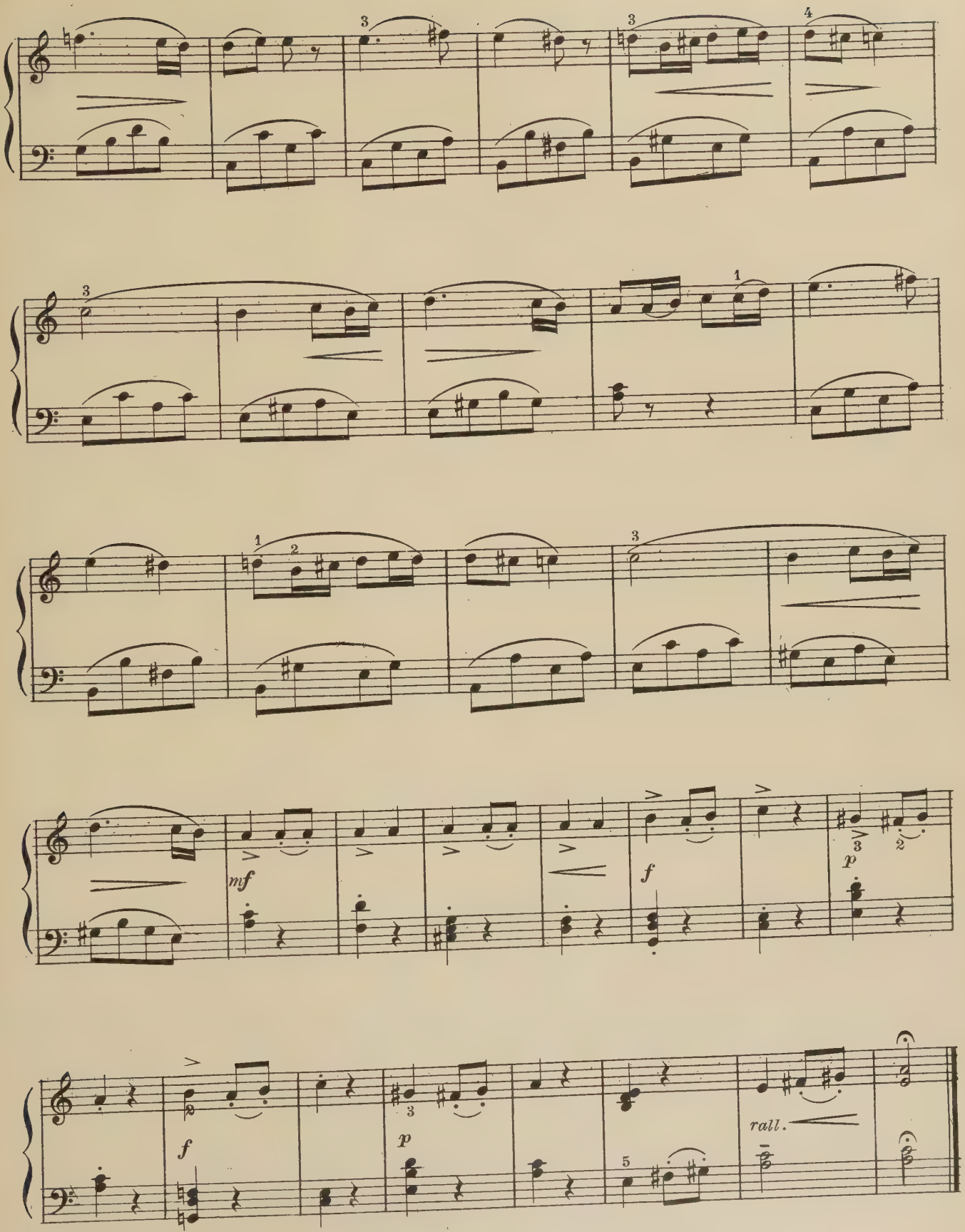
1-956-1

ALLEGRETTO

(From Symphony, A major, Op. 92)

BEETHOVEN



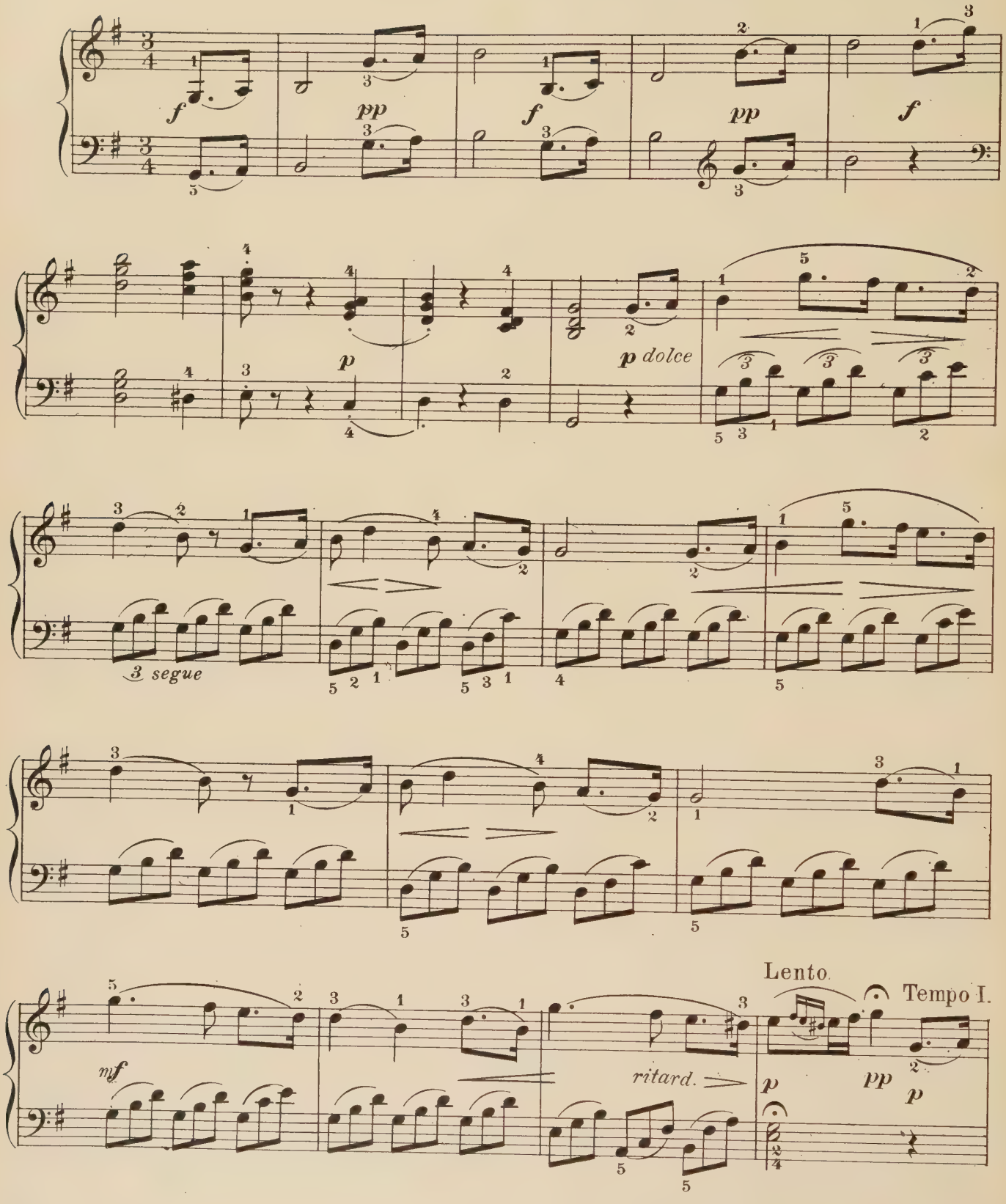

mf
f
p
f
p
rall.

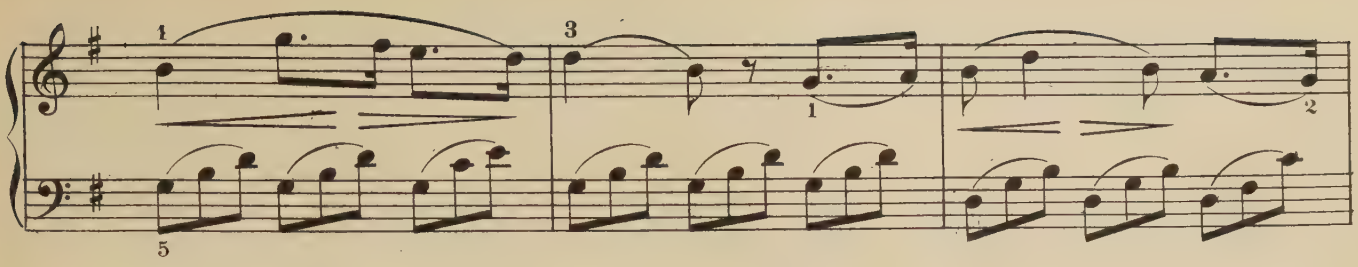
MARTHA

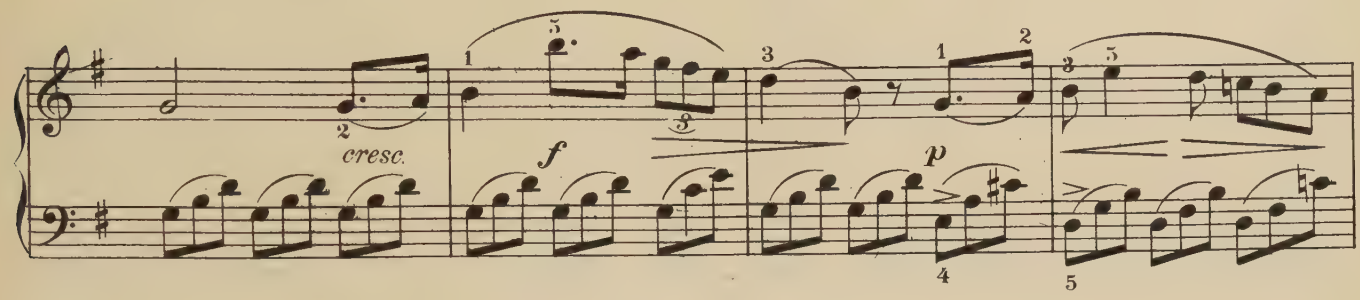
Fantasia

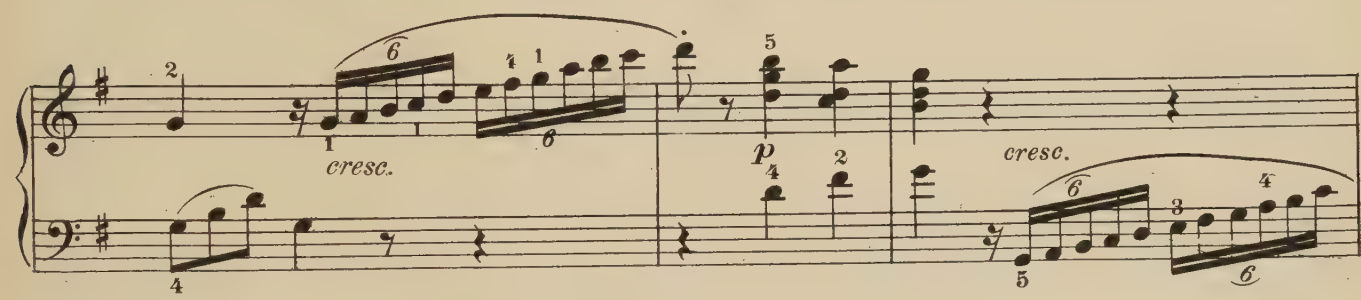
VON FLOTOW
Transcr. by D. KRUG

Larghetto

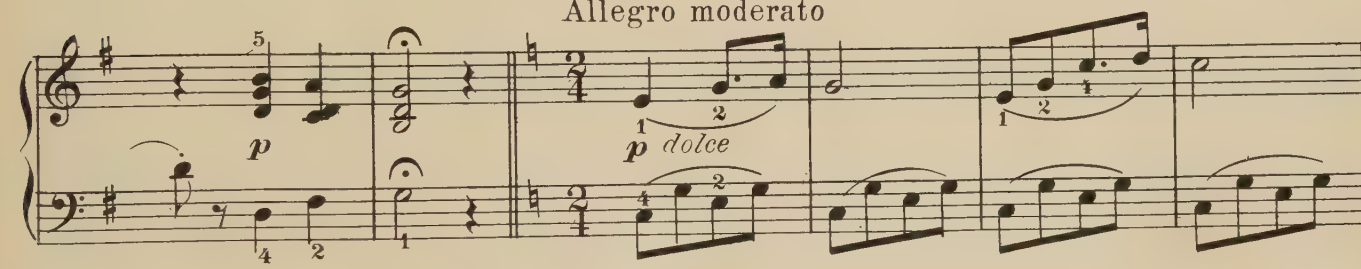


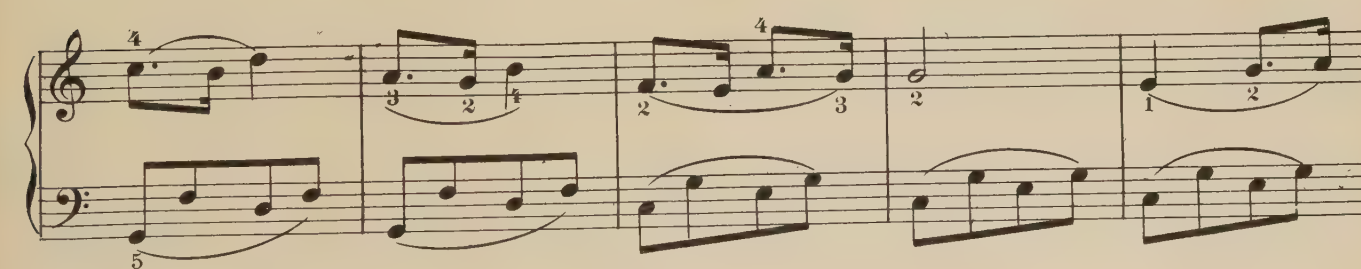


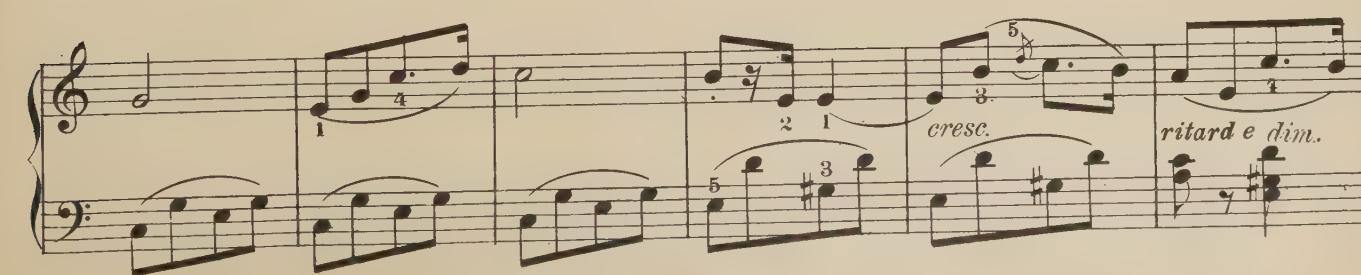


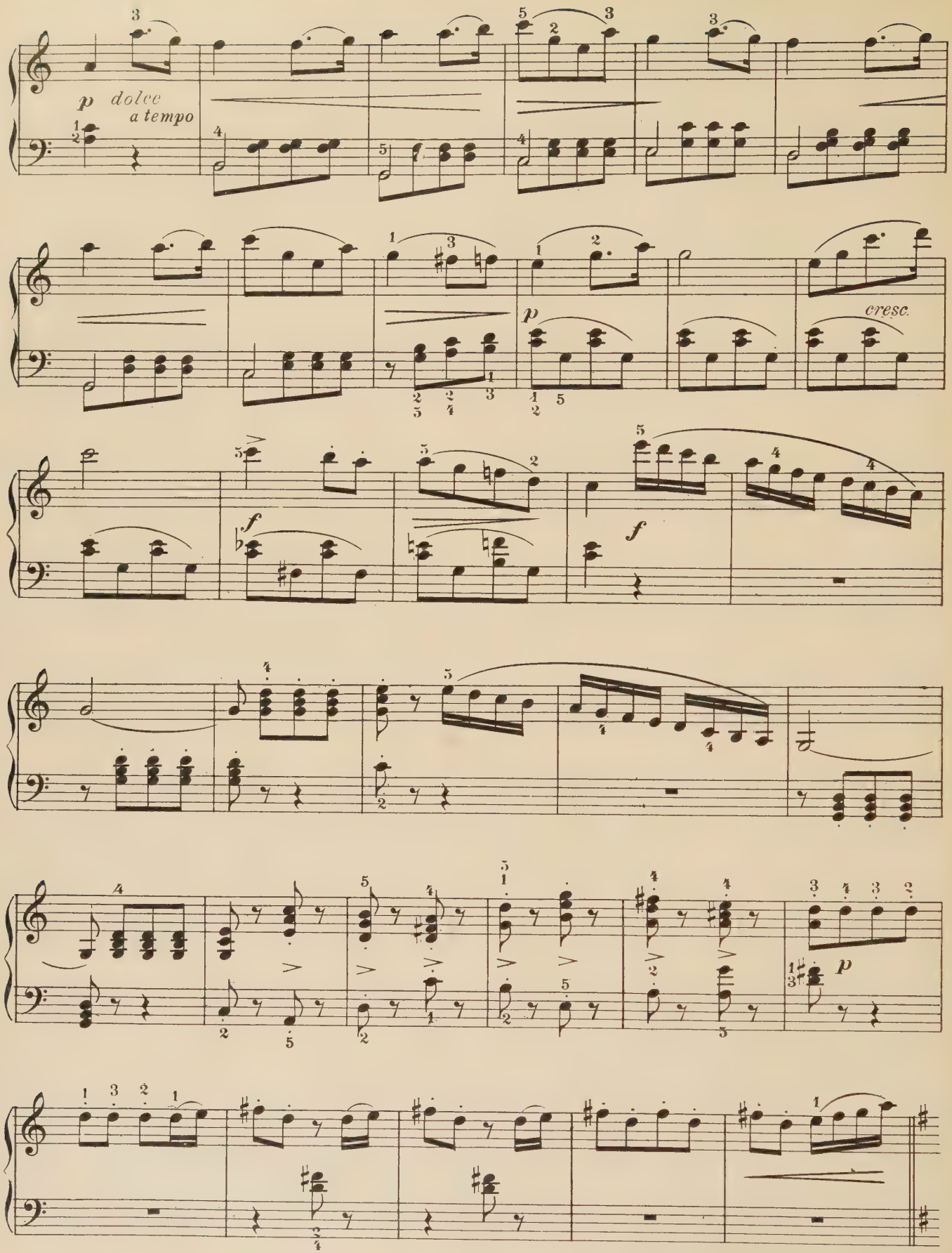


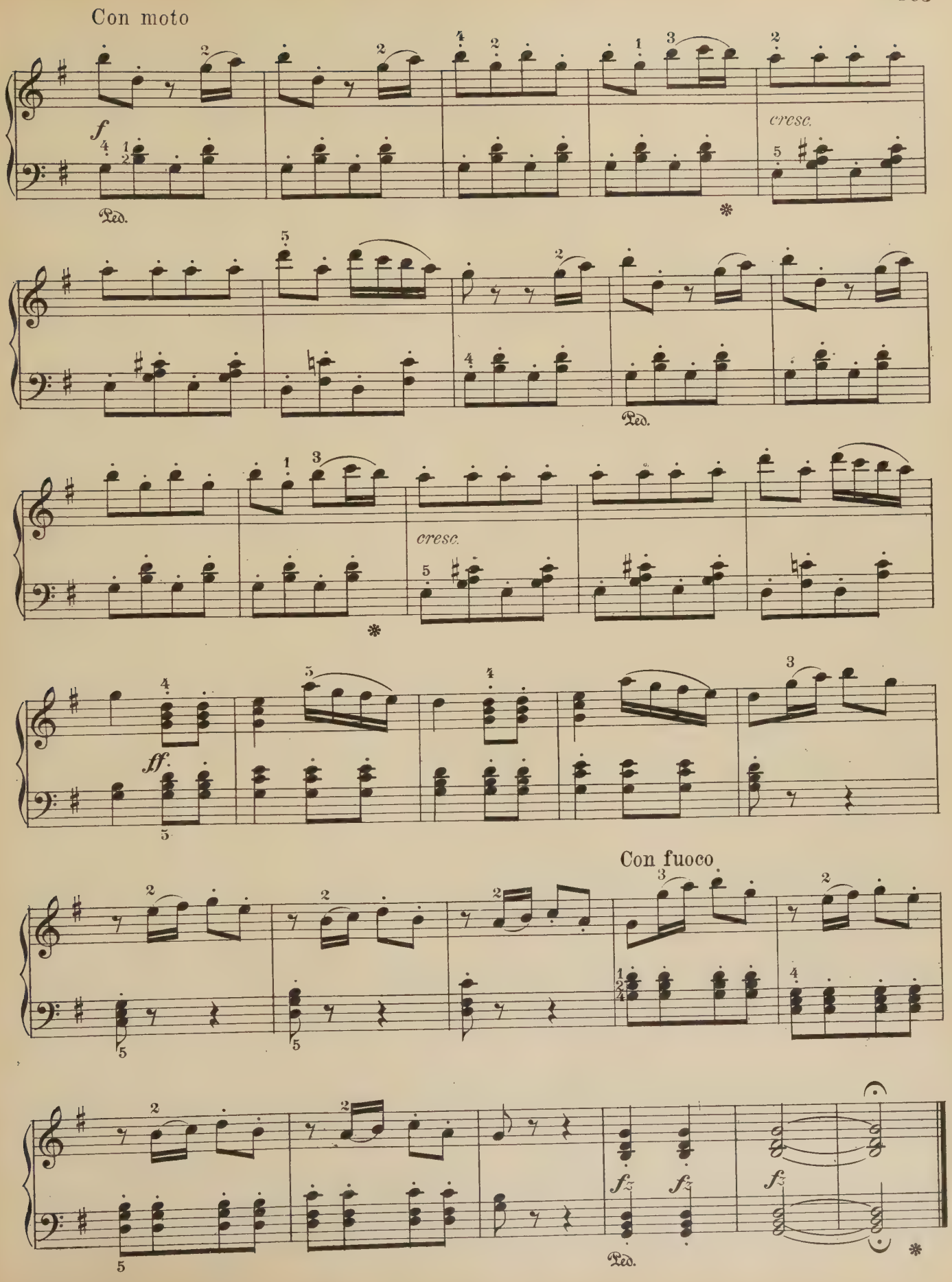
Allegro moderato







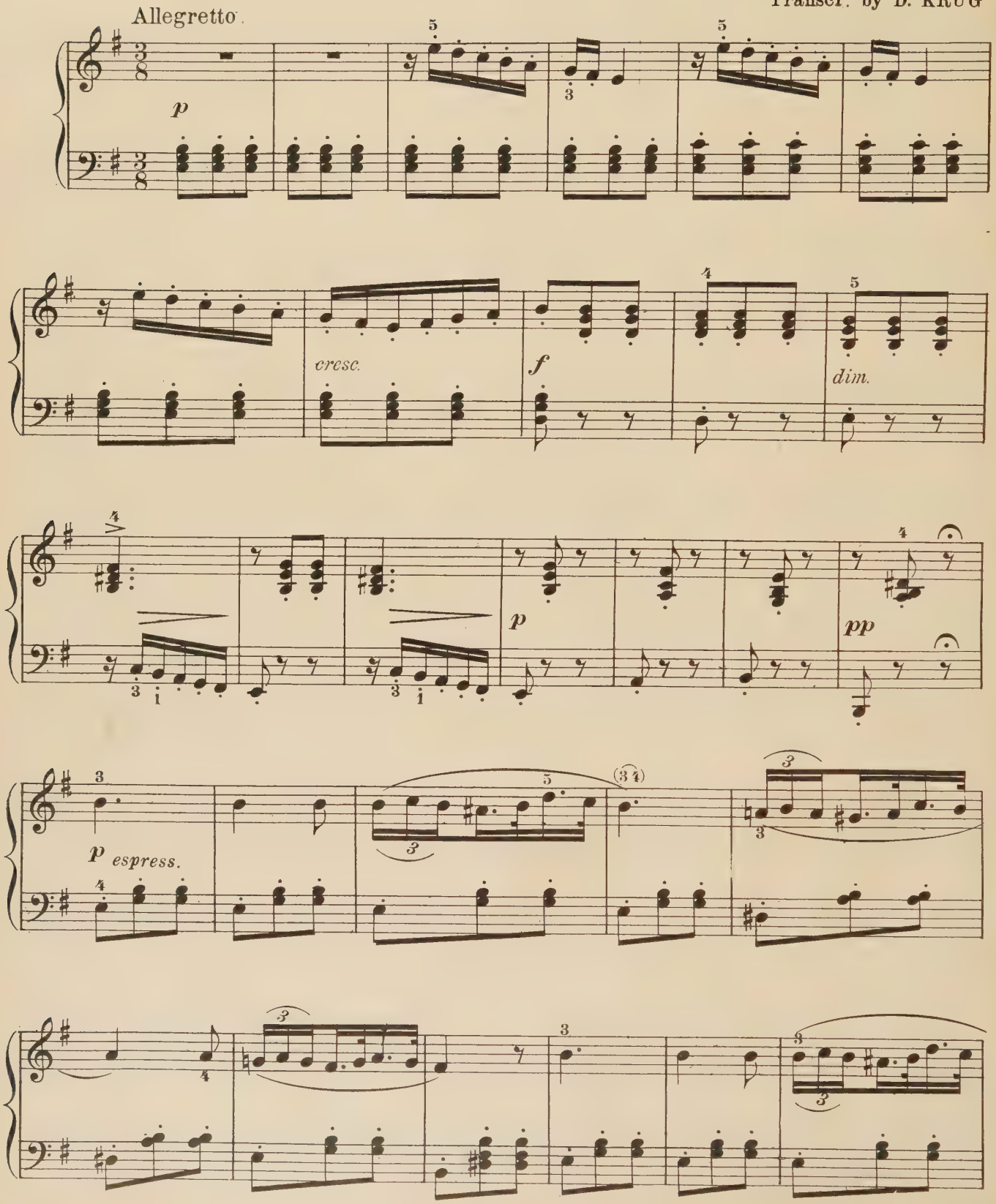

p dolce
a tempo
p
cresc.
f
f
p

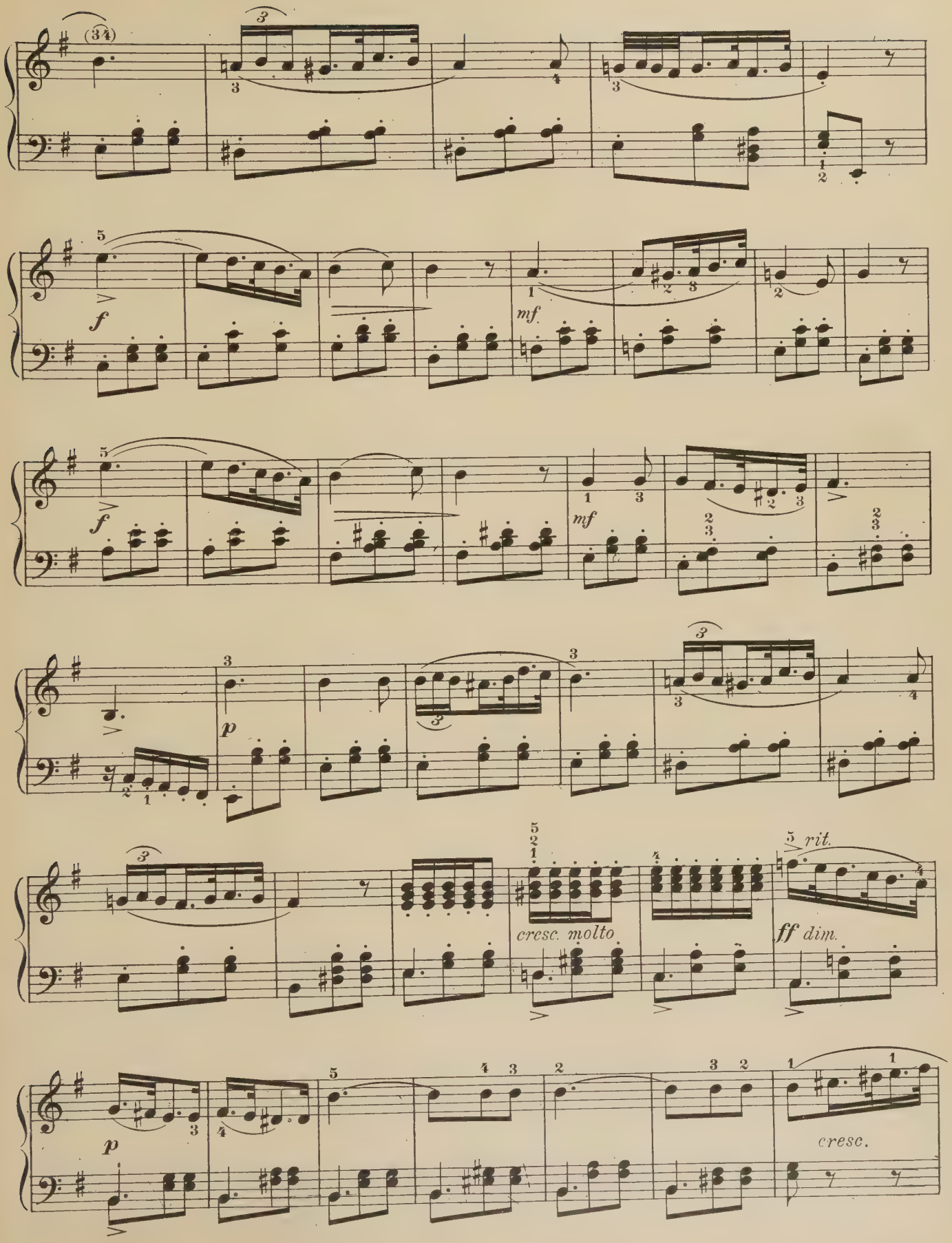

Con moto
f
cresc.
Ped.
cresc.
ff
Con fuoco
fz
fz
fz
Ped.

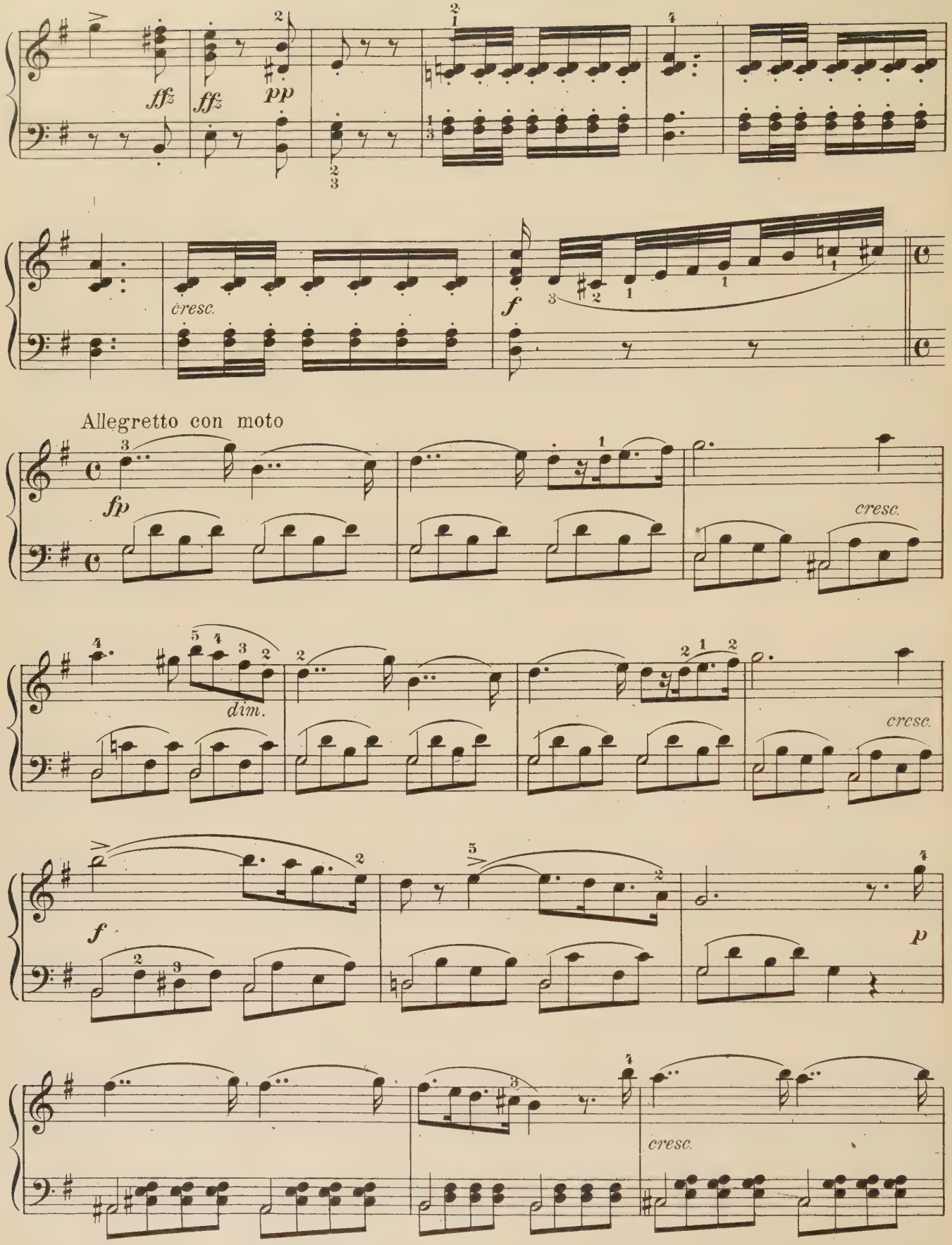
IL TROVATORE

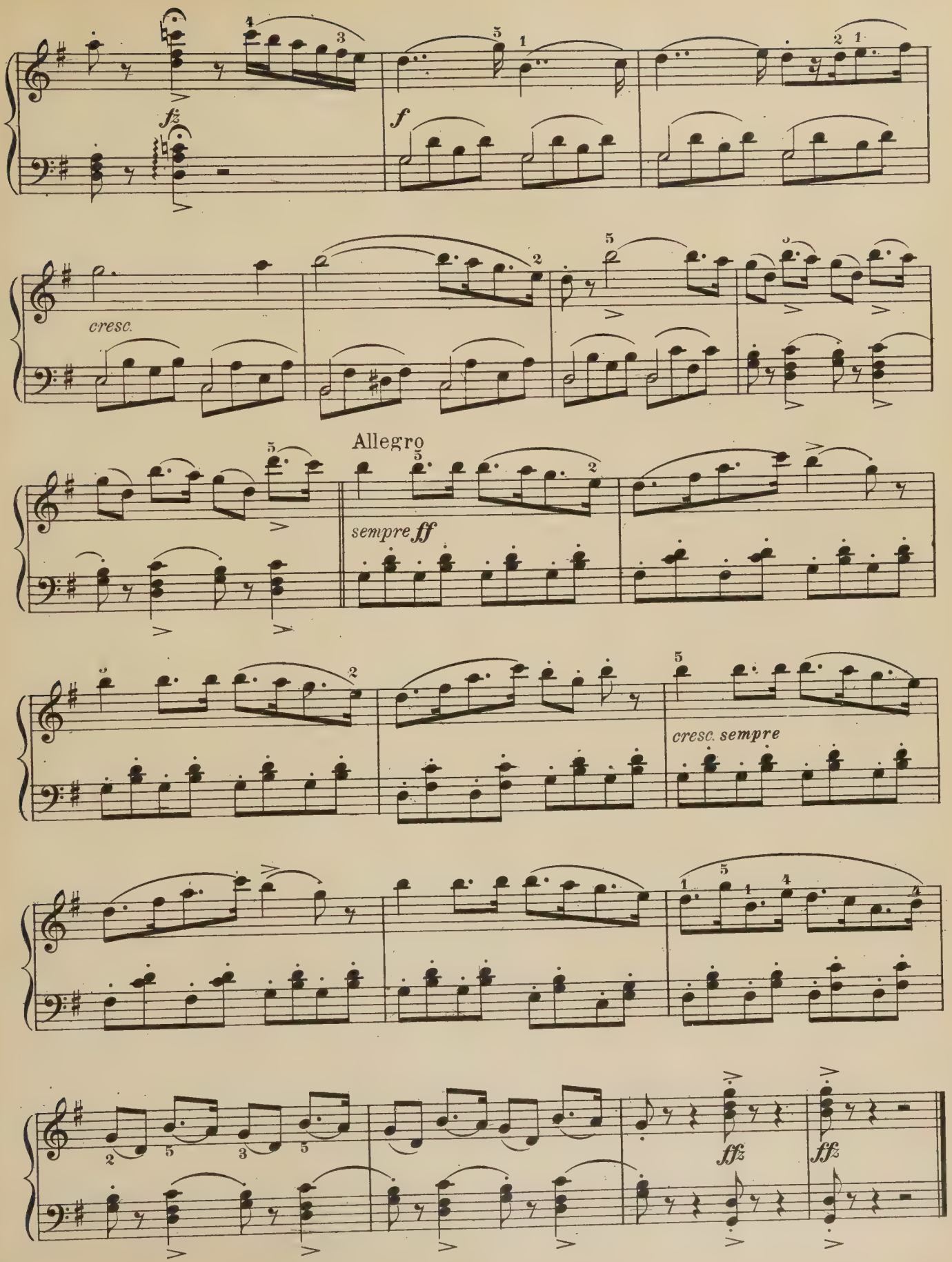
Fantasia

VERDI
Transcr. by D. KRUG




f
mf
f
mf
p
cresc. molto
rit.
ff dim.
p
cresc.

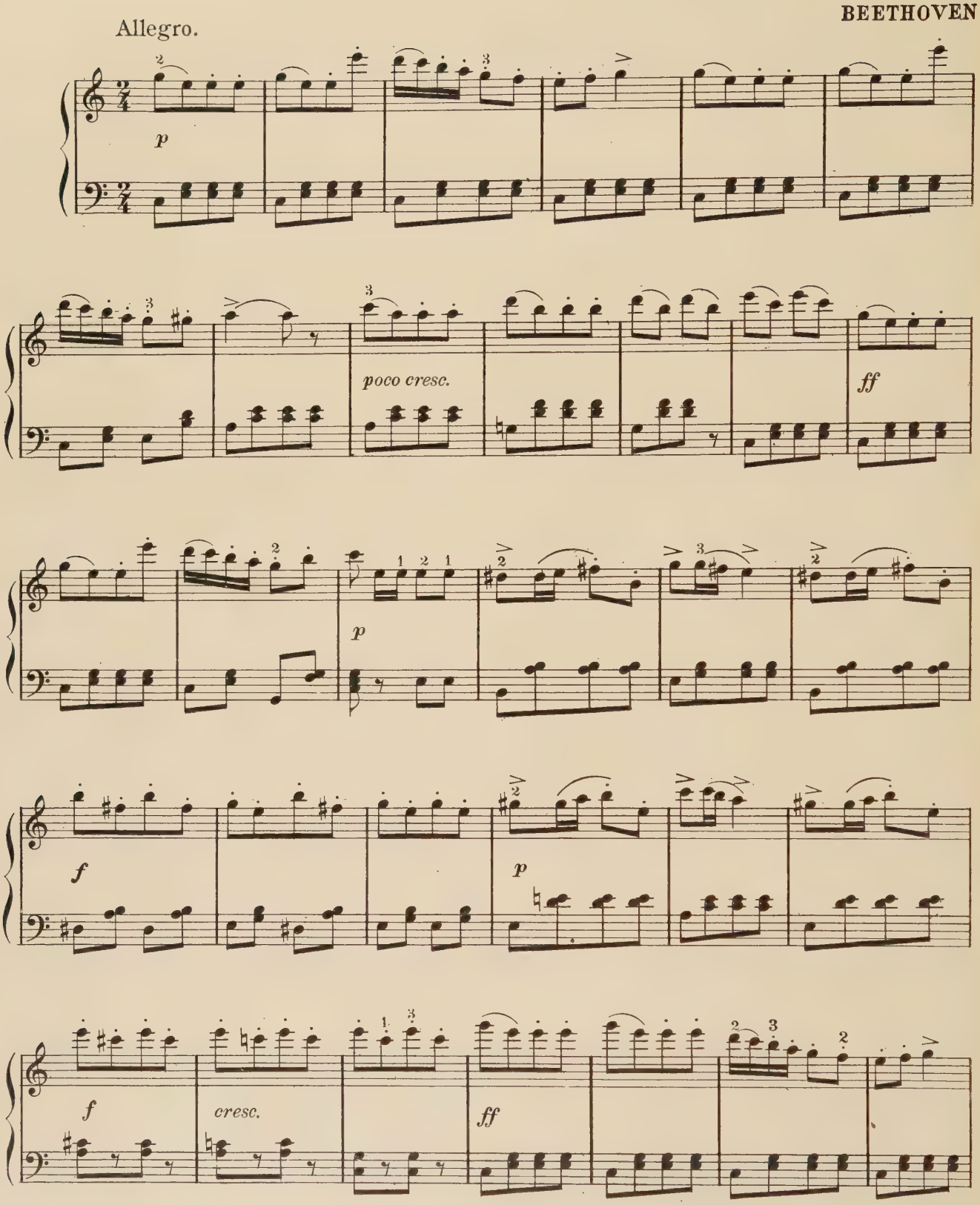

ffz
ffz
pp
cresc.
f
Allegretto con moto
fp
cresc.
dim.
cresc.
f
p
cresc.

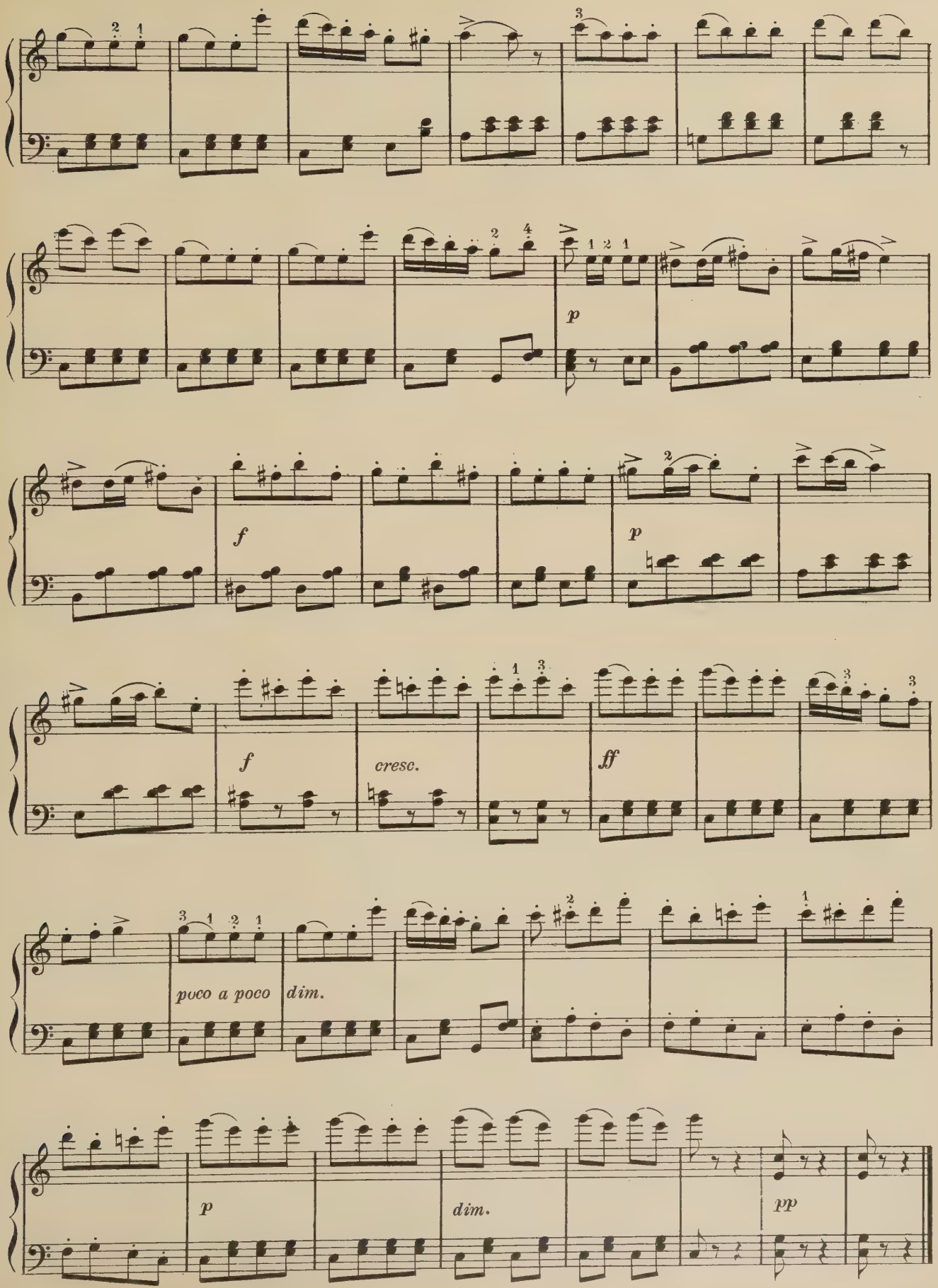

fz
f
cresc.
Allegro
sempre ff
cresc. sempre
ffz
ffz

TURKISH MARCH

(From "The Ruins of Athens.")

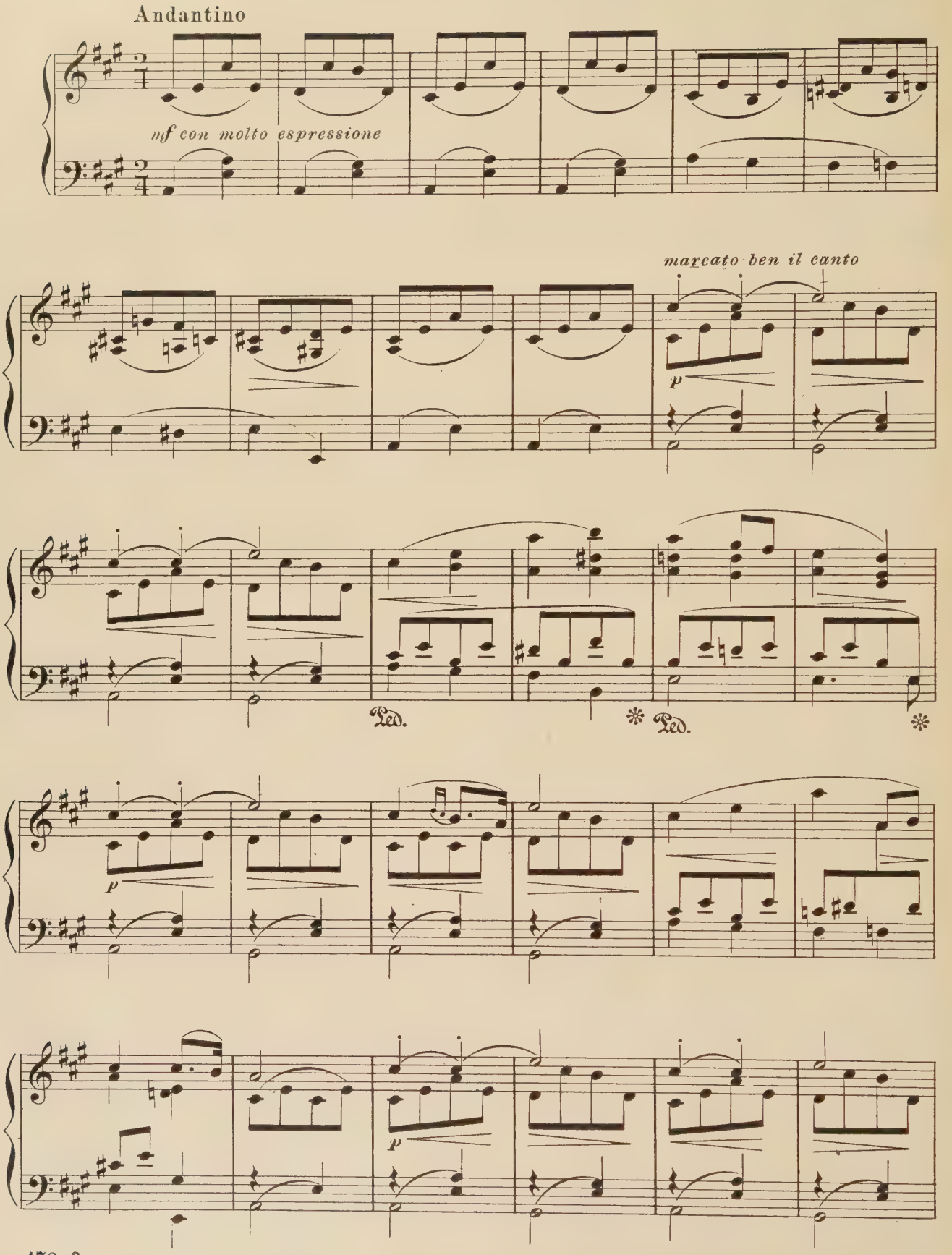
BEETHOVEN

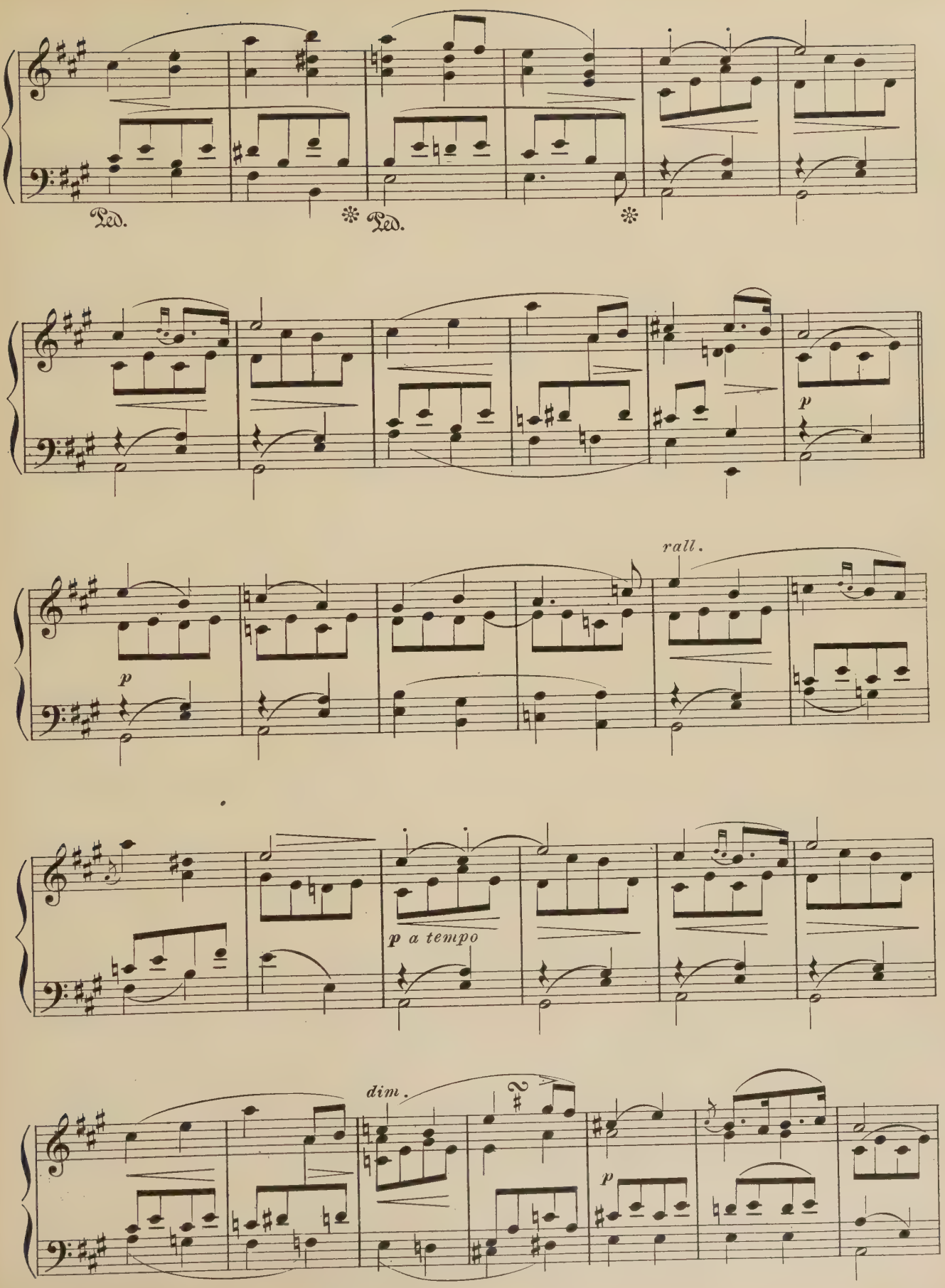


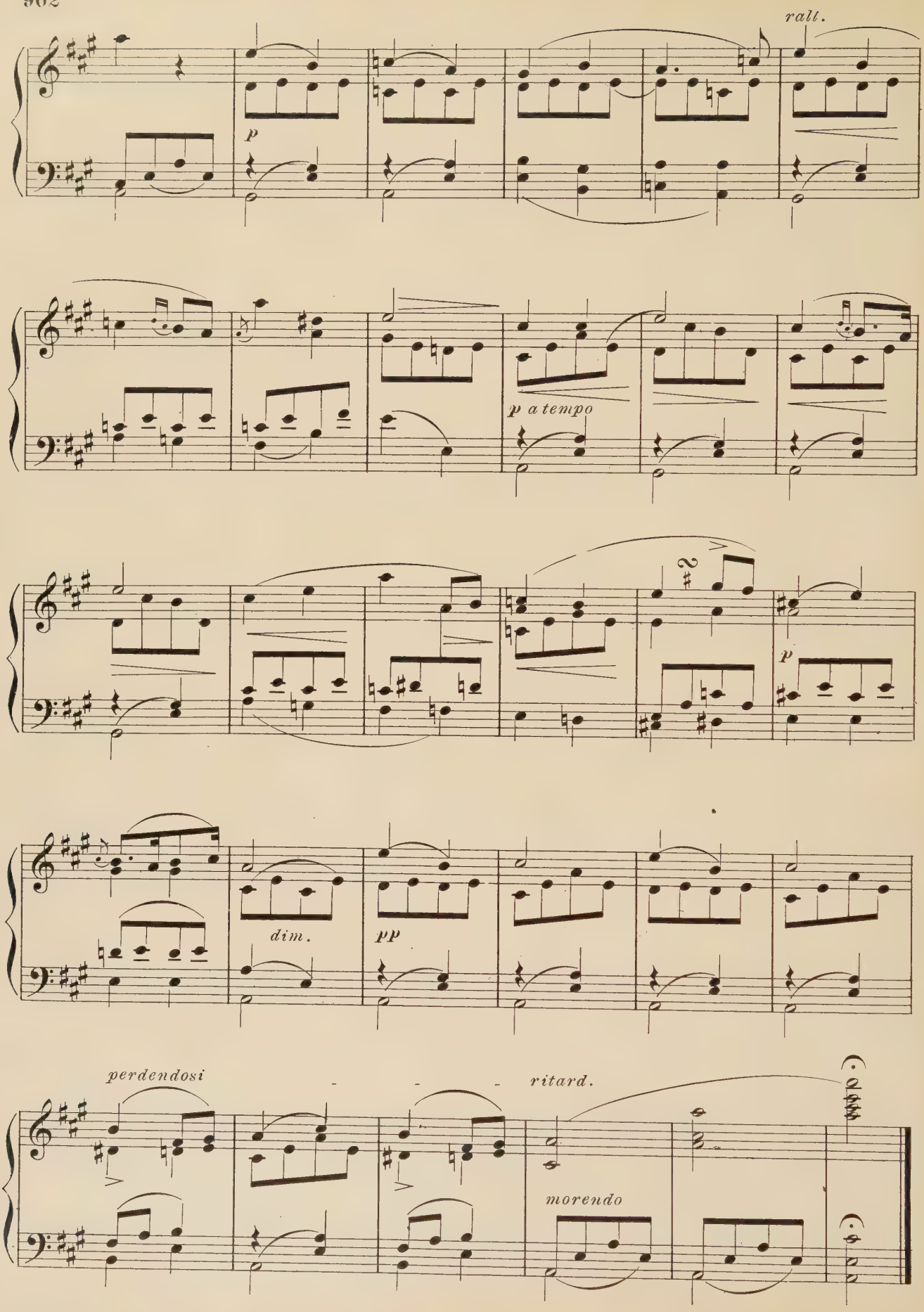

p
f
p
f
cresc.
ff
poco a poco
dim.
p
dim.
pp

CRADLE SONG
CHANSON DE BERCEAU

MISKA HAUSER.



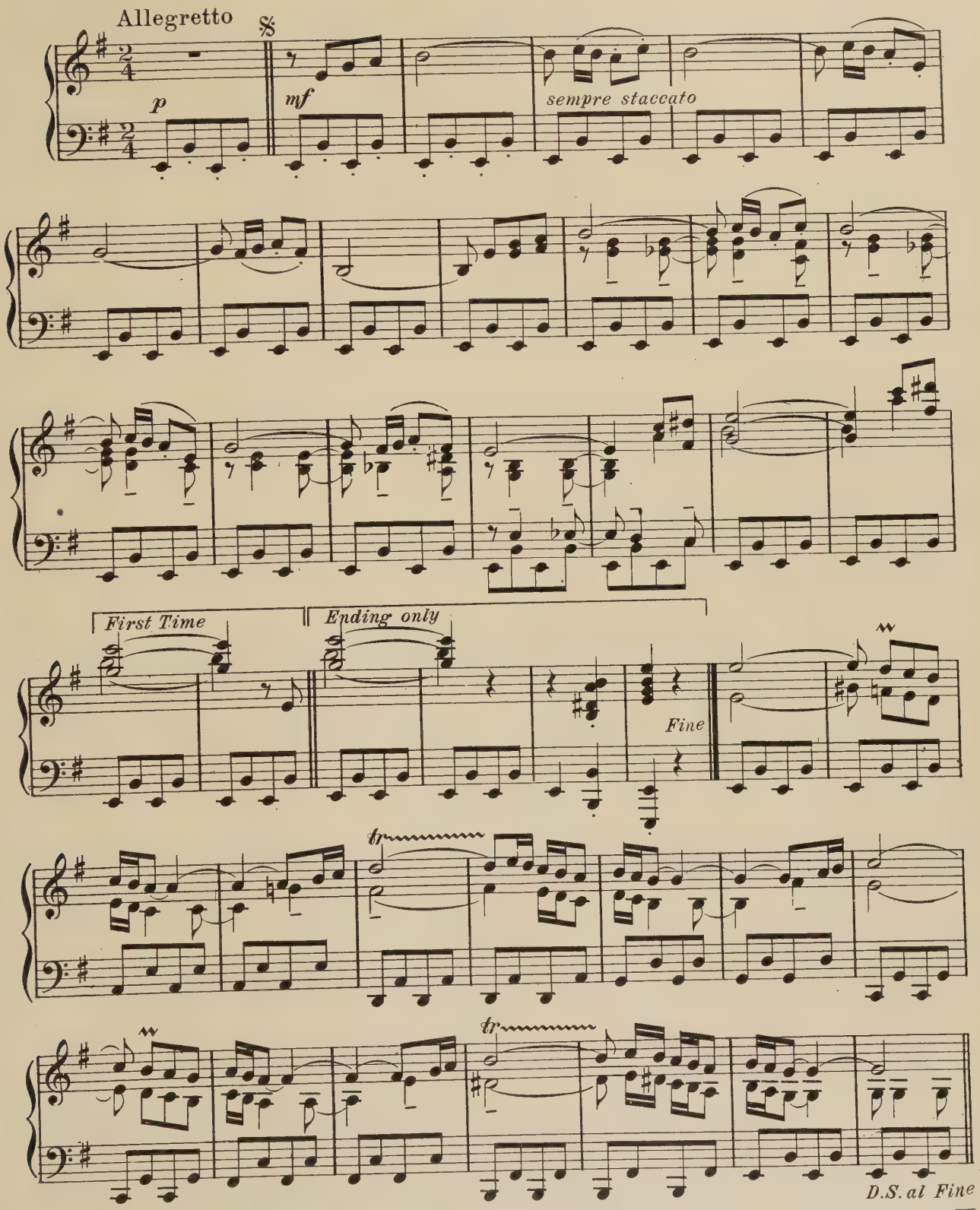

Ped.
Ped.
p
rall.
p
p a tempo
dim.
p


rall.
p
p a tempo
p
dim.
pp
perdendosi
ritard.
morendo

DANSE ORIENTALE

Transcribed by
F. CAMPBELL WATSON

G. LUBOMIRSKY



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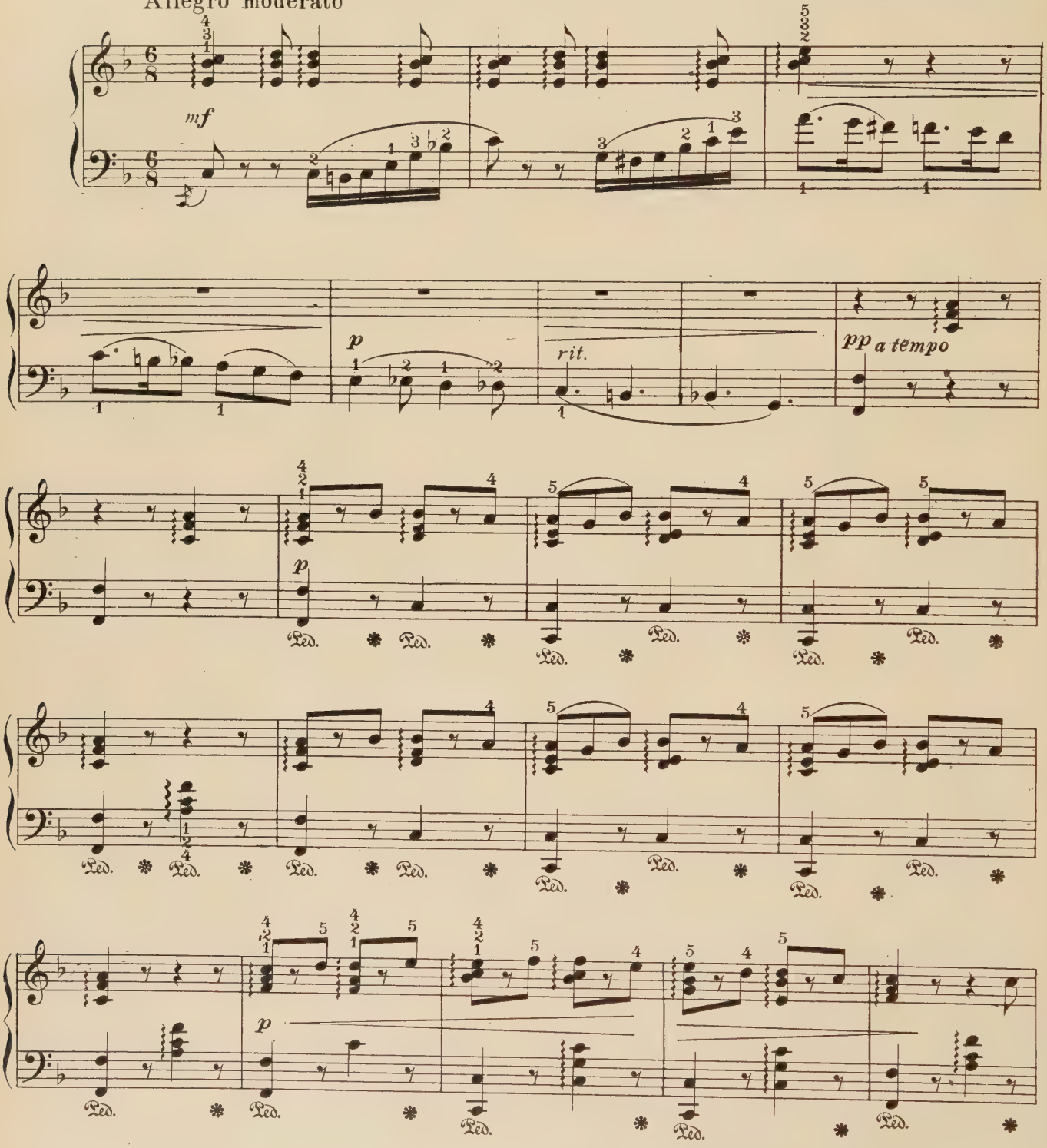
BARCAROLLE

(From "Les Contes d'Hoffmann")

Edited by
August Fraemcke

JACQUES OFFENBACH

Allegro moderato



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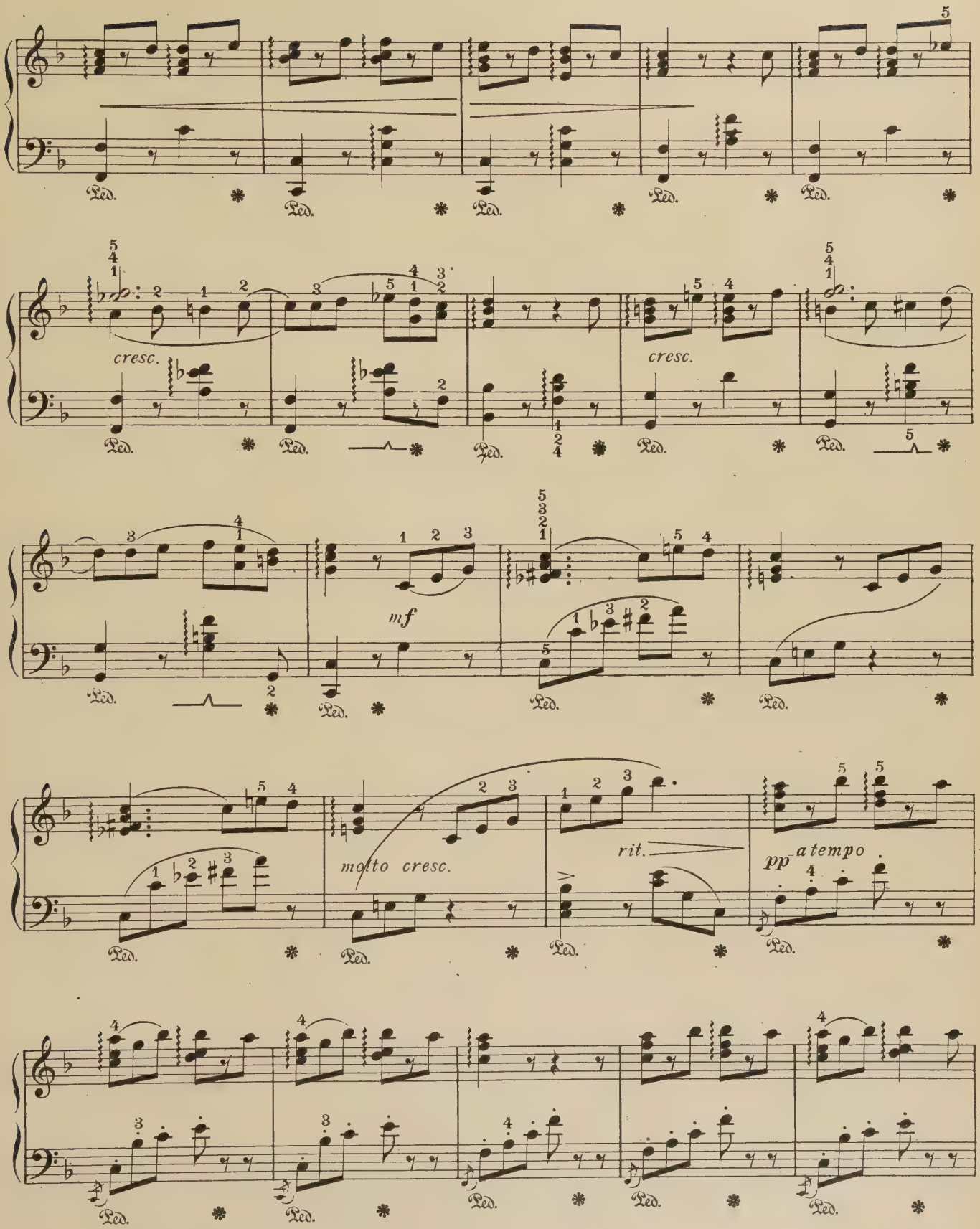
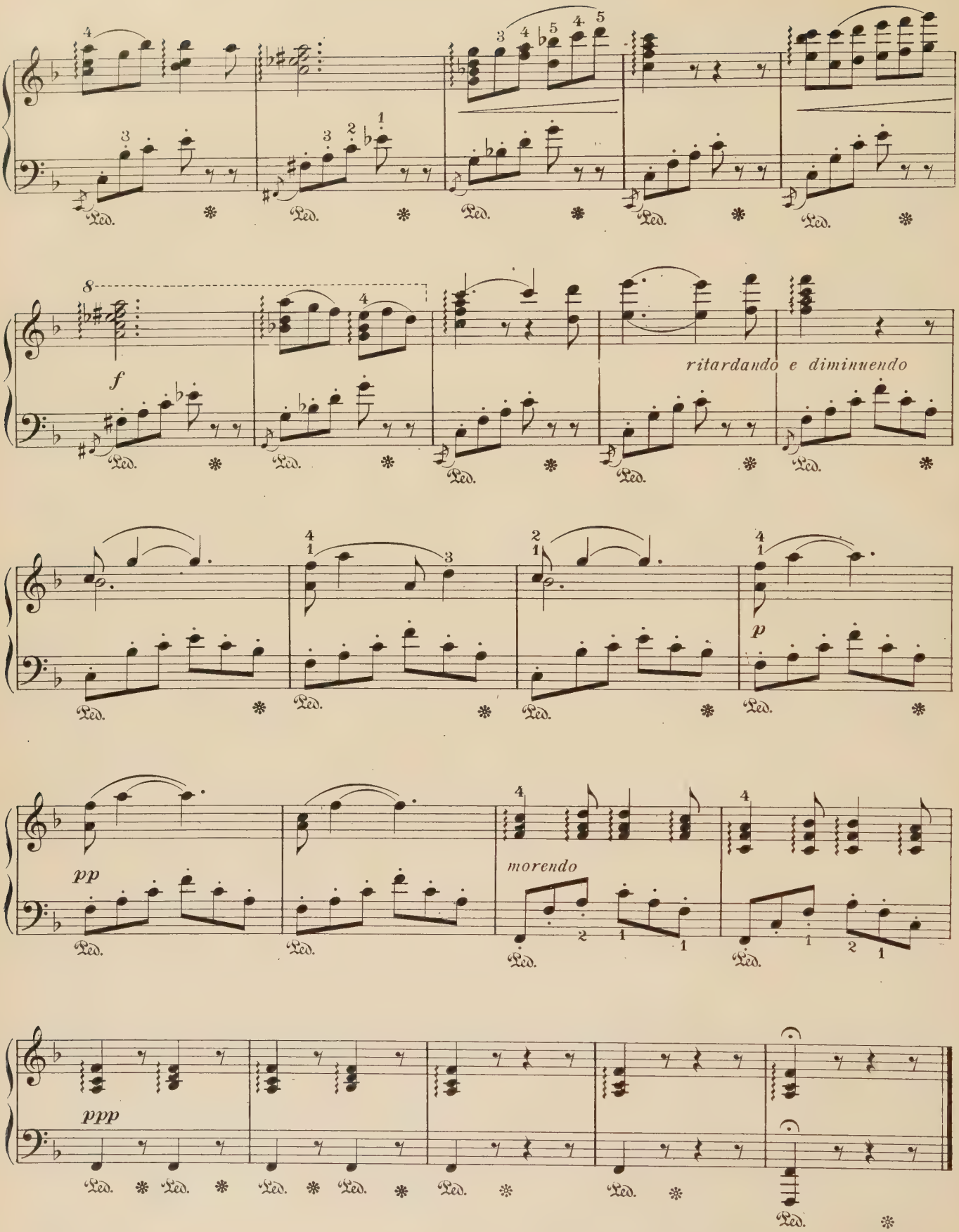

cresc.
cresc.
mf
molto cresc.
rit.
pp a tempo


8
f
ritardando e diminuendo
p
pp
morendo
ppp

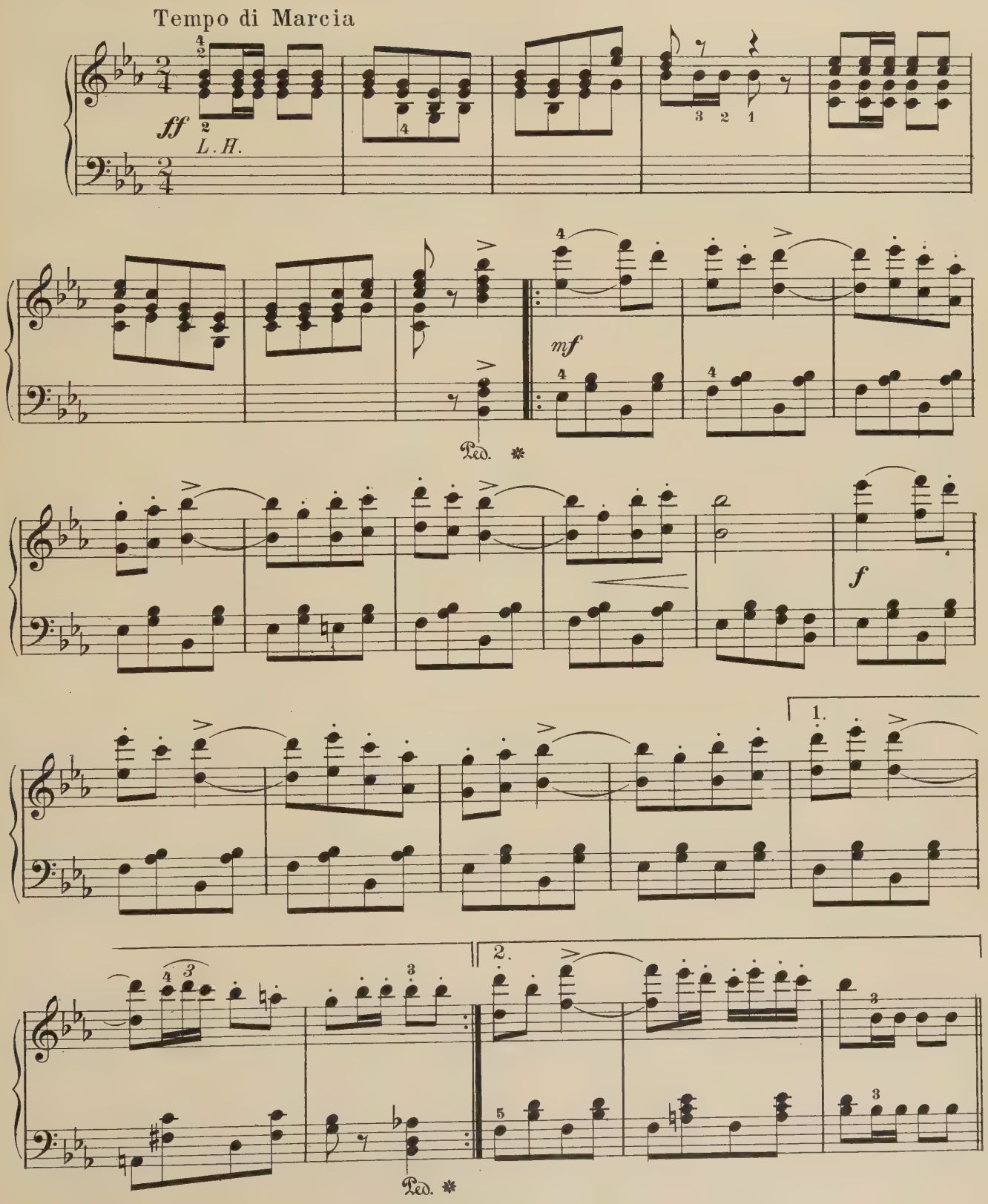
'A FRANGESA!

MARCH.

Edited by
Louis R. Dressler

P. MARIO COSTA.

Tempo di Marcia



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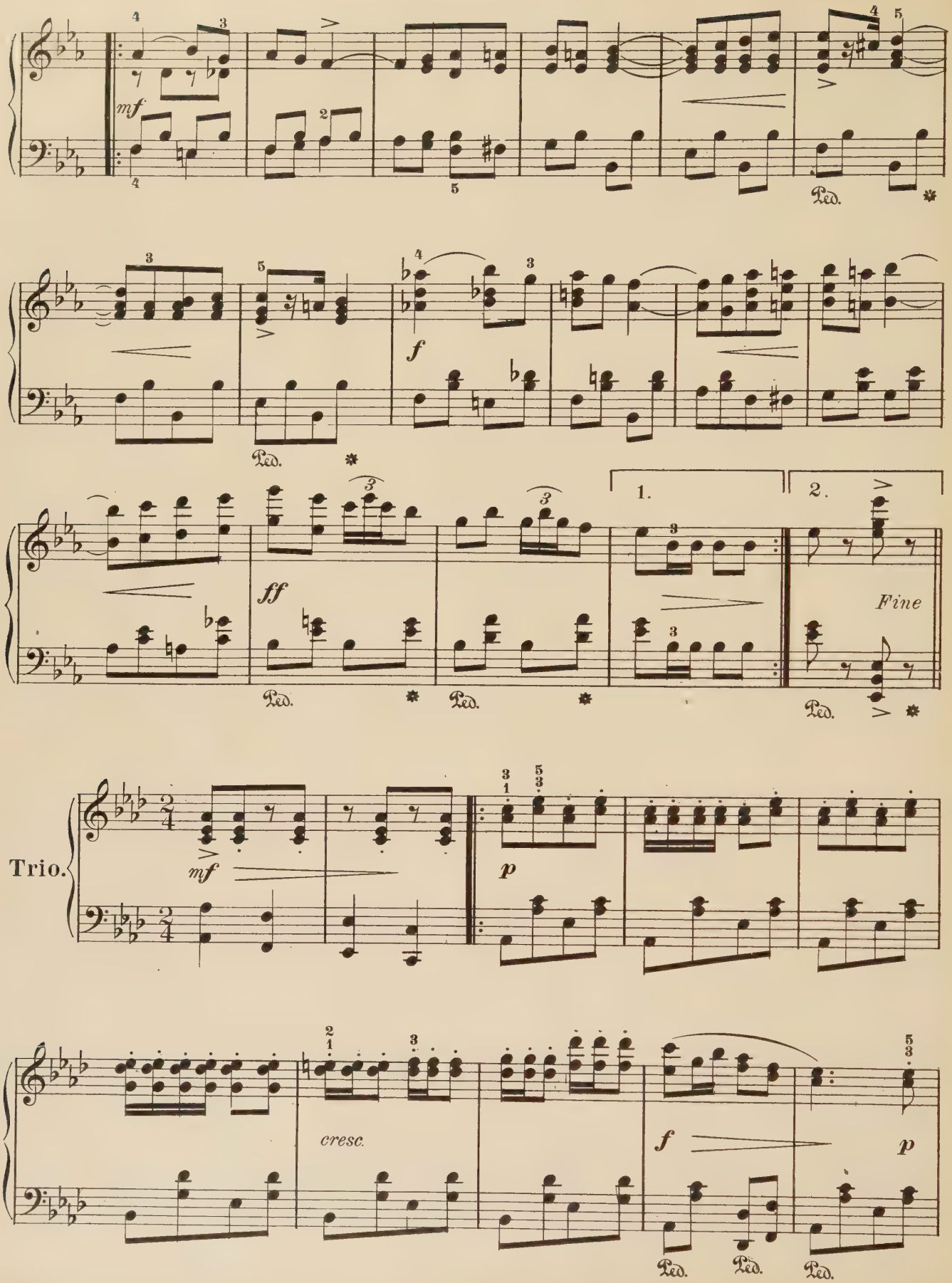
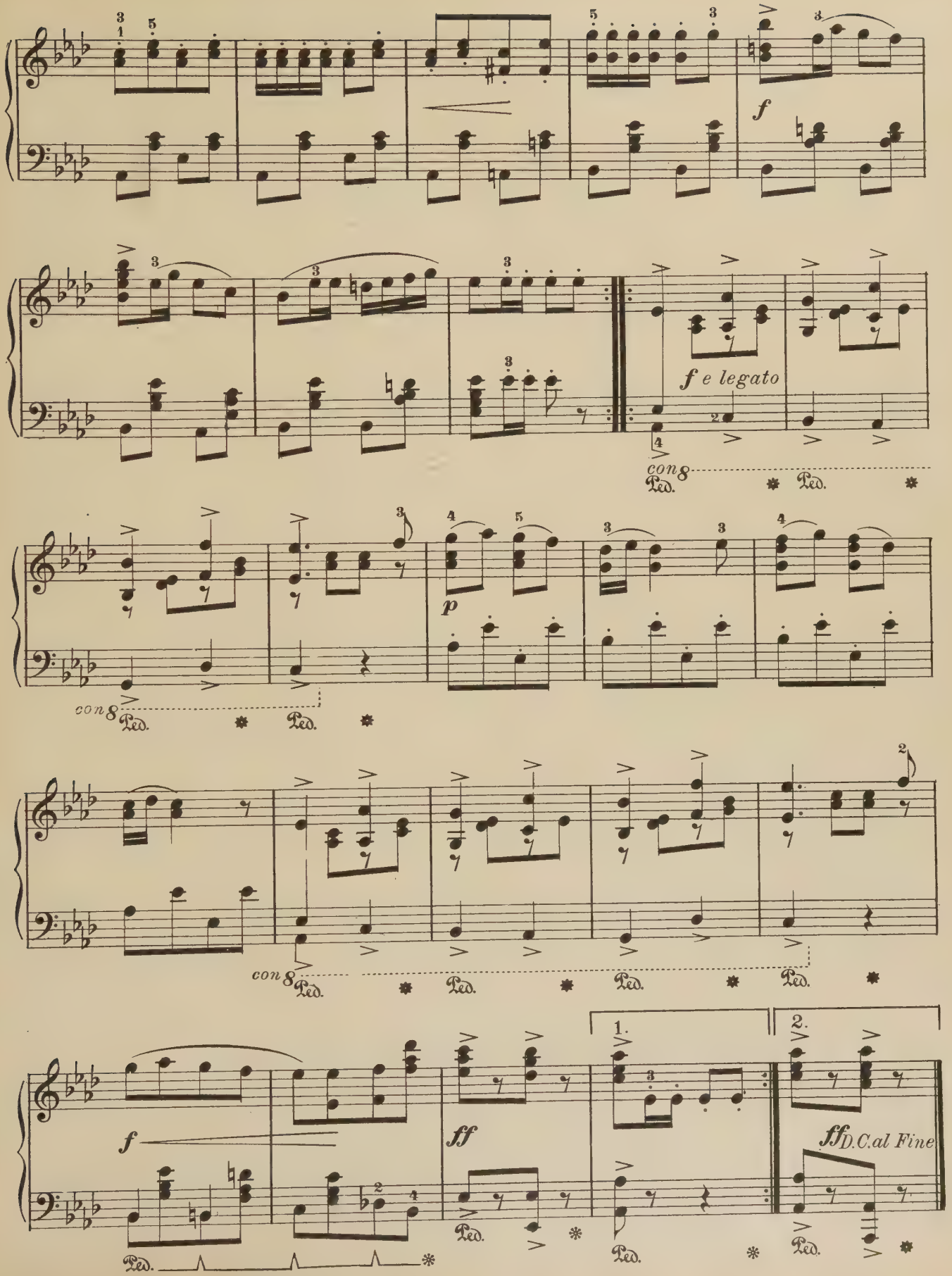

mf
Ped.
f
Ped.
1.
2.
ff
Ped.
Ped.
Fine
Ped.
Trio.
mf
p
cresc.
f
p
Ped.
Ped.
Ped.

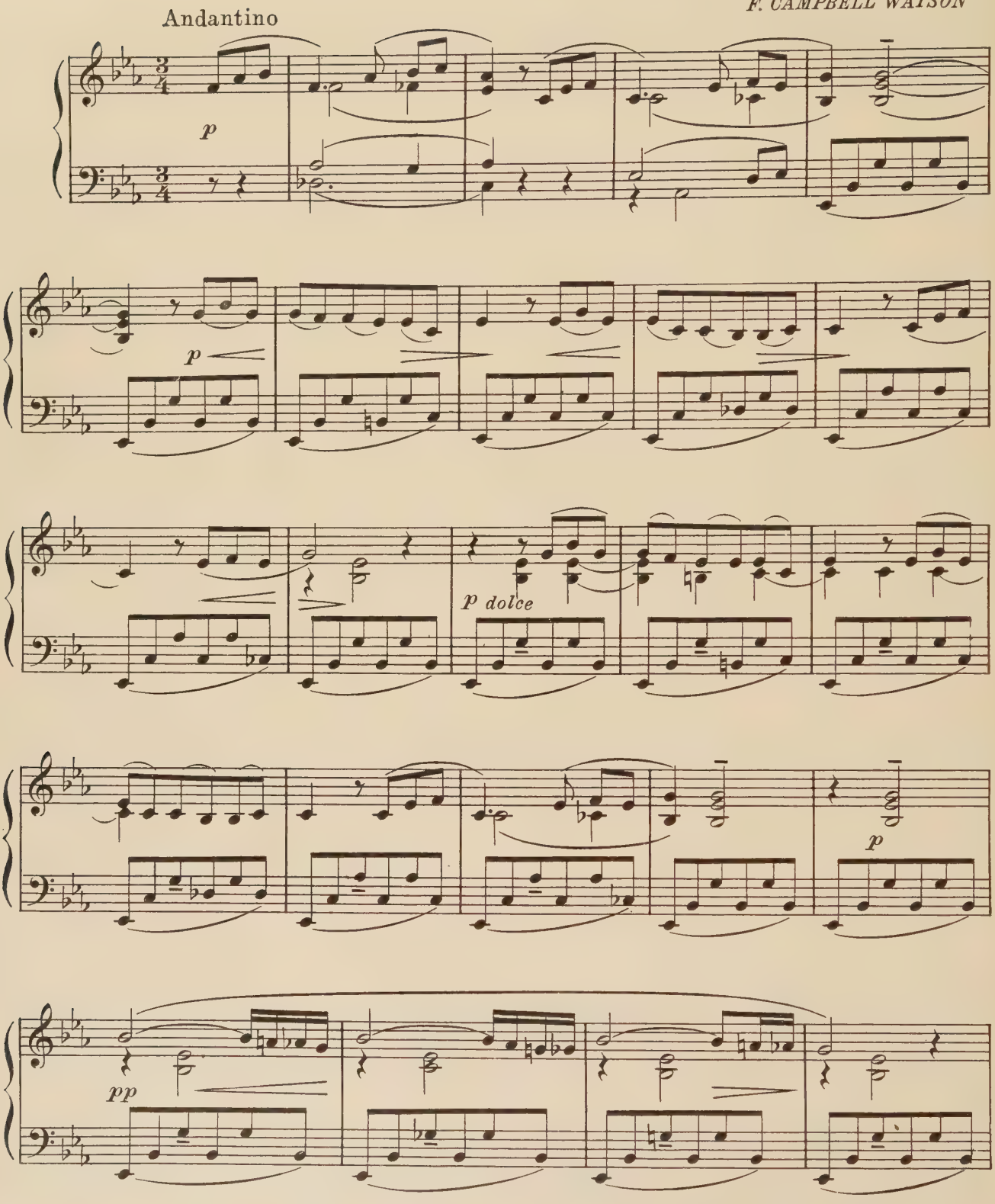

f
f e legato
con 8
Ped.
p
con 8
Ped.
con 8
Ped.
1.
2.
f
ff
ff D.C.al Fine
Ped.

SONG OF INDIA

CHANSON INDOUE

(From the Legend "SADKO")

N. RIMSKY-KORSAKOFF
Transcribed by
F. CAMPBELL WATSON



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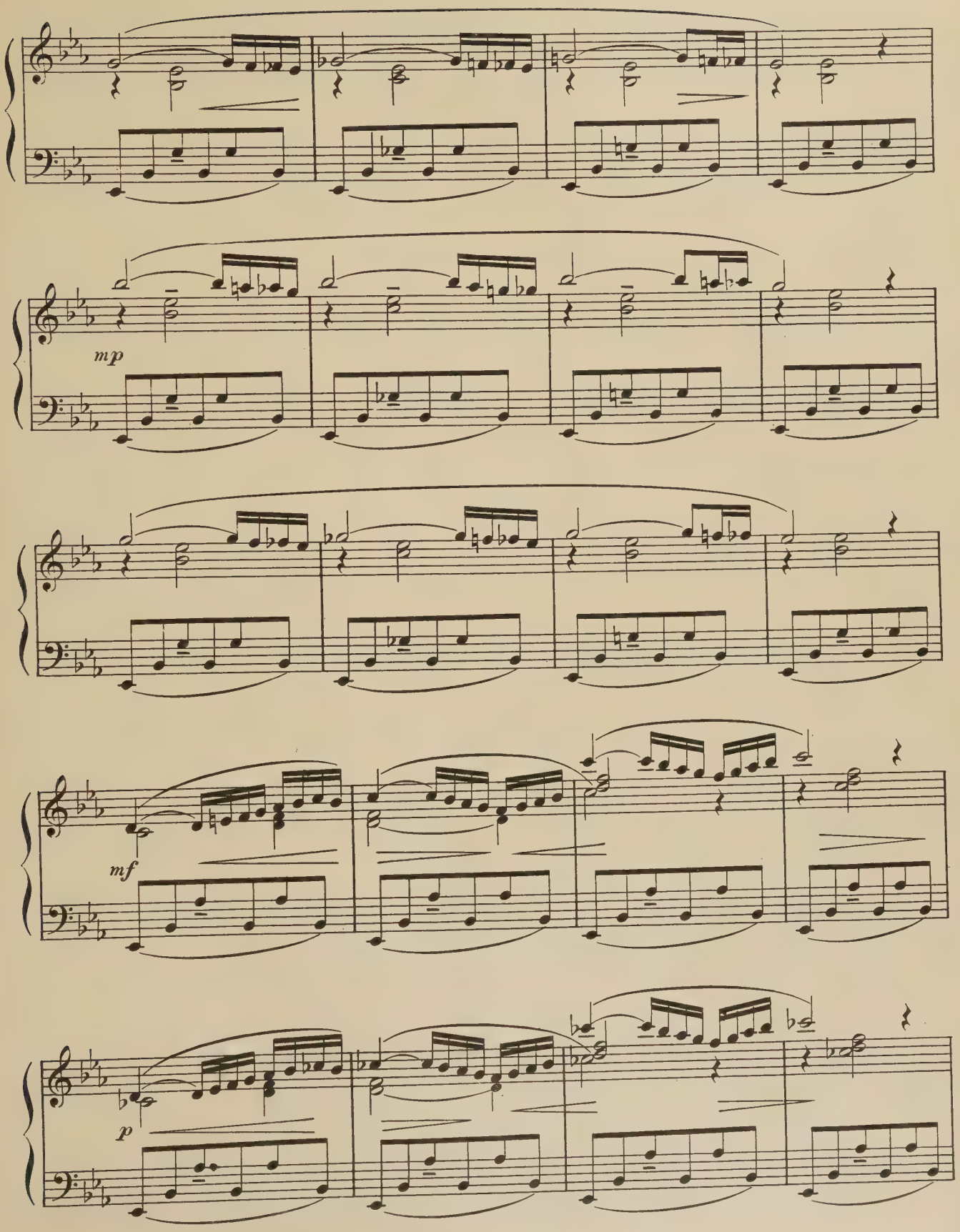
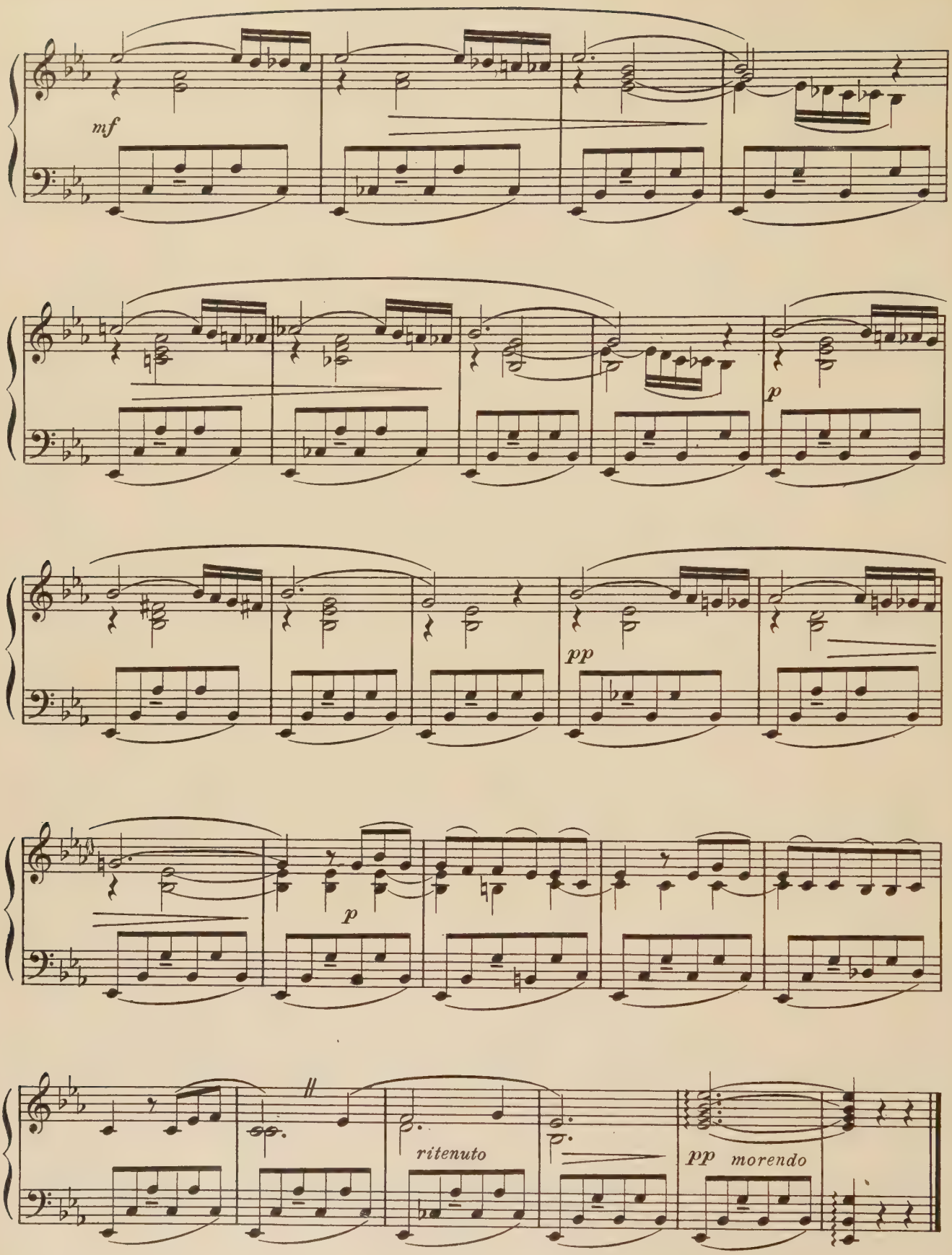

mp
mf
p

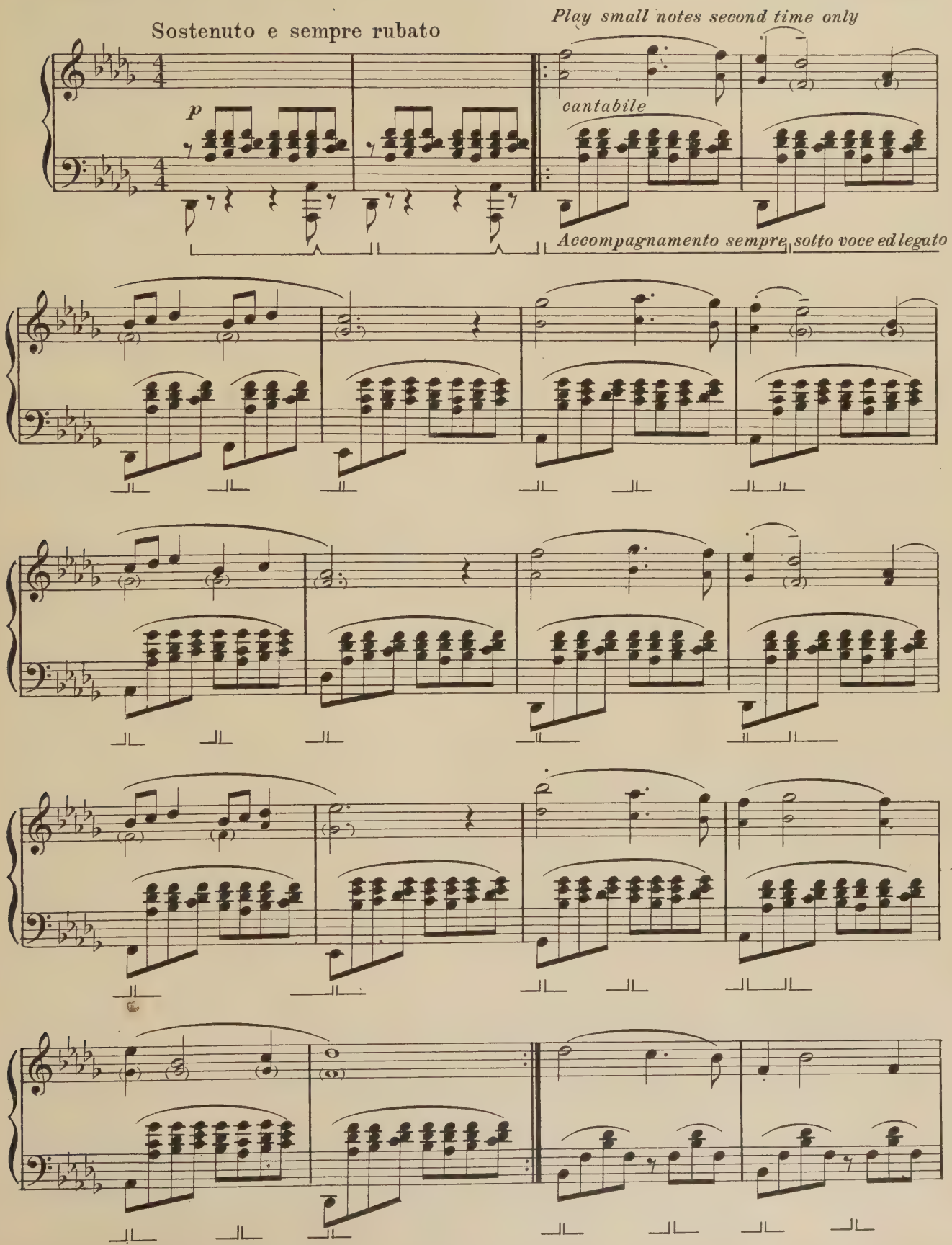

mf
p
pp
p
ritenuto
pp morendo

ANDANTINO

D Flat

Transcribed by
F. CAMPBELL WATSON

EDWIN LEMARE



Notes in parenthesis must be released for the left hand

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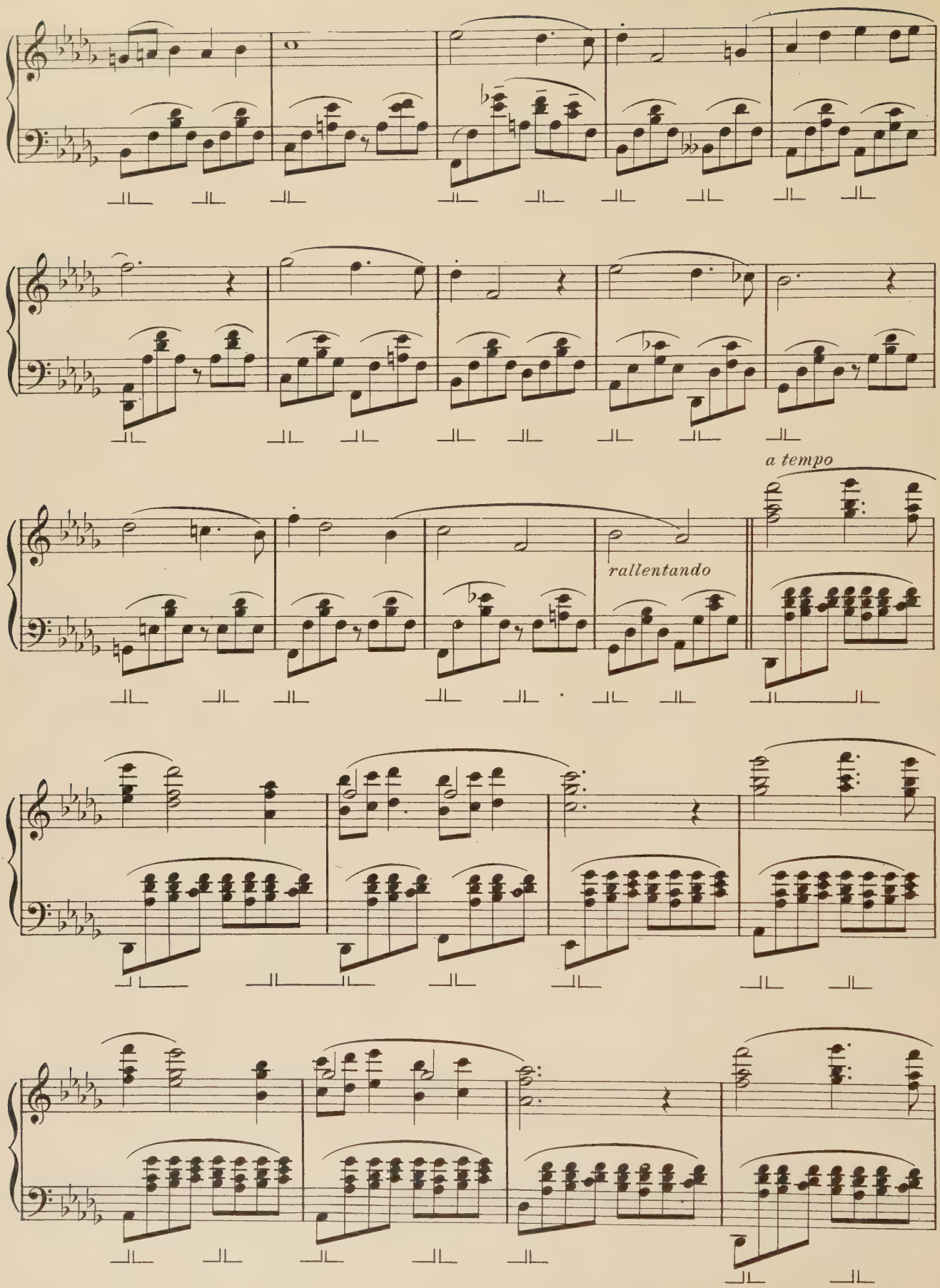
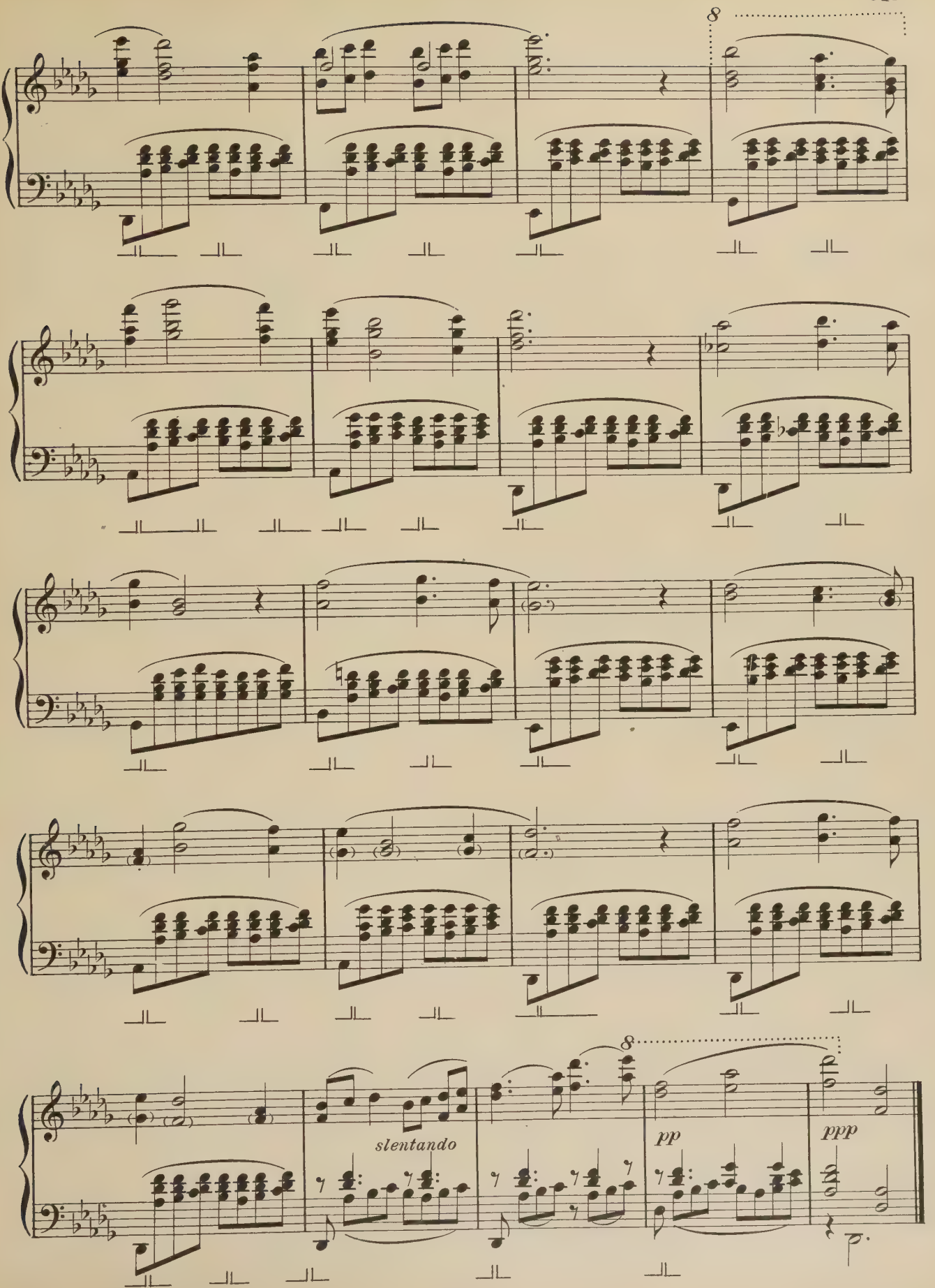

a tempo
rallentando

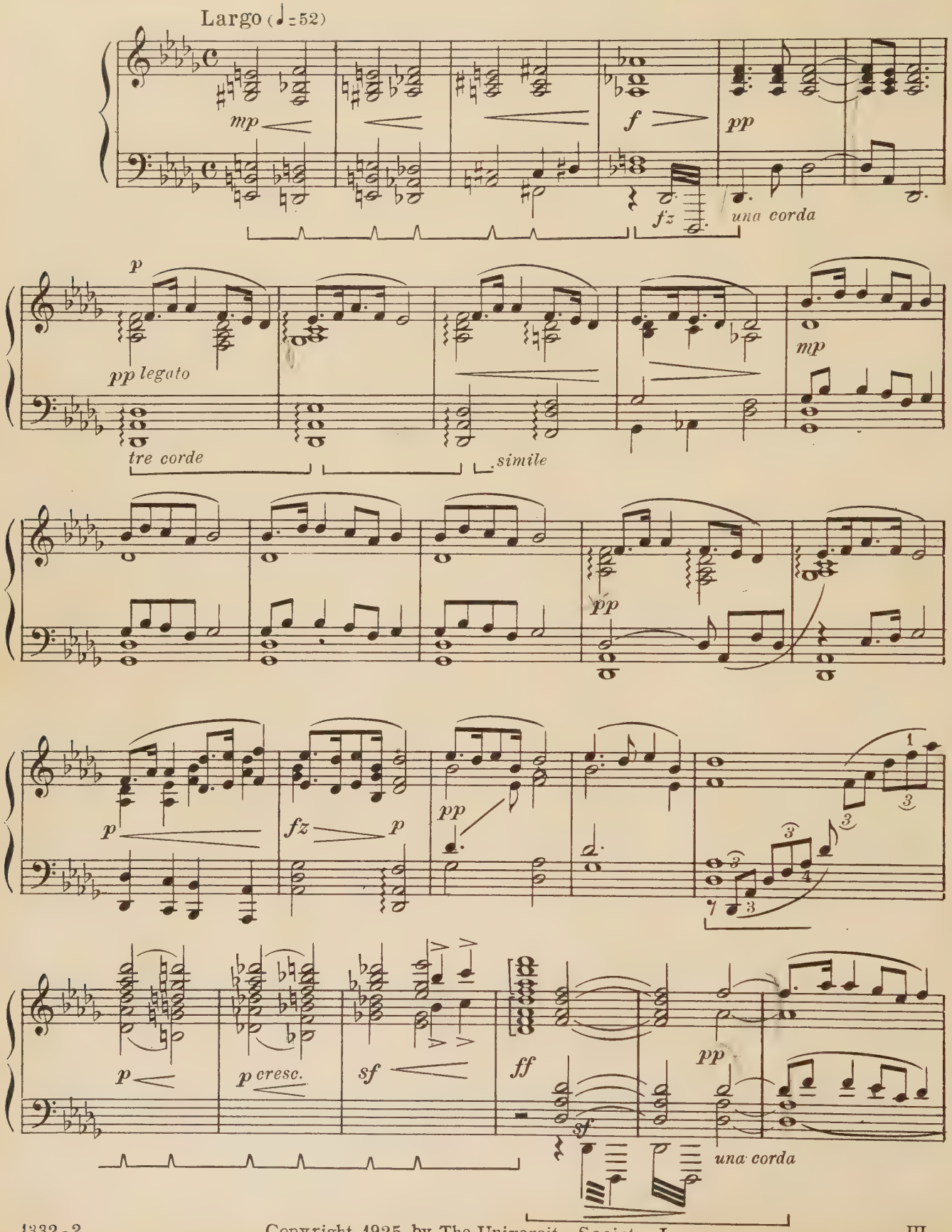

8
8
slentando
pp
ppp

LARGO

From "THE NEW WORLD" SYMPHONY

Transcribed by
NICHOLAS DE VORE

ANTONIN DVOŘÁK
Op. 95



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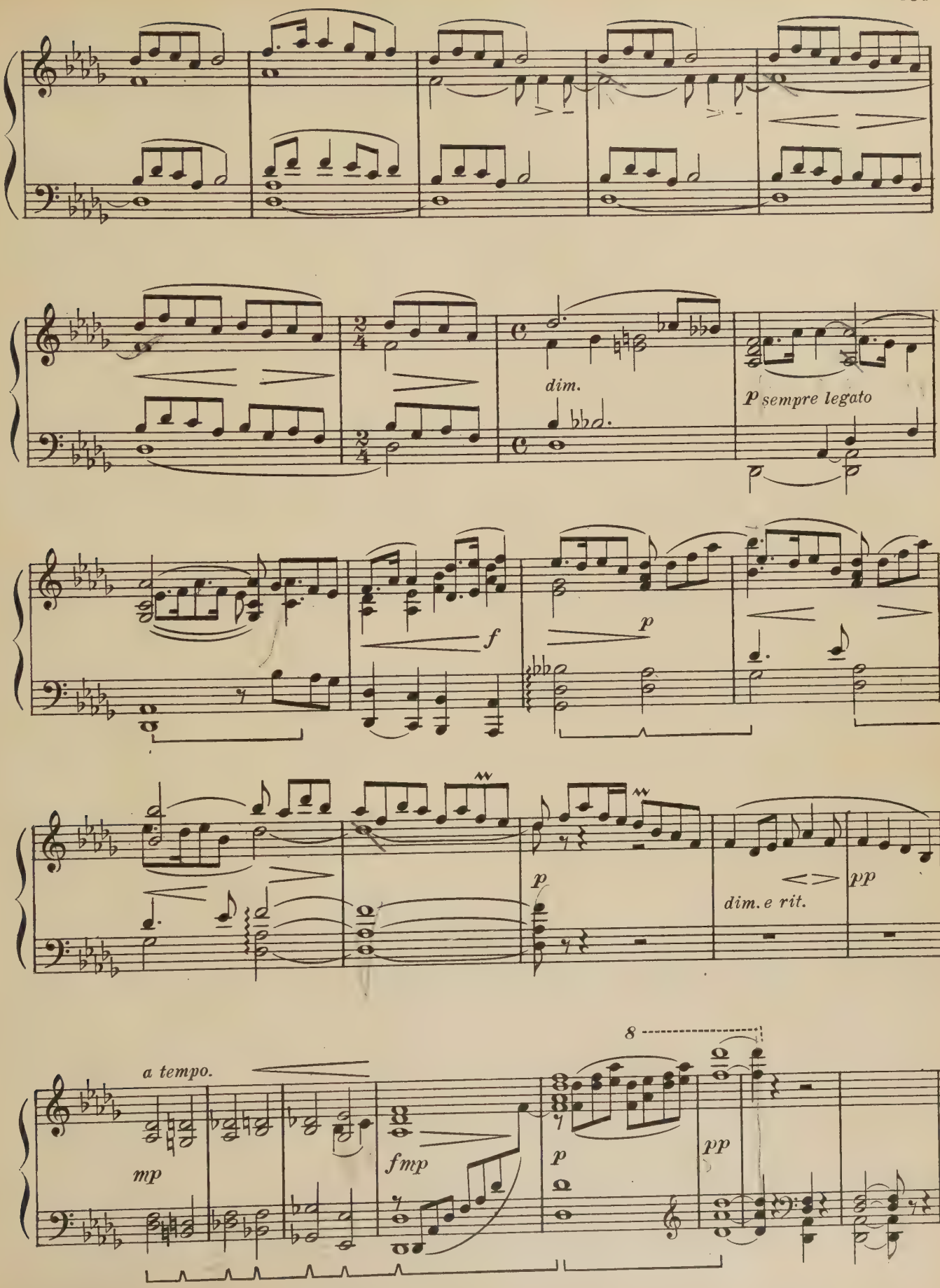
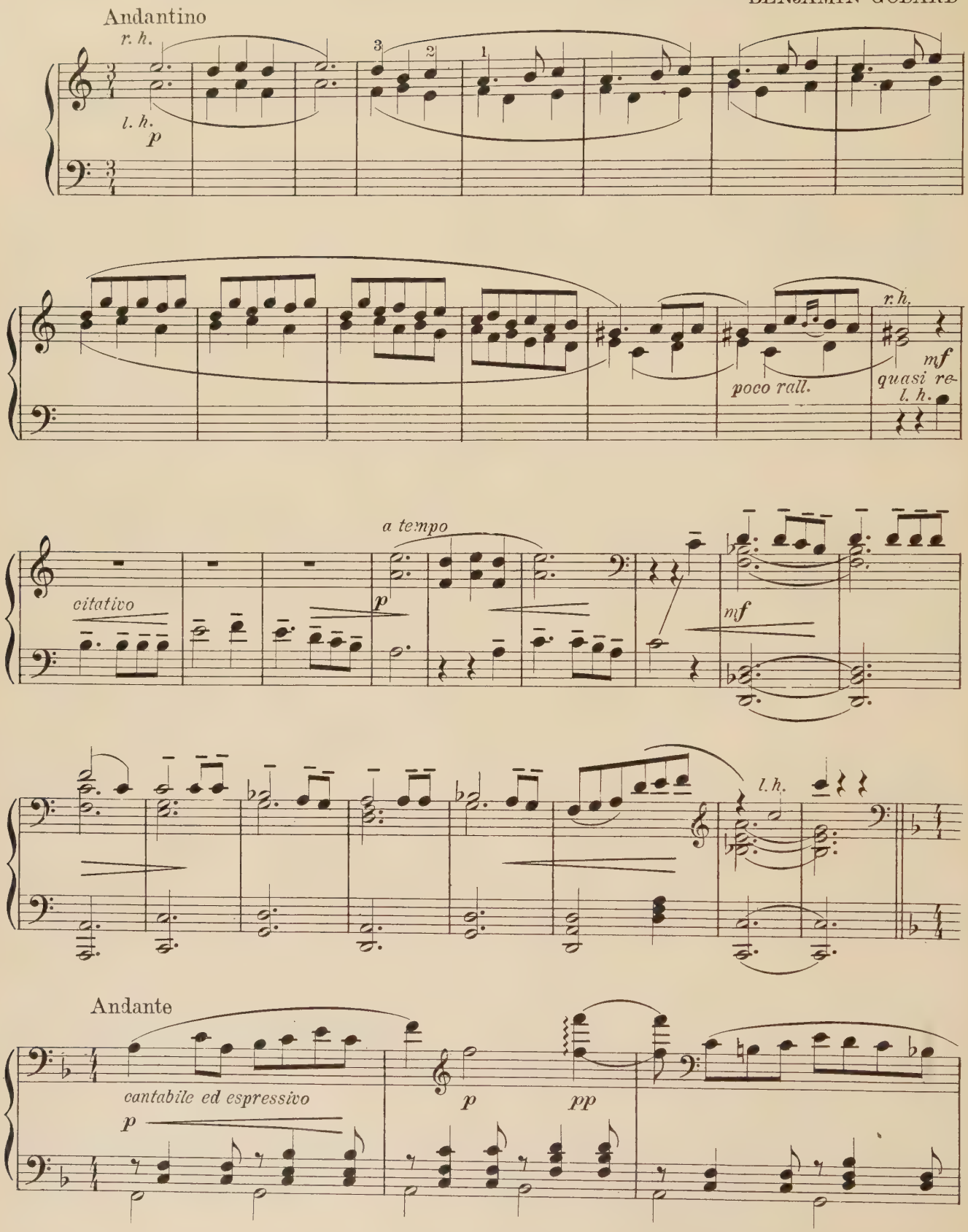

dim.
p sempre legato
f
p
p
dim. e rit.
pp
8
a tempo.
mp
fmp
p
pp

BERCEUSE

From "Jocelyn"

Transcribed by
F. CAMPBELL WATSON

BENJAMIN GODARD



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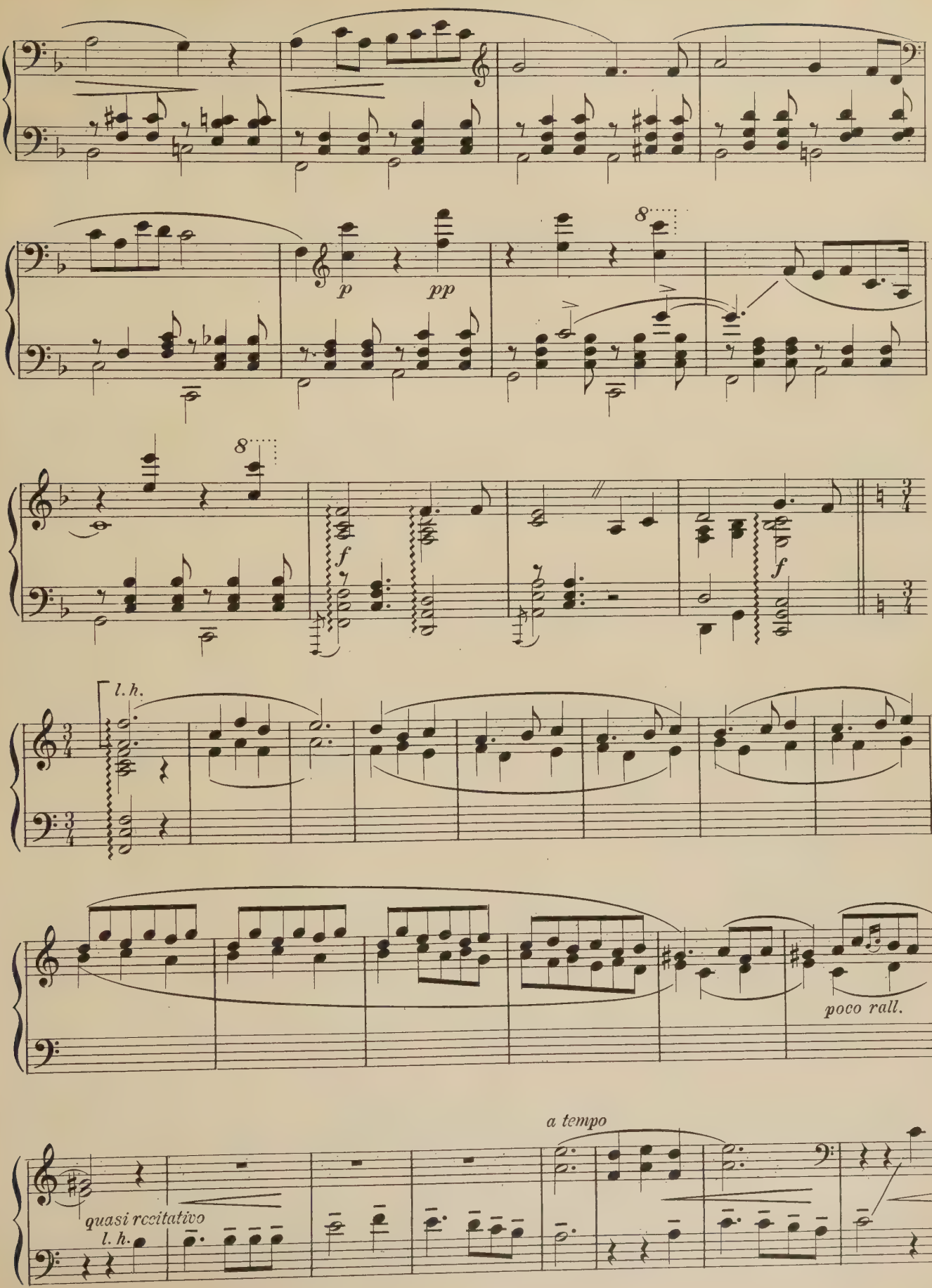
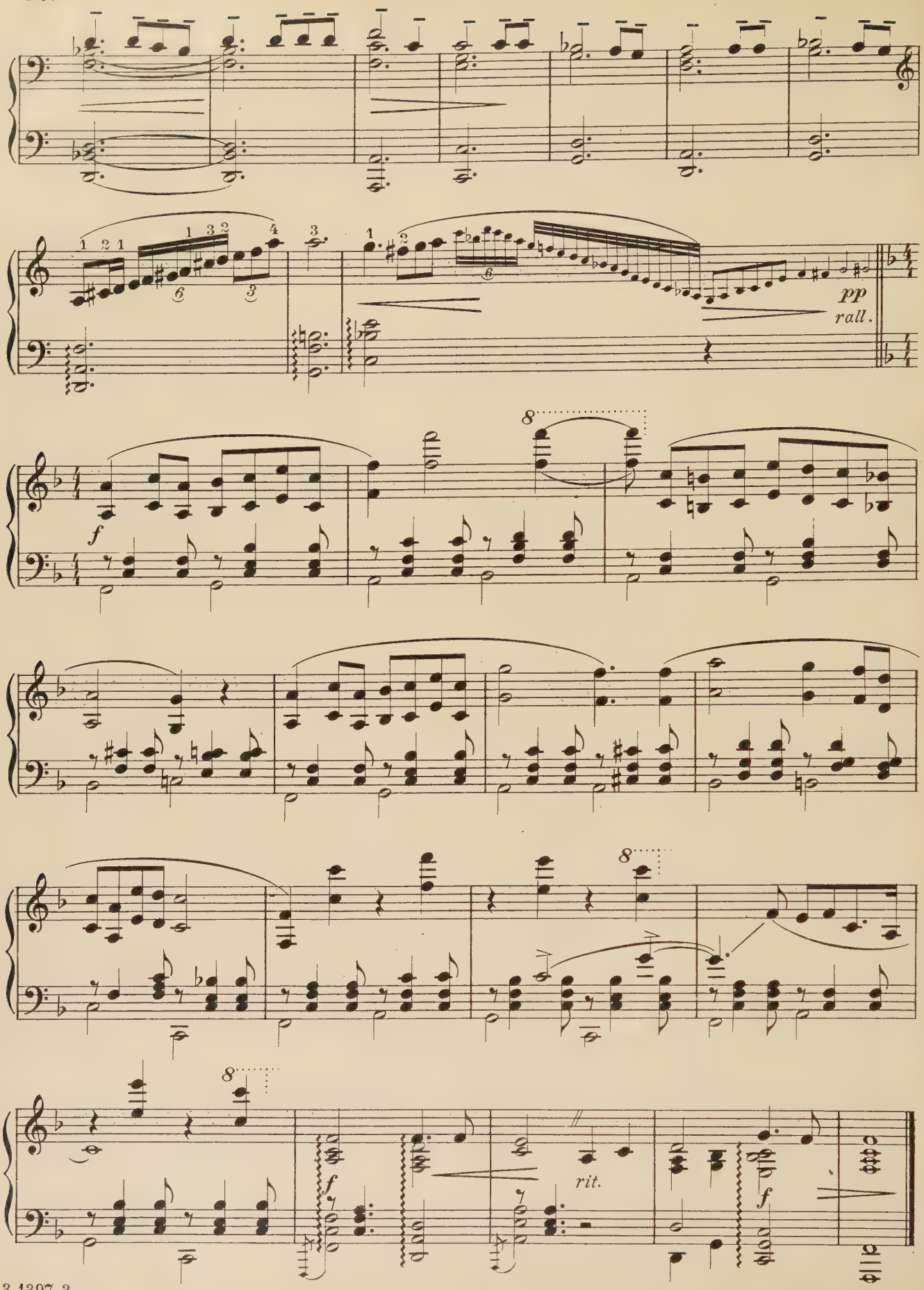
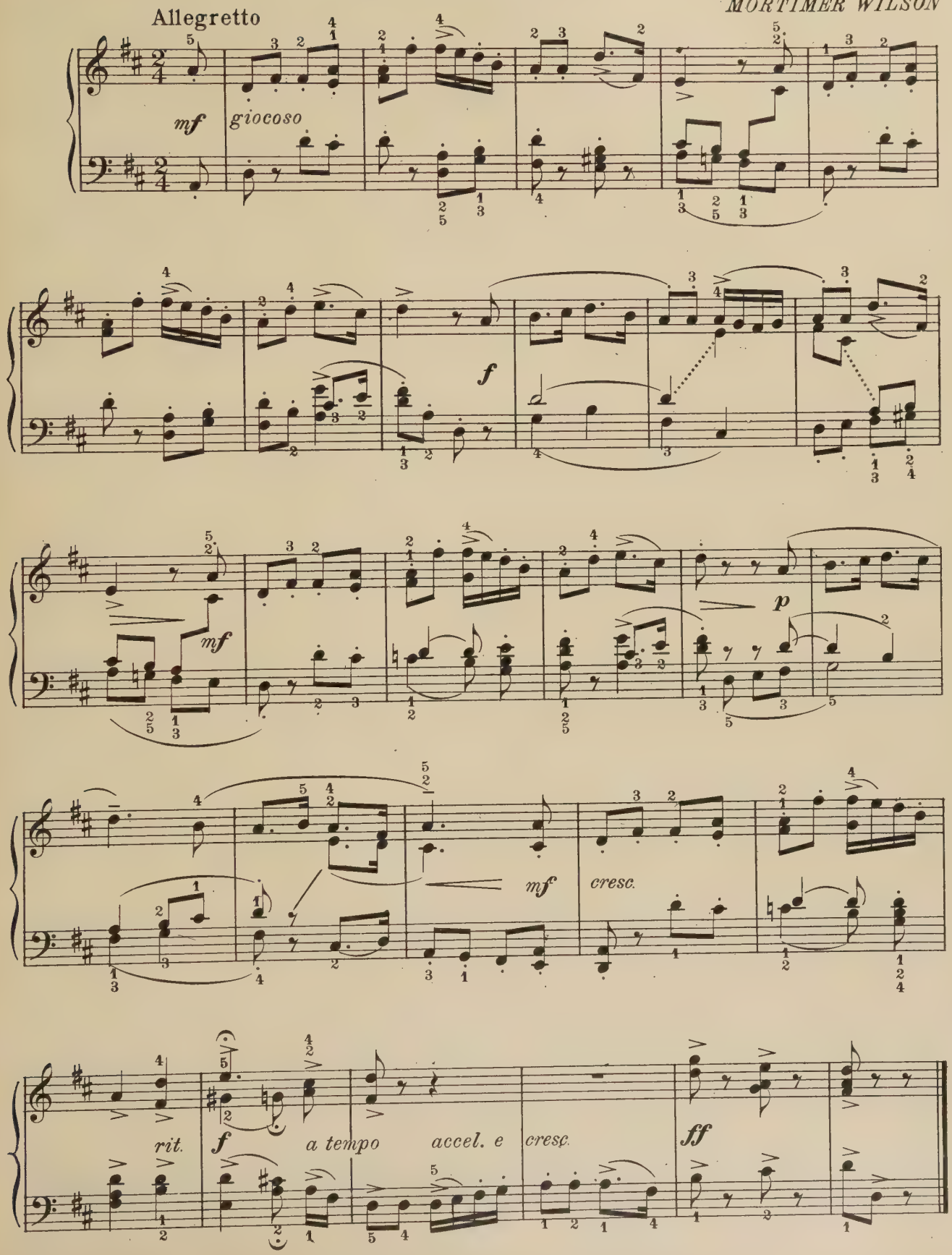

p
pp
8
f
f
8
l. h.
poco rall.
a tempo
quasi recitativo
l. h.


pp
rall.
f
8
rit.
f

KINGDOM COME
(THE YEAR OF JUBILEE)

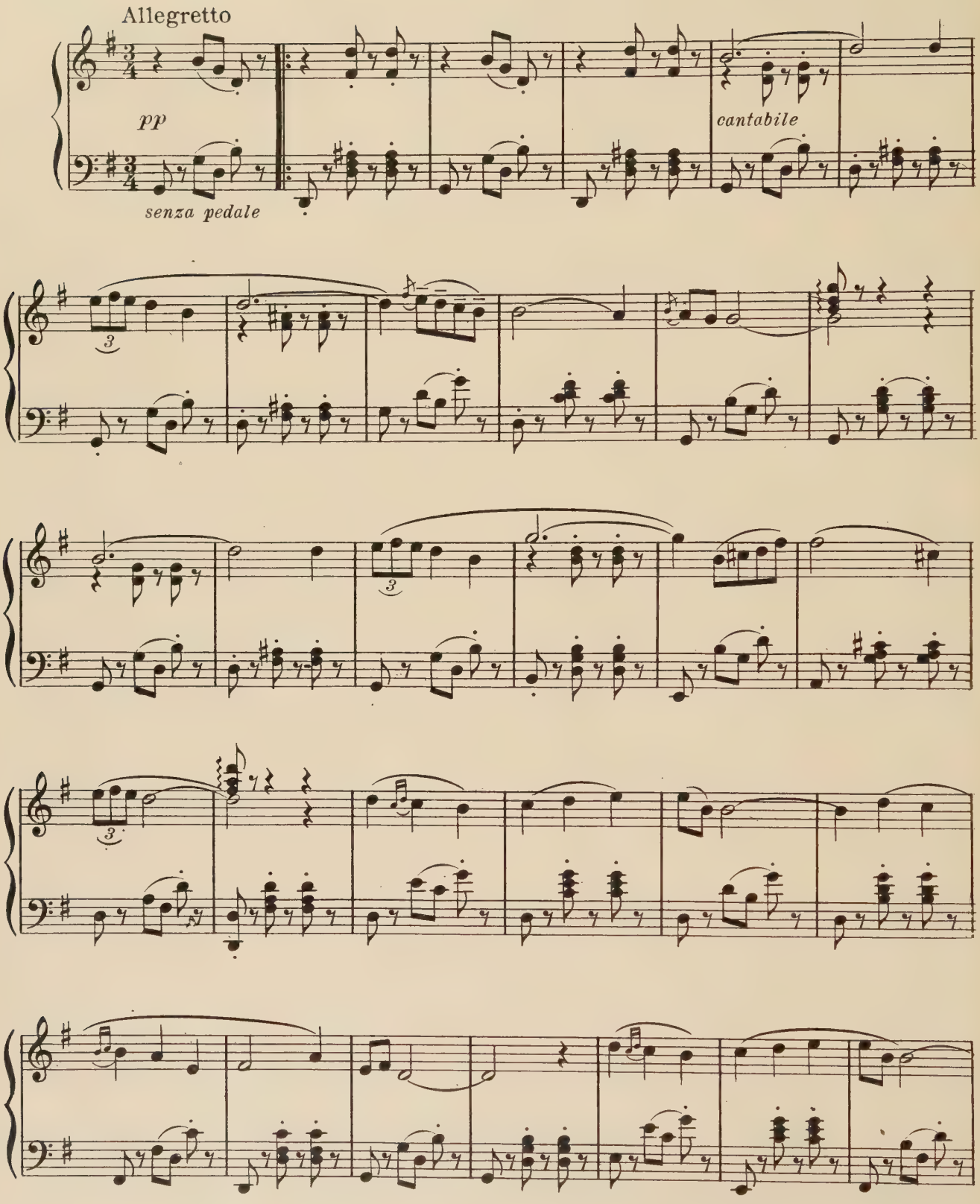
AMERICAN FOLK SONG
Harmonized by
MORTIMER WILSON



SERENADE

From "Les Millions d'Arléquin."

R. DRIGO
Transcribed by
NICHOLAS de VORE



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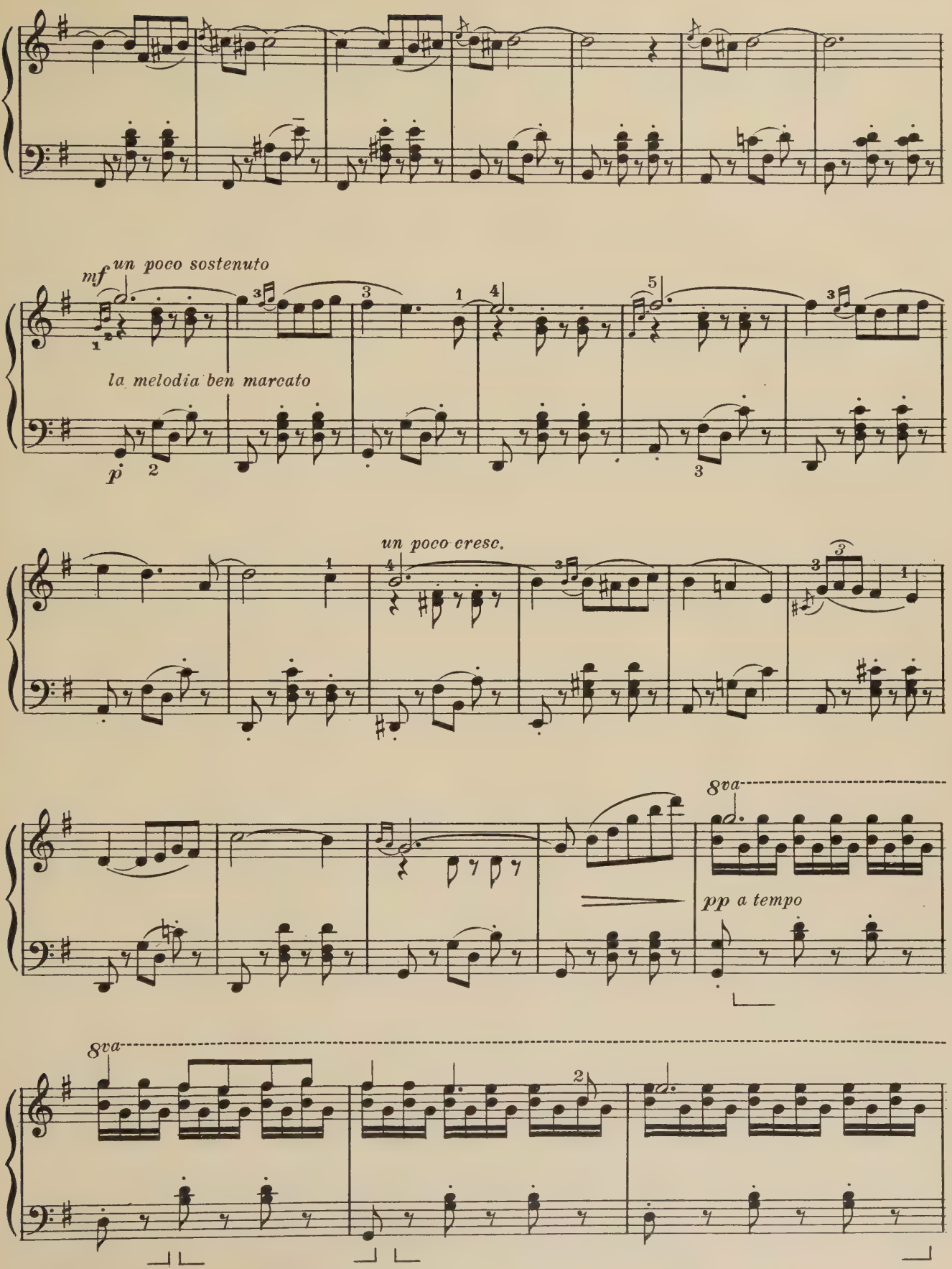
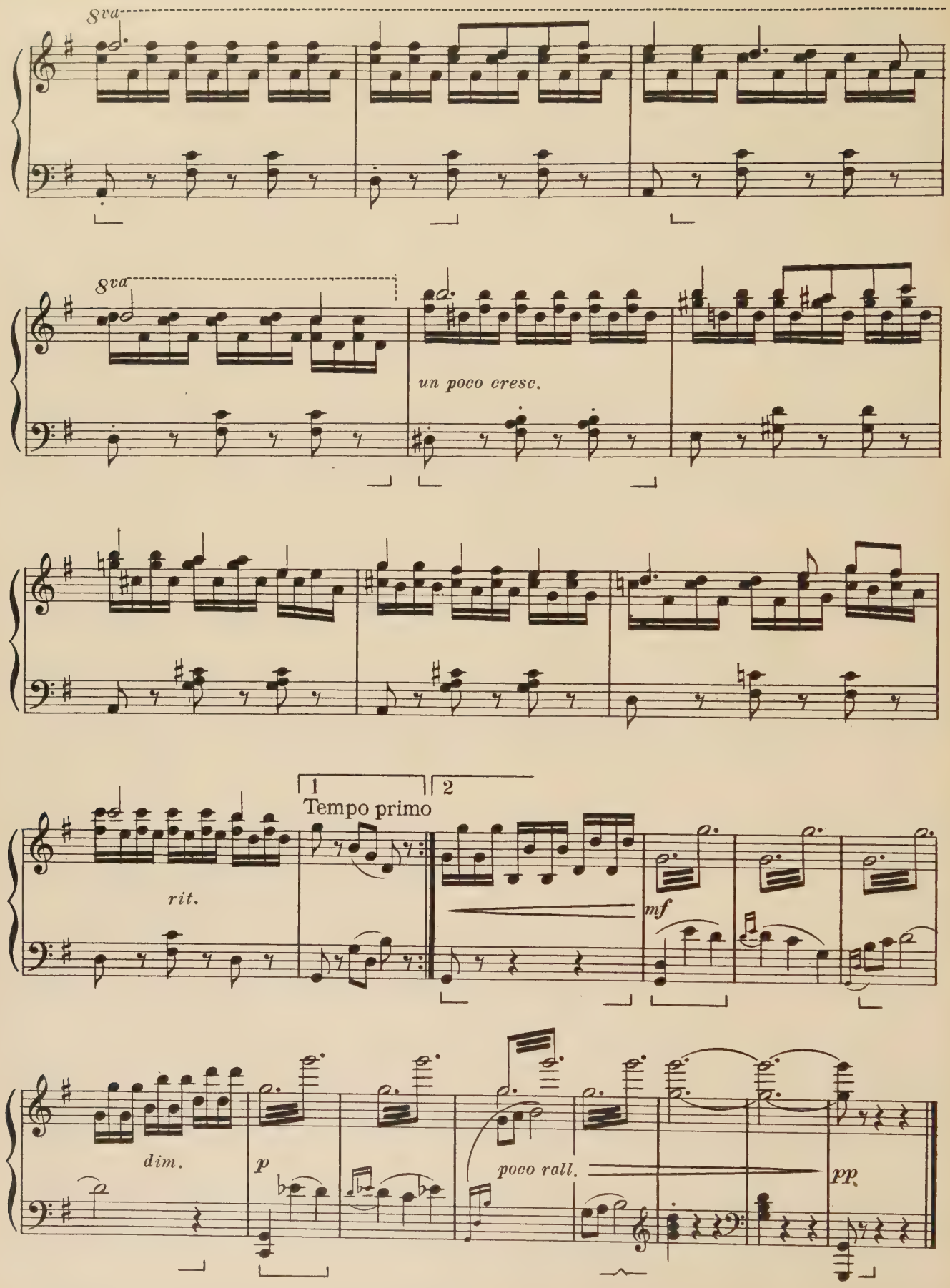
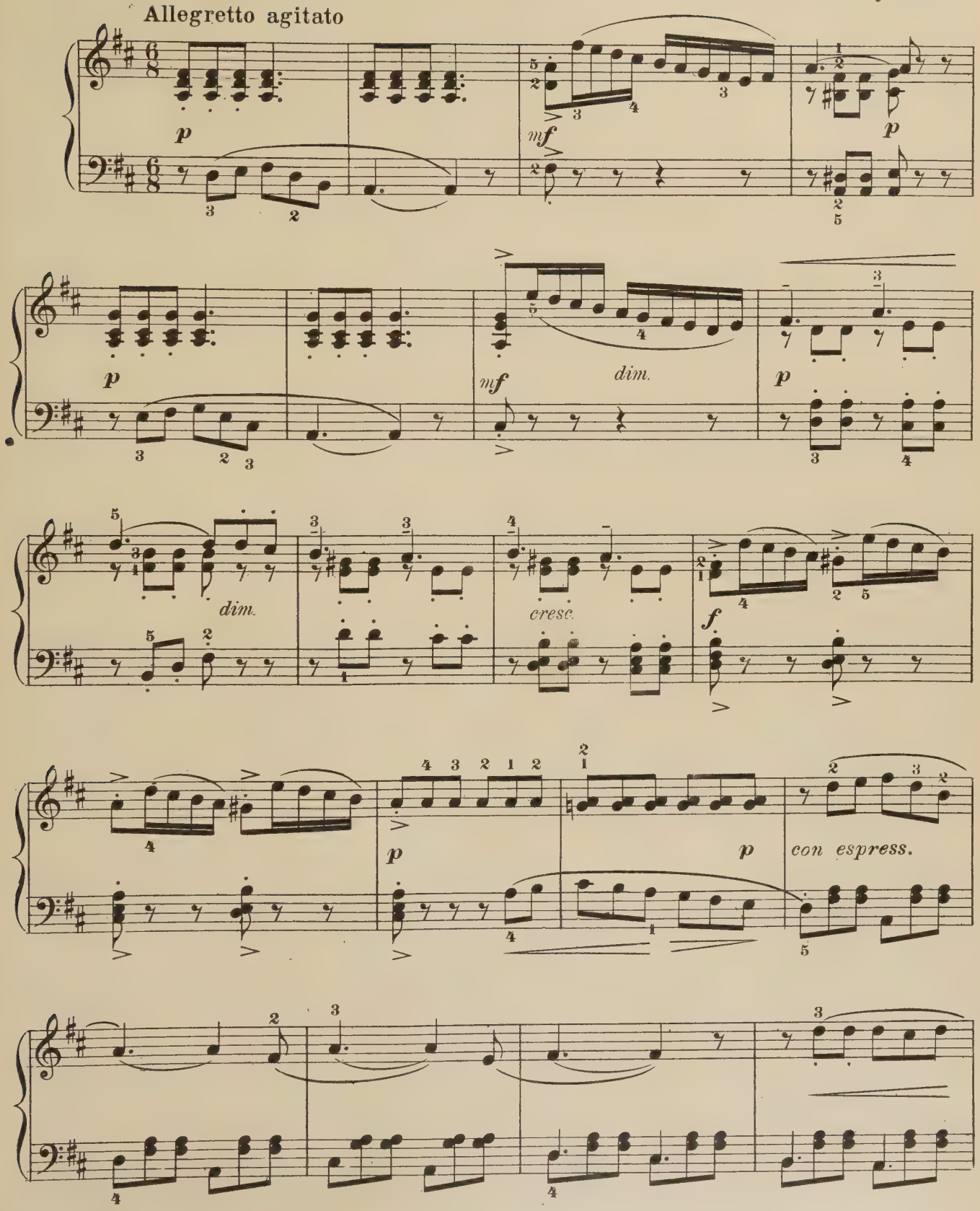

mf un poco sostenuto
la melodia ben marcato
p
un poco cresc.
8va
pp a tempo
8va

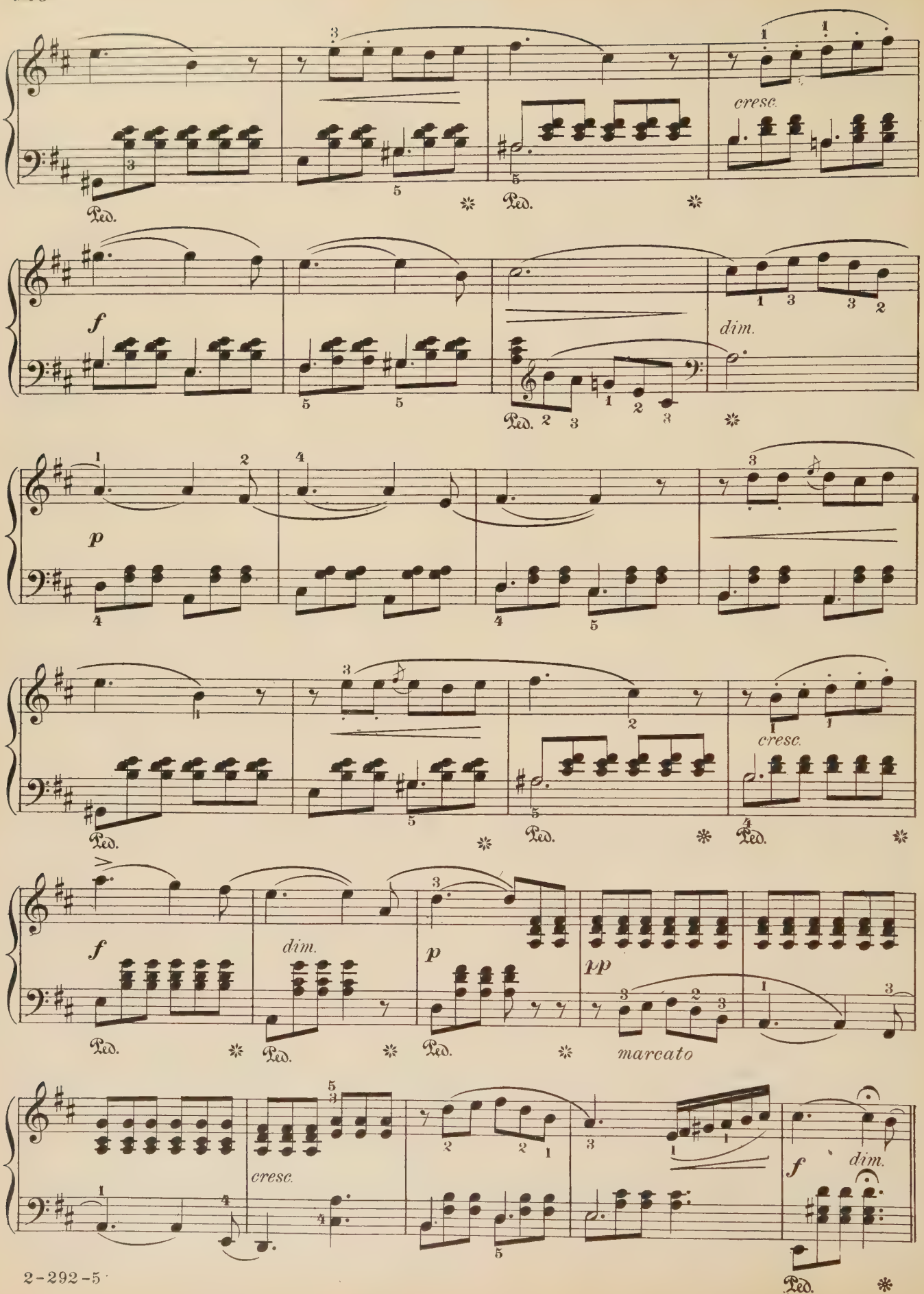

8va
8va
un poco cresc.
1
2
Tempo primo
rit.
mf
dim.
p
poco rall.
pp

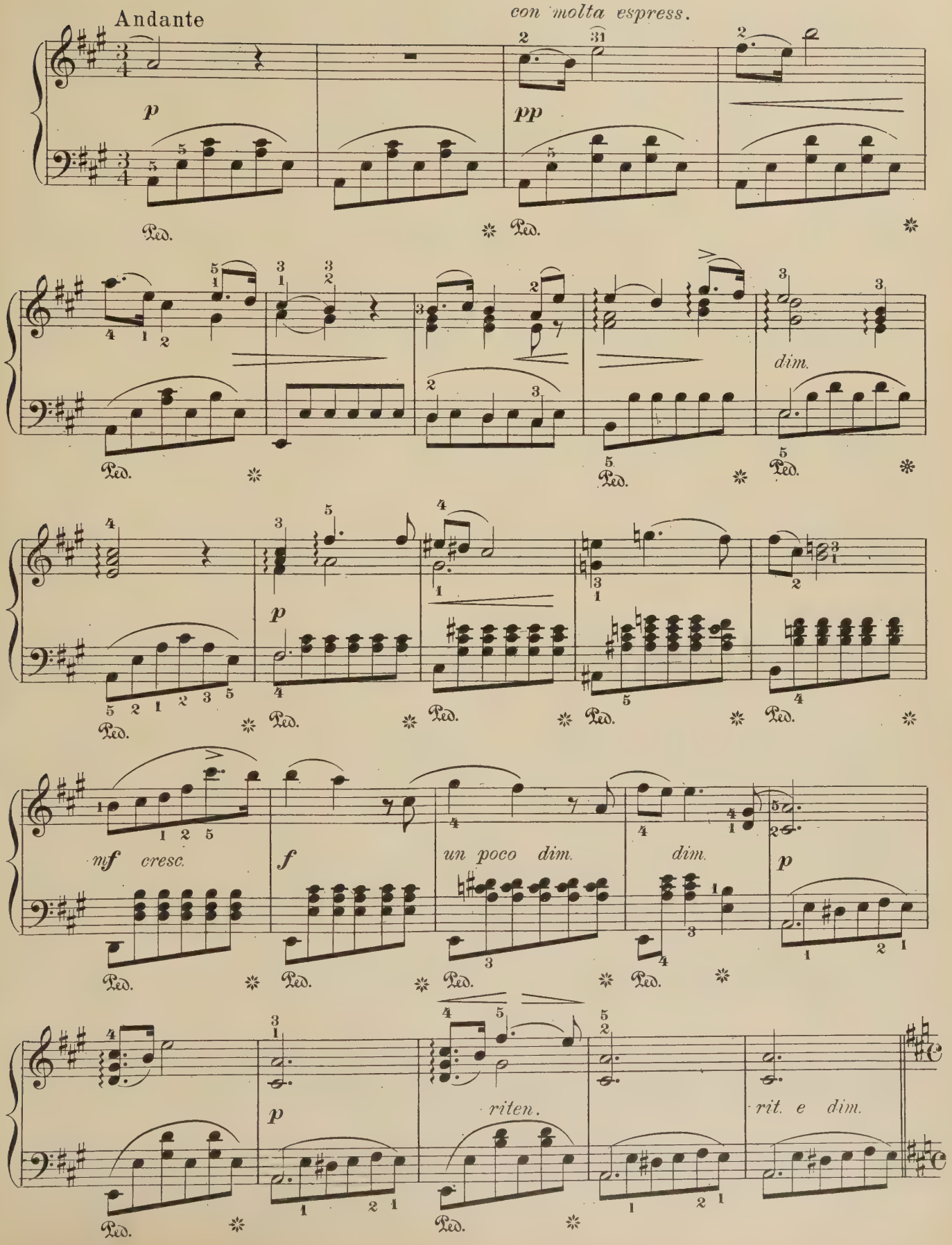
FAUST

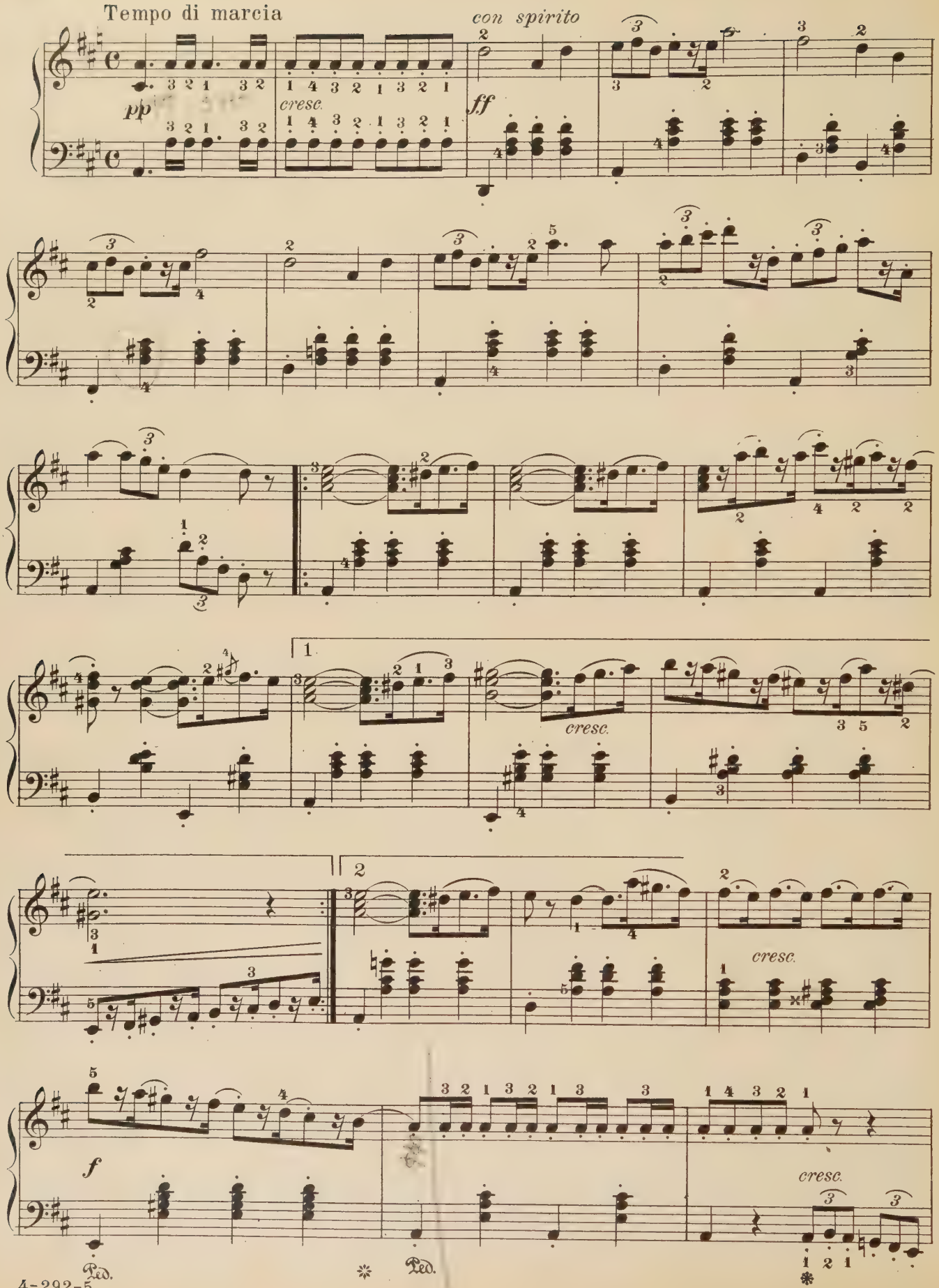
Fantasia

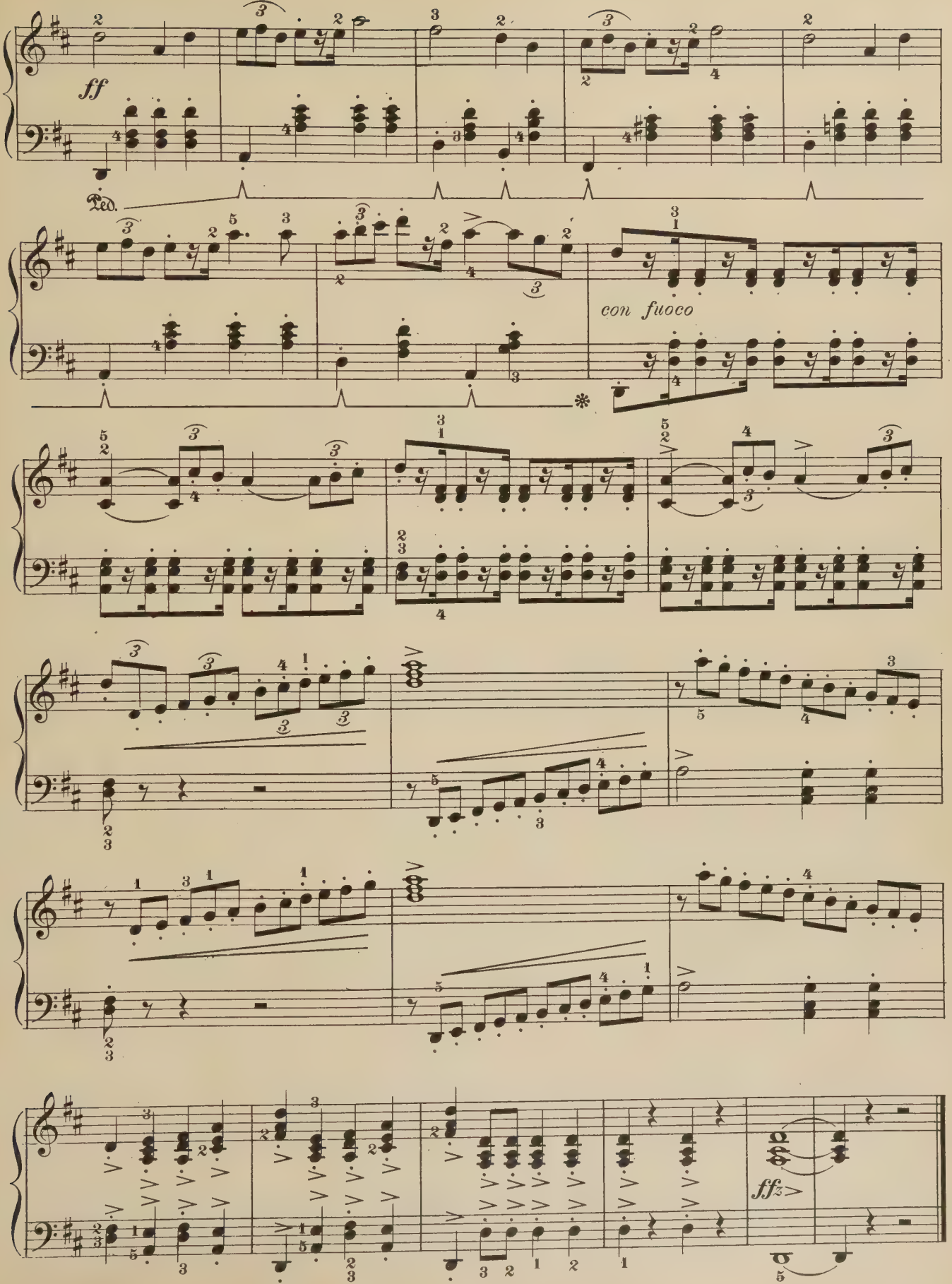
CH. GOUNOD
Transcr. by D. KRUG




cresc.
Ped.
f
dim.
p
cresc.
f
dim.
pp
marcato
cresc.
f
dim.


Andante
con molta espress.
p
pp
dim.
p
mf cresc.
f
un poco dim.
dim.
p
p
riten.
rit. e dim.
Ped.


Tempo di marcia
pp
cresc.
con spirito
ff
cresc.
cresc.
cresc.
f
cresc.
Ped.
Ped.

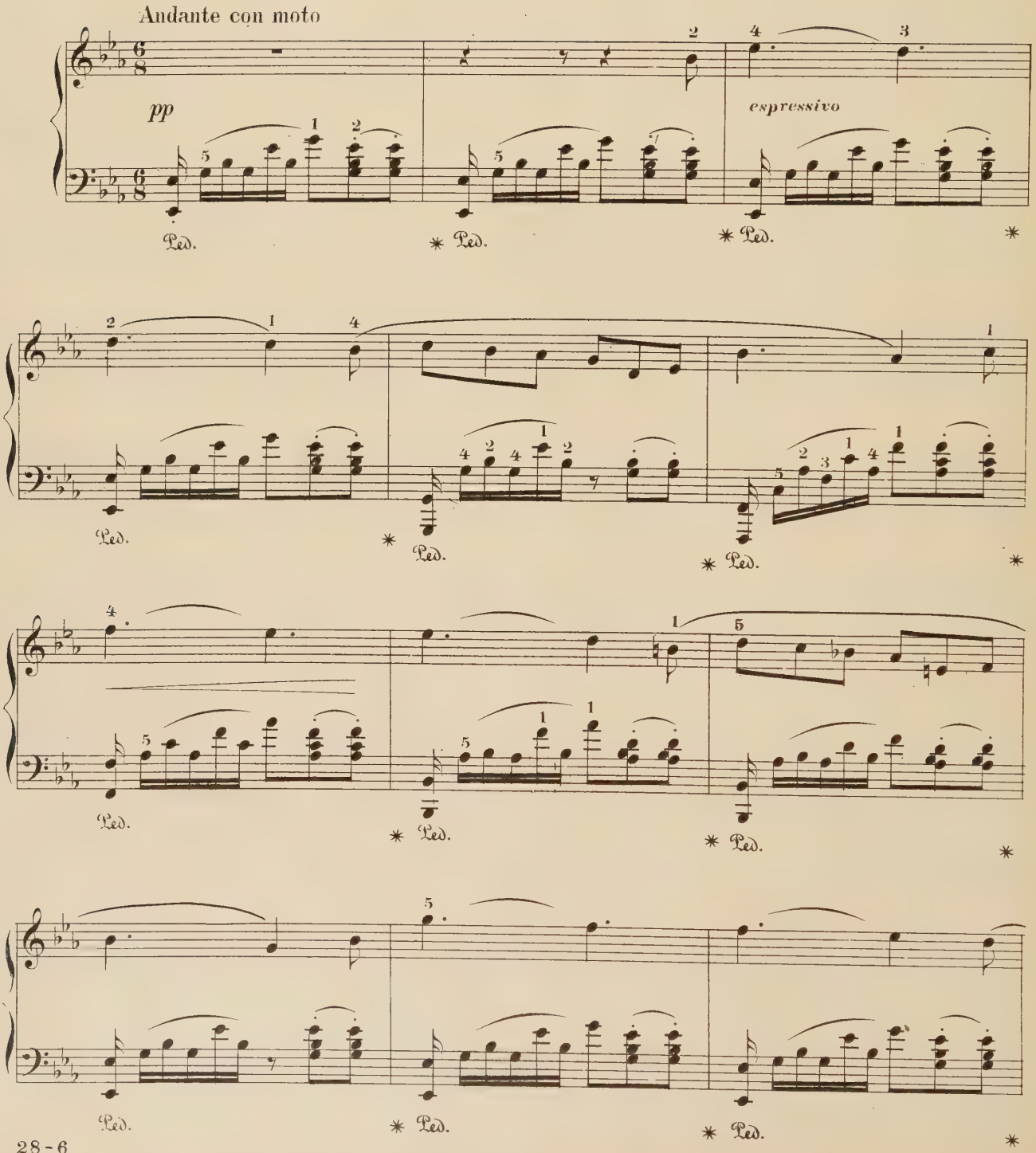

ff
Ped.
con fuoco
ffz

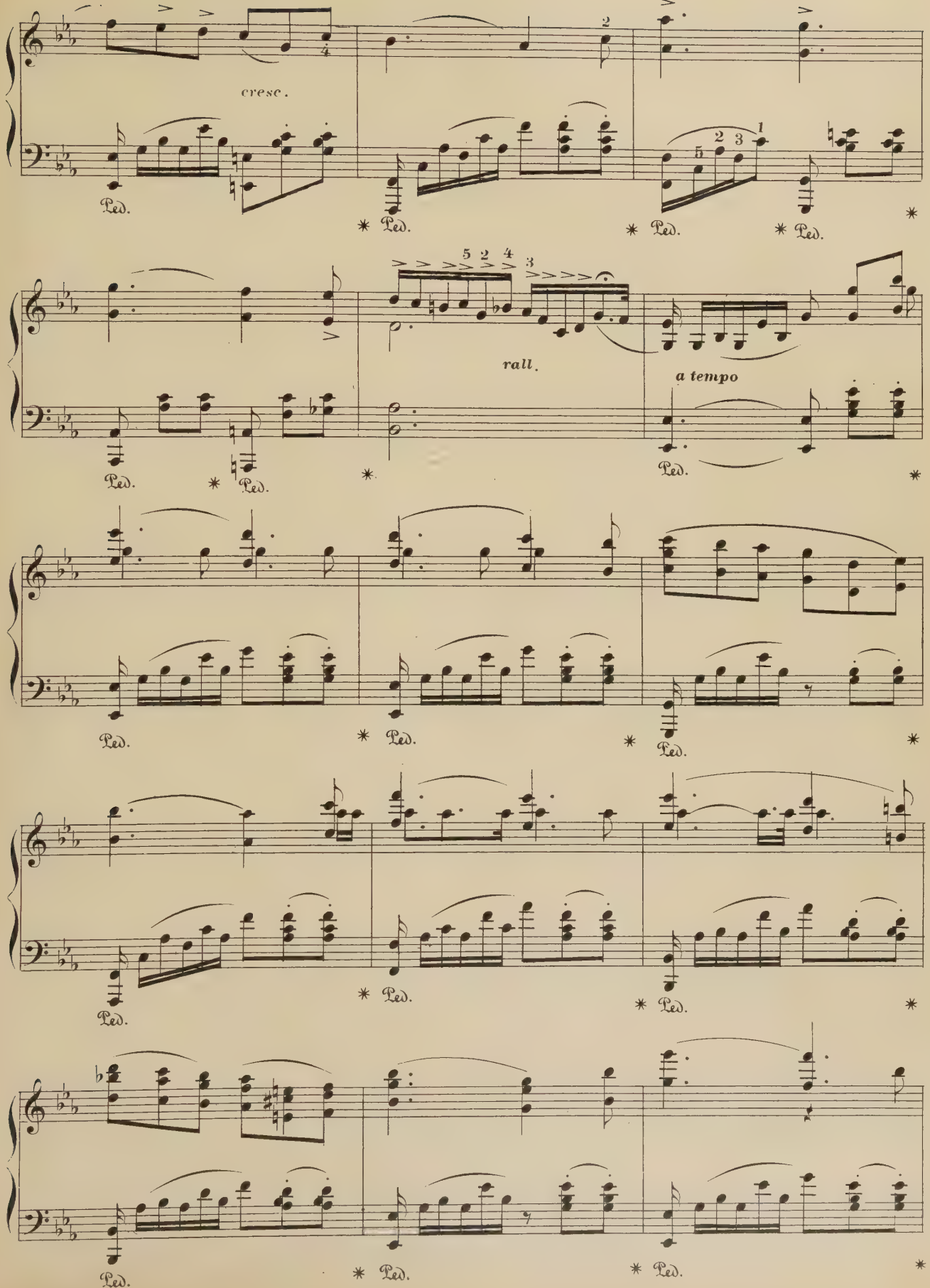
THE ANGEL'S SERENADE

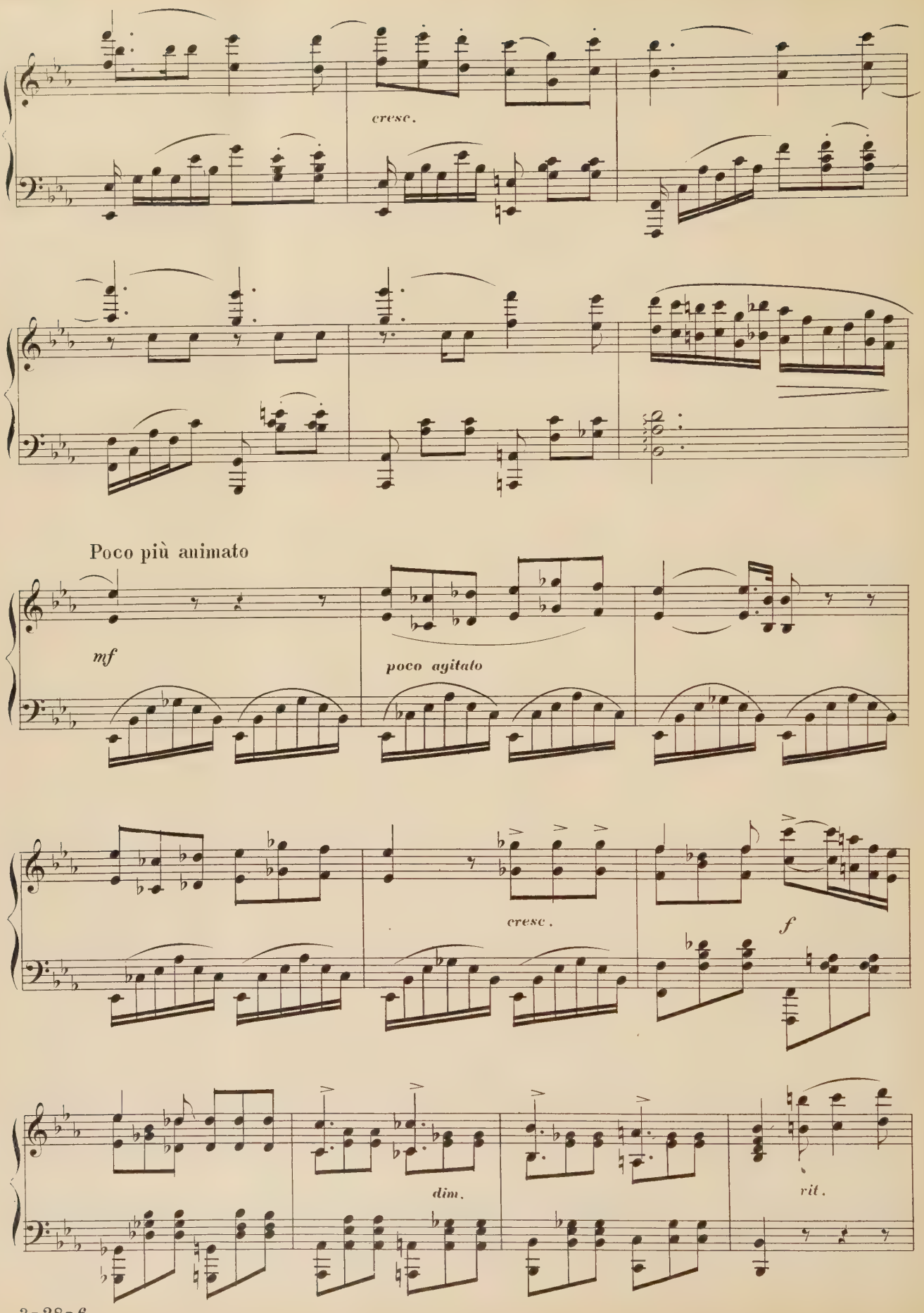
LA SERENATA

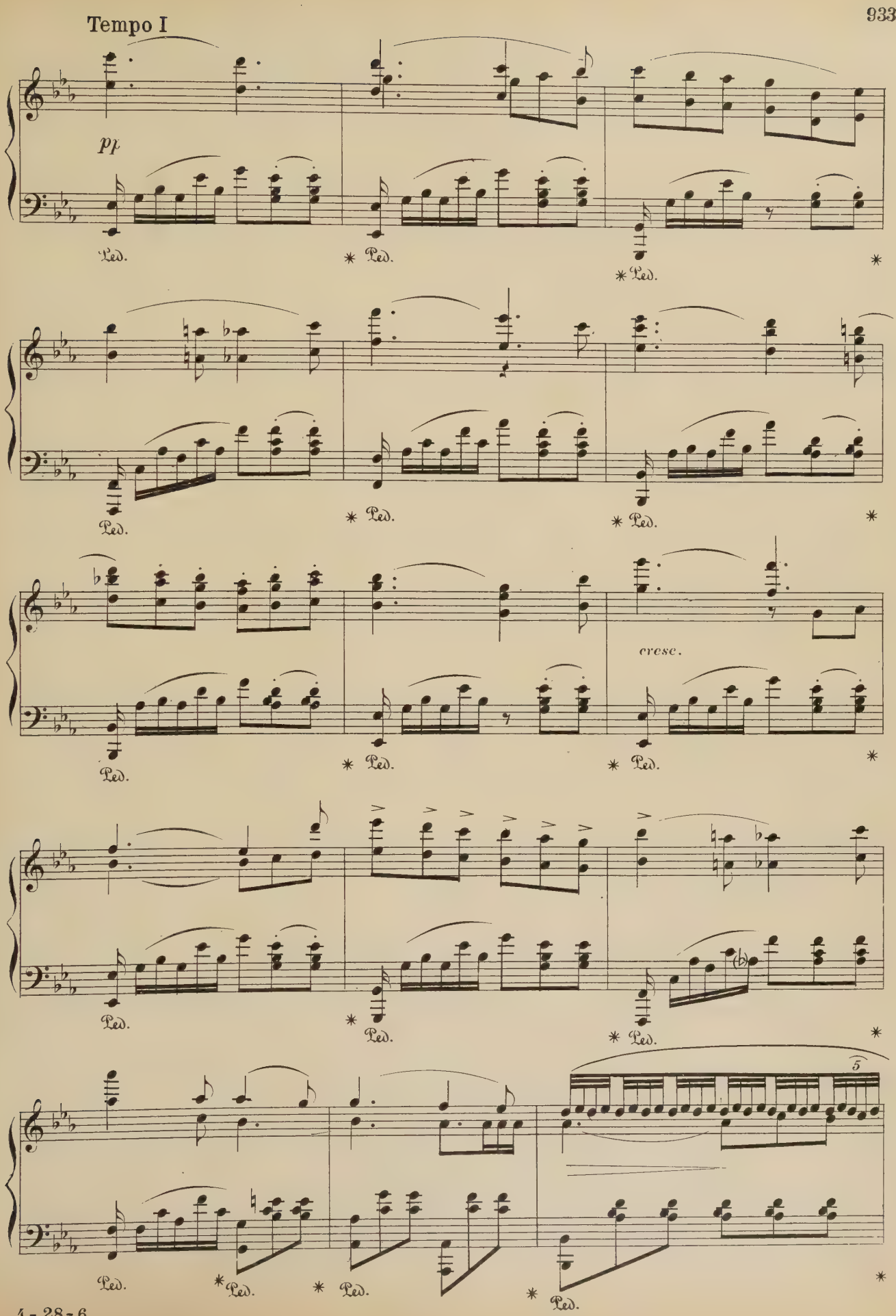
Edited by
A. Pero

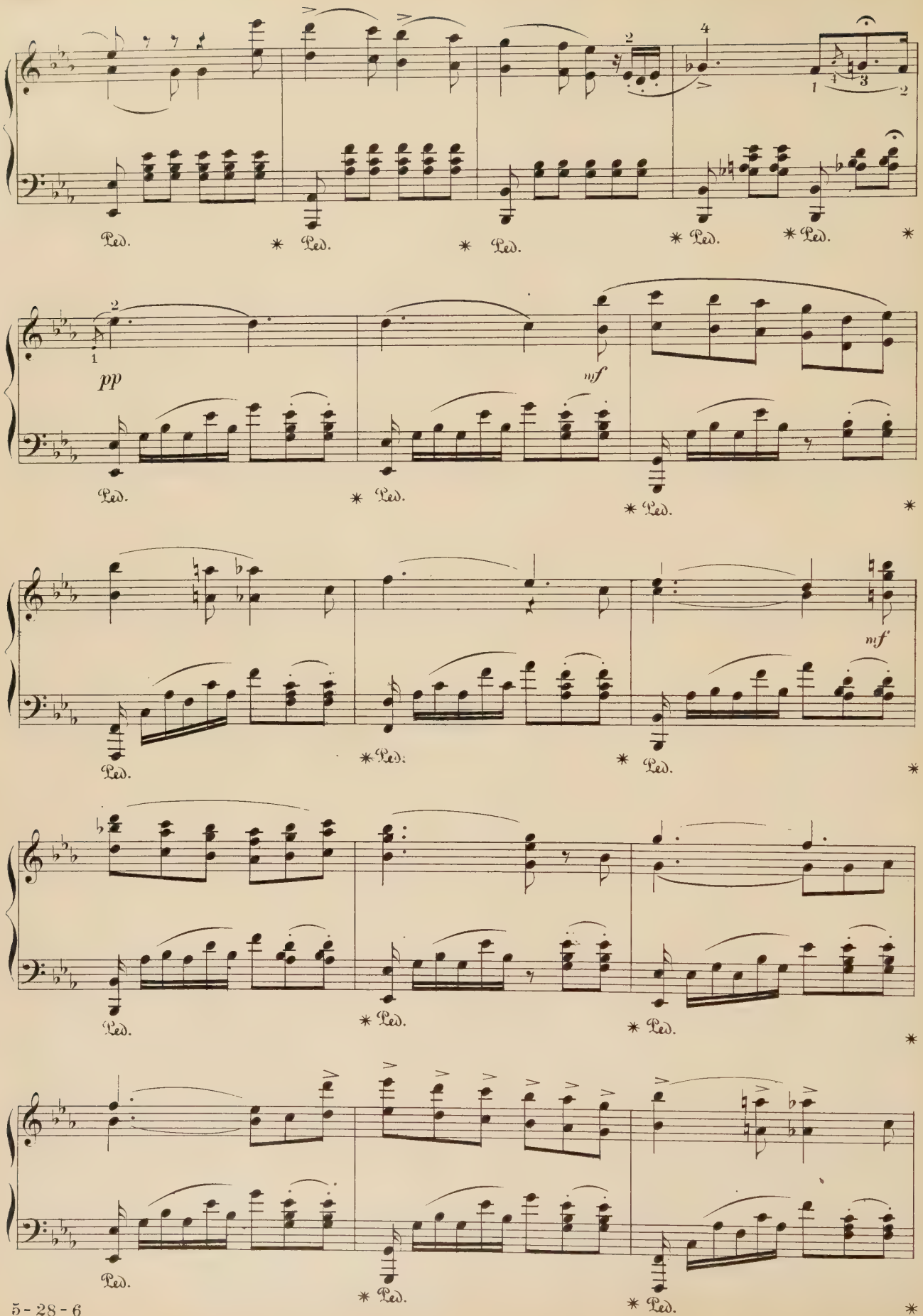
G. BRAGA.
Transcribed by Sydney Smith

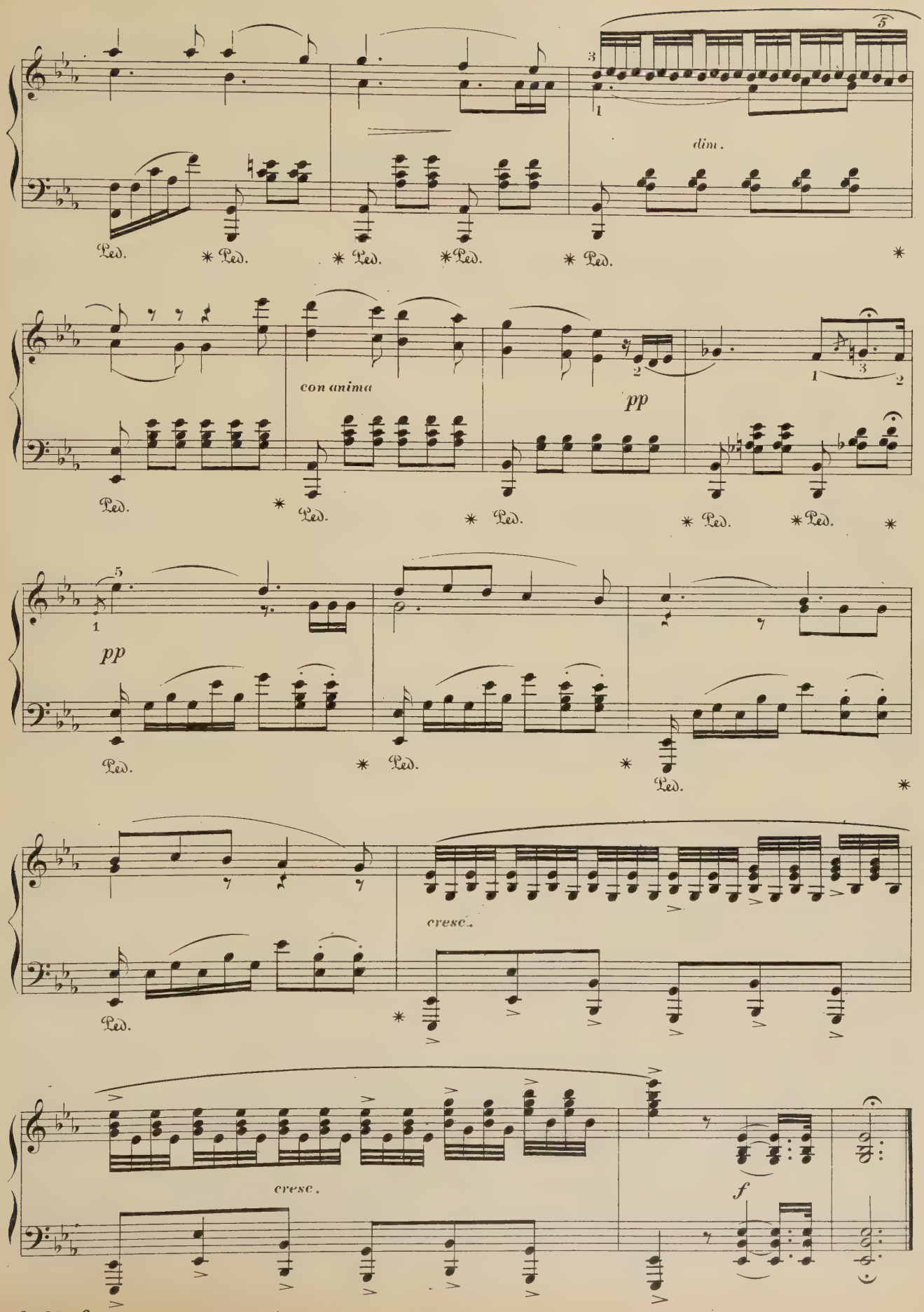



cresc.
Ped.
rall.
a tempo


cresc.
Poco più animato
mf
poco agitato
cresc.
f
dim.
rit.

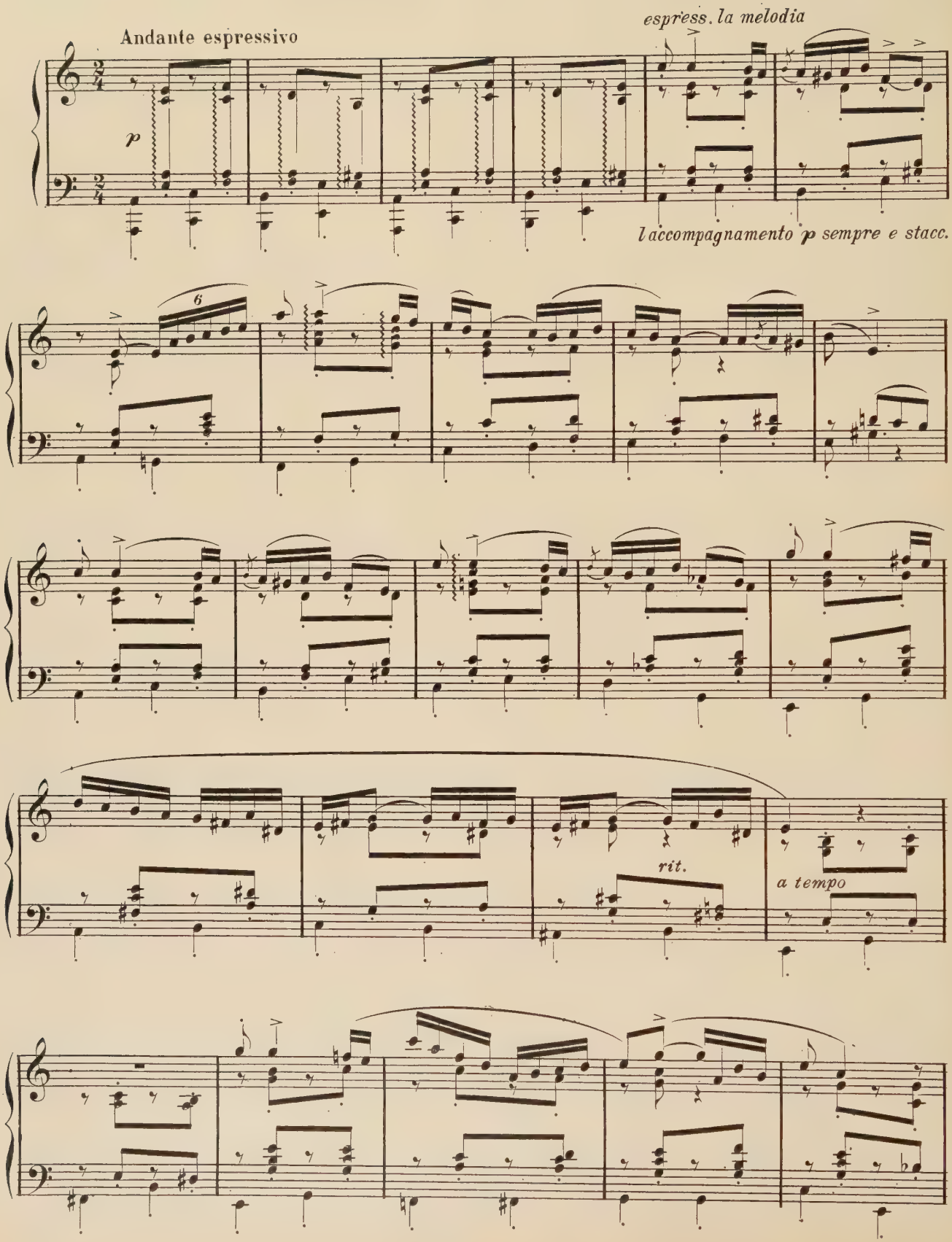

Tempo I
pf
cresc.
Ped.
5

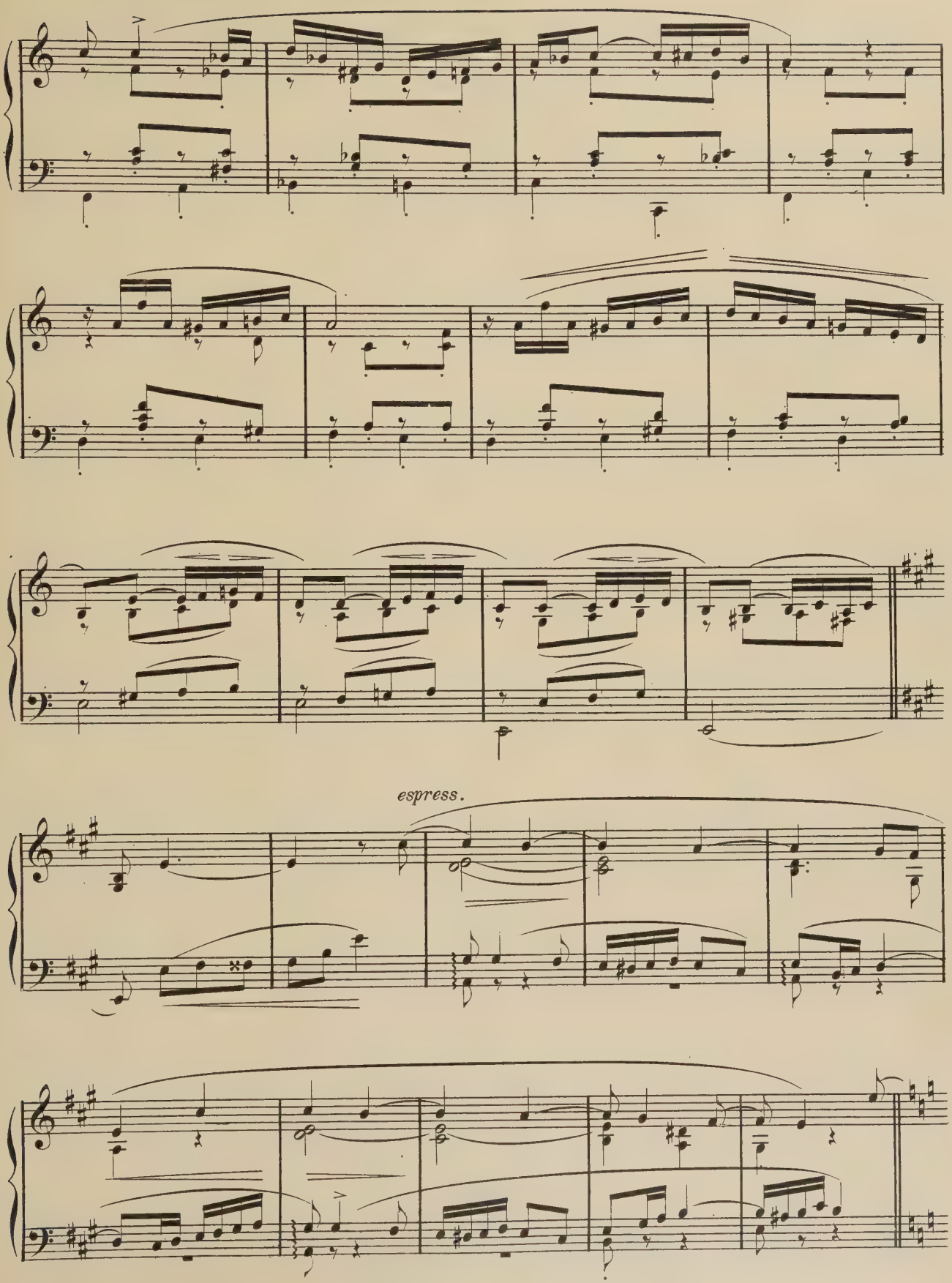

Ped.
pp
mf
mf

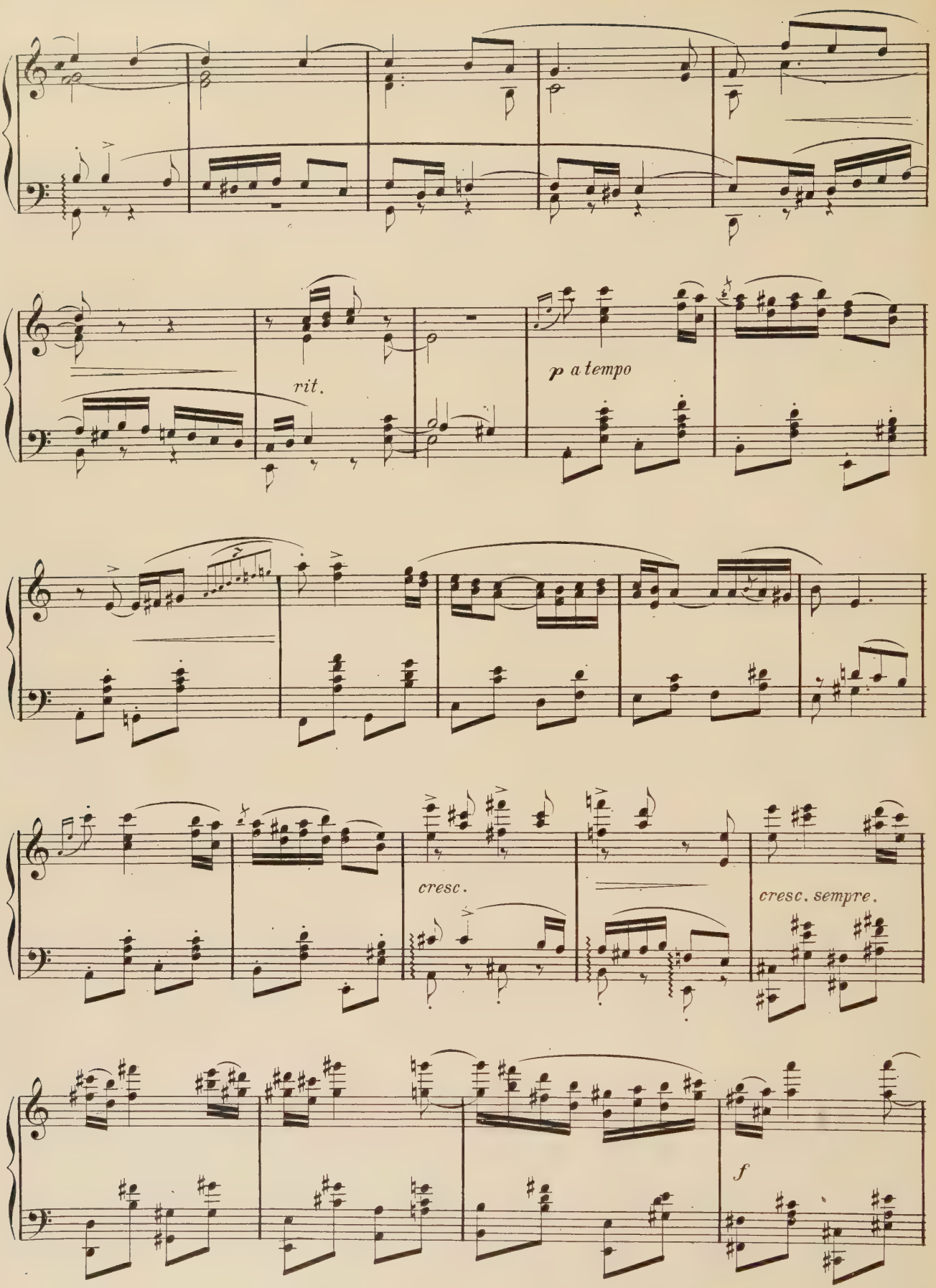

dim.
con anima
pp
pp
cresc.
cresc.
f

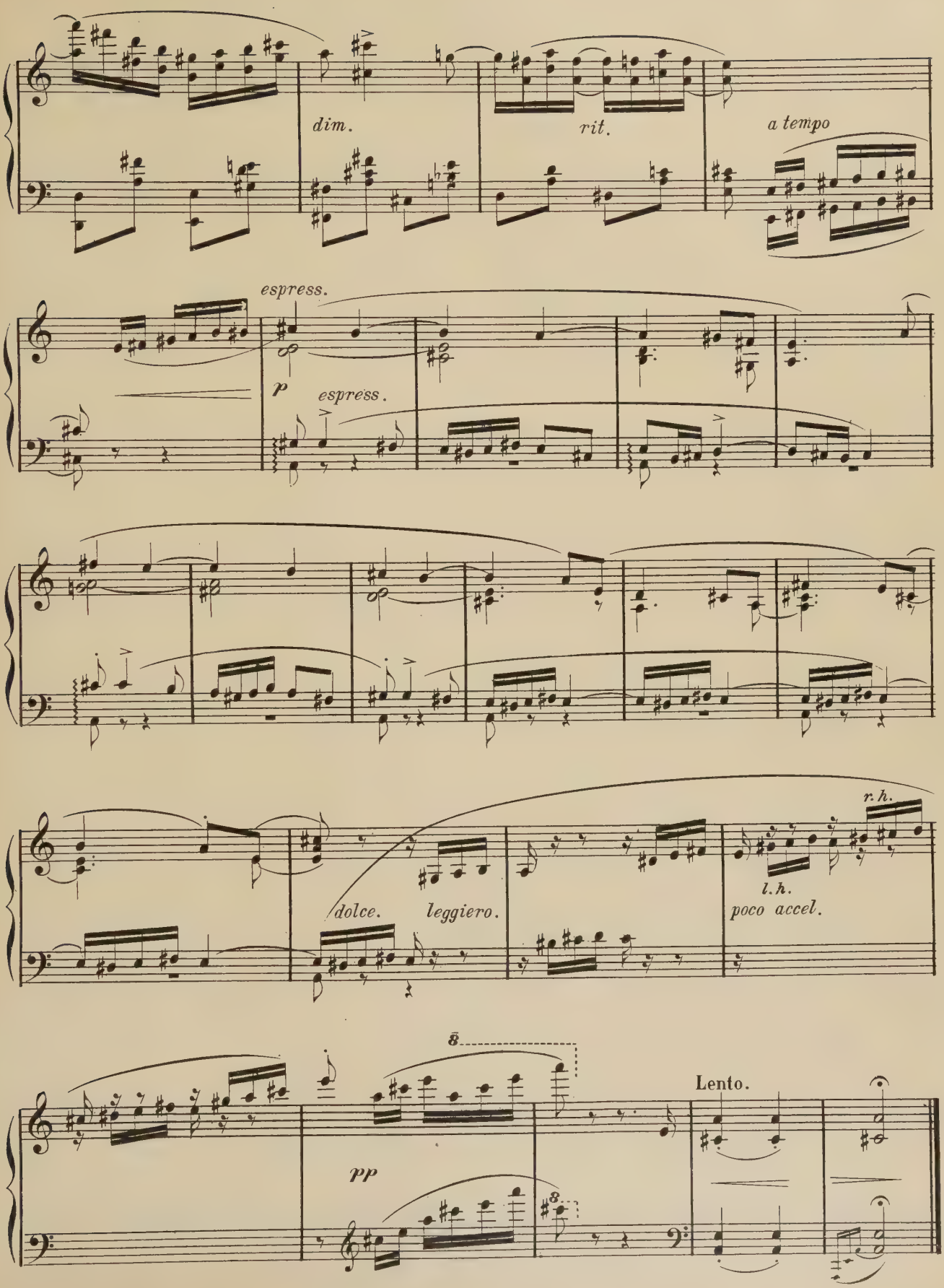
CANTILÈNE

TH. SALOMÉ




espress.

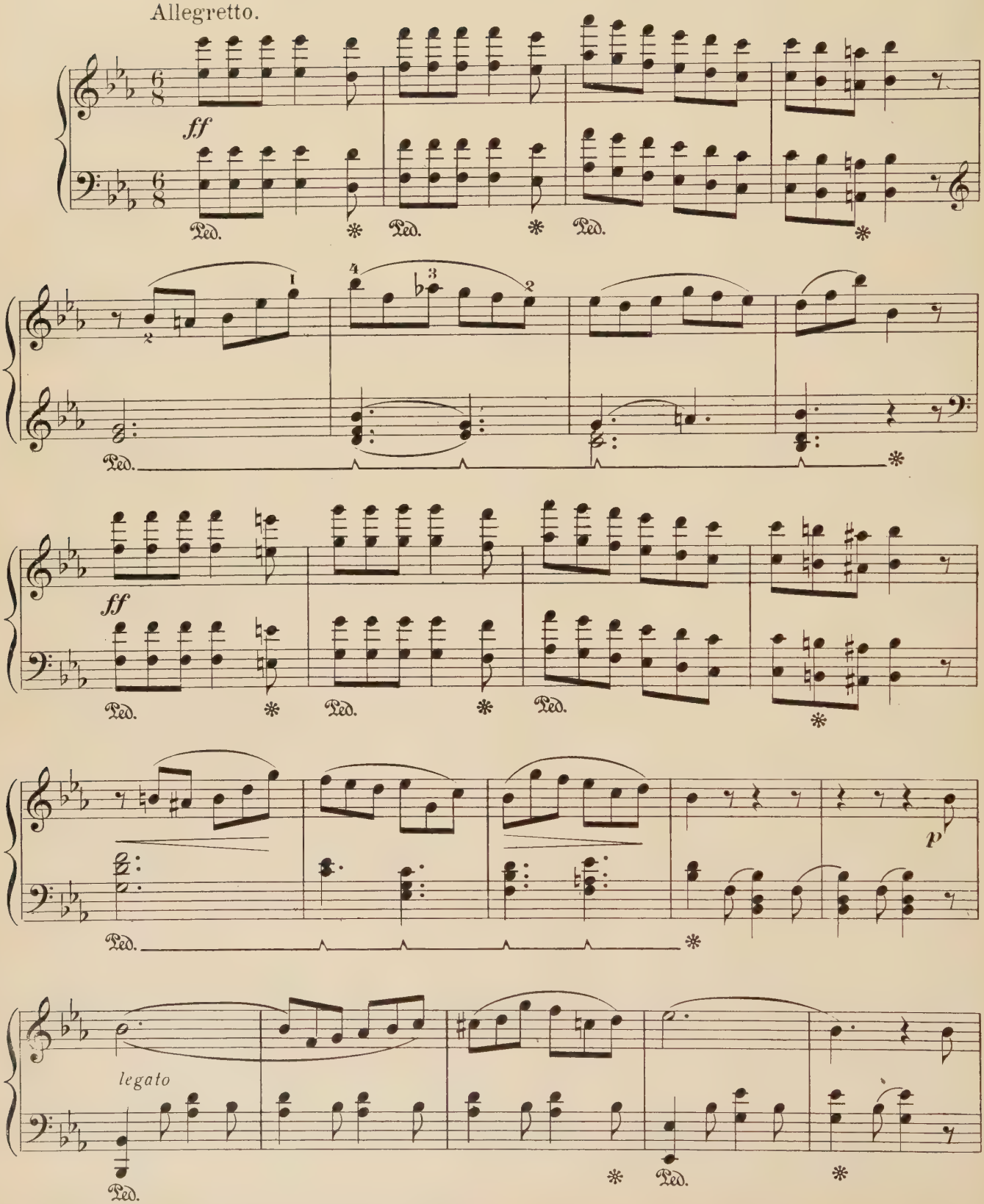

rit.
p a tempo
cresc.
cresc. sempre.
f

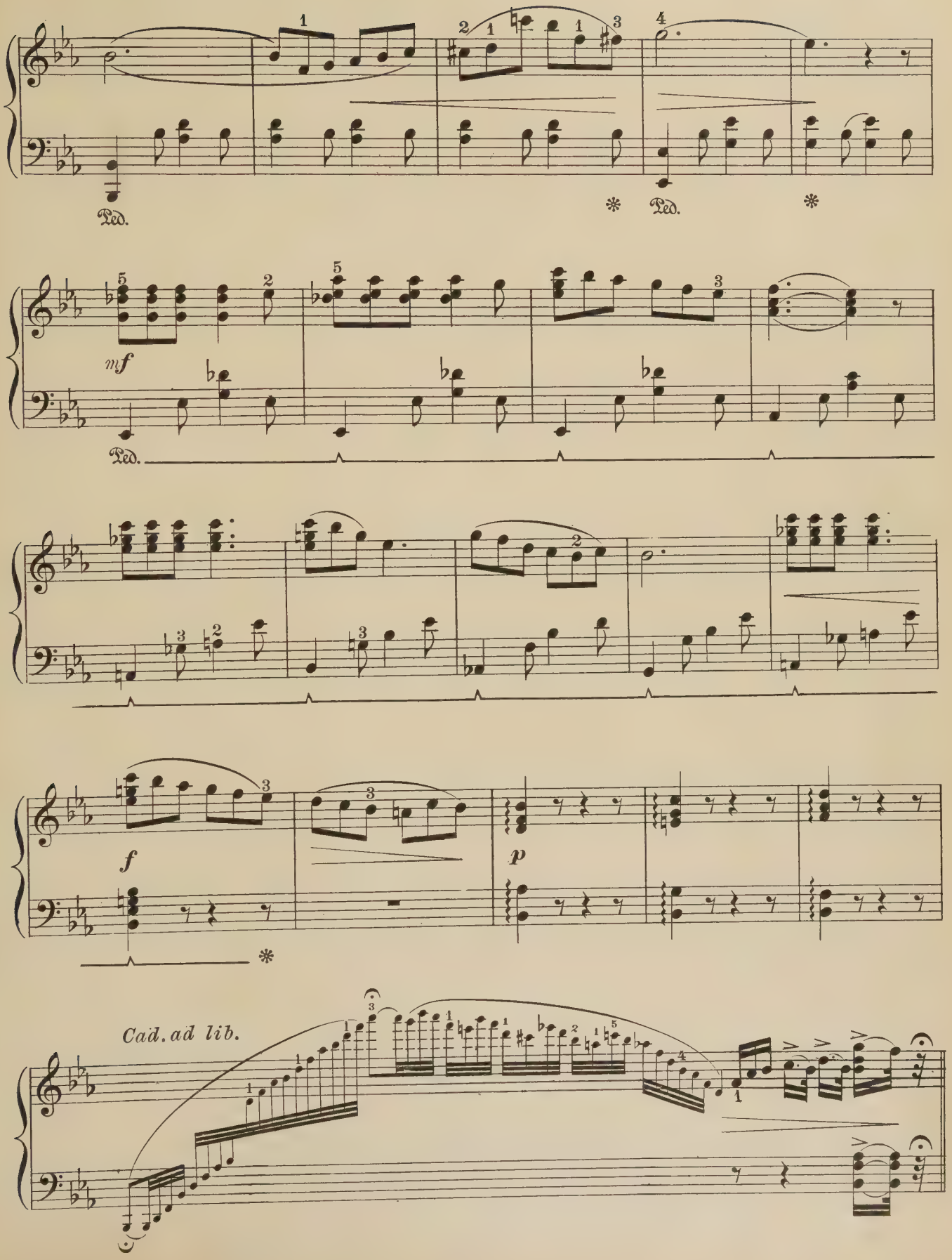

dim.
rit.
a tempo
espress.
p
espress.
dolce.
leggiero.
r.h.
l.h.
poco accel.
8
pp
8
Lento.

THE DOVE

LA PALOMA.

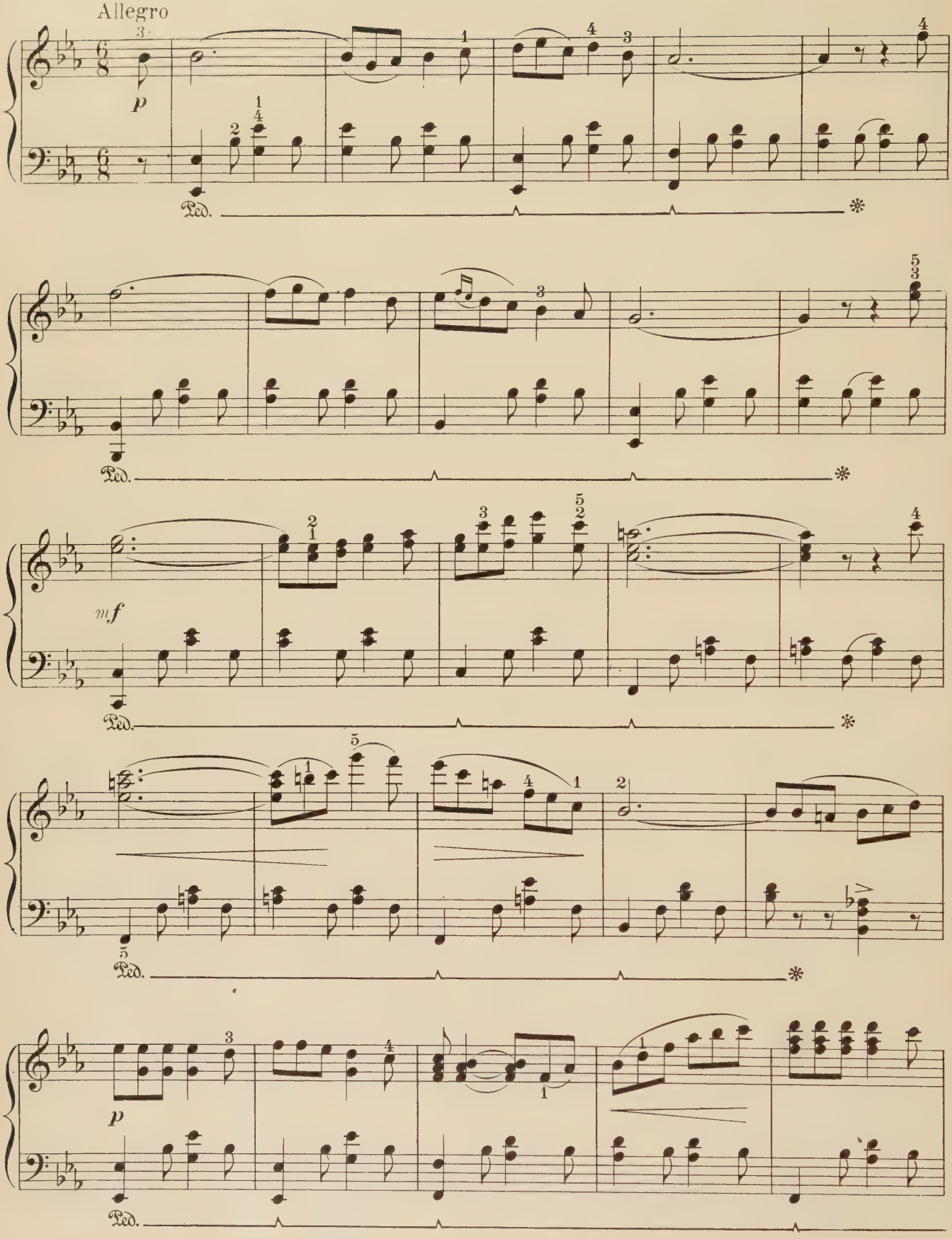
SEBASTIAN YRADIER
Transcr. by Trehde

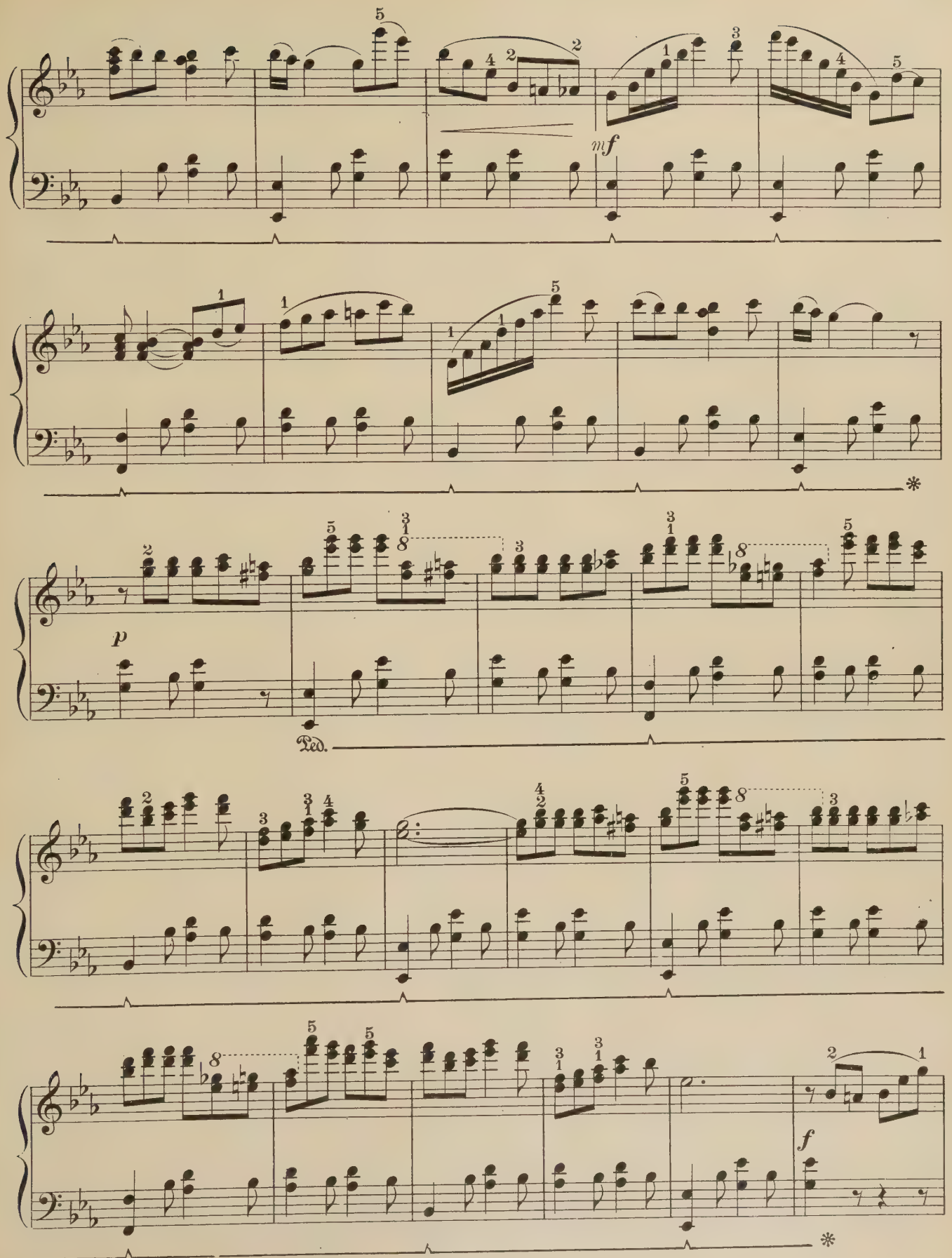


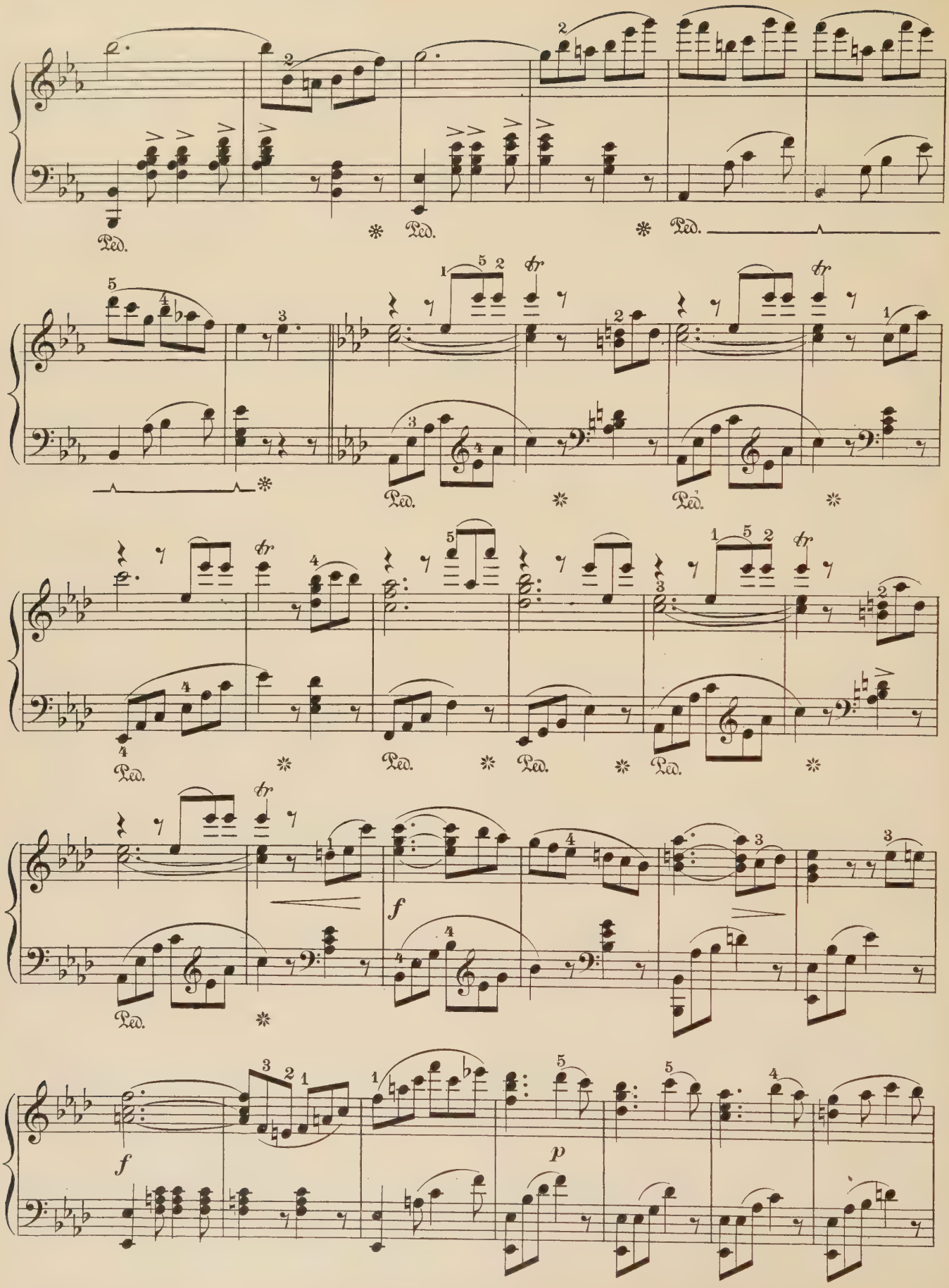

Ped.
Ped.
mf
Ped.
f
p
Cad. ad lib.

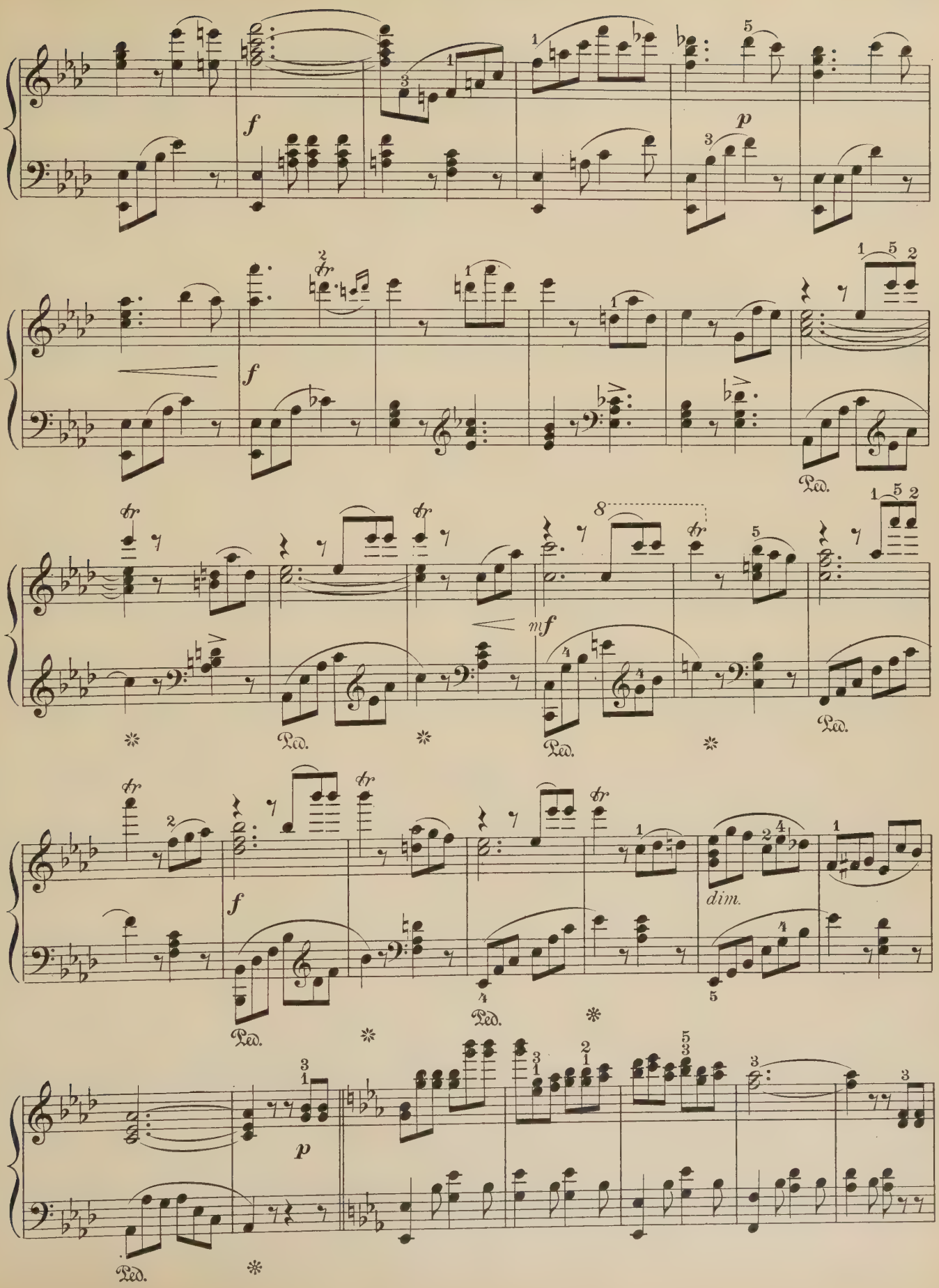
Thema

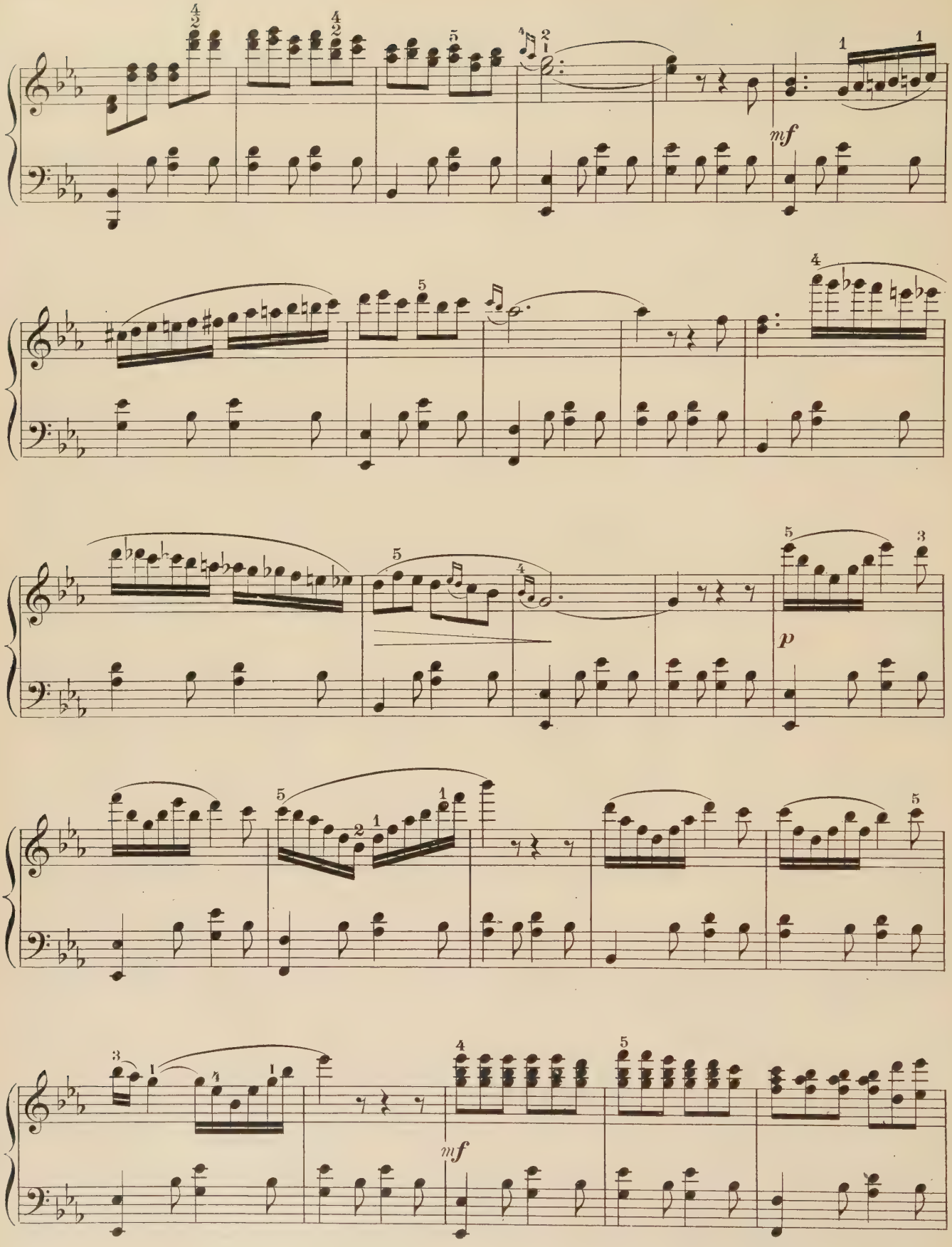
Allegro

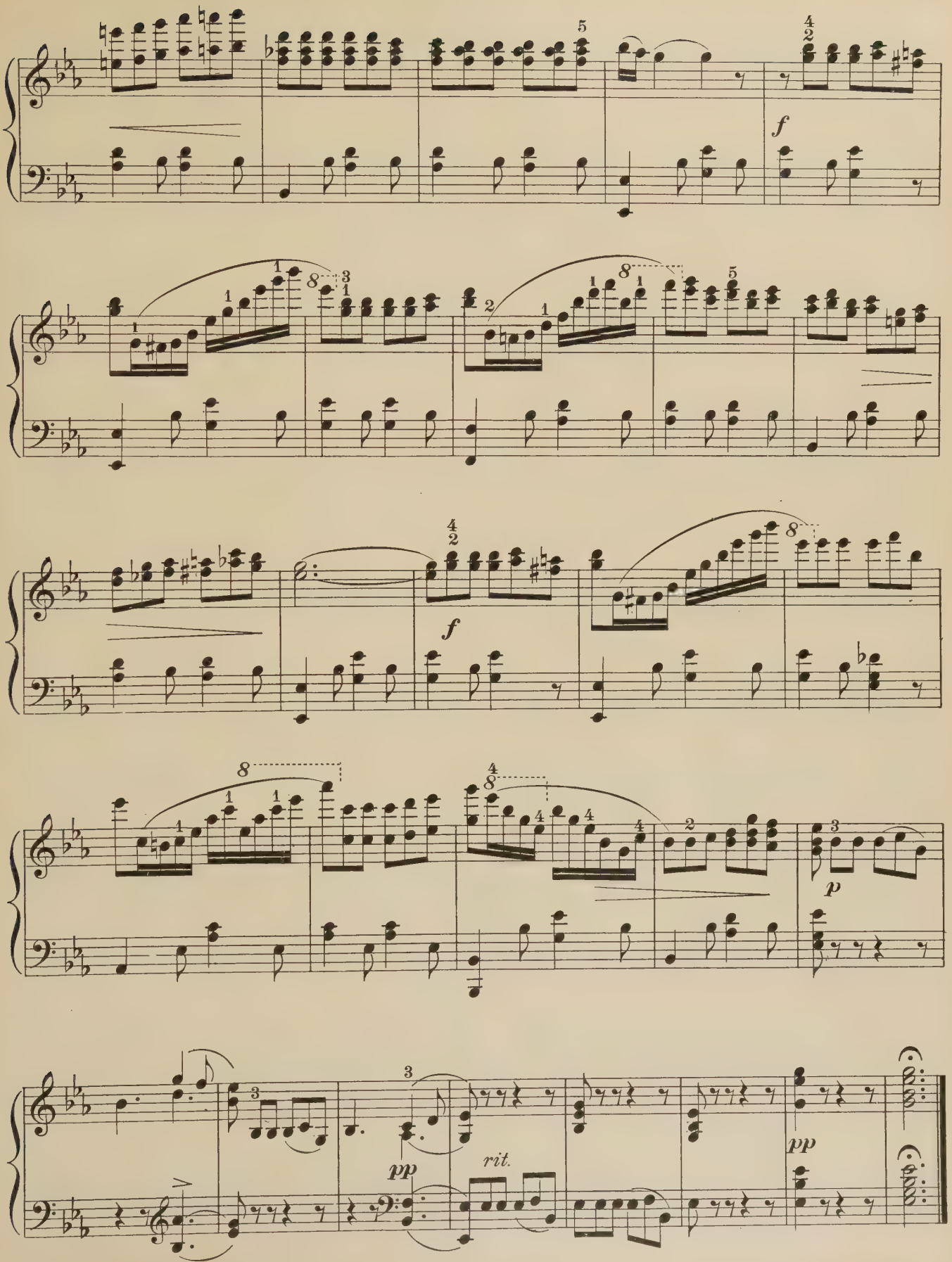



mf
p
Ped.
f


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
p


f
p
f
Ped.
mf
Ped.
Ped.
Ped.
f
Ped.
Ped.
dim.
p
Ped.


mf
p
mf

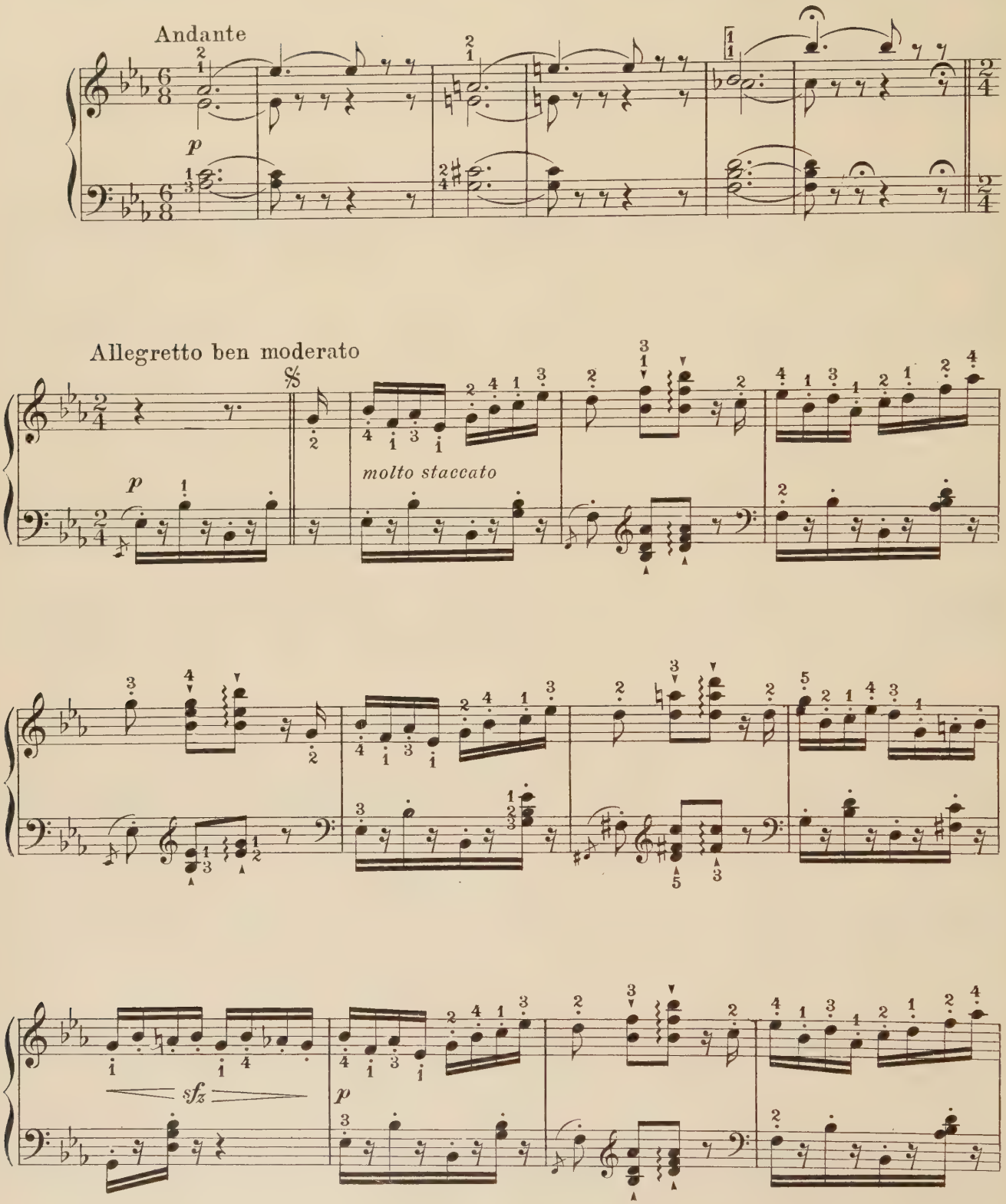

f
f
p
pp
rit.
pp

PIZZICATI

SCHERZETTINO from Ballet "Sylvia"

Edited by
F. Campbell Watson

LÉO DELIBES



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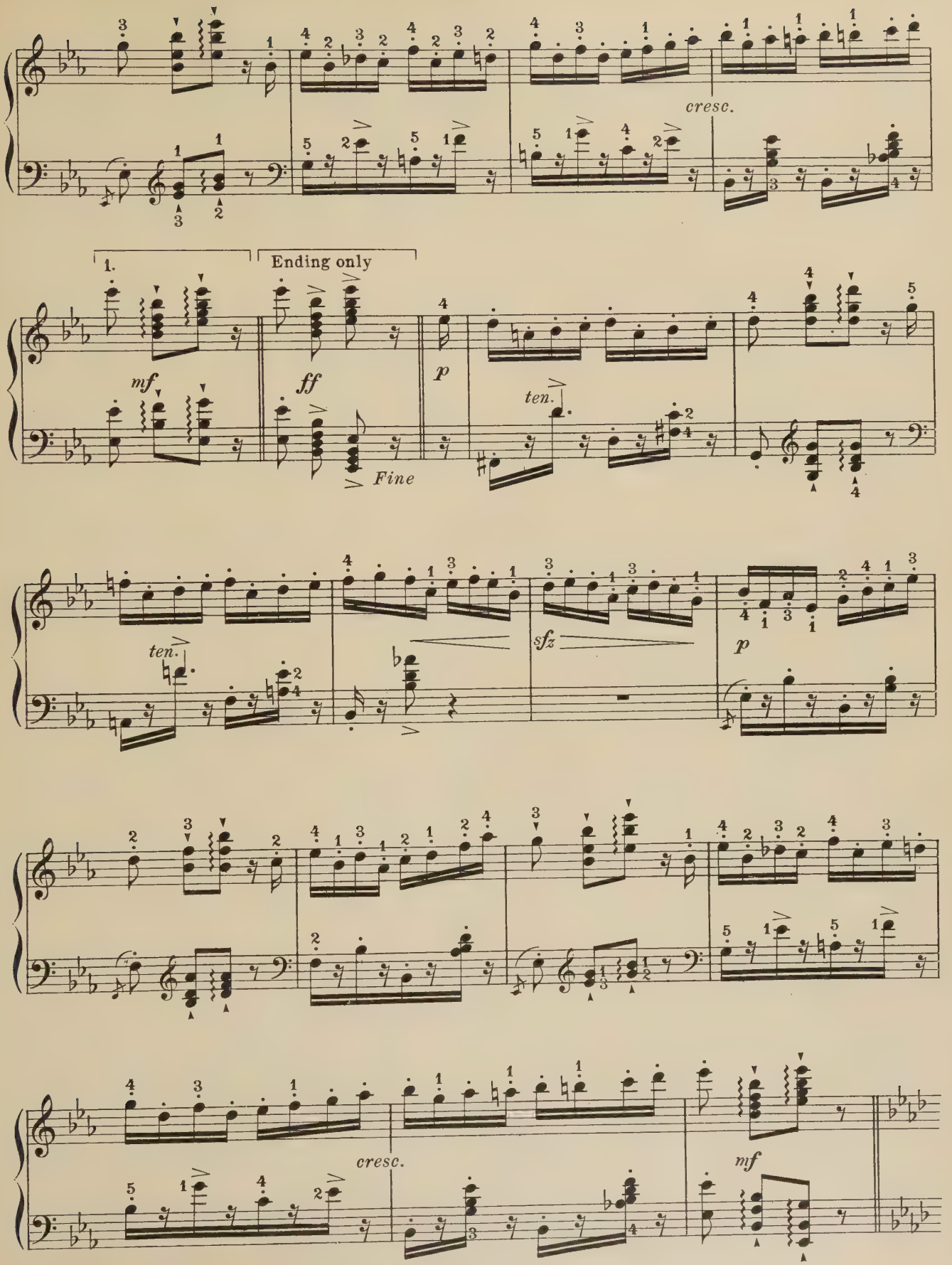
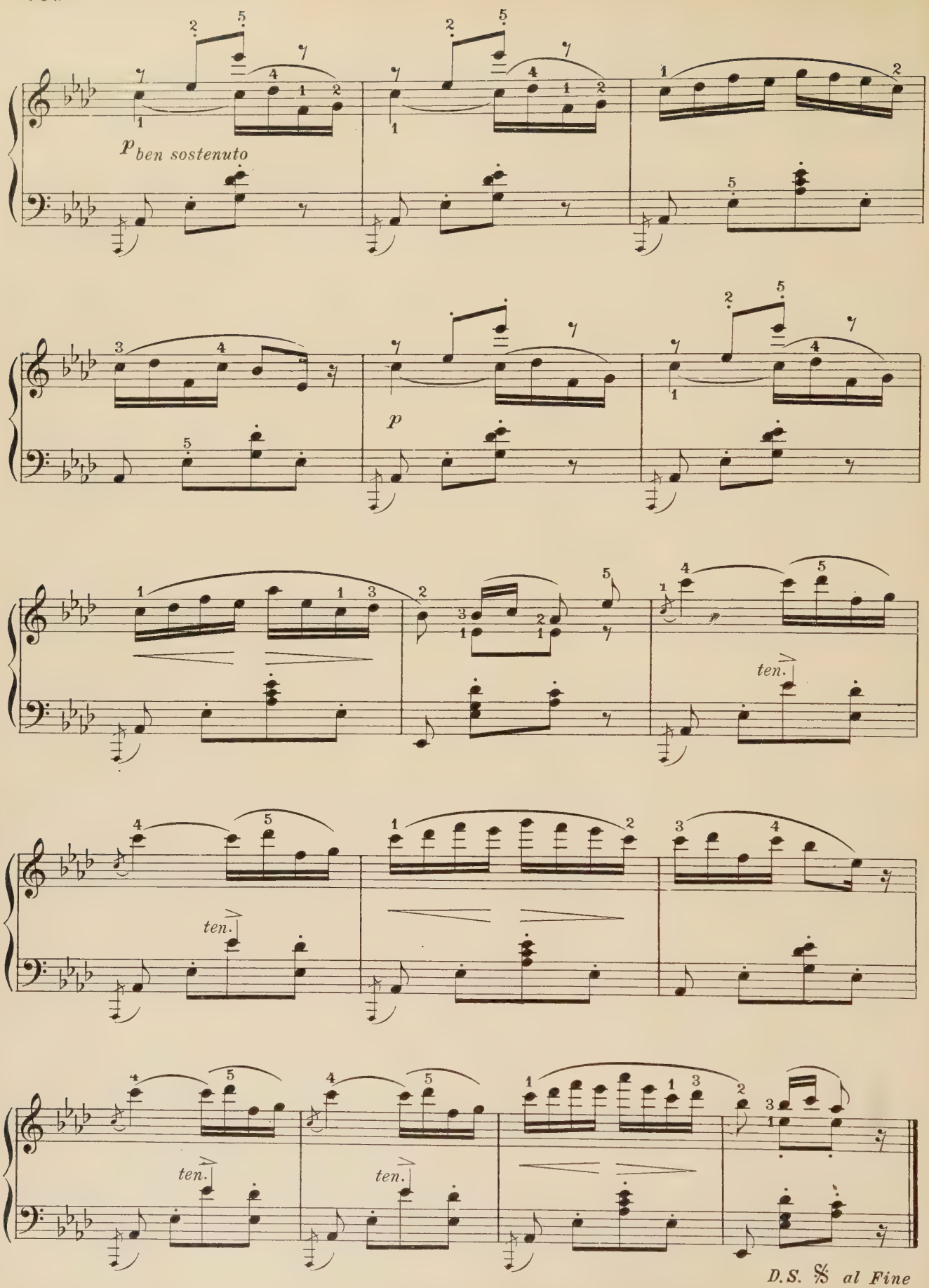
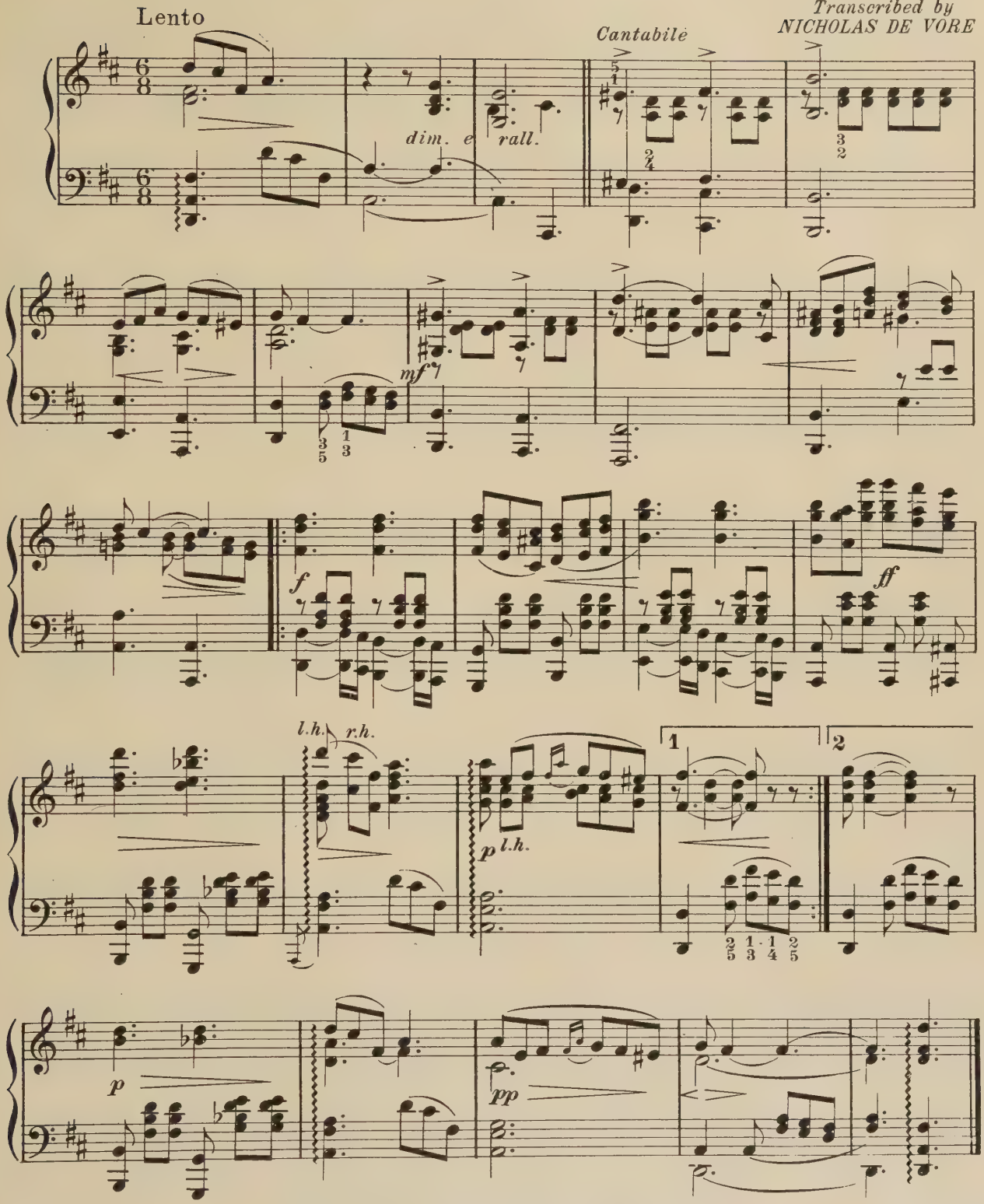

cresc.
1.
Ending only
mf
ff
p
Fine
ten.
ten.
sfz
p
cresc.
mf


p ben sostenuto
p
ten.
ten.
ten.
ten.
D.S. 𝄋 al Fine

POËME

ZDENKO FIBICH
Transcribed by
NICHOLAS DE VORE



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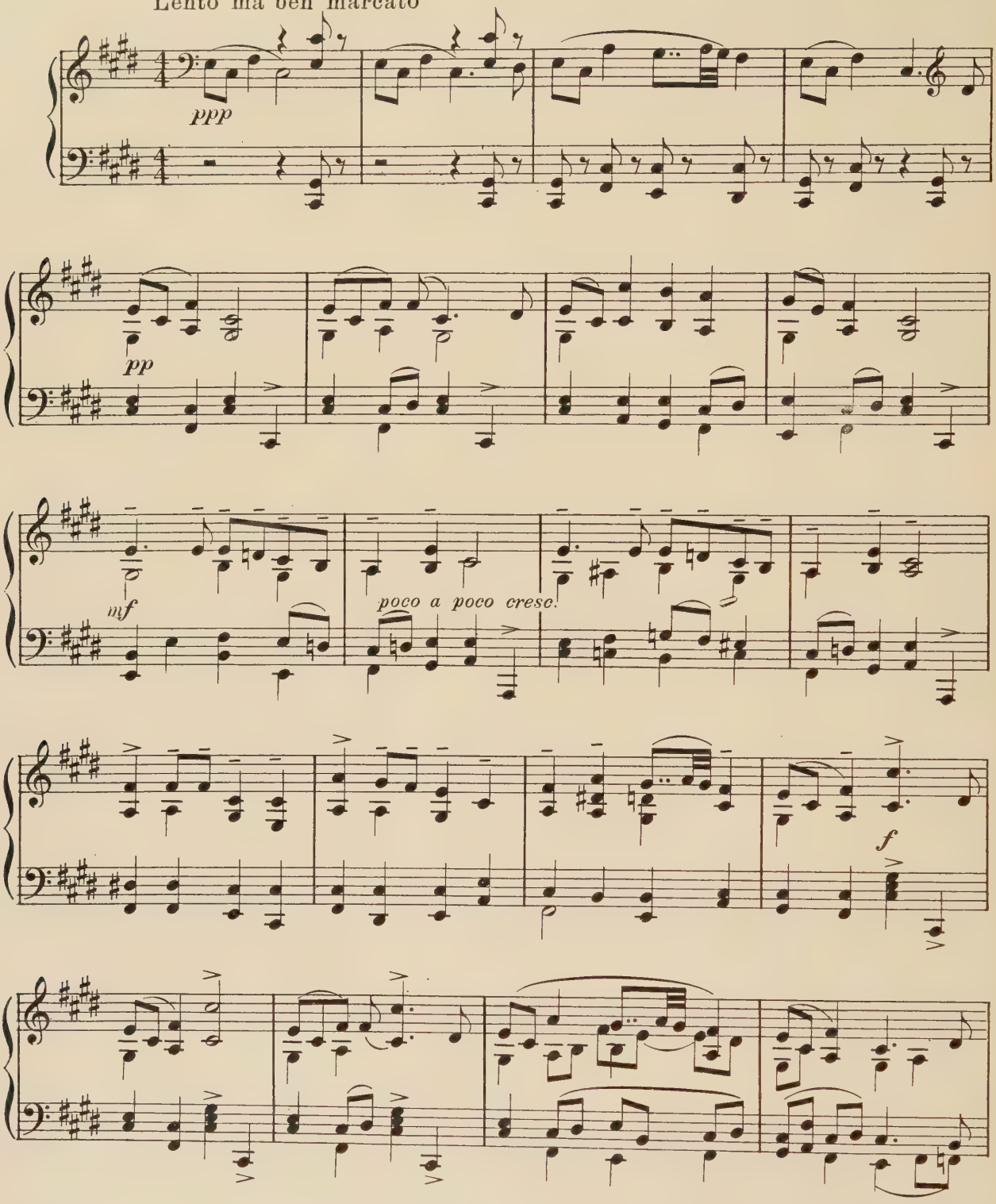
SONG OF THE VOLGA BOATMAN

Transcribed by
F. CAMPBELL WATSON

Russian Folk Song

Lento ma ben marcato



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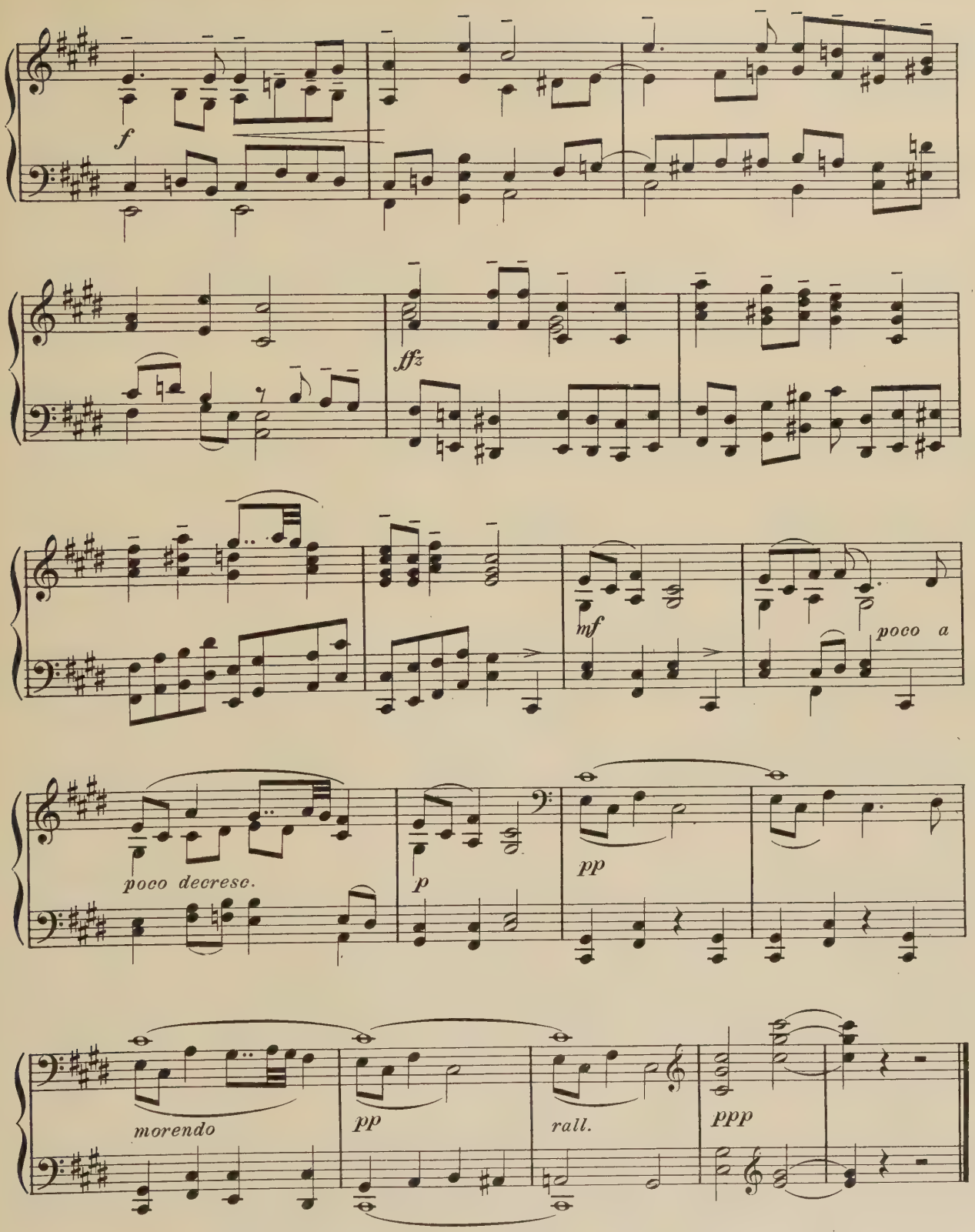
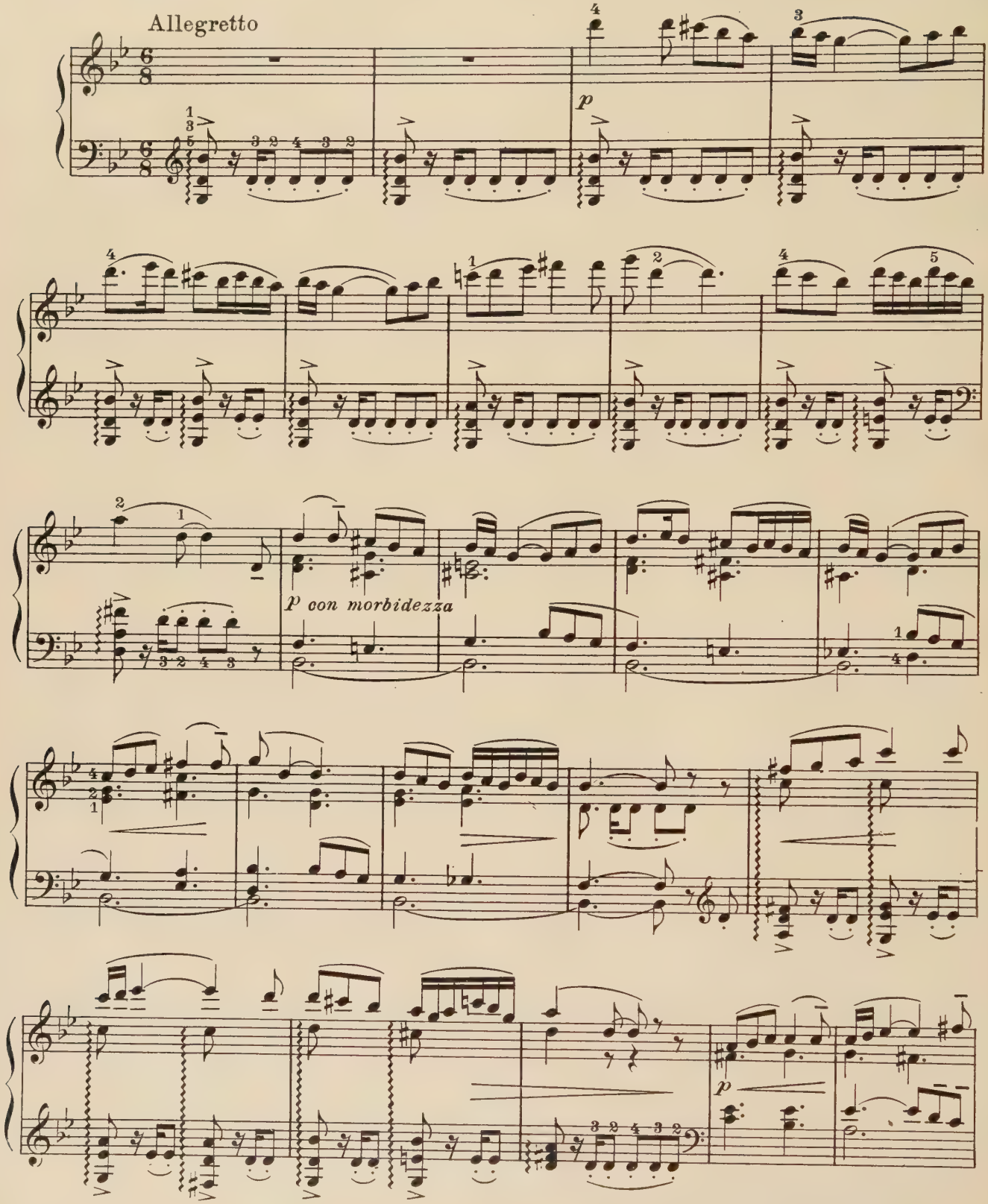

f
fffz
mf
poco a
poco decresc.
p
pp
morendo
pp
rall.
ppp

ORIENTALE

From "KALEIDOSCOPE"

Transcribed by
NICHOLAS DE VORE

CÈSAR CUI
Op. 50, No 9



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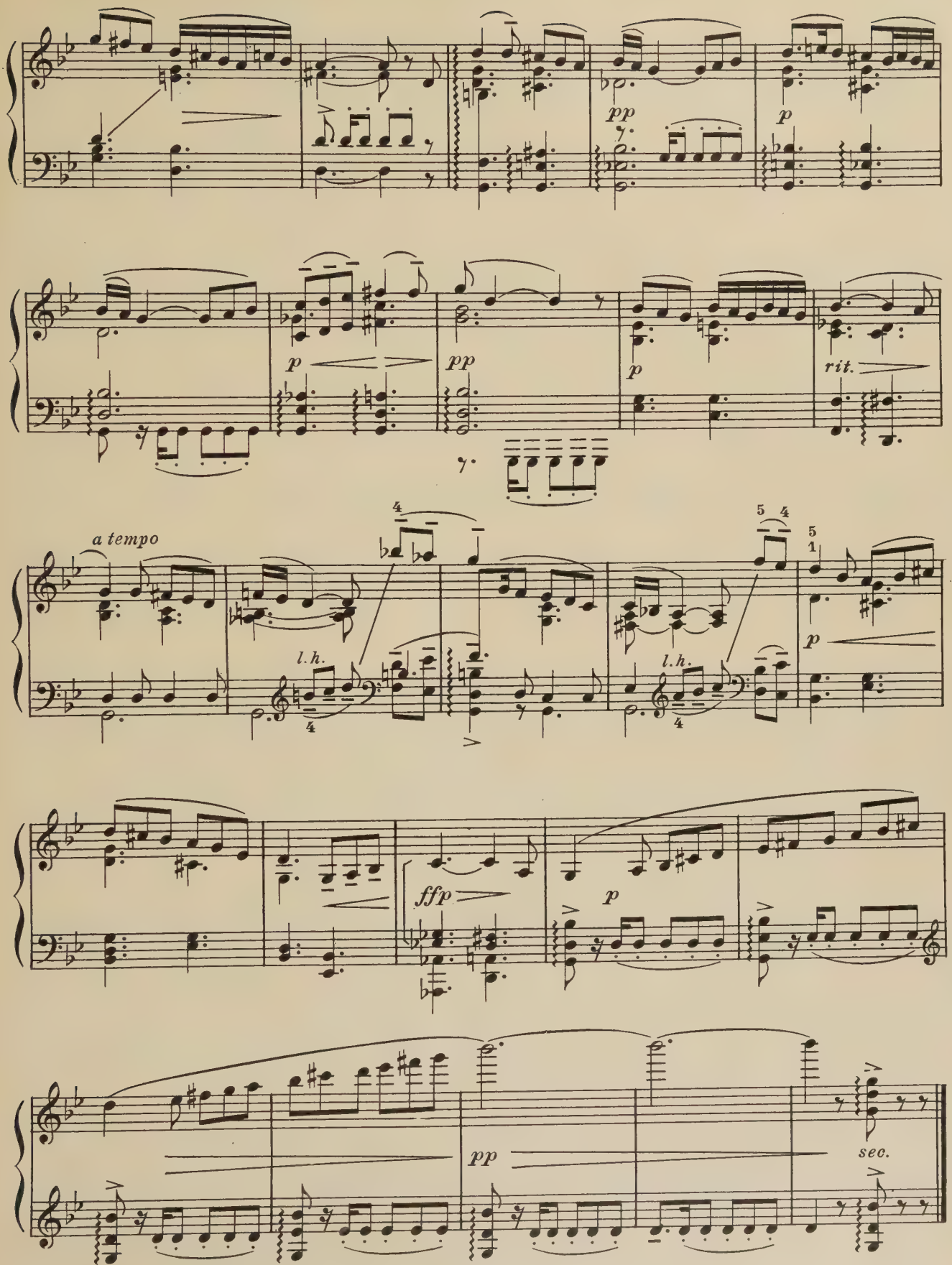
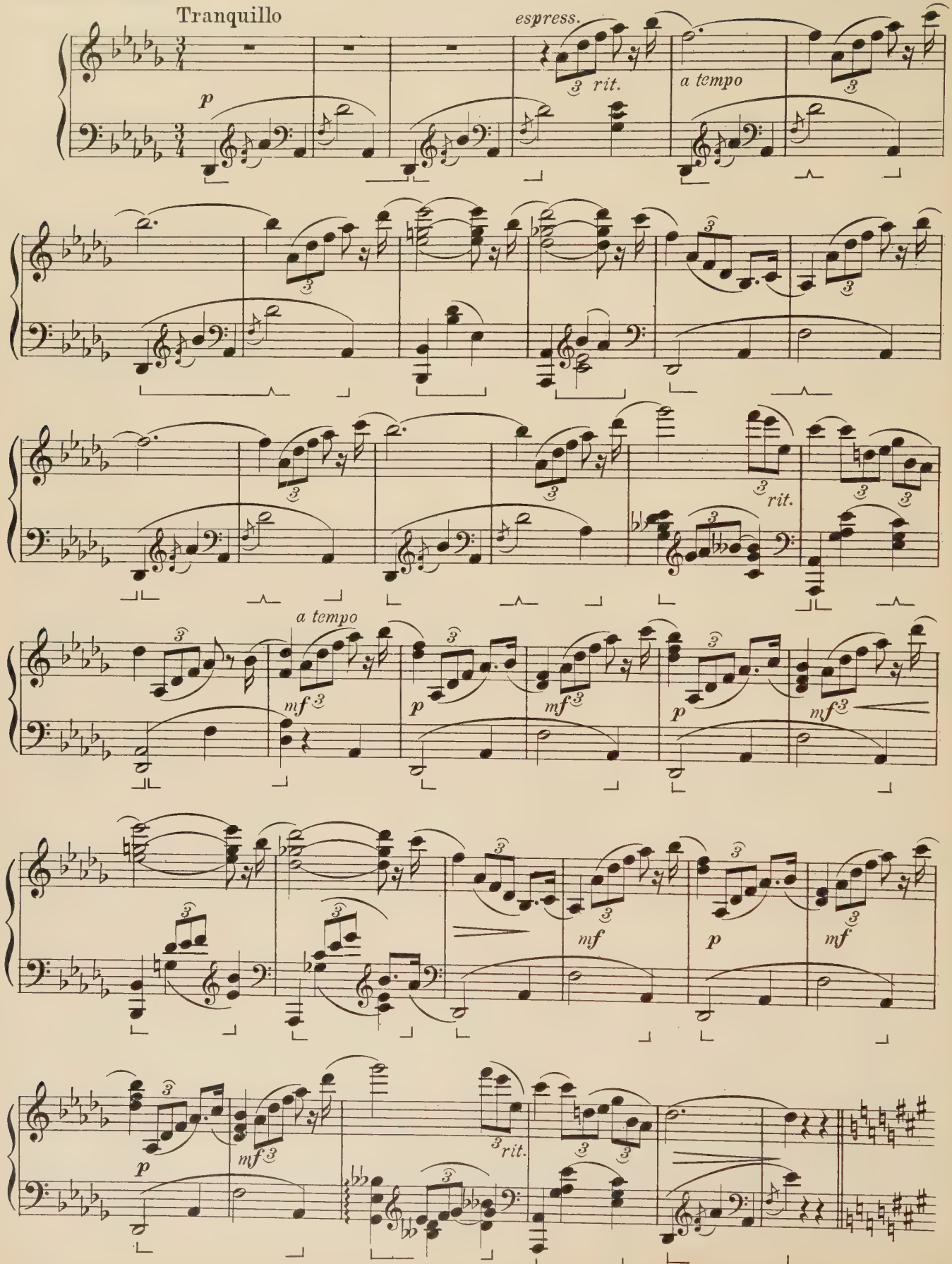

pp
p
p
pp
p
rit.
a tempo
l.h.
l.h.
p
ffp
p
pp
sec.

Transcribed by
NICHOLAS DEVORE

SOUVENIR

F DRDLA



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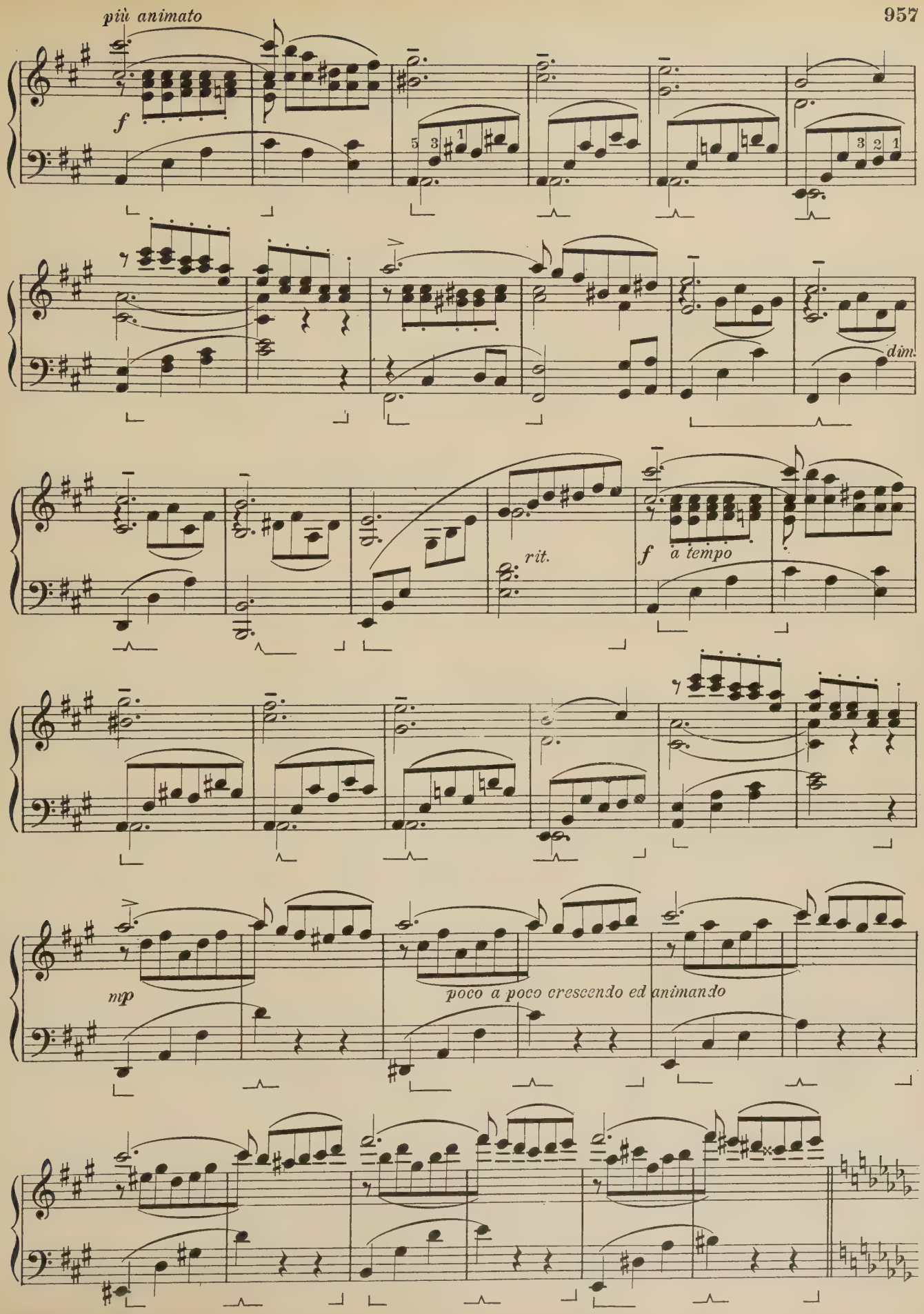
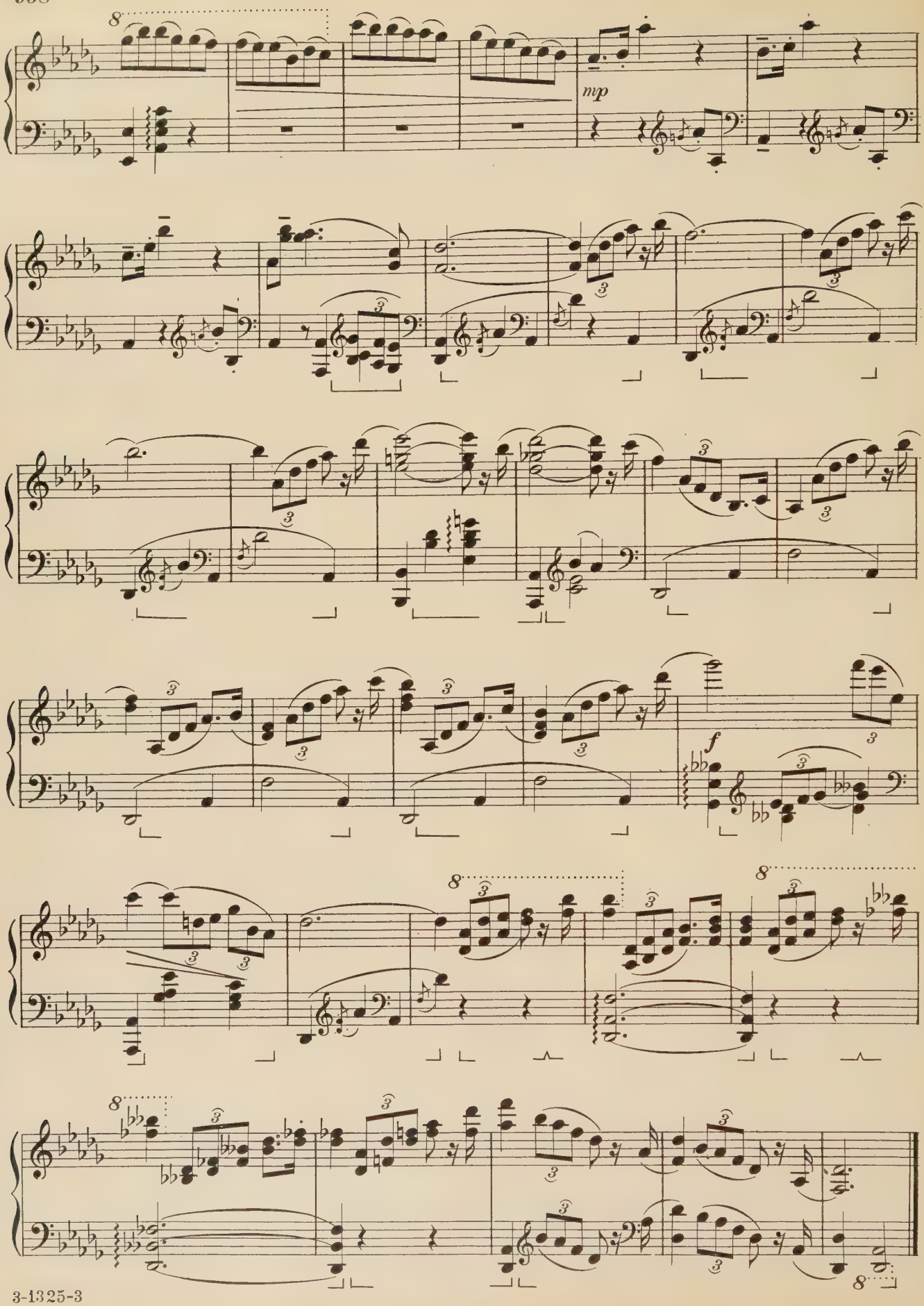
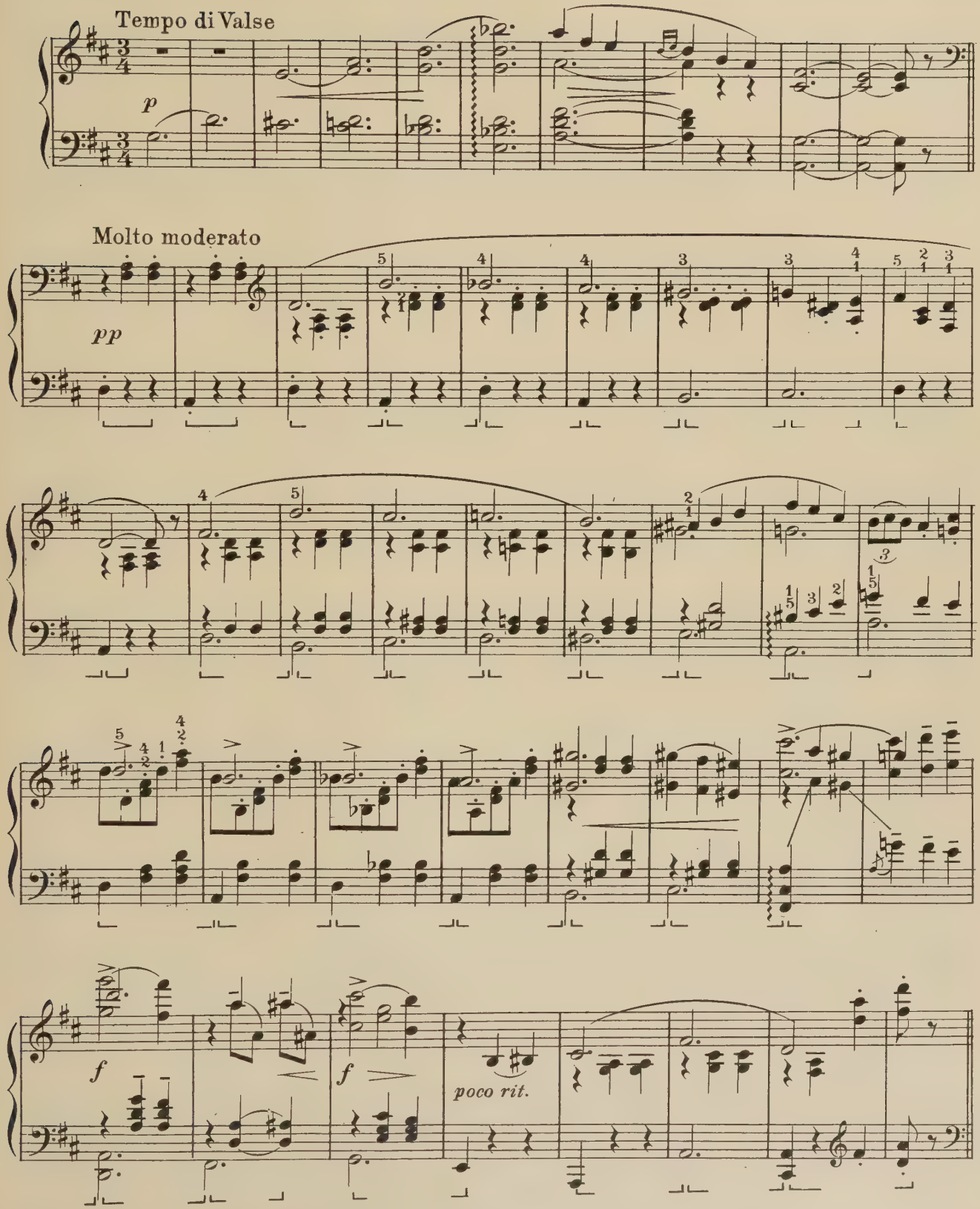

più animato
f
dim.
rit.
f a tempo
mp
poco a poco crescendo ed animando


mp
f

VALSE BLUETTE
AIR DE BALLET

R. DRIGO
Transcribed by
NICHOLAS DE VORE



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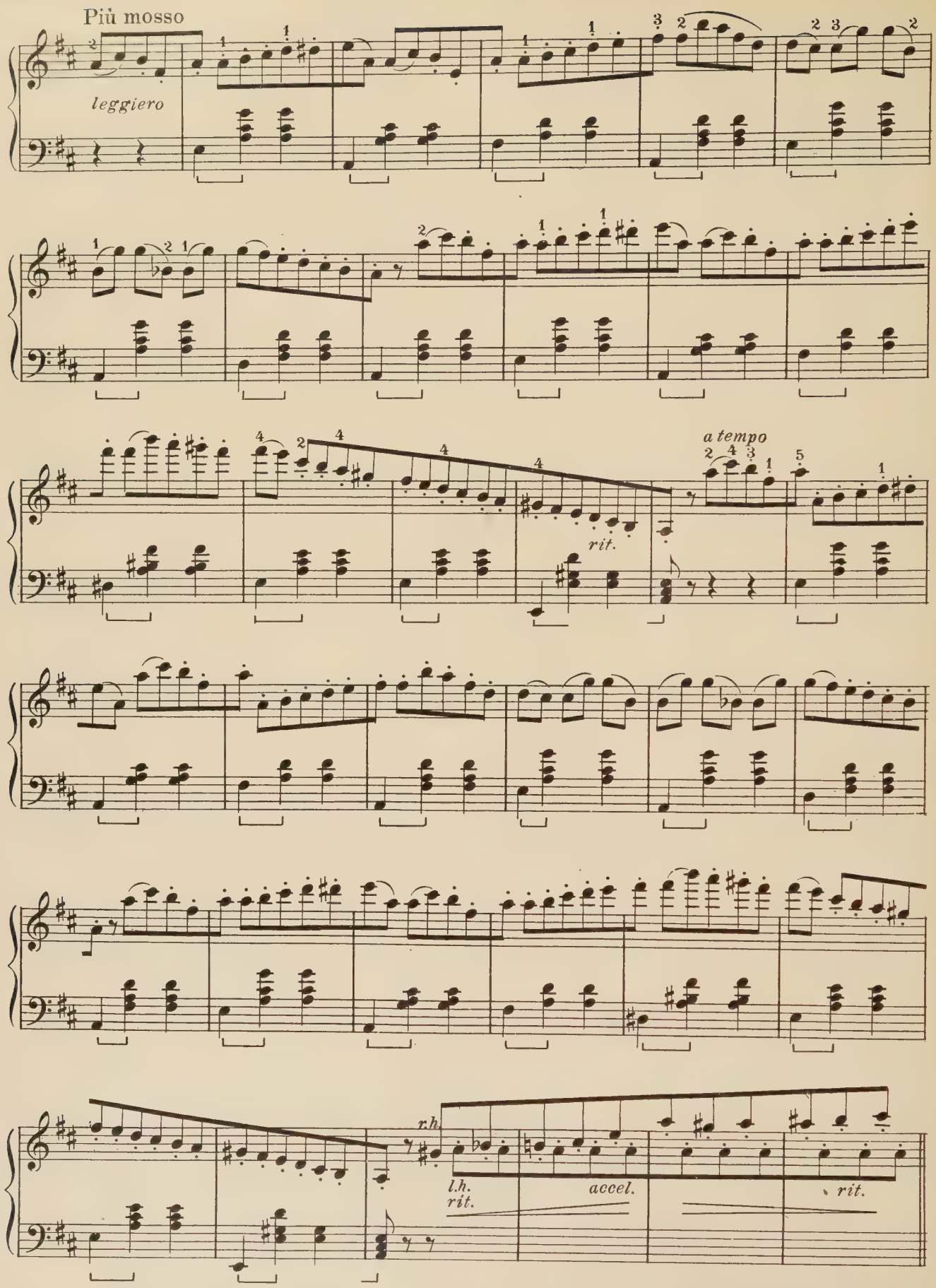
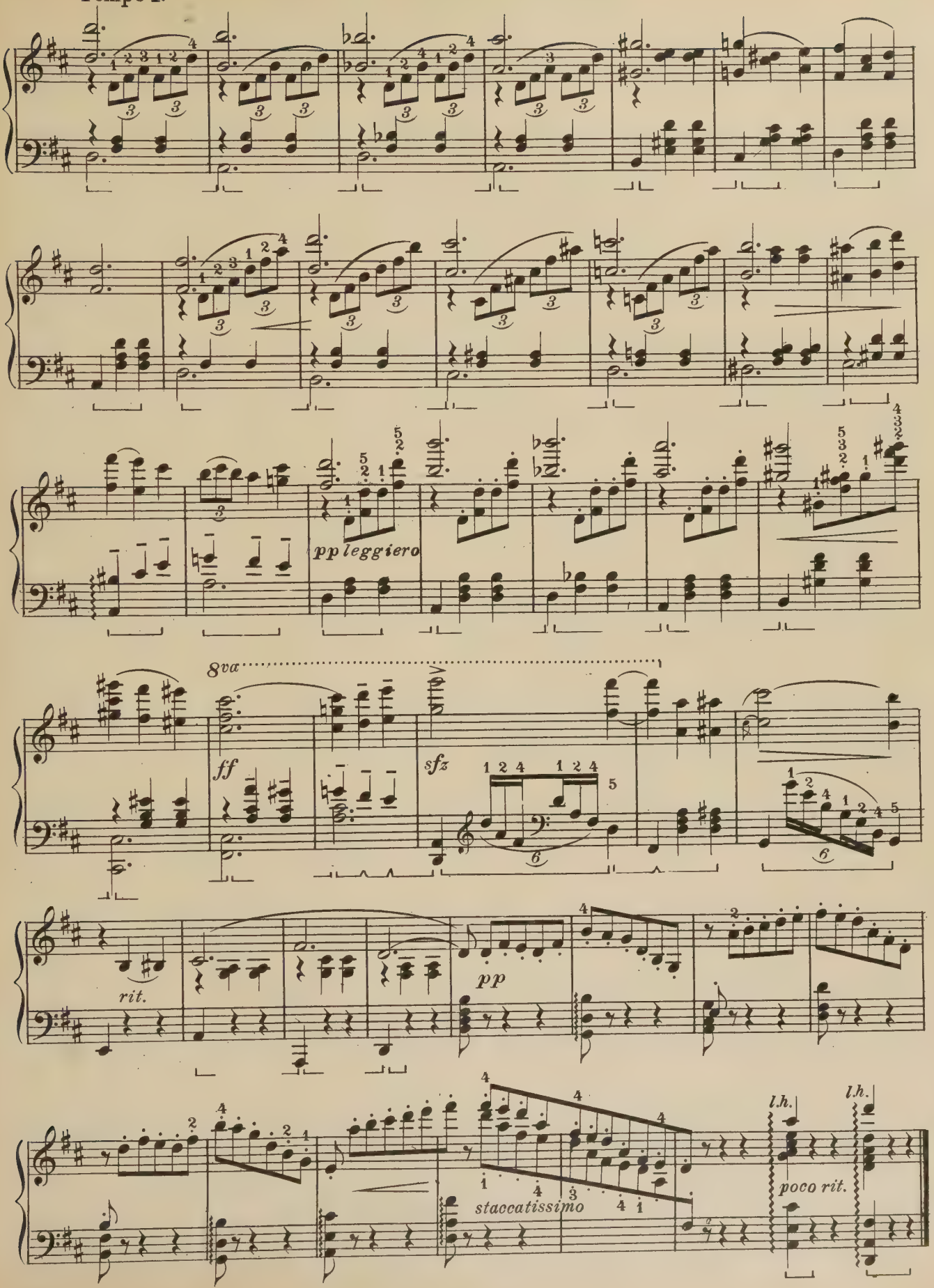

Più mosso
leggiero
rit.
a tempo
r.h.
l.h.
rit.
accel.
rit.

Tempo I.



CORONATION MARCH

(From LE PROPHÈTE)

MEYERBEER.

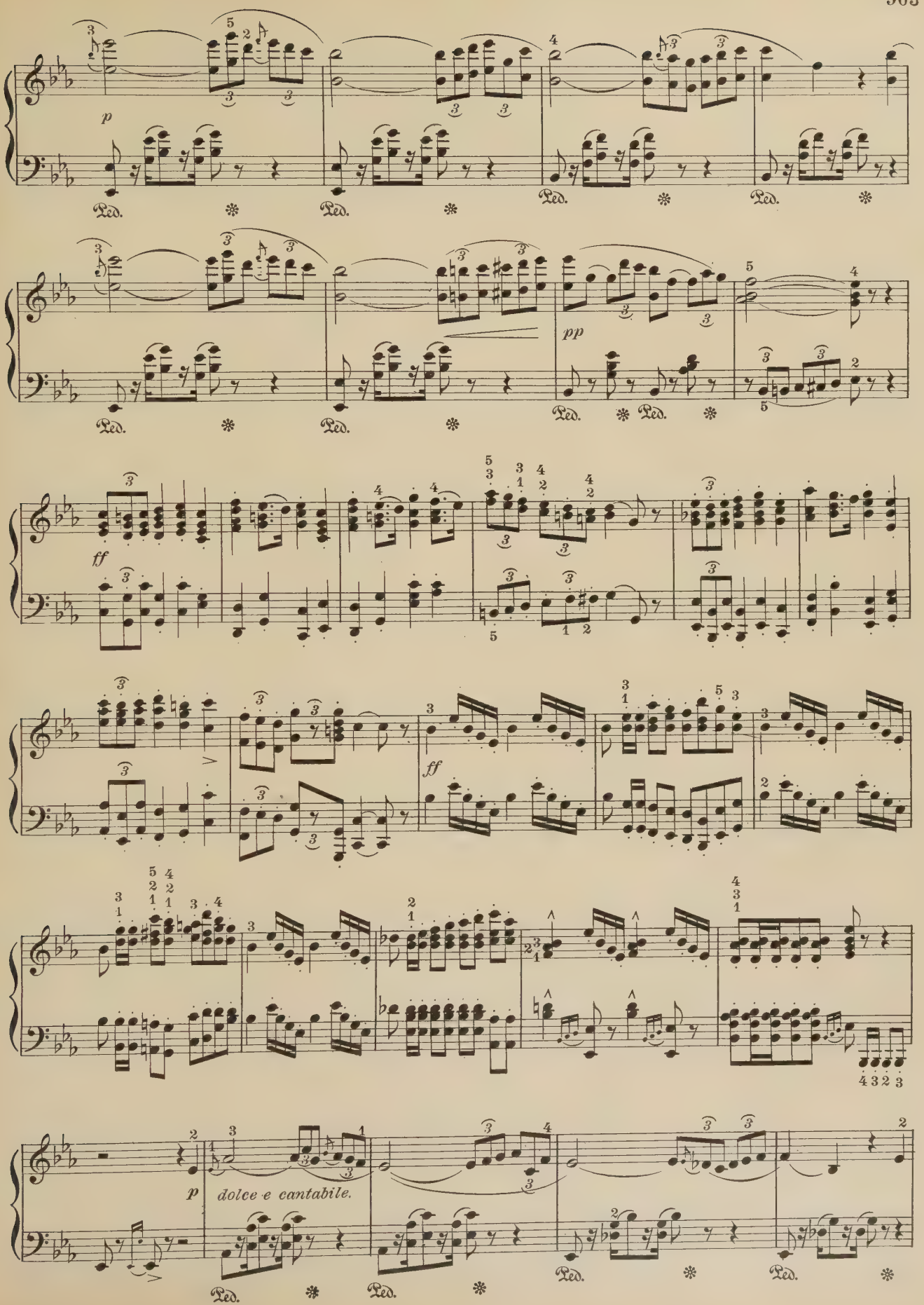
Tempo di marcia, molto maestoso

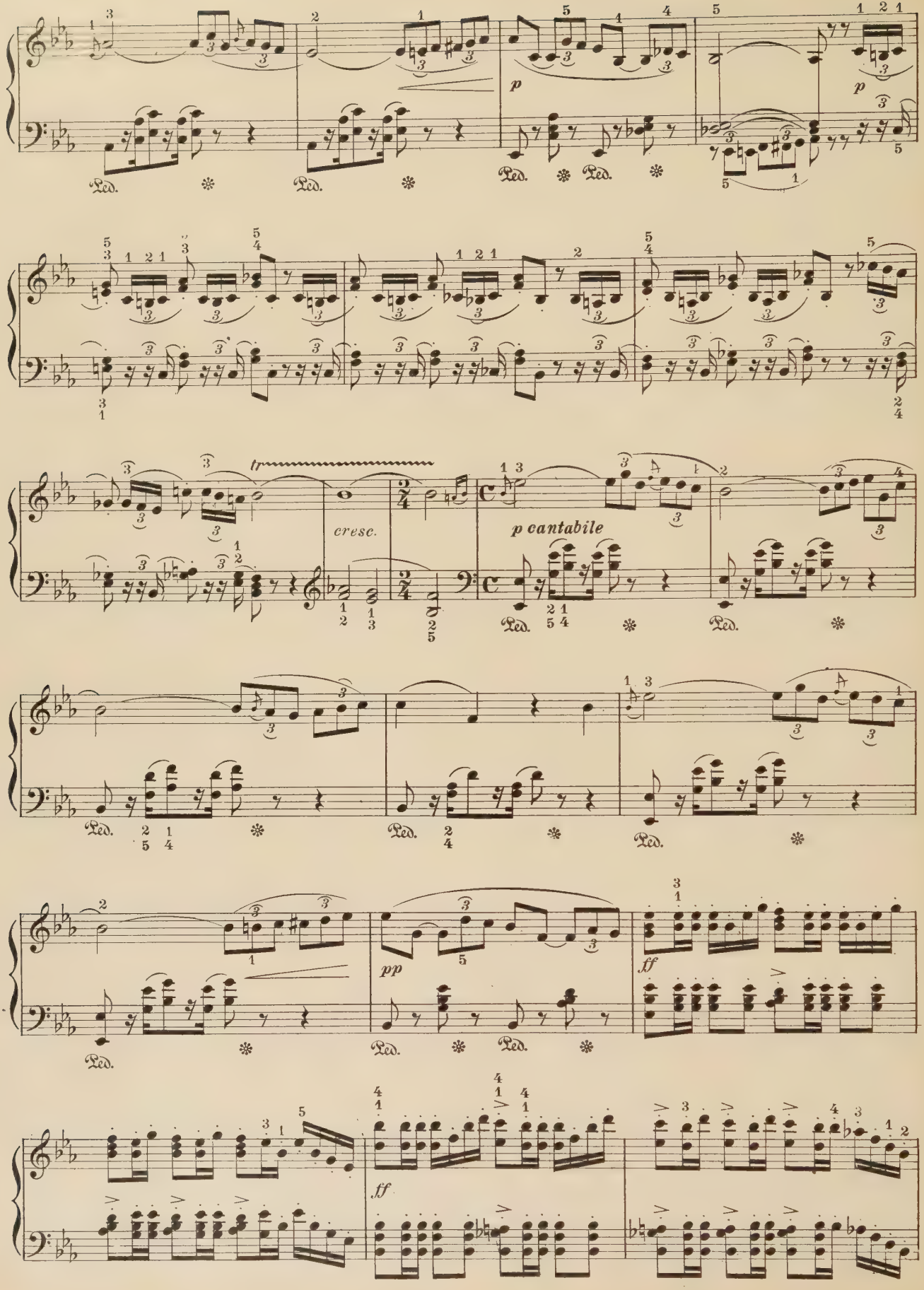
ff pesante

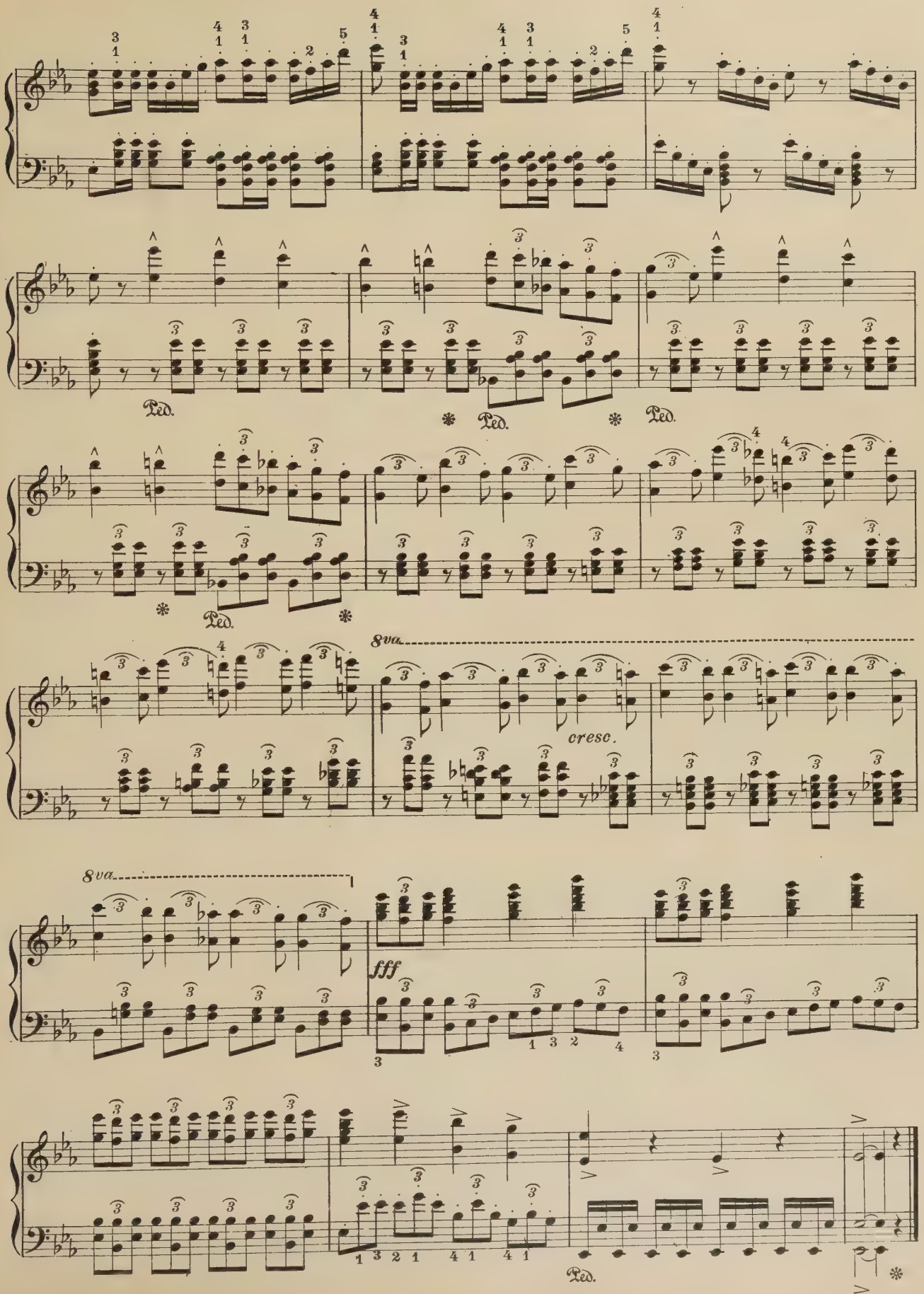
ff

cantabile

molto cresc. *dim.* *p*


p
Ped.
pp
ff
dolce e cantabile.


p
p
tr
cresc.
p cantabile
pp
ff
ff

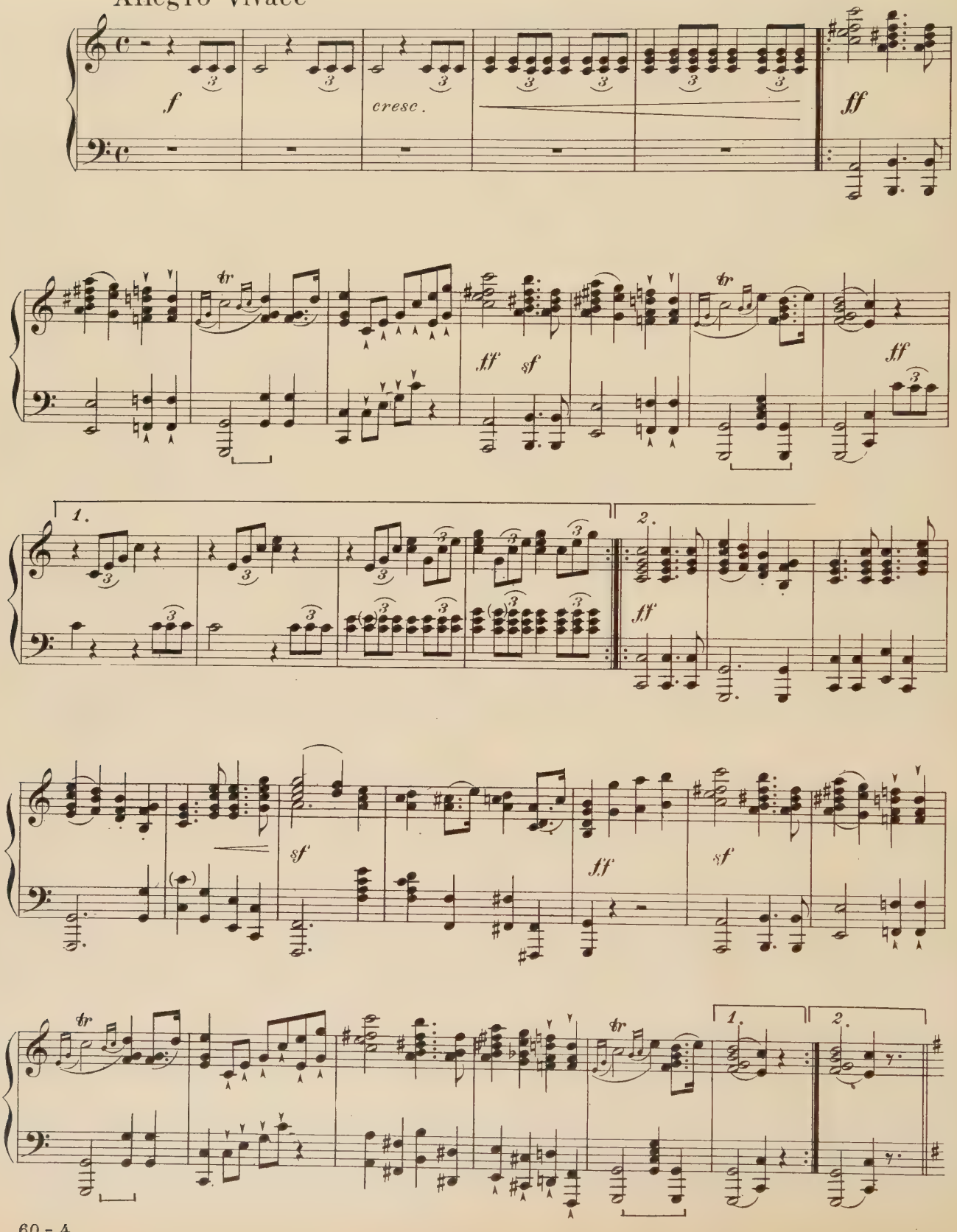

Ped.
Ped.
Ped.
Ped.
Ped.
8va
cresc.
8va
fff

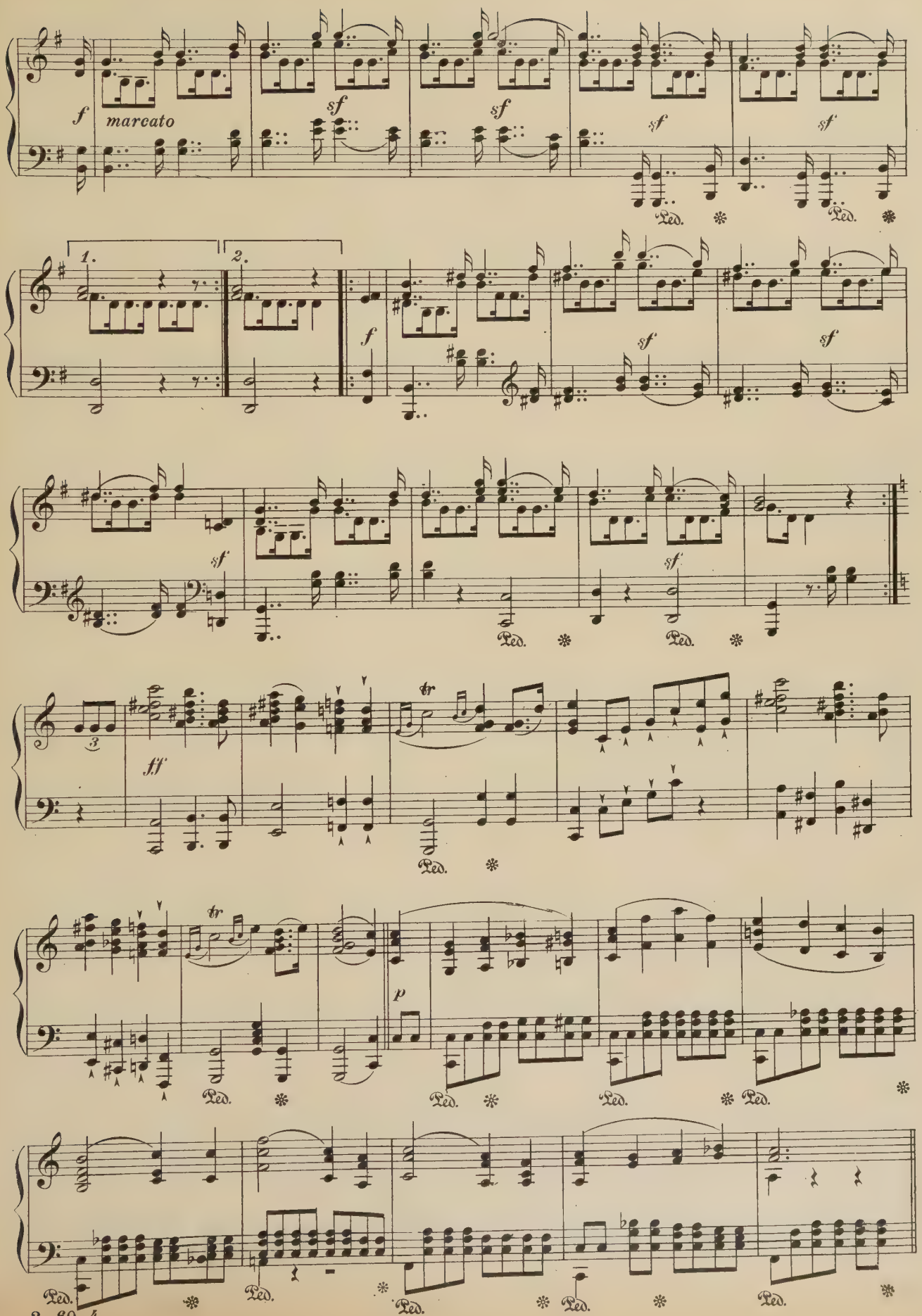
WEDDING MARCH

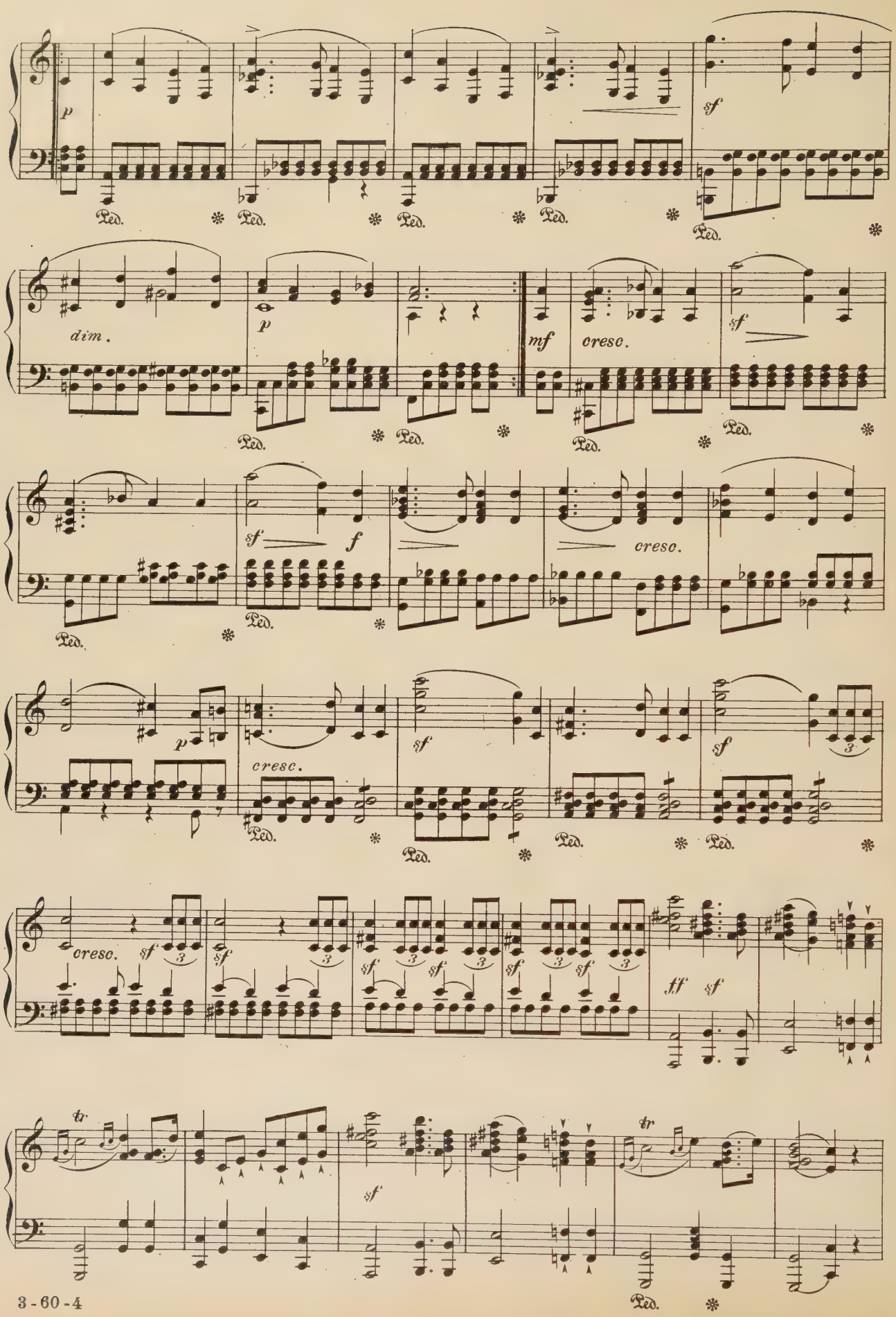
(From "MIDSUMMER NIGHT'S DREAM")

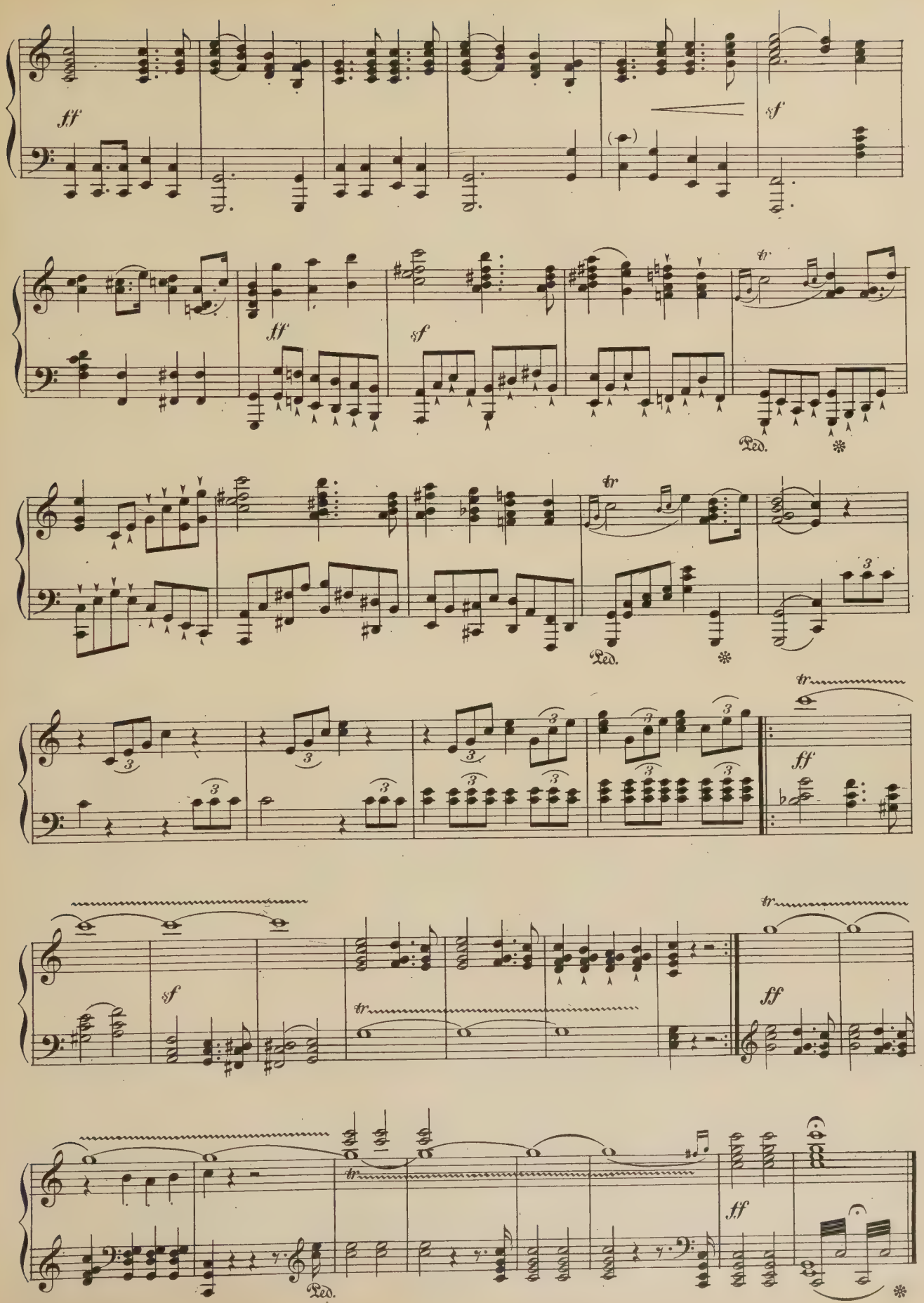
F. MENDELSSOHN
Op. 61, No 6.

Allegro vivace




f
marcato
sf
sf
sf
sf
Ped.
Ped.
1.
2.
f
sf
sf
sf
sf
Ped.
Ped.
3
ff
tr
Ped.
tr
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

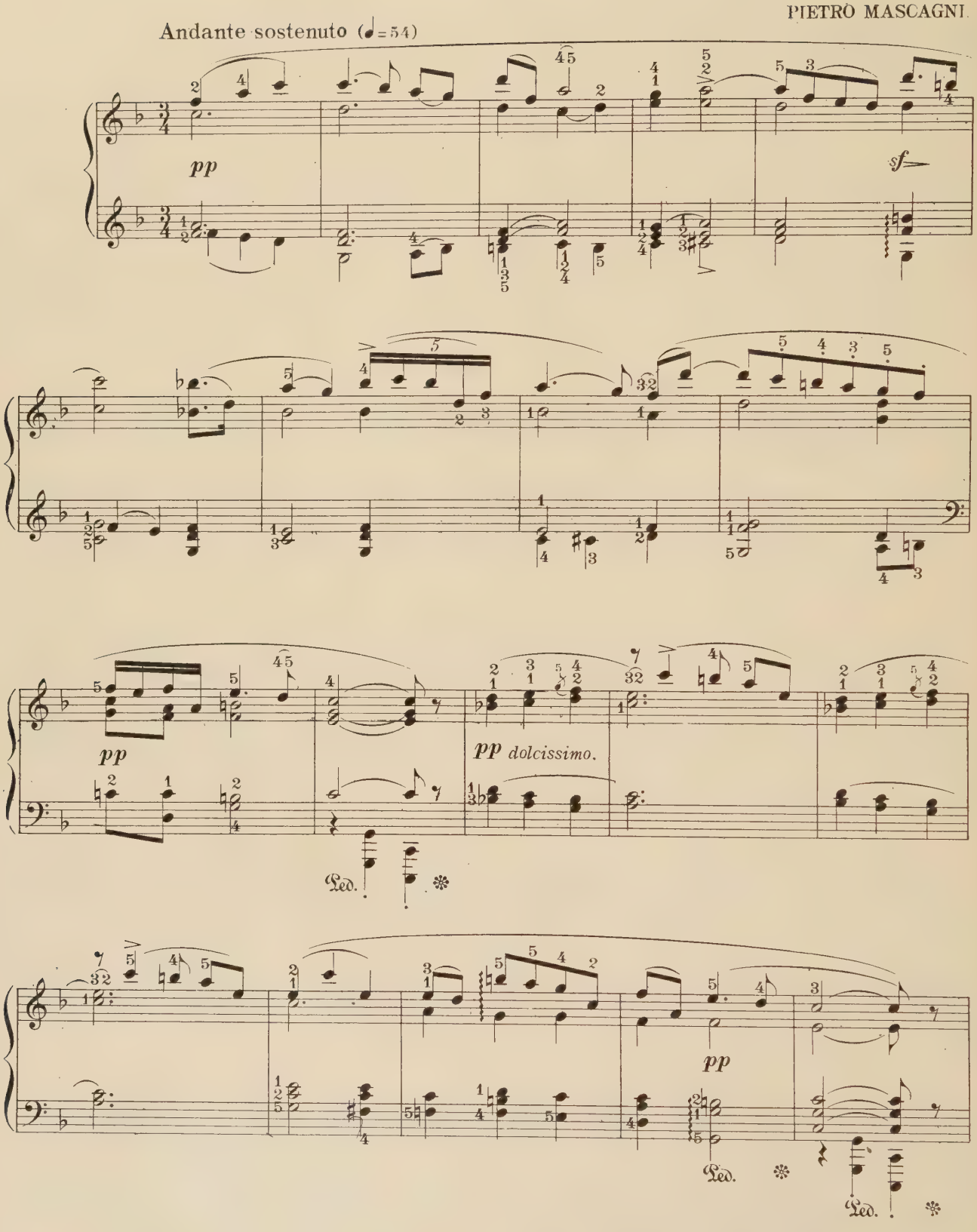

p
sf
Ped.
dim.
p
mf
cresc.
sf
f
cresc.
p
cresc.
sf
sf
3
cresc.
sf
sf
sf
sf
sf
sf
sf
ff
sf
tr
sf
tr
Ped.

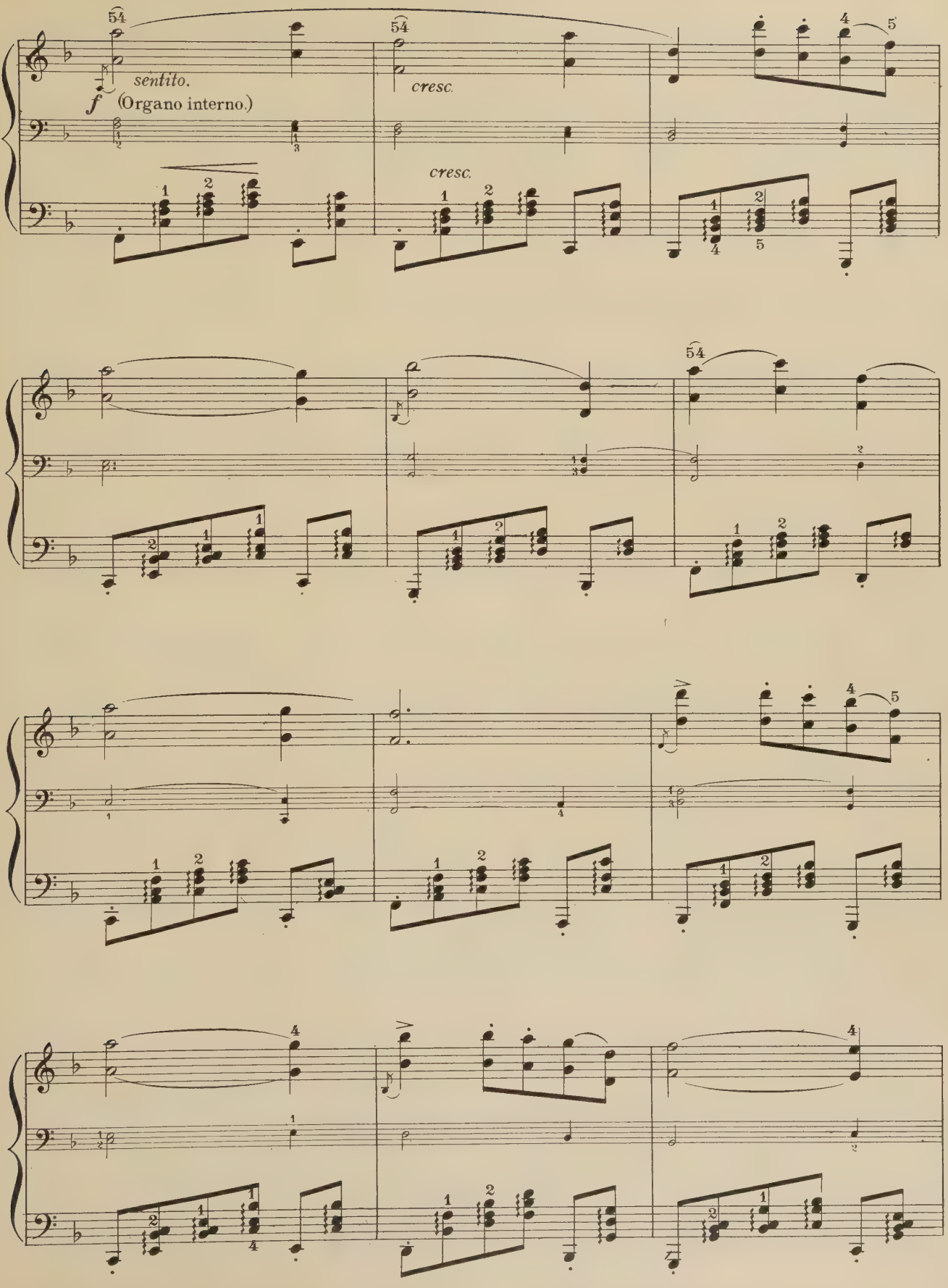

ff
sf
(
)
ff
sf
tr
Ped.
*
tr
Ped.
*
3
tr
ff
sf
tr
tr
ff
tr
ff
Ped.
*

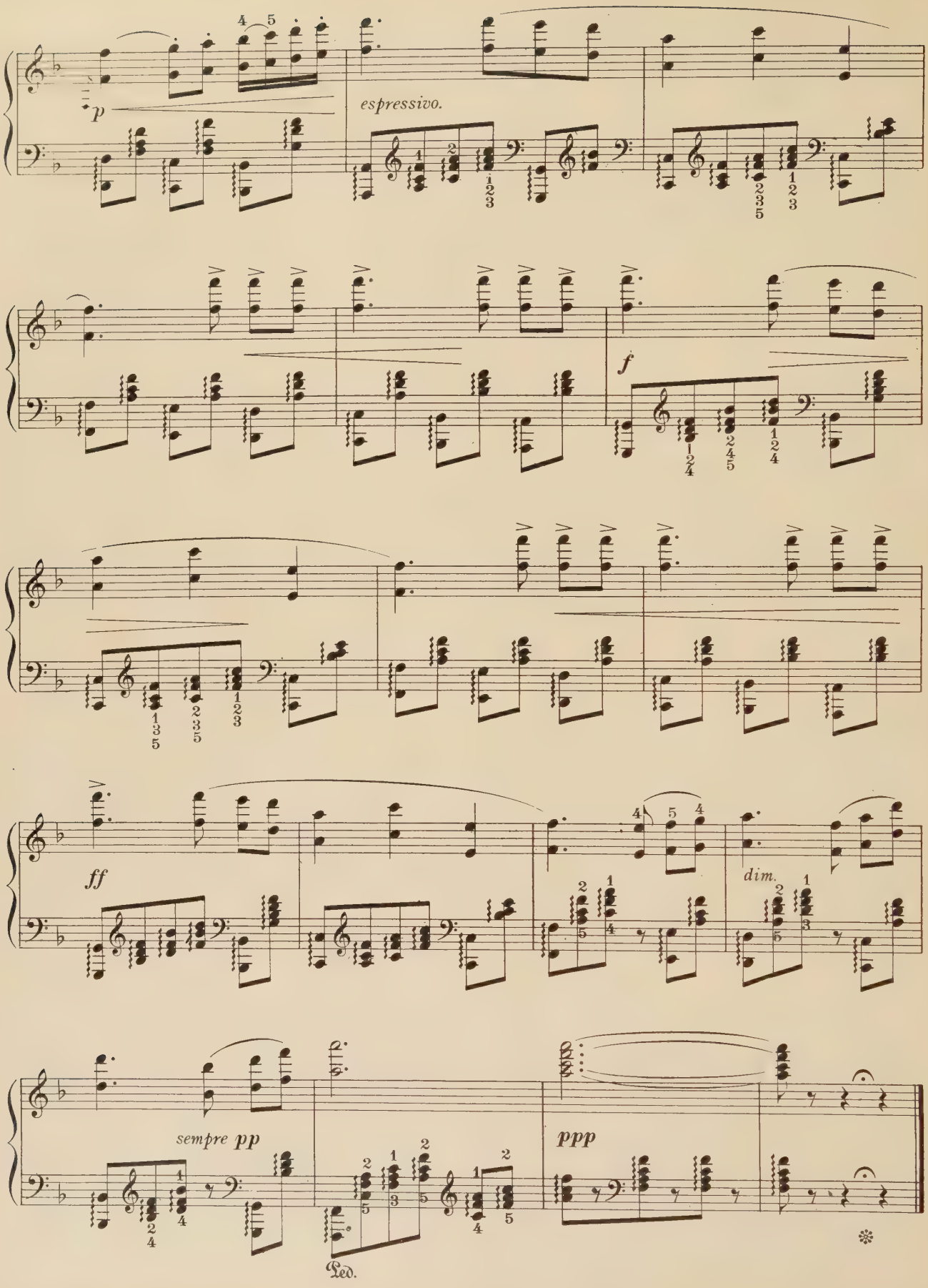
INTERMEZZO

(From "Cavalleria Rusticana")

PIETRO MASCAGNI.



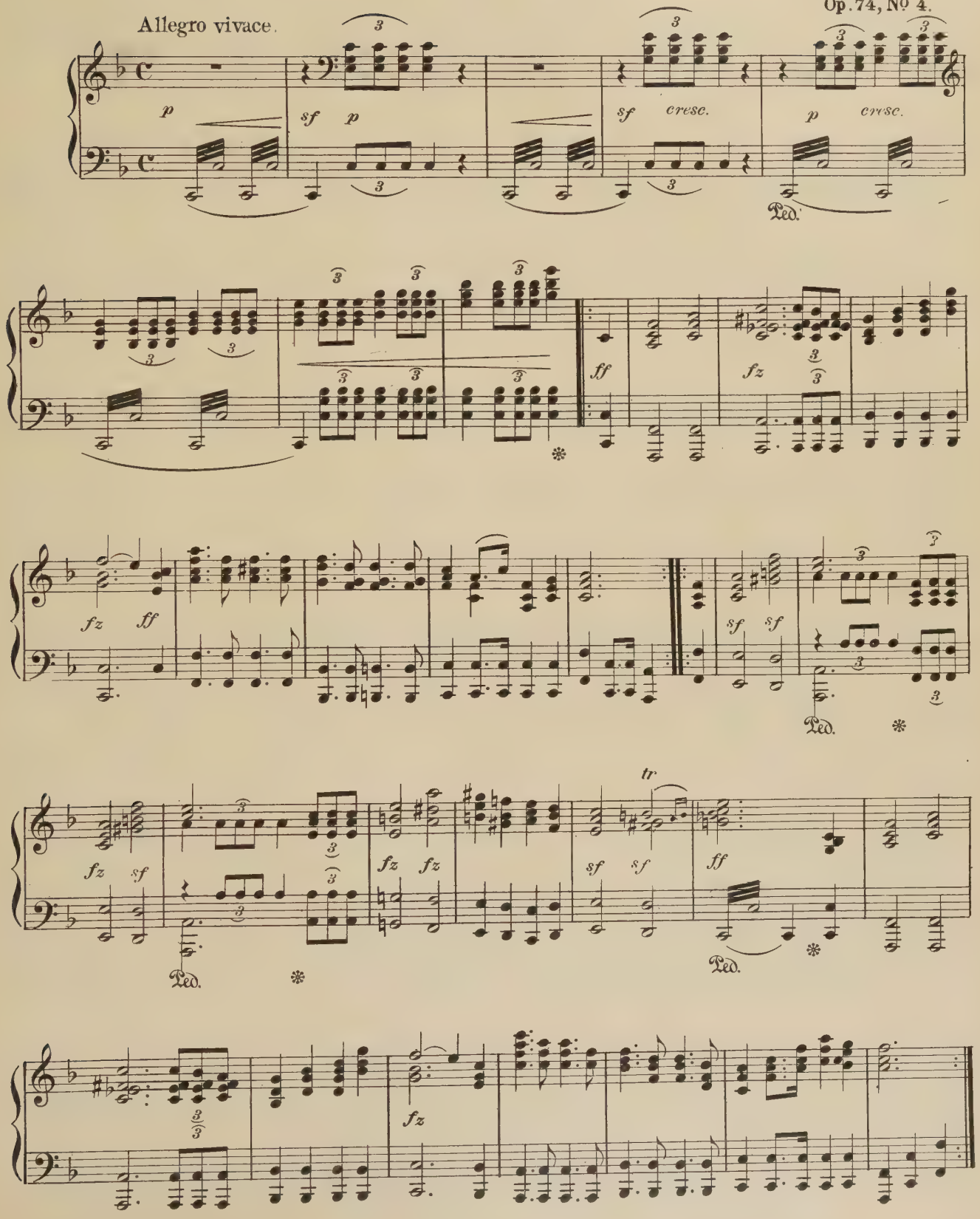

sentito.
f (Organo interno.)
cresc.
cresc.

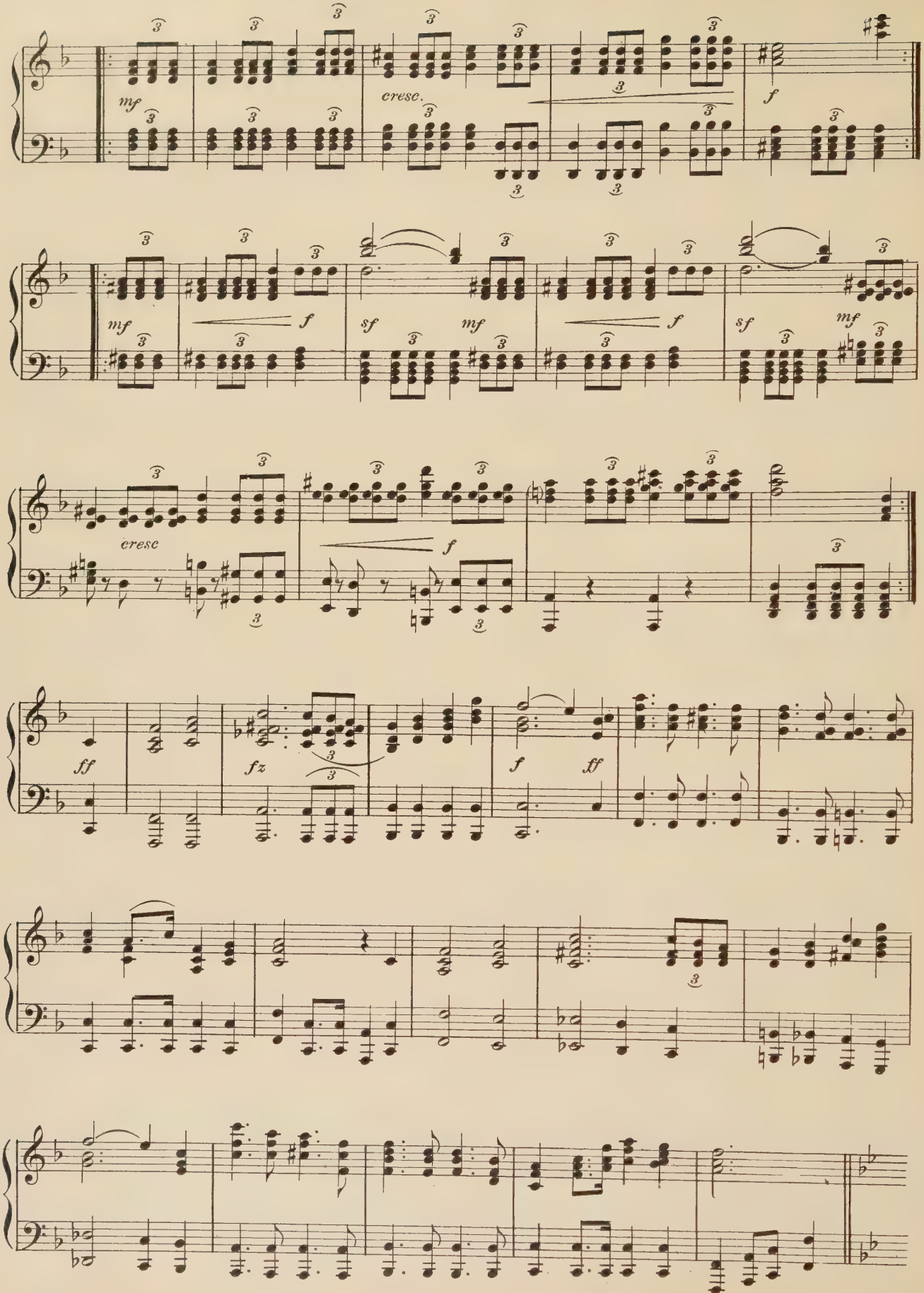

p
espressivo.
f
ff
dim.
sempre pp
ppp
Ped.

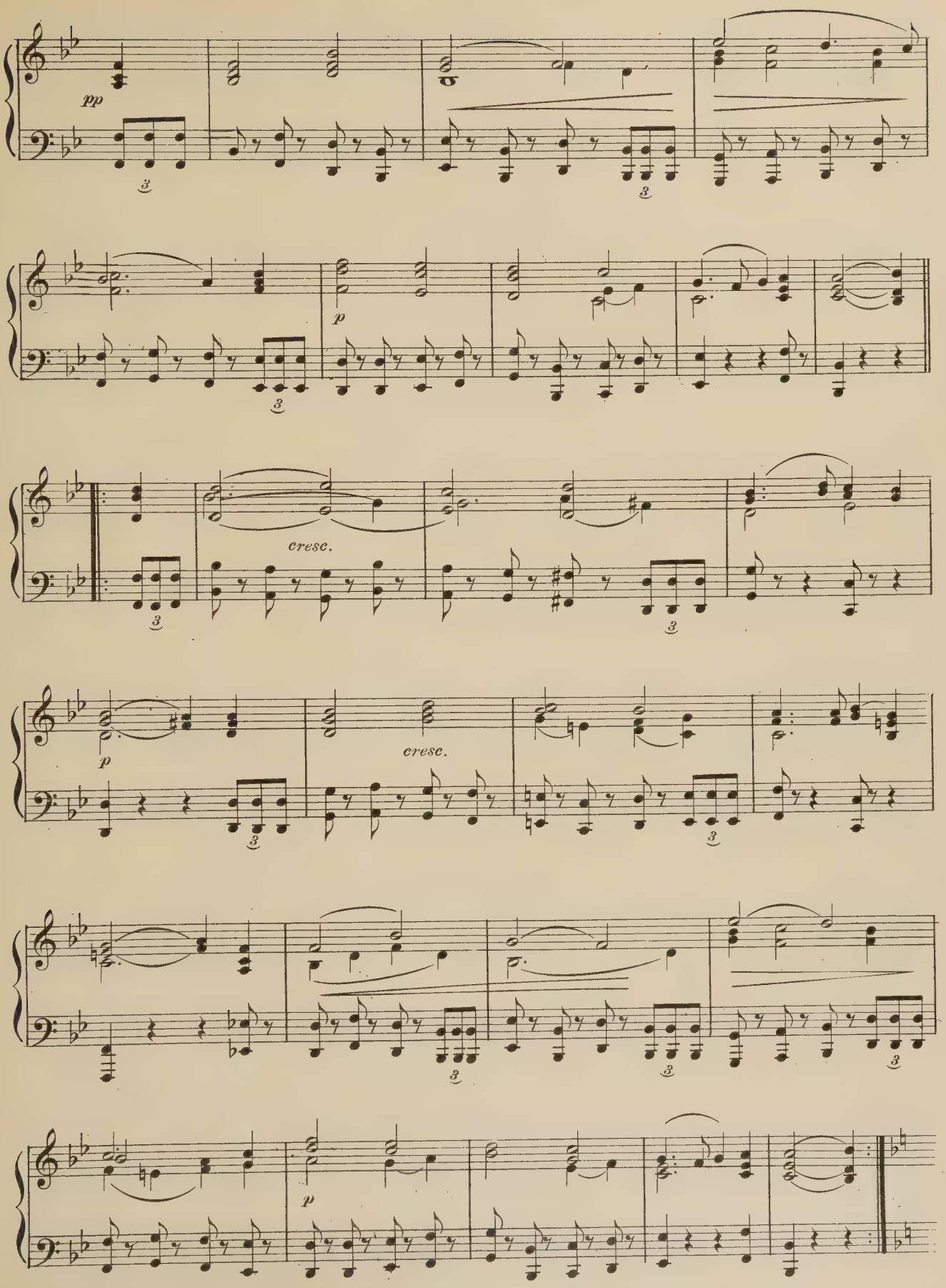
PRIESTS MARCH

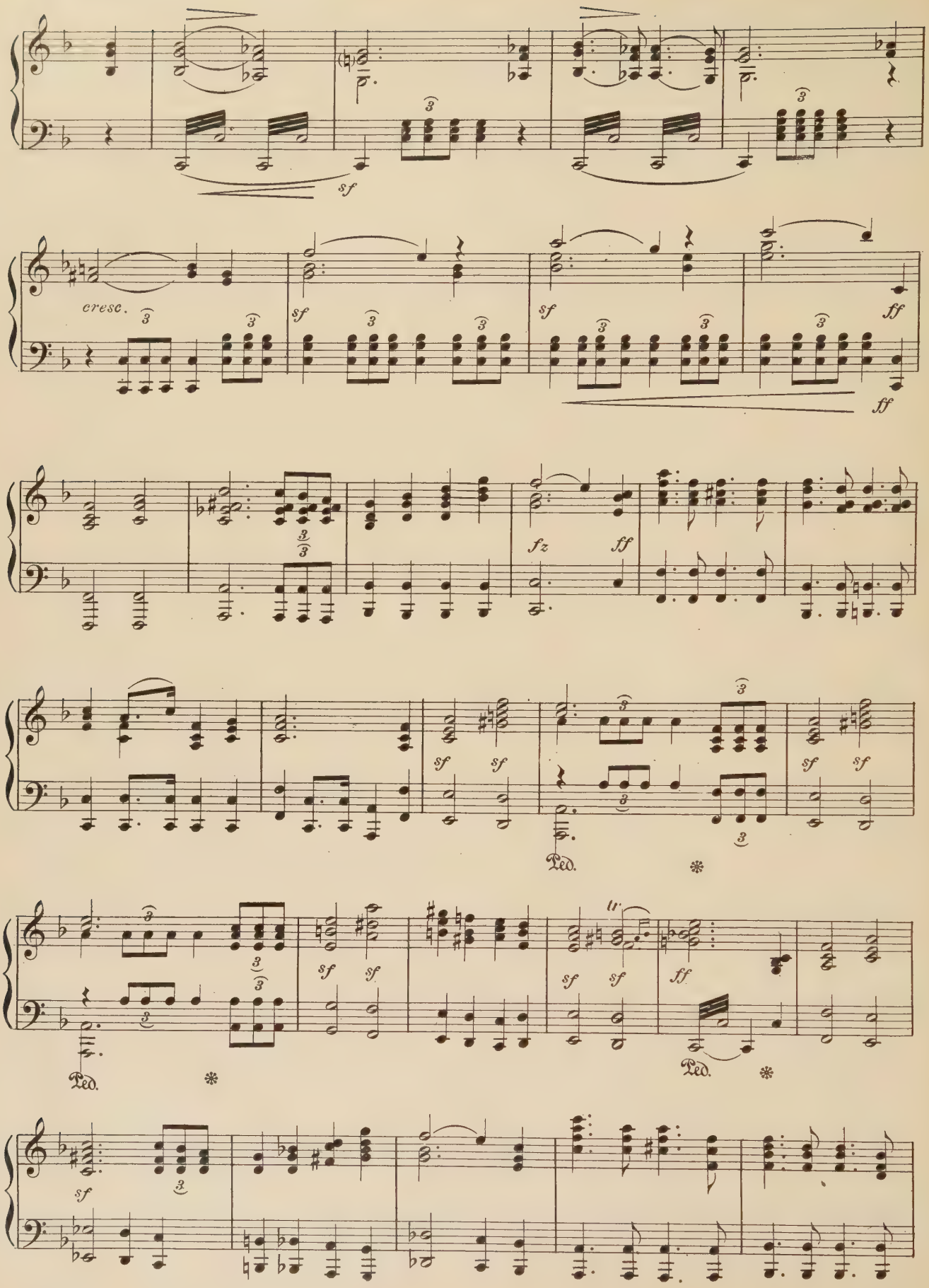
(From "ATHALIA")

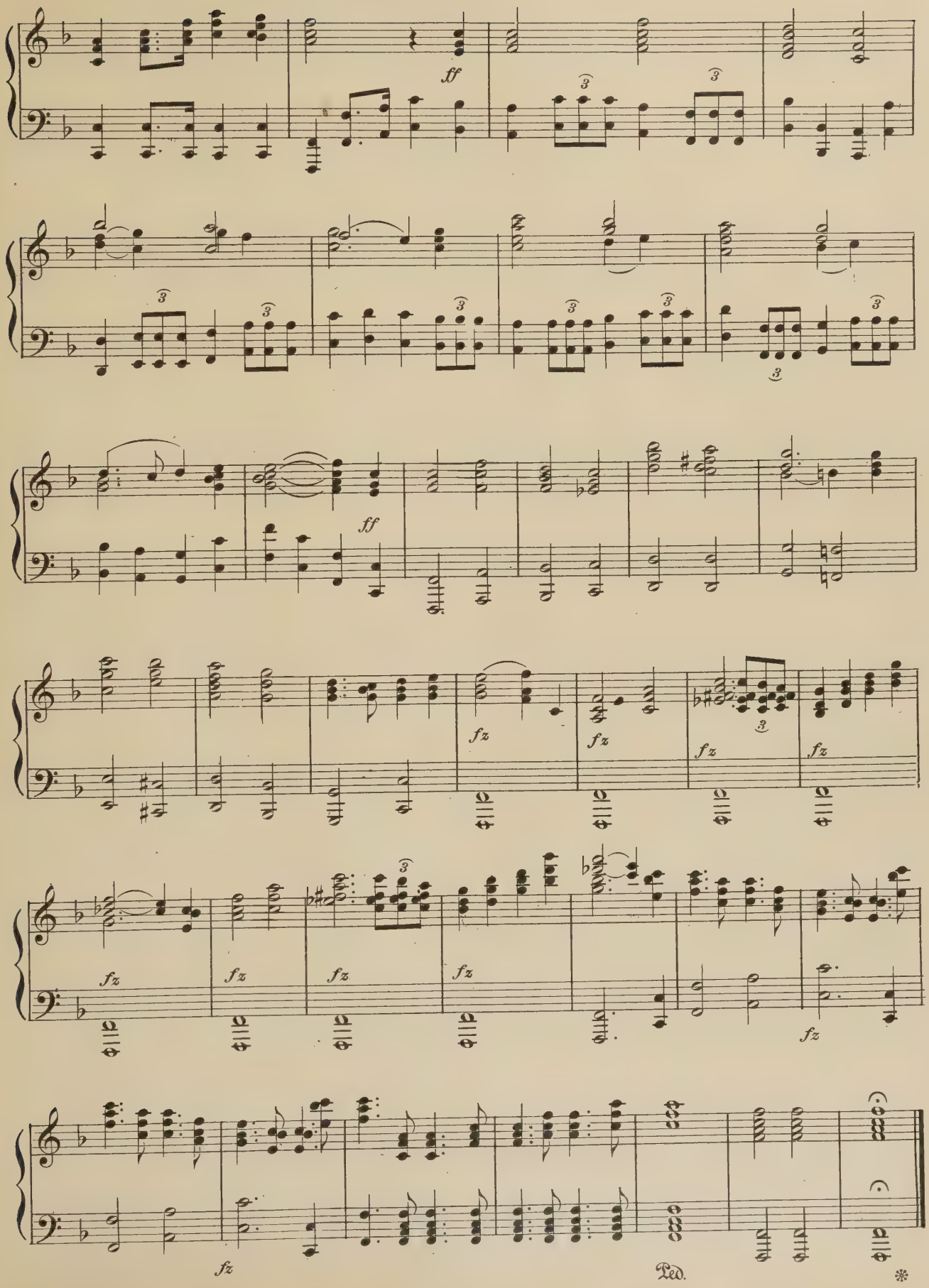
F. MENDELSSOHN.
Op. 74, No 4.




mf
cresc.
f
mf
f
sf
mf
f
sf
mf
cresc
f
ff
fz
f
ff


pp
p
cresc.
cresc.
p


sf
cresc.
sf
sf
ff
ff
fz
ff
sf
sf
sf
sf
Ped.
*
tr
sf
sf
sf
sf
ff
Ped.
*
sf

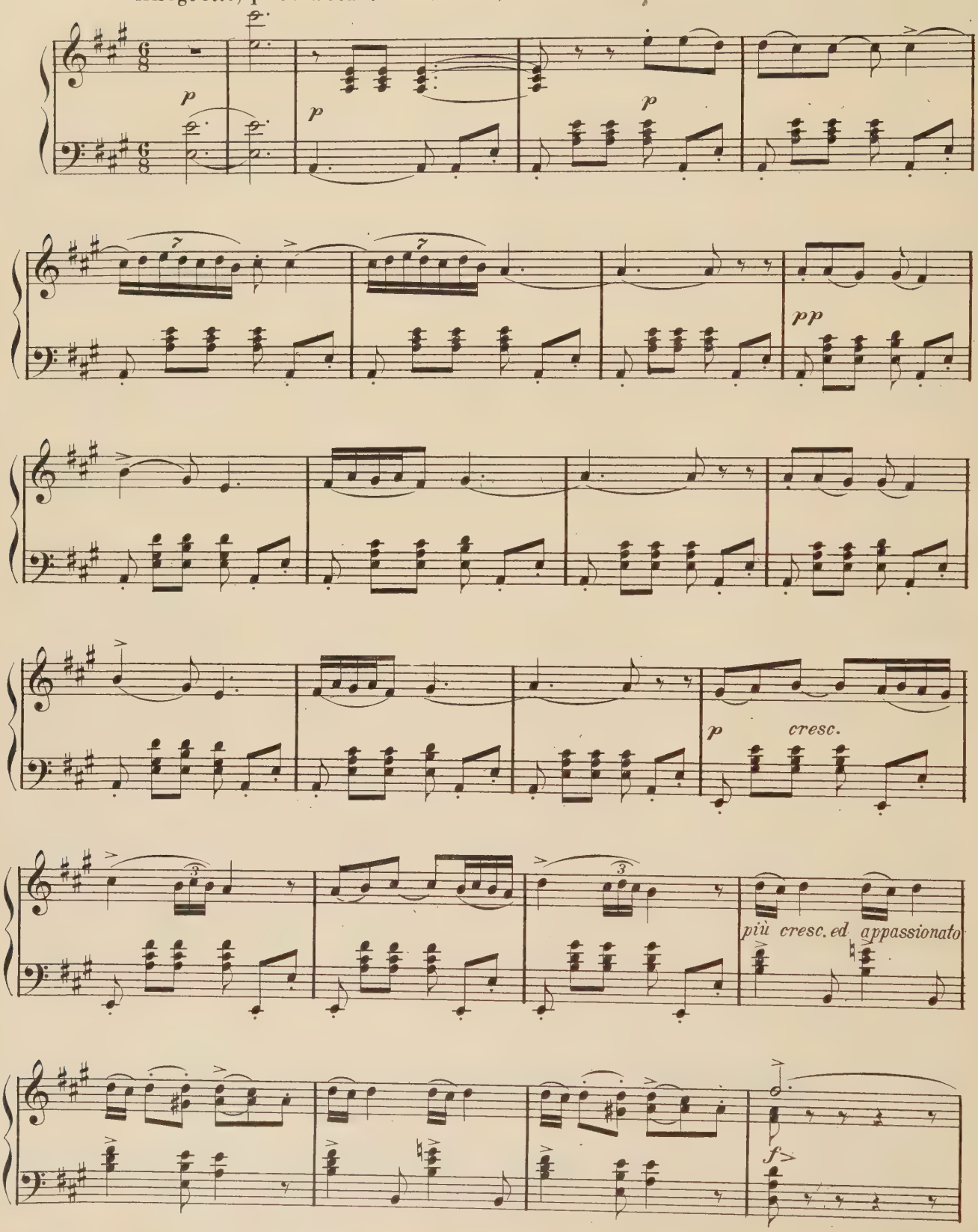

ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Ped.
*

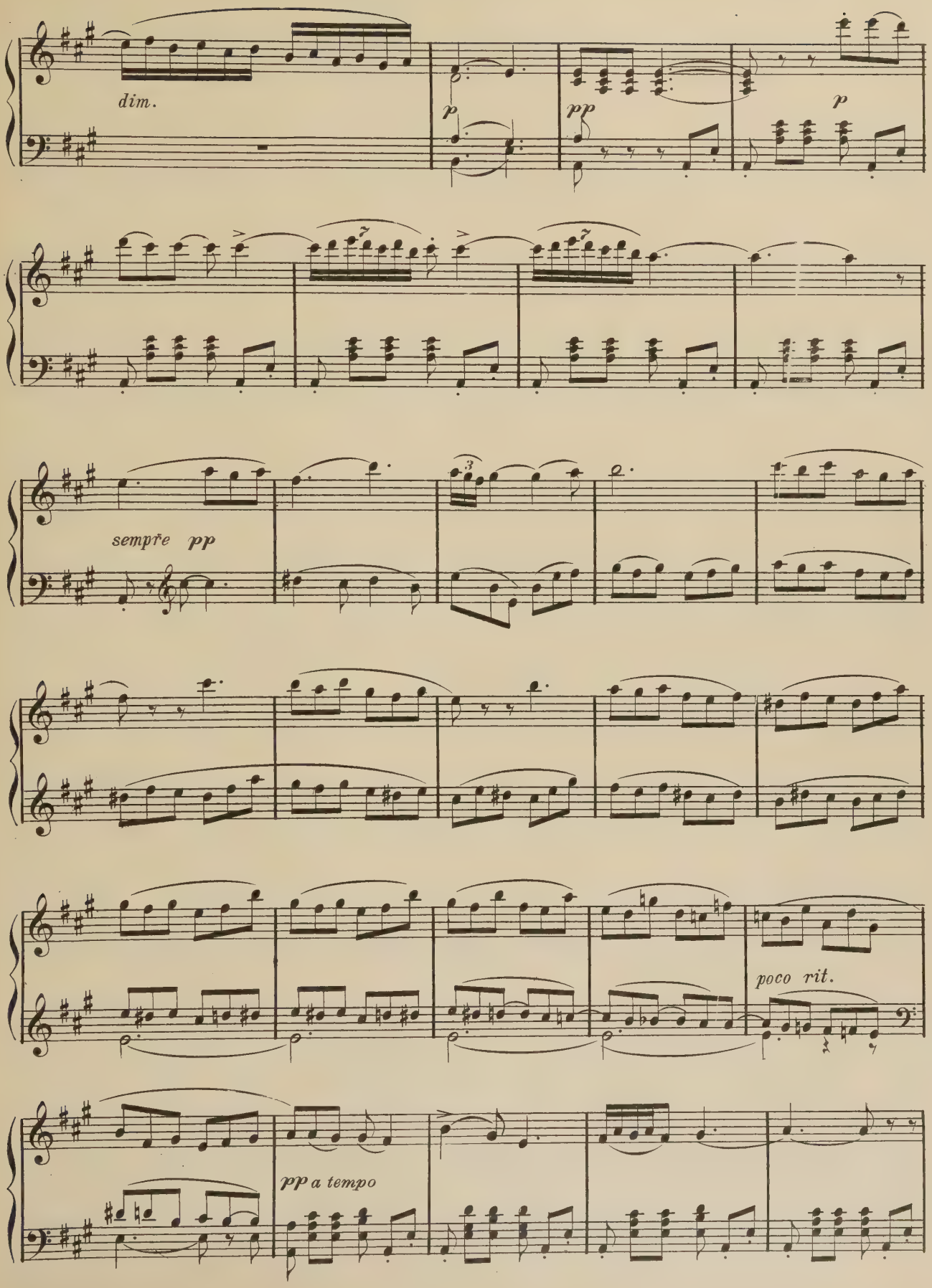
TWILIGHT REVERIE

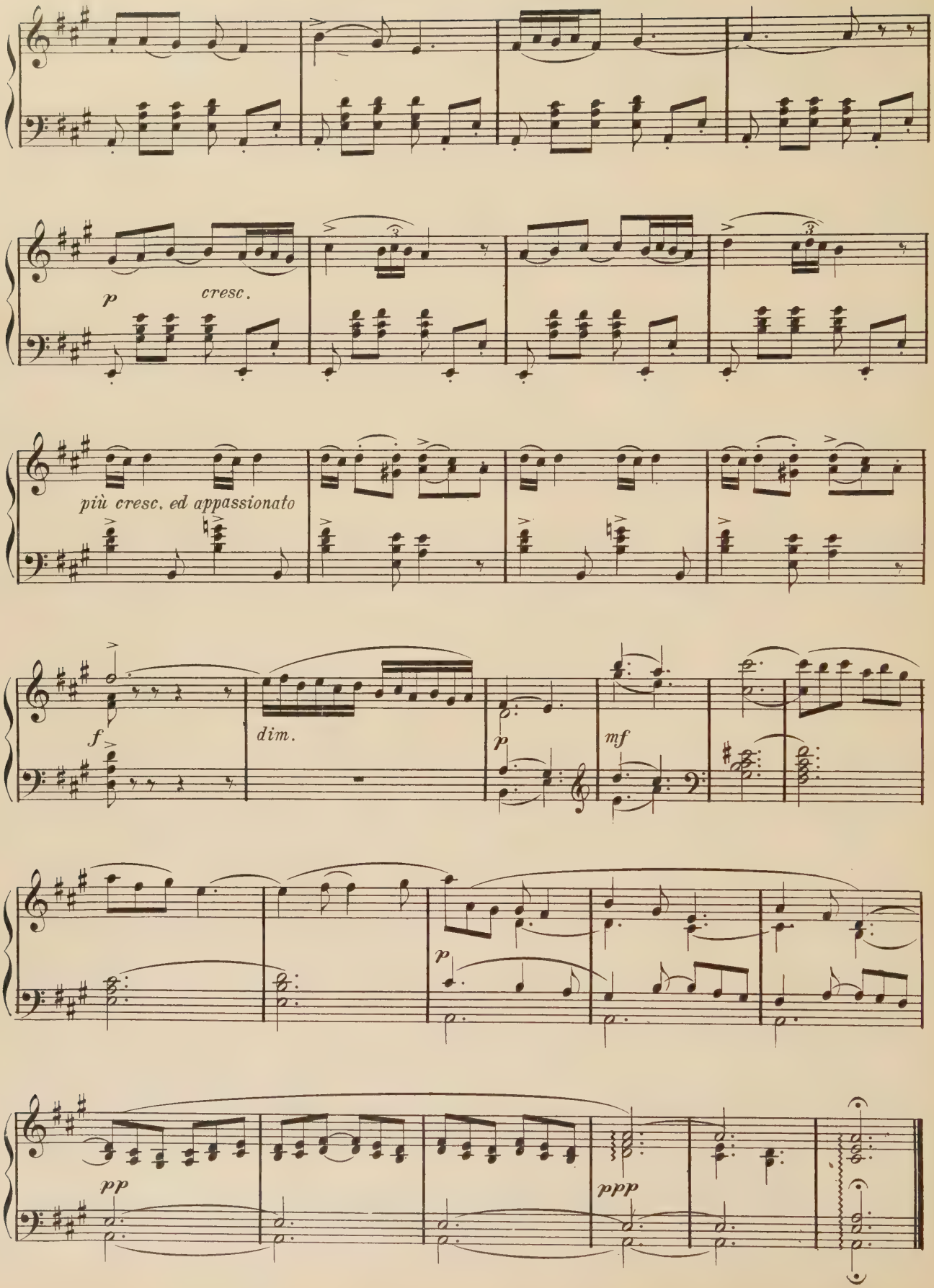
(From the "Suite Algérienne")

Allegretto, quasi andantino (♩. = 60)

C. SAINT-SAËNS




dim.
p
pp
p
sempre pp
poco rit.
pp a tempo

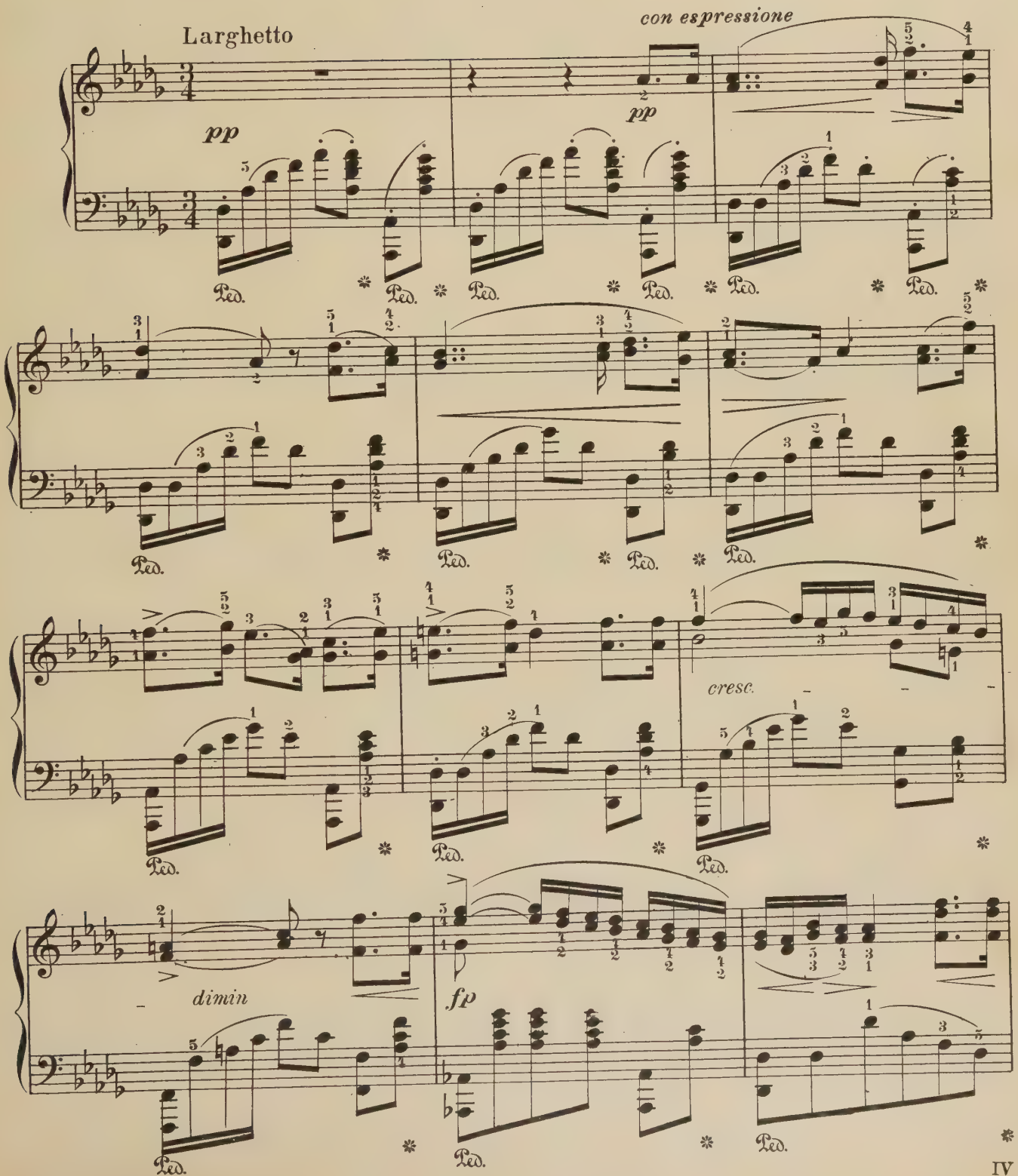

p
cresc.
più cresc. ed appassionato
f
dim.
p
mf
p
pp
ppp

SEXTETTE

From "Lucia di Lammermoor"

Edited by
August Fraemcke

G. DONIZETTI
Transcr. by D. Krug



653 - 5 R

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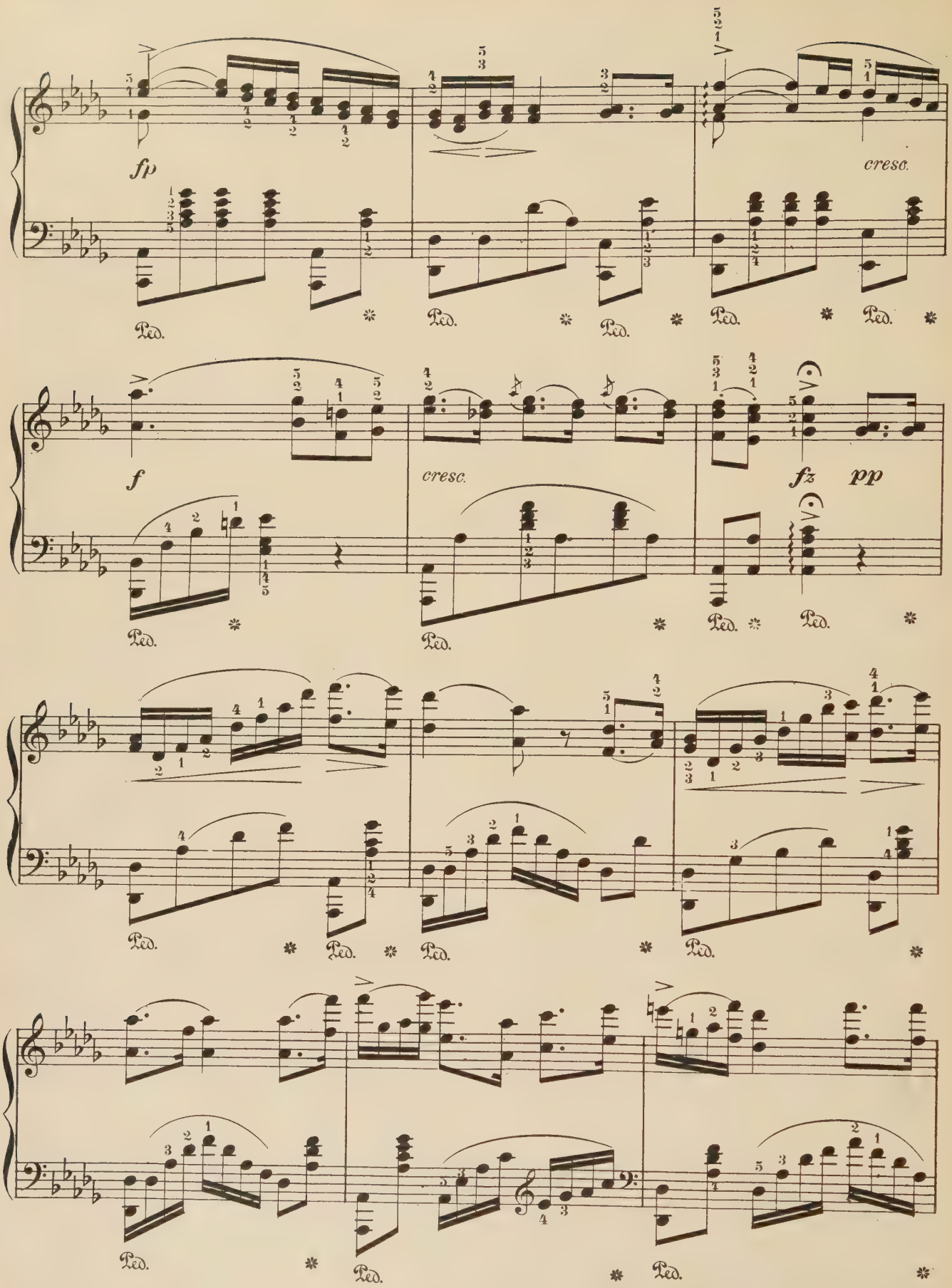
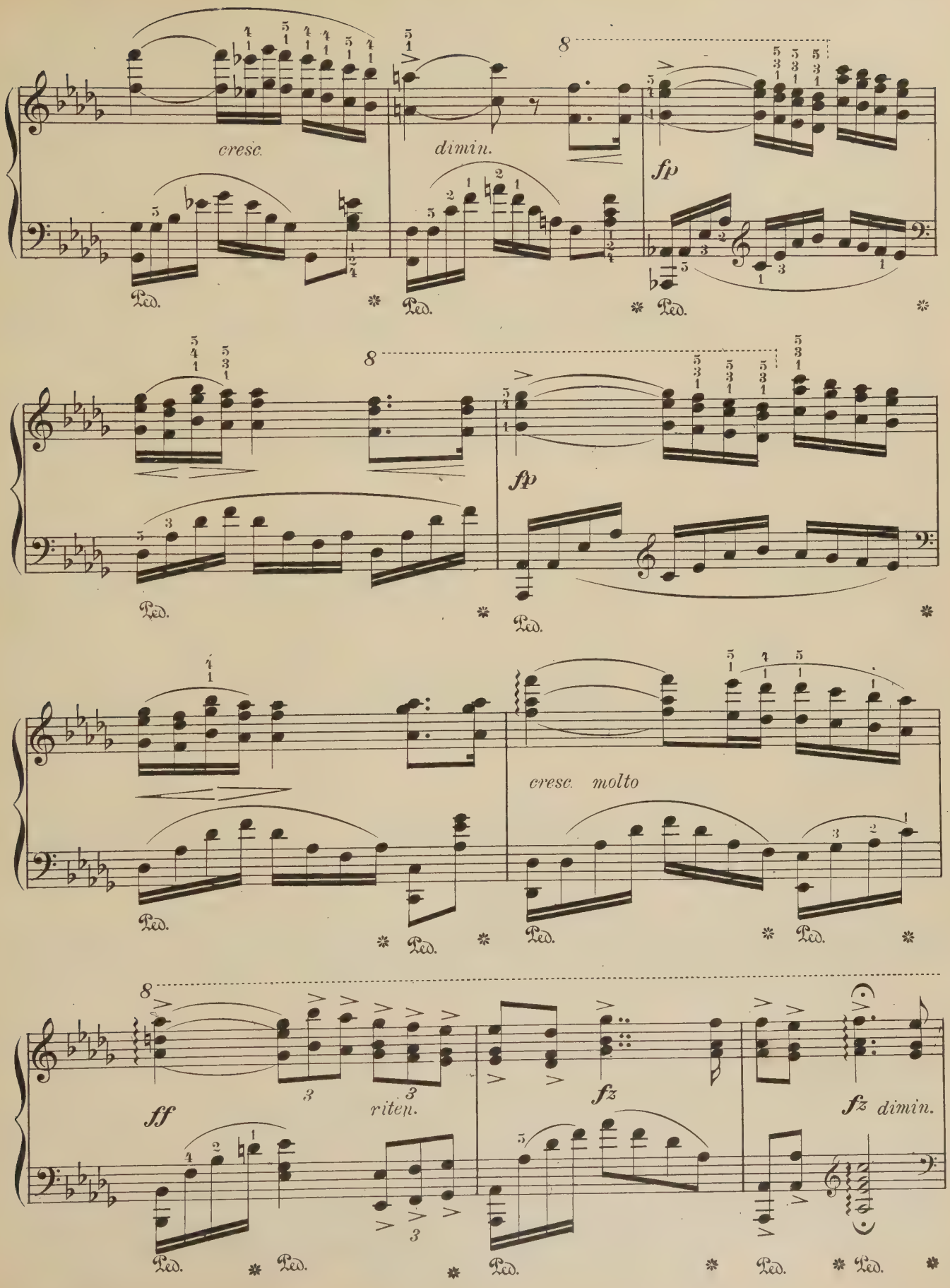
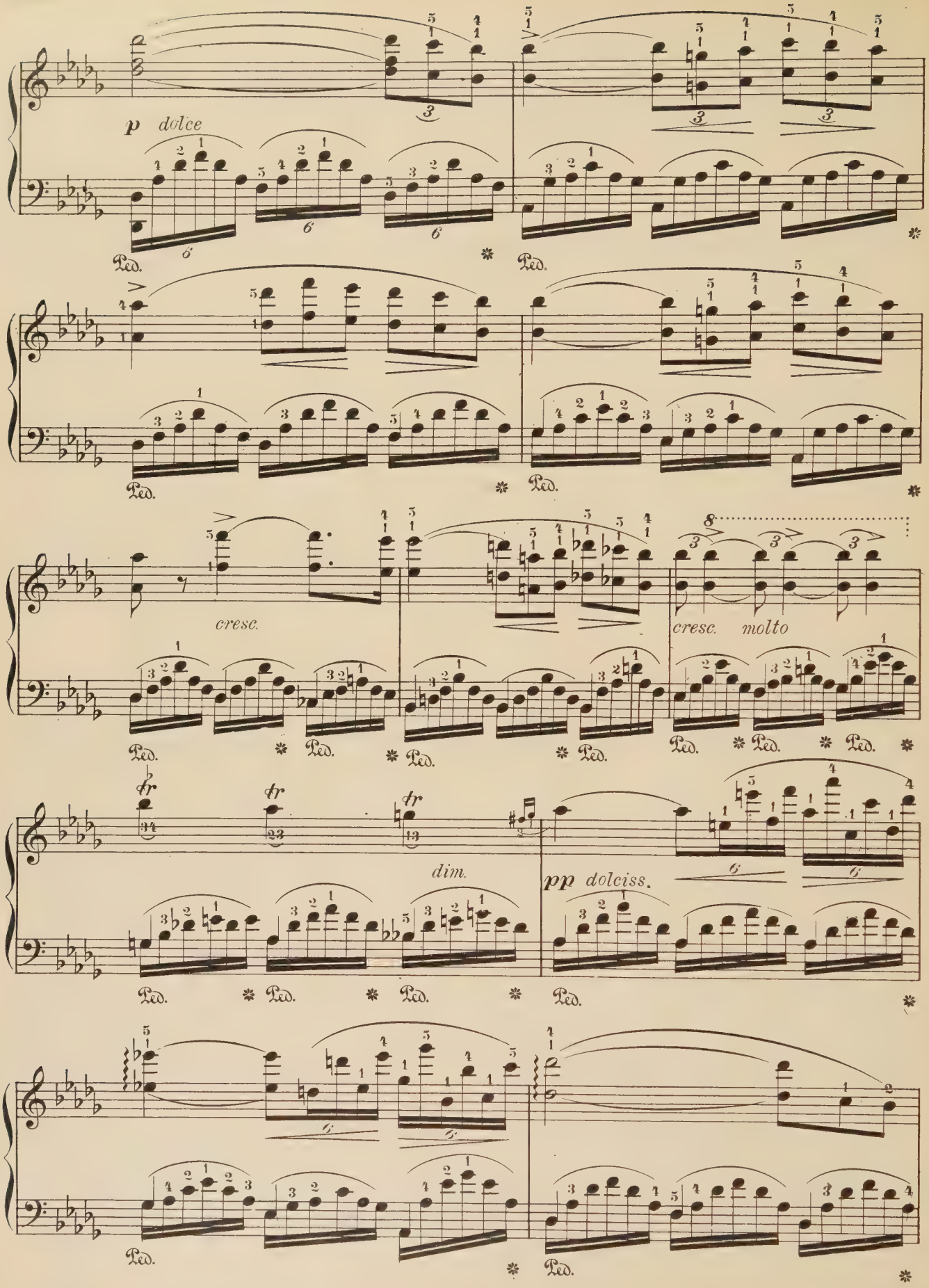
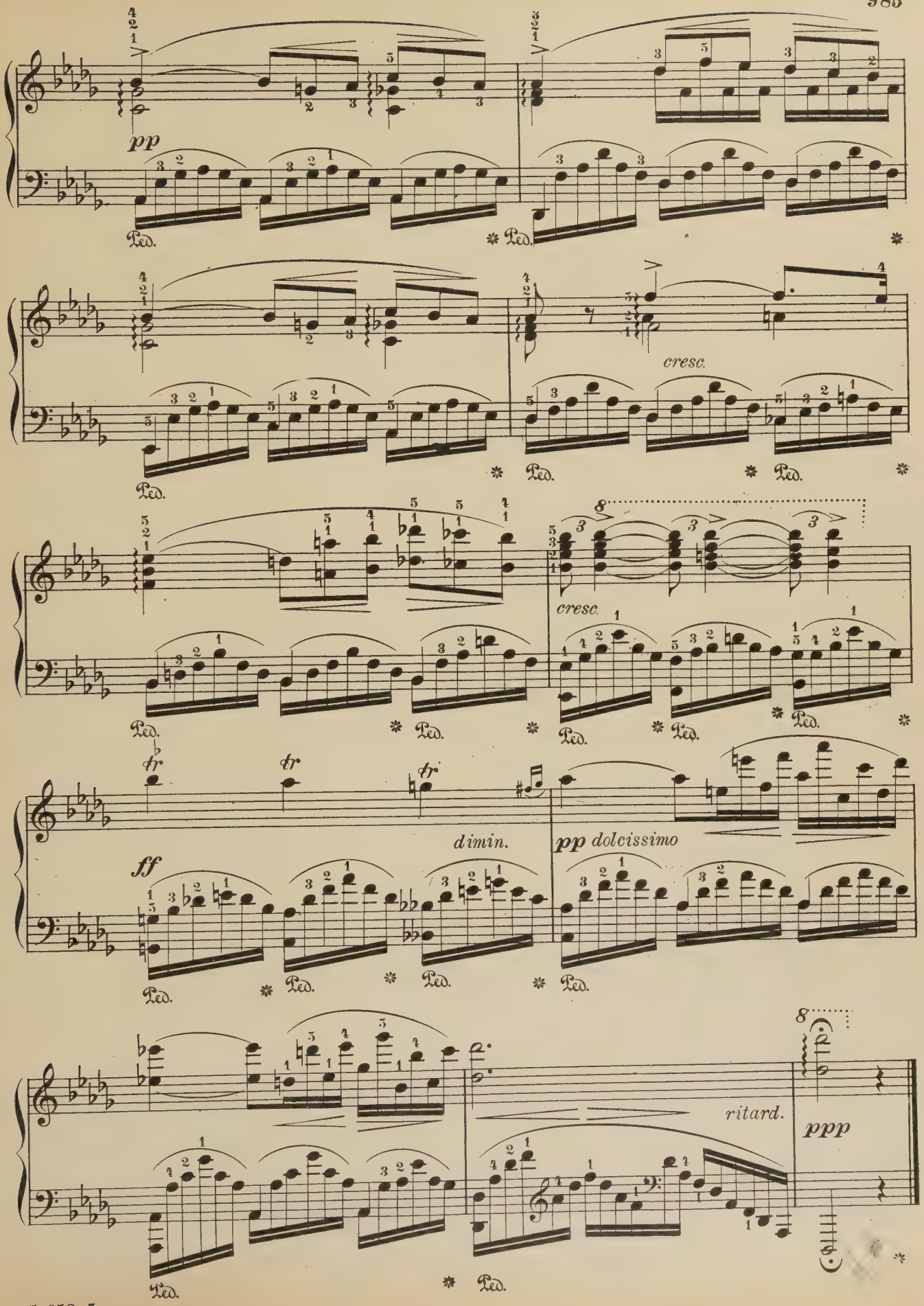

fp
cresc.
Ped.
f
cresc.
fz
pp


cresc.
dimin.
fp
Ped.
fp
cresc. molto
ff
riten.
fz
fz dimin.


p dolce
Ped.
cresc.
cresc. molto
dim.
pp dolciss.


pp
Ped.
cresc.
fr
ff
dimin.
pp dolcissimo
ritard.
ppp

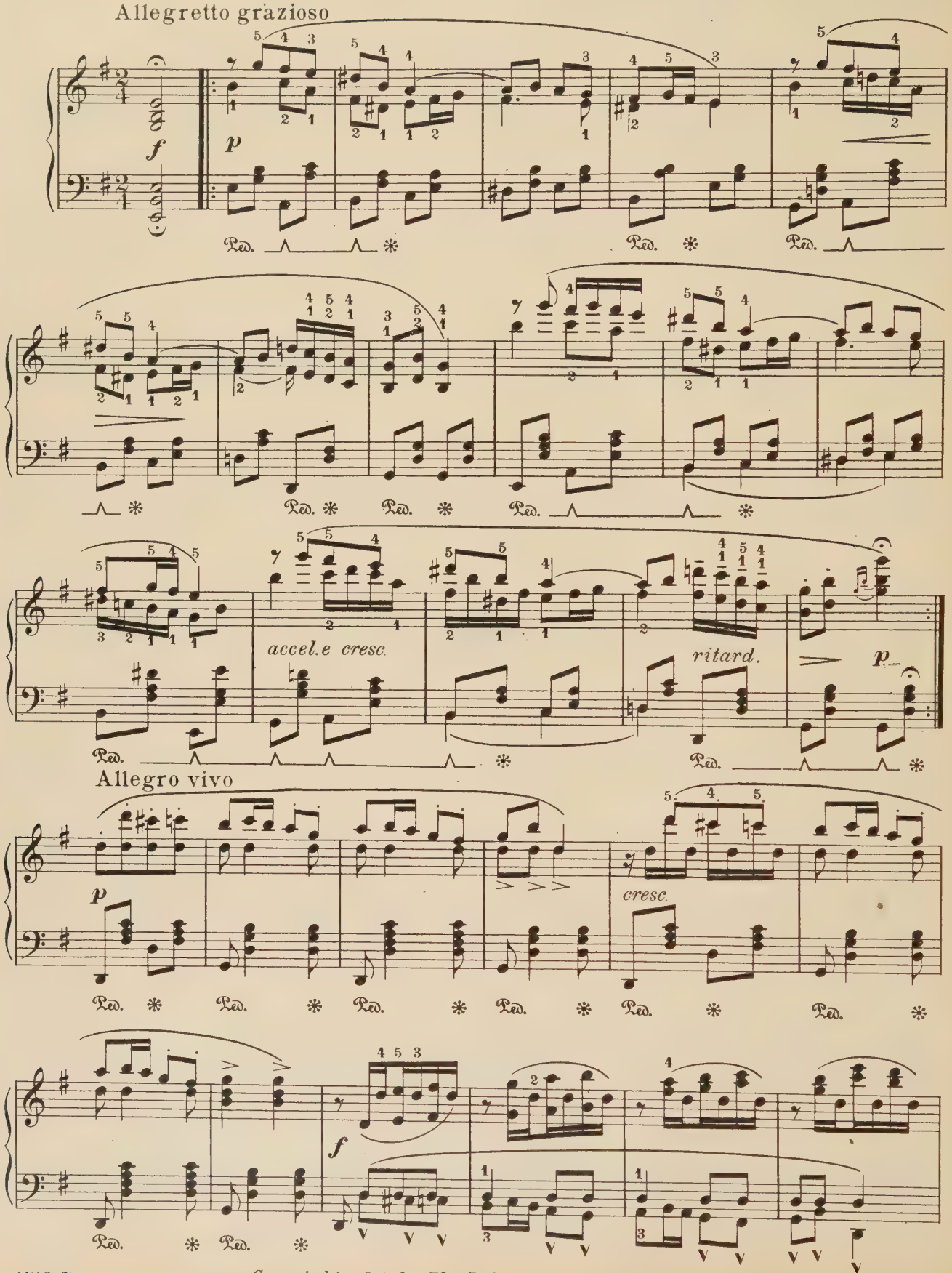
SLAVIC DANCE

SLAVISCHE TANZ

Edited by
Frederick A. Williams

A. DVOŘÁK
Op. 46, No. 2

Allegretto grazioso



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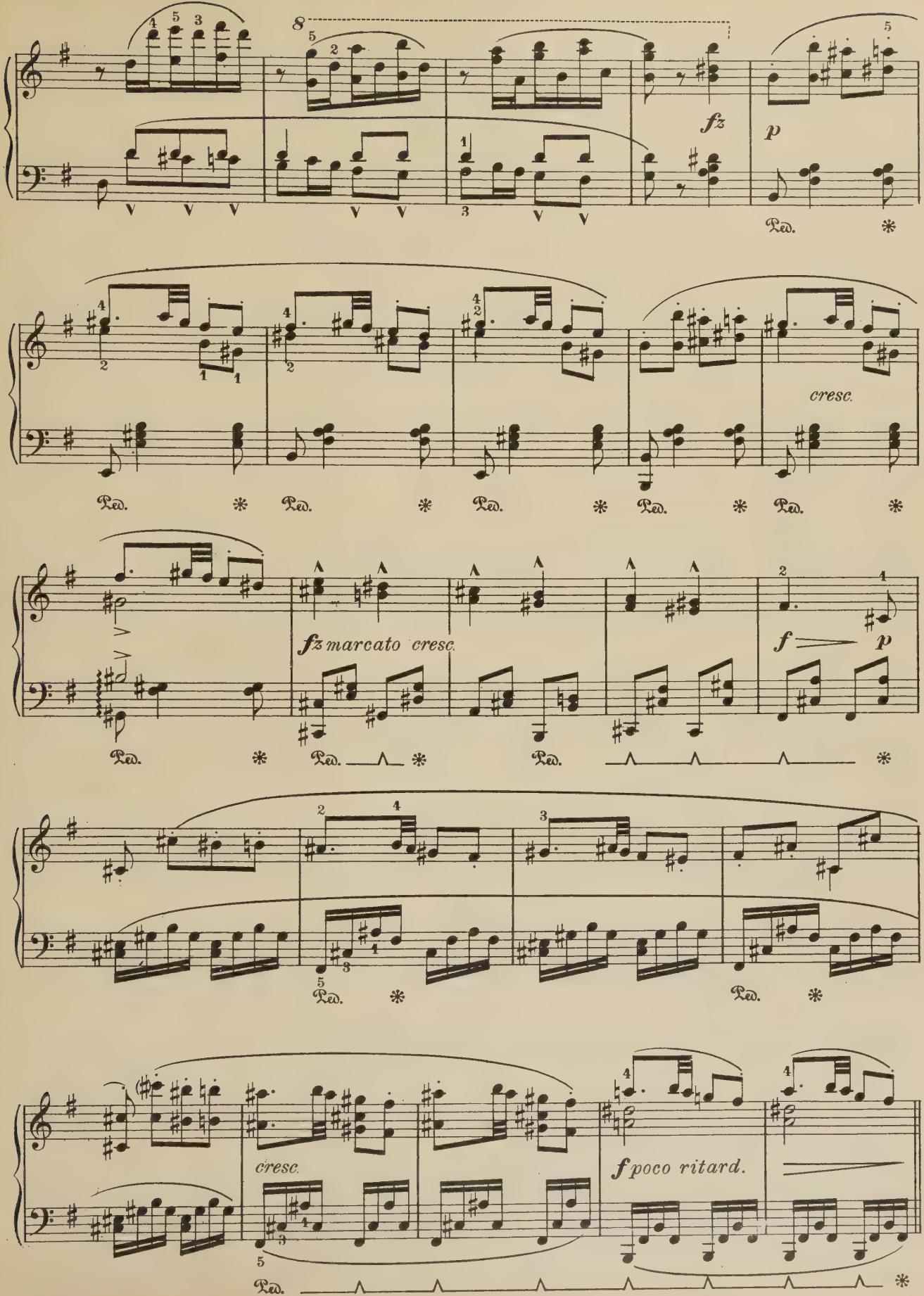
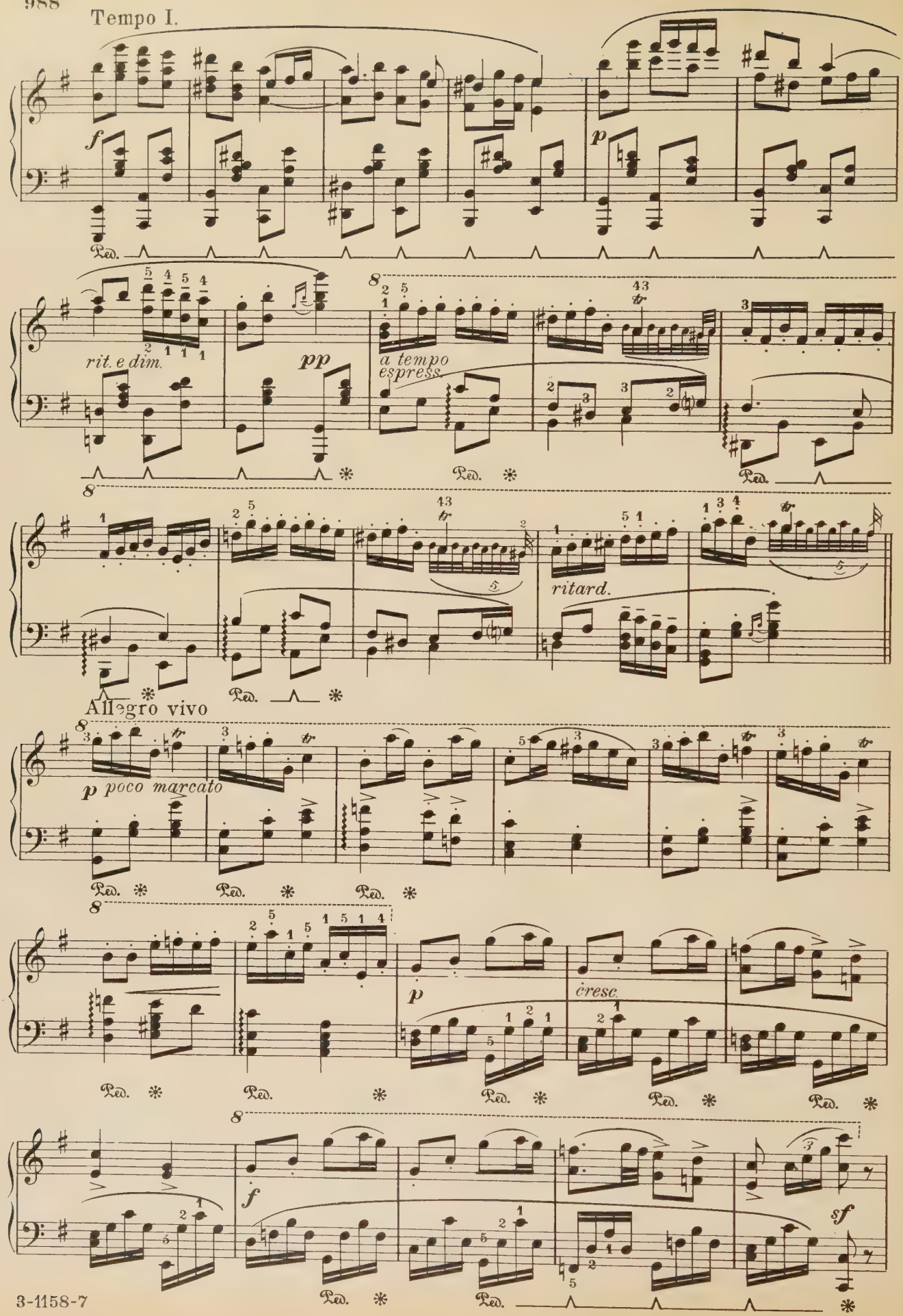
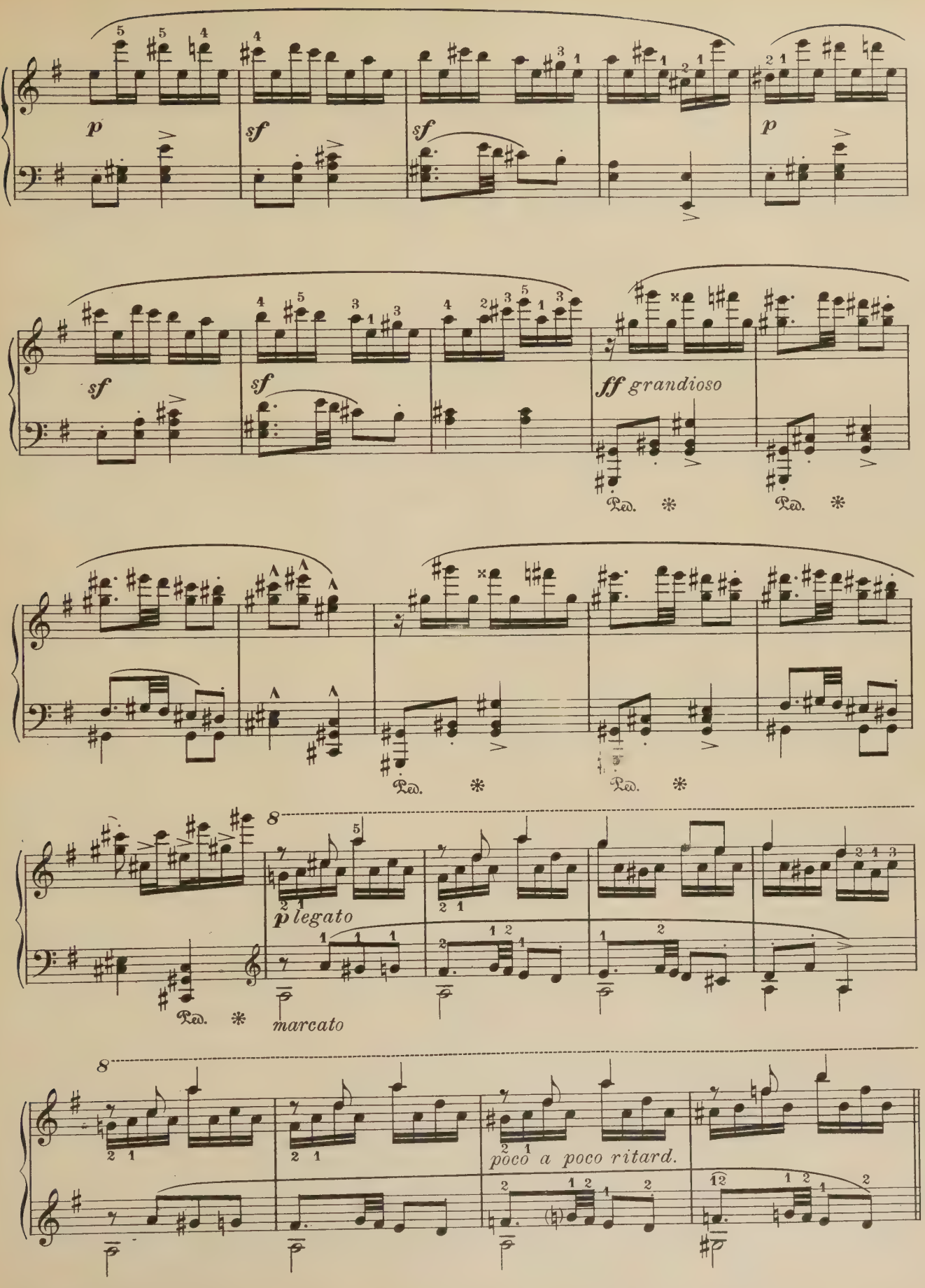
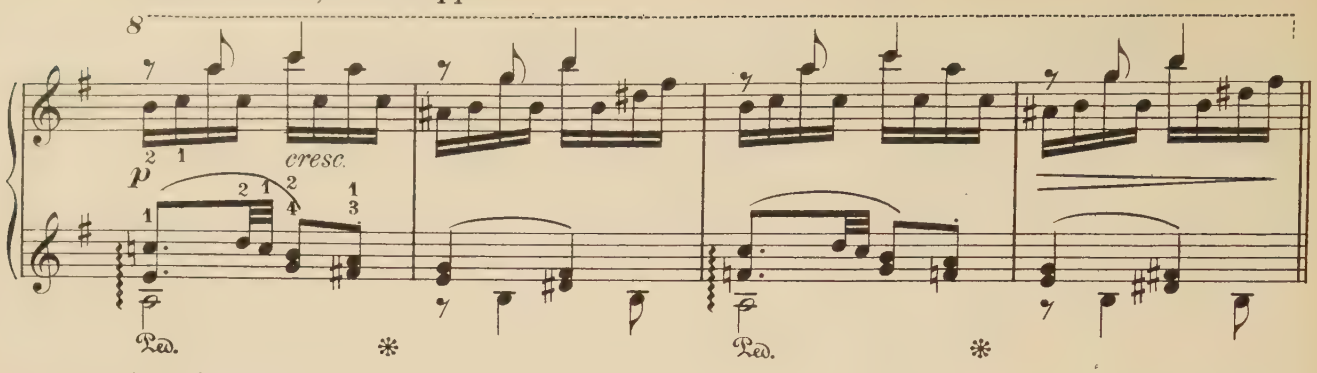

8
fz
p
Ped.
cresc.
fz marcato cresc.
f
p
cresc.
f poco ritard.

Tempo I.

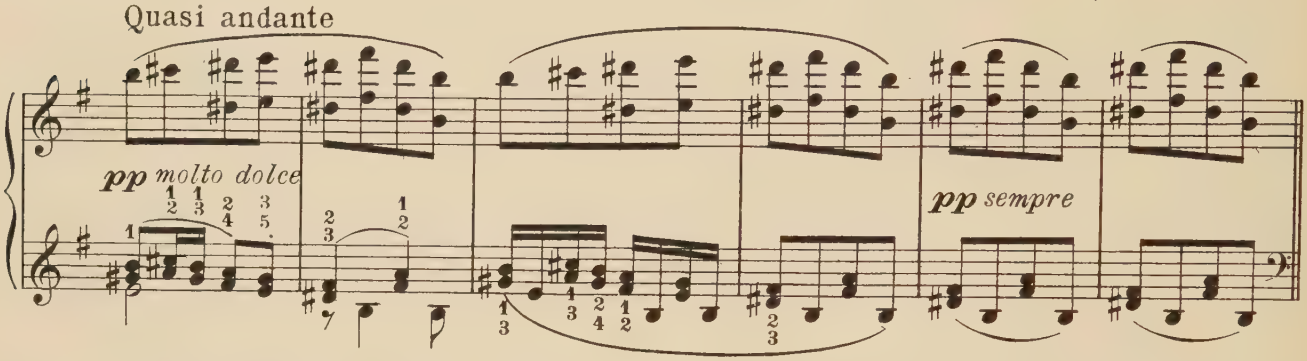

f
p
rit. e dim.
pp
a tempo
espress.
ritard.
Allegro vivo
p poco marcato
p
cresc.
f
sf
Ped.


p
sf
sf
p
sf
sf
ff grandioso
Ped. *
Ped. *
Ped. *
Ped. *
8
p legato
Ped. *
marcato
8
poco a poco ritard.

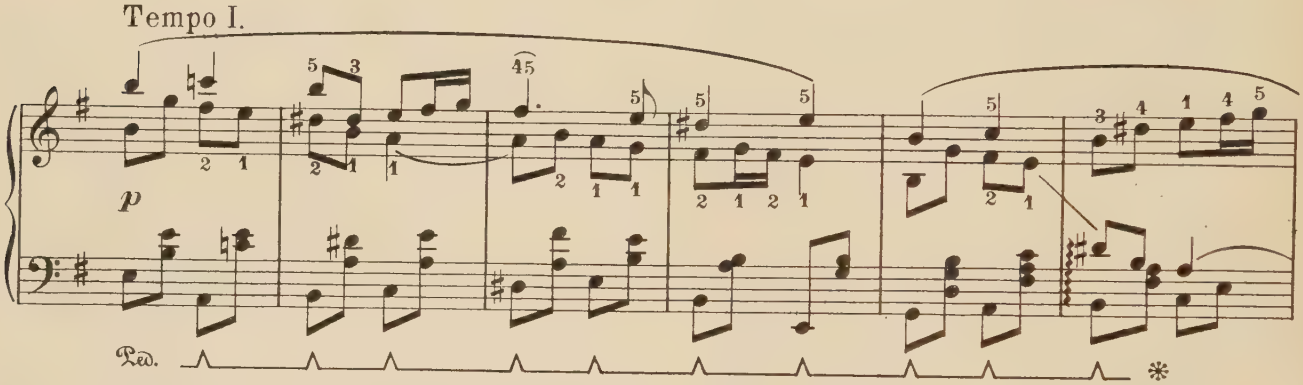
Meno mosso, non troppo

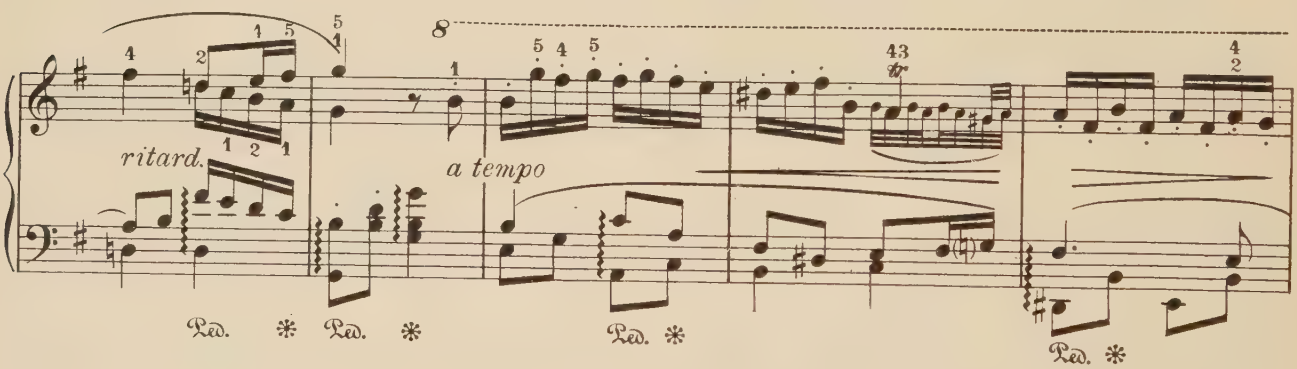


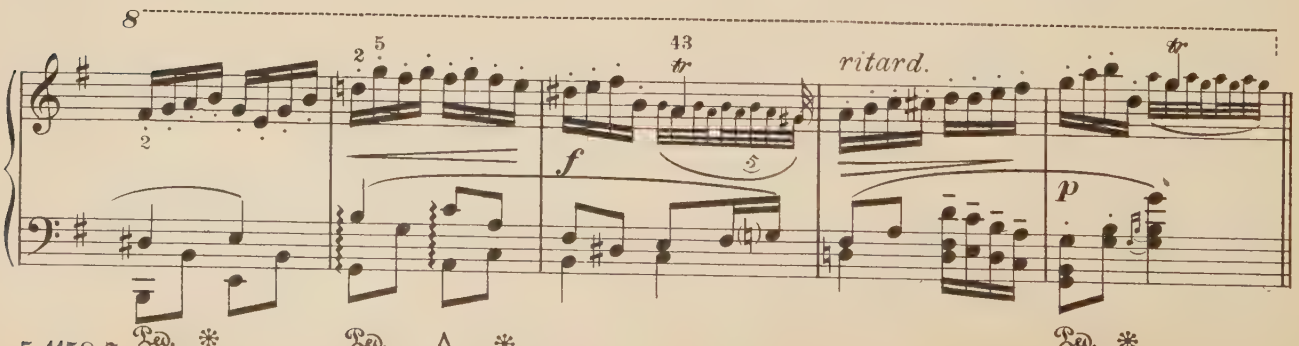
Quasi andante

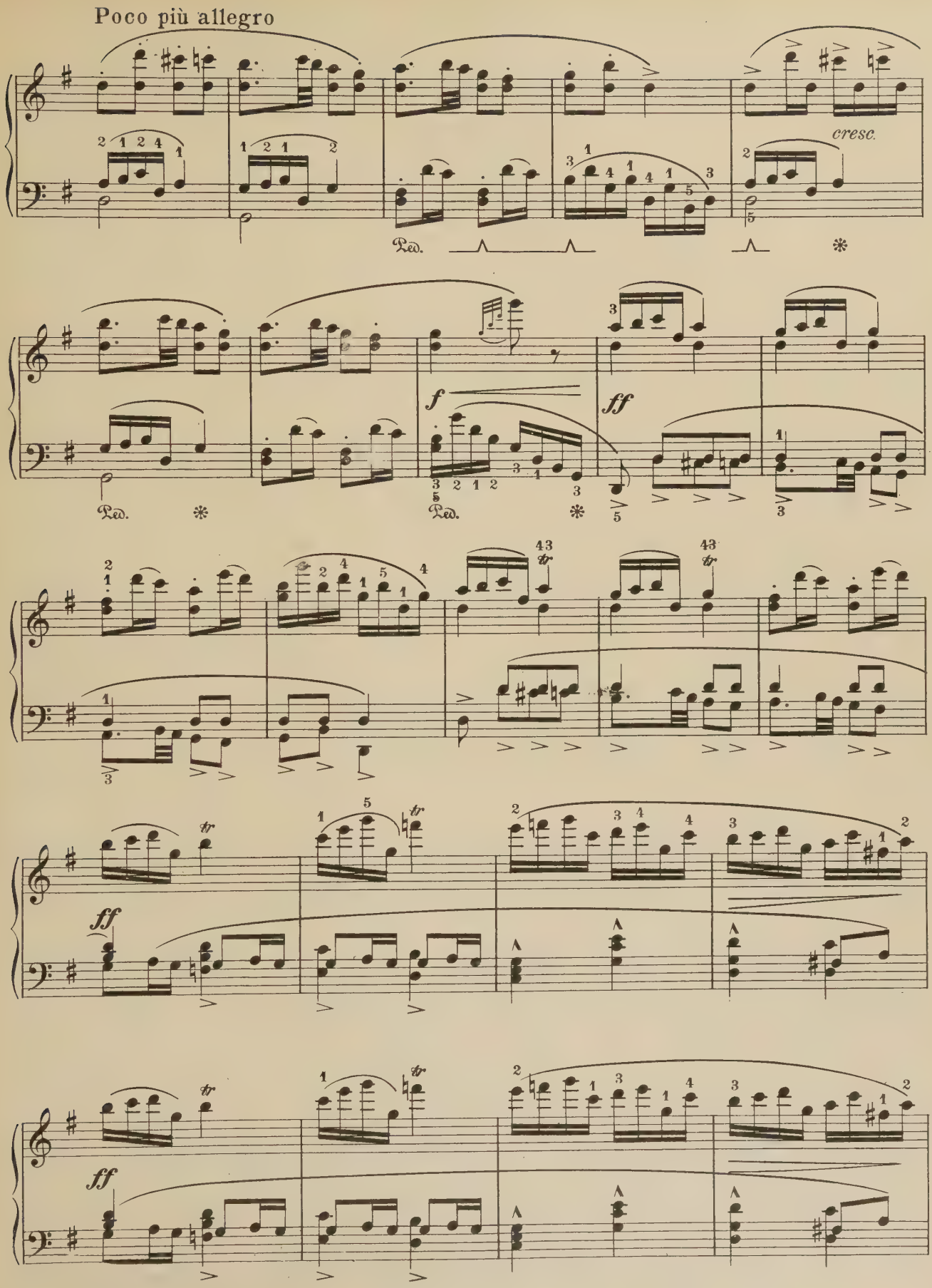


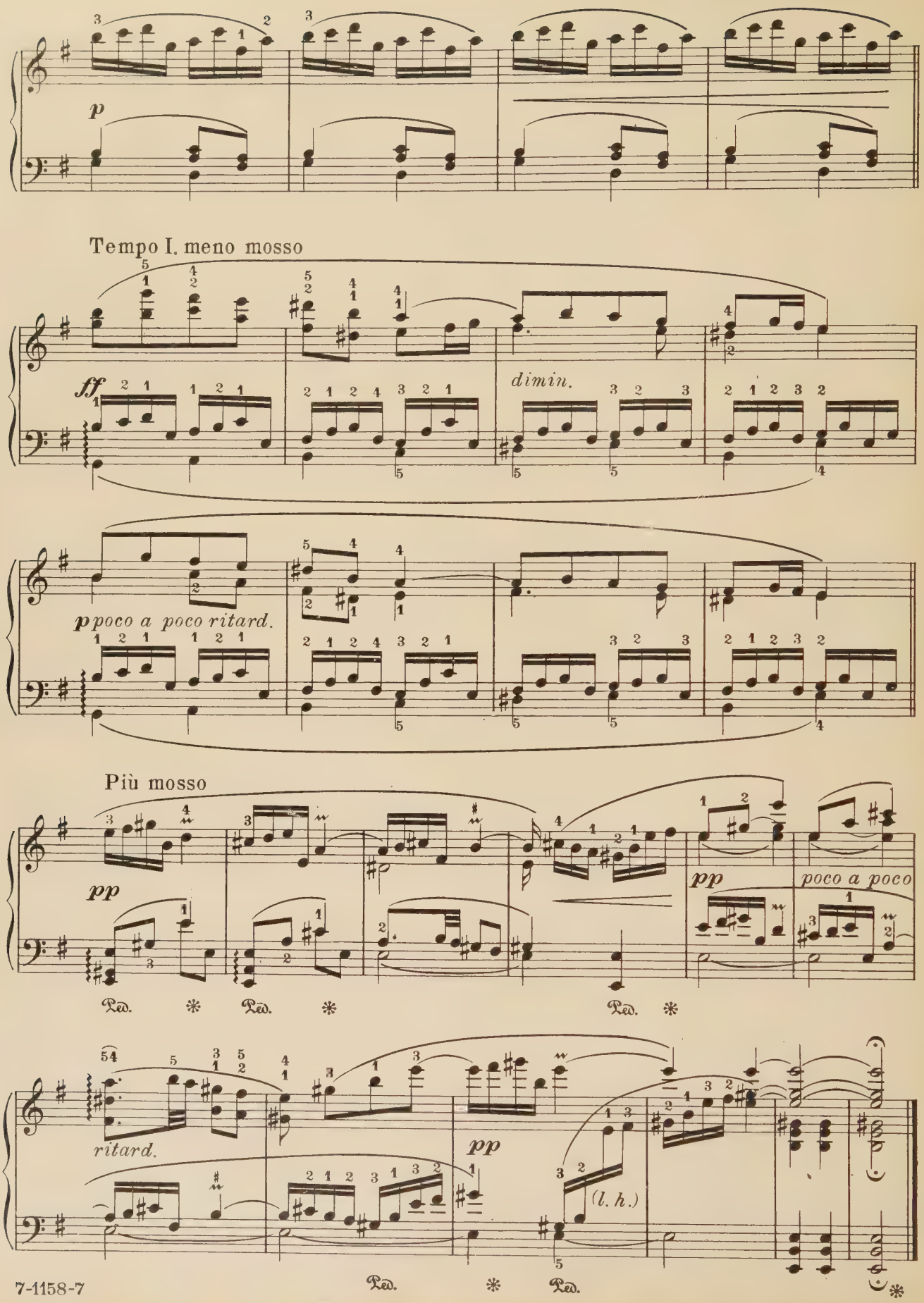
Tempo I.








Poco più allegro
cresc.
Ped.
*
f
ff
43
tr

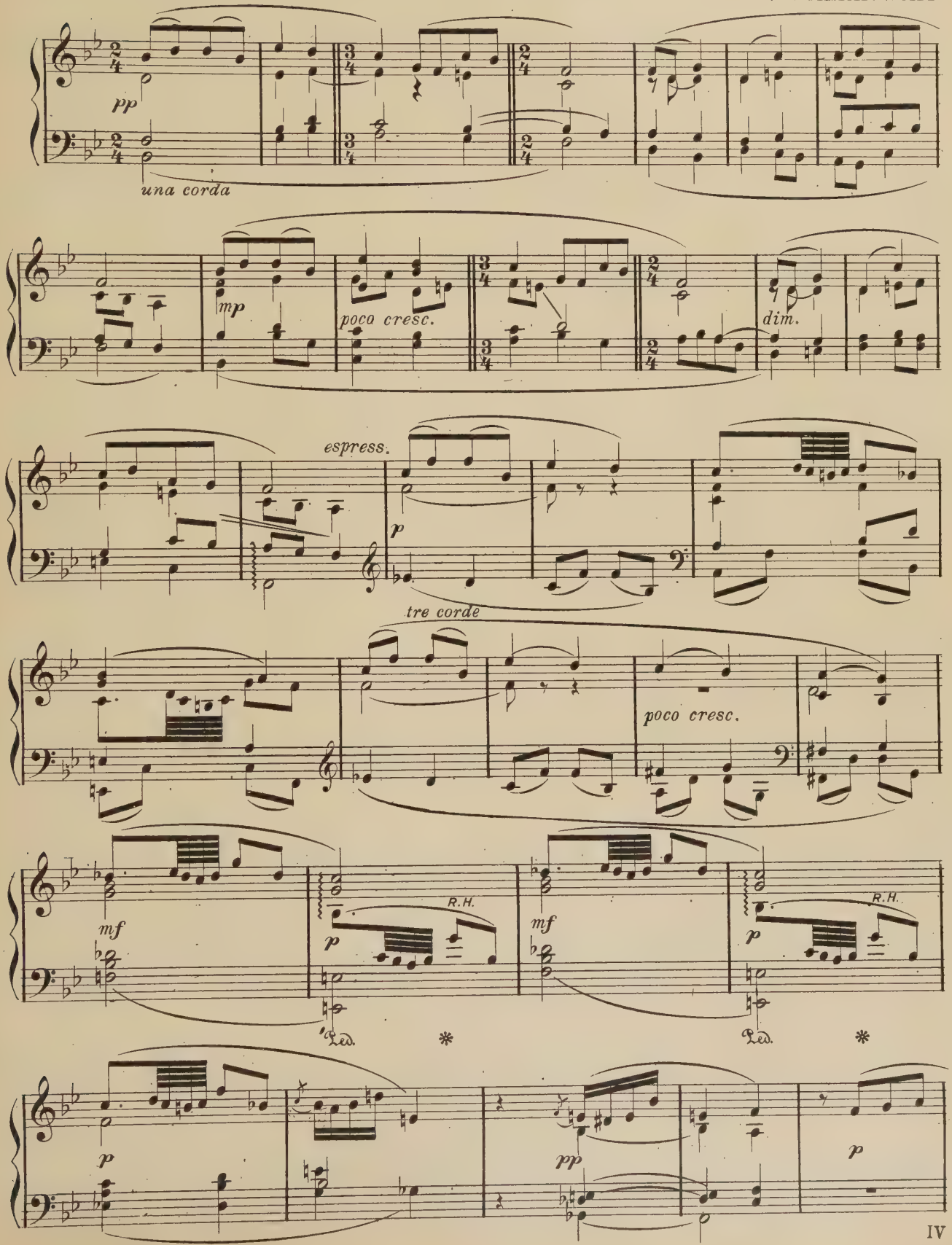

p
Tempo I. meno mosso
ff
dimin.
pp poco a poco ritard.
Più mosso
pp
Ped. * Ped. * Ped. *
poco a poco
ritard.
pp
(l. h.)
Ped. * Ped. *

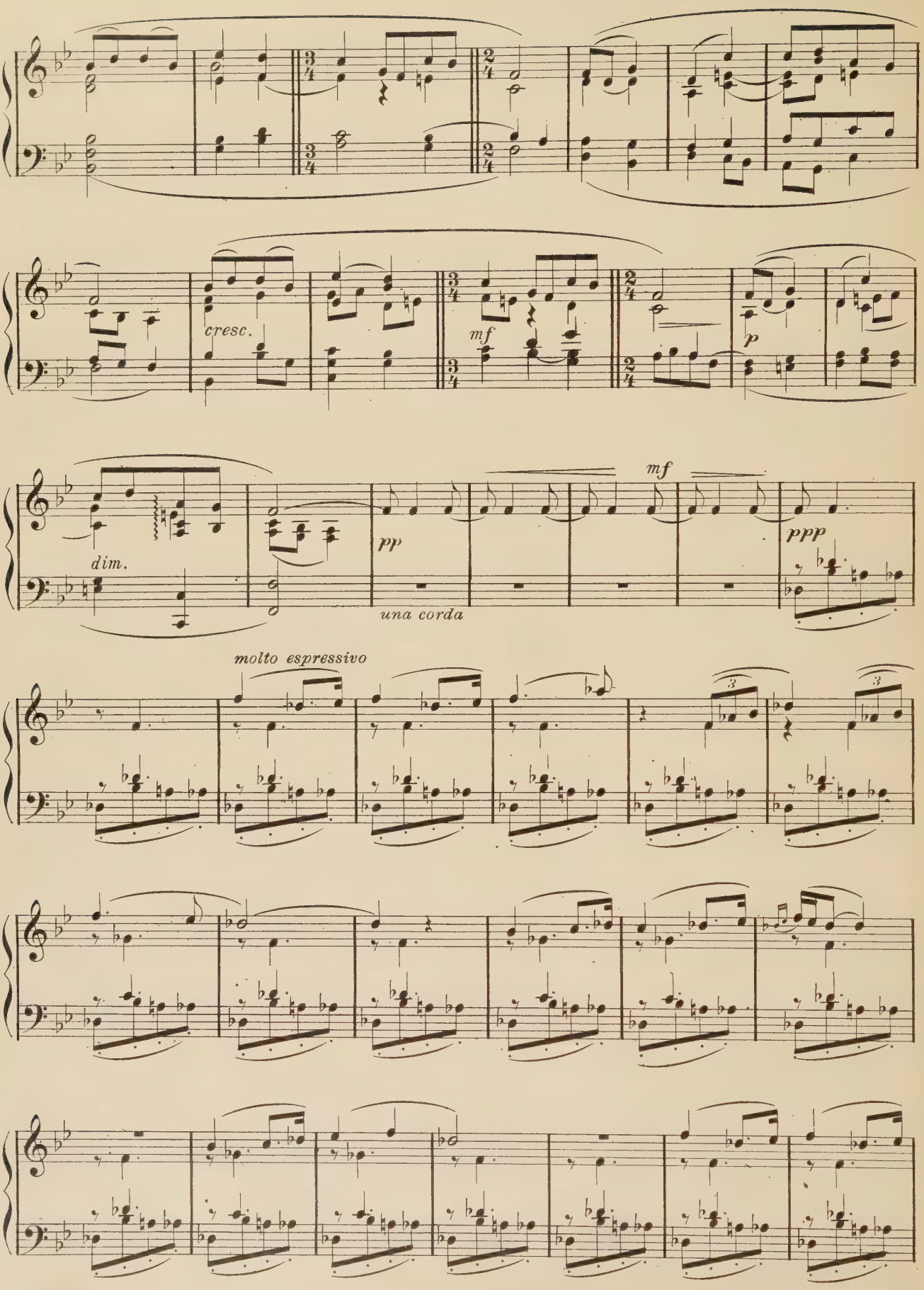
ANDANTE CANTABILE

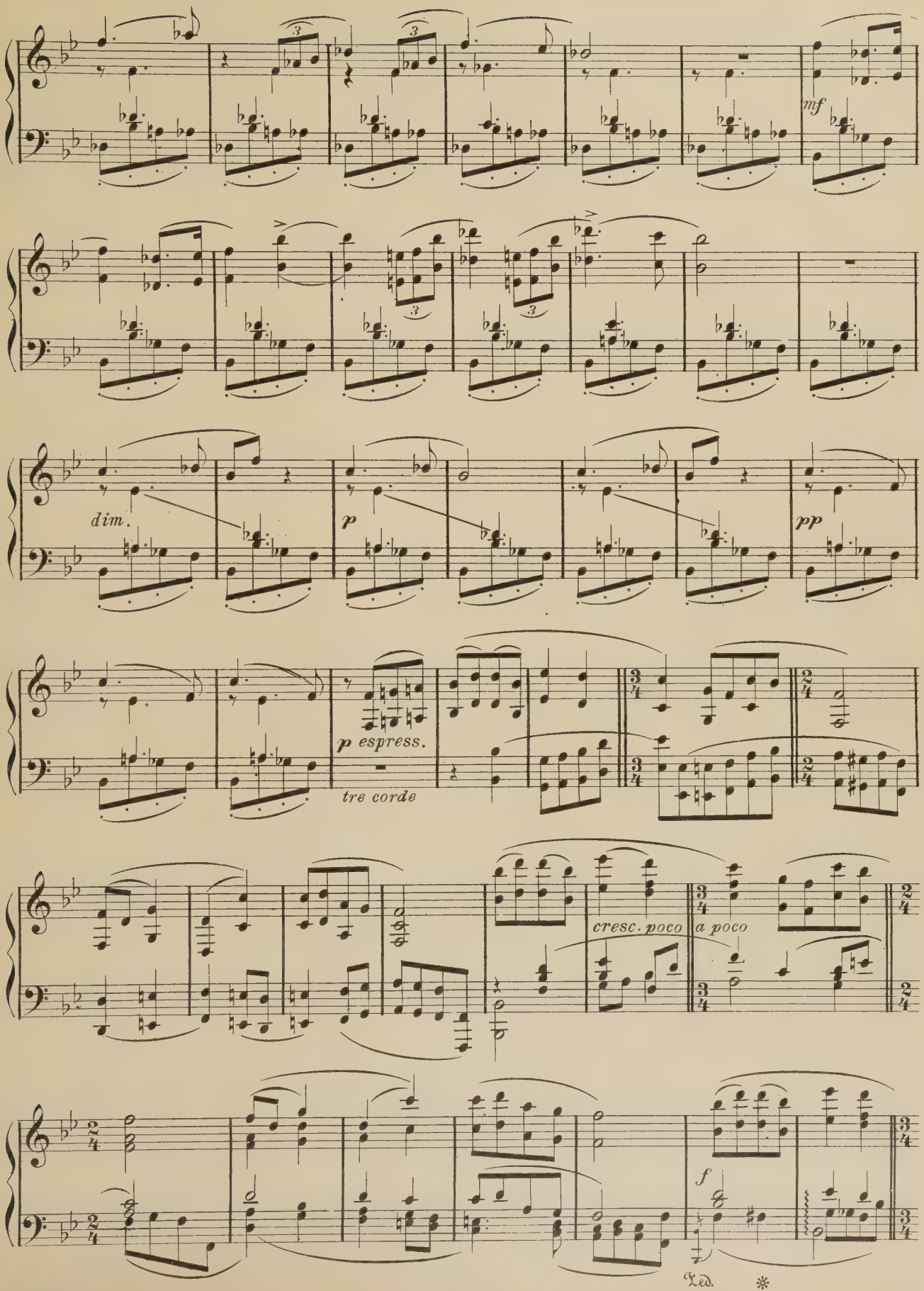
(From String Quartet, Op. 11)

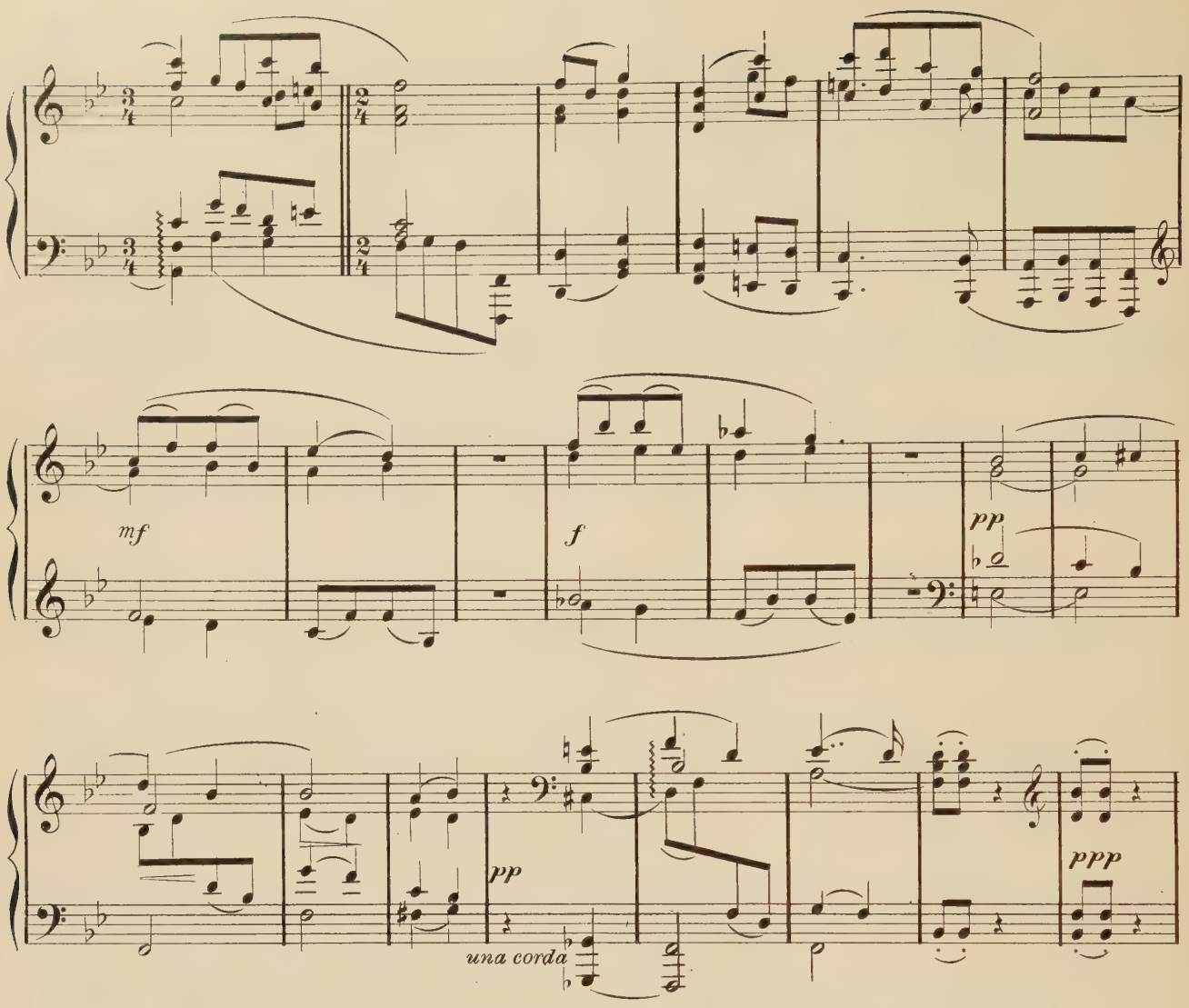
Andante cantabile

P. TSCHAIKOWSKY

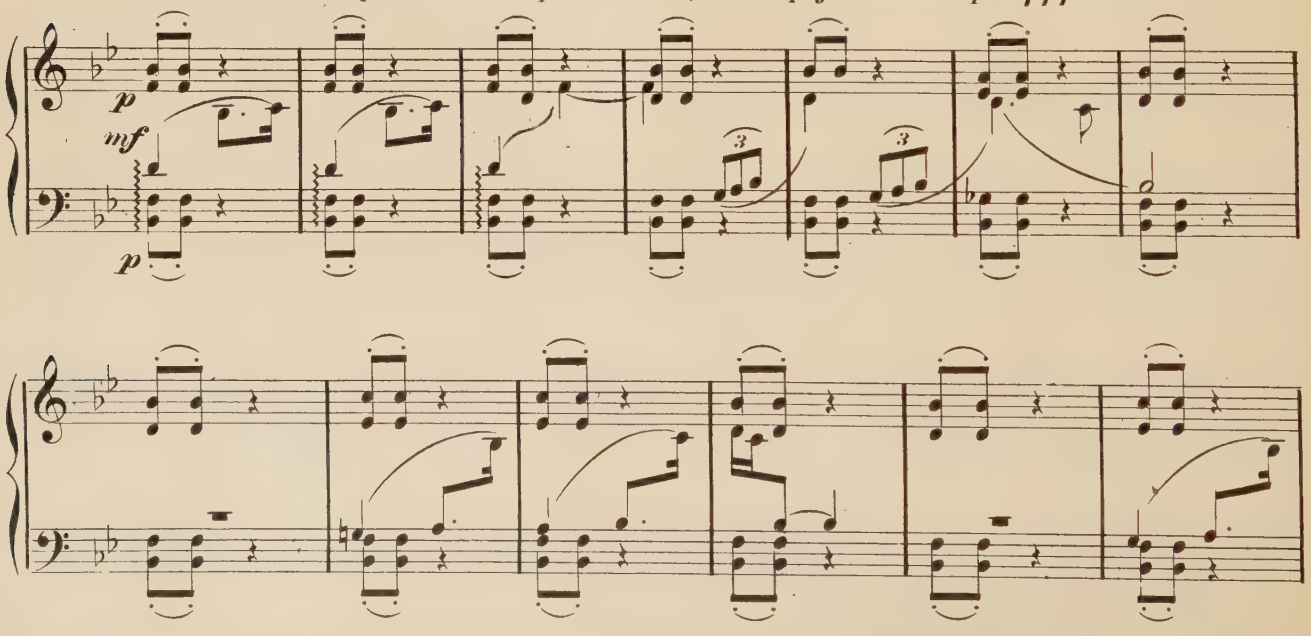


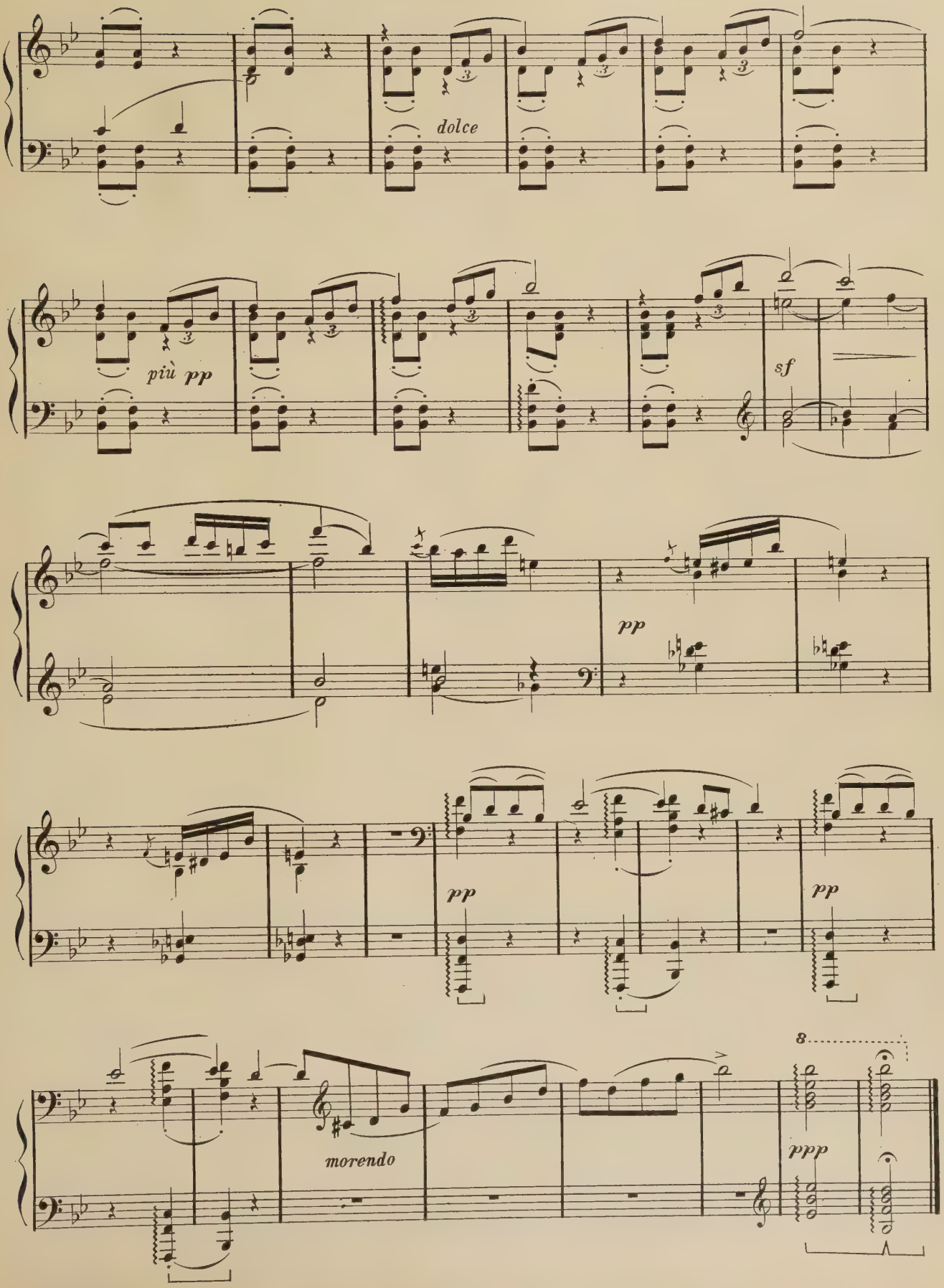

cresc.
mf
p
dim.
pp
una corda
mf
ppp
molto espressivo


mf
dim.
p
pp
p espress.
tre corde
cresc. poco
a poco
f
Ped.
*



La melodia molto espressiva ed un poco marcata, l'accompagnamento sempre ***ppp***



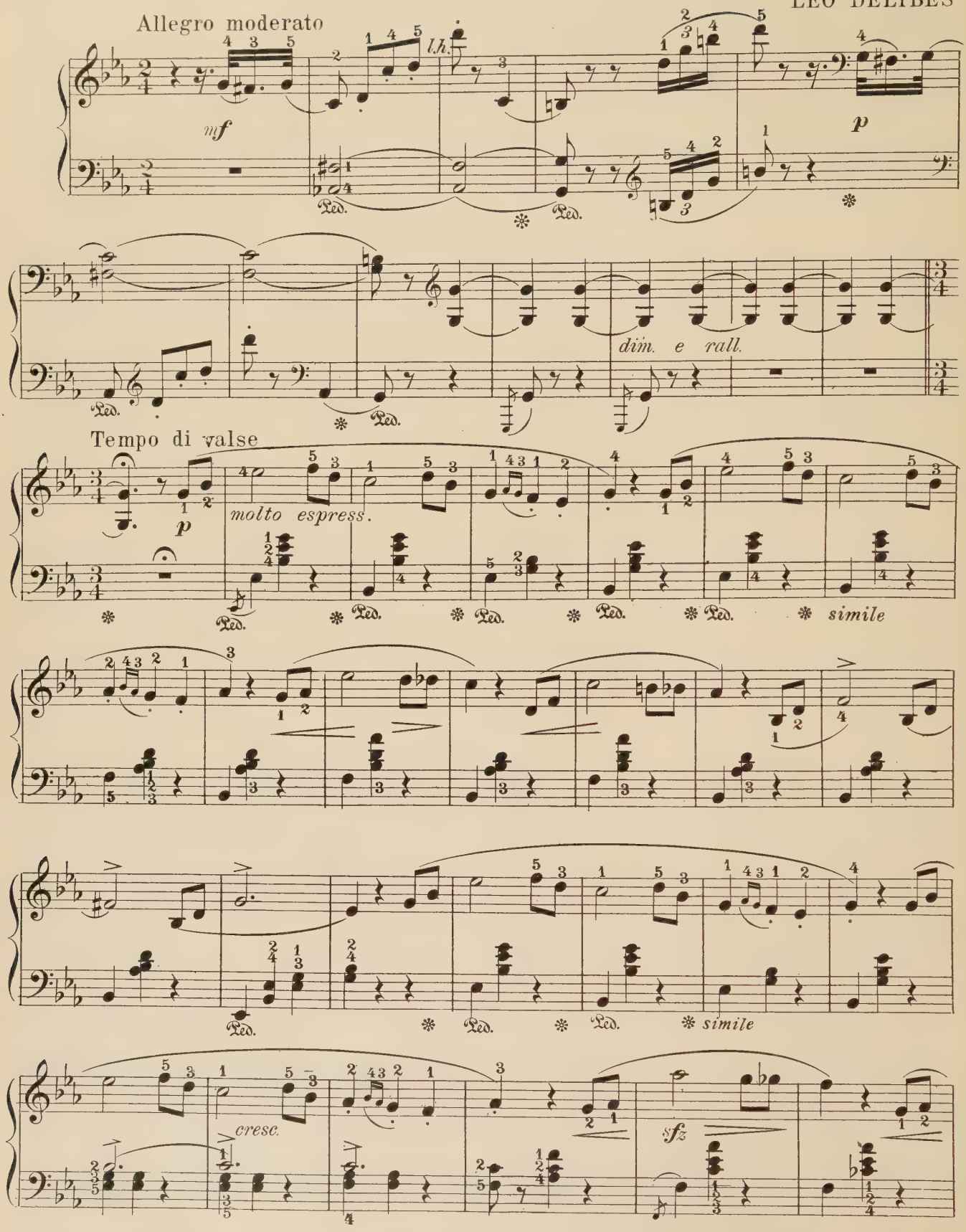

dolce
più pp
sf
pp
pp
pp
morendo
8
ppp

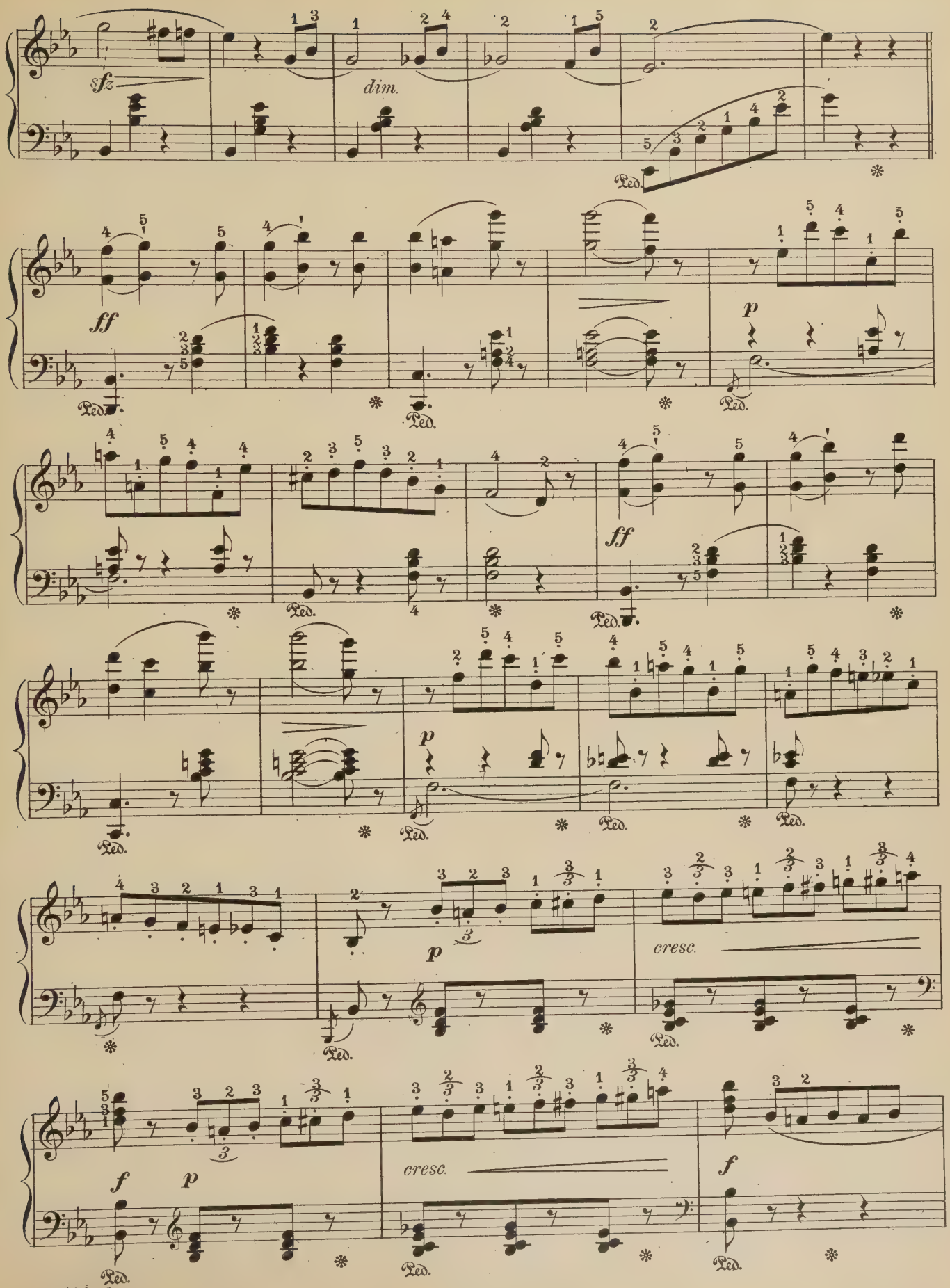
VALSE LENTE

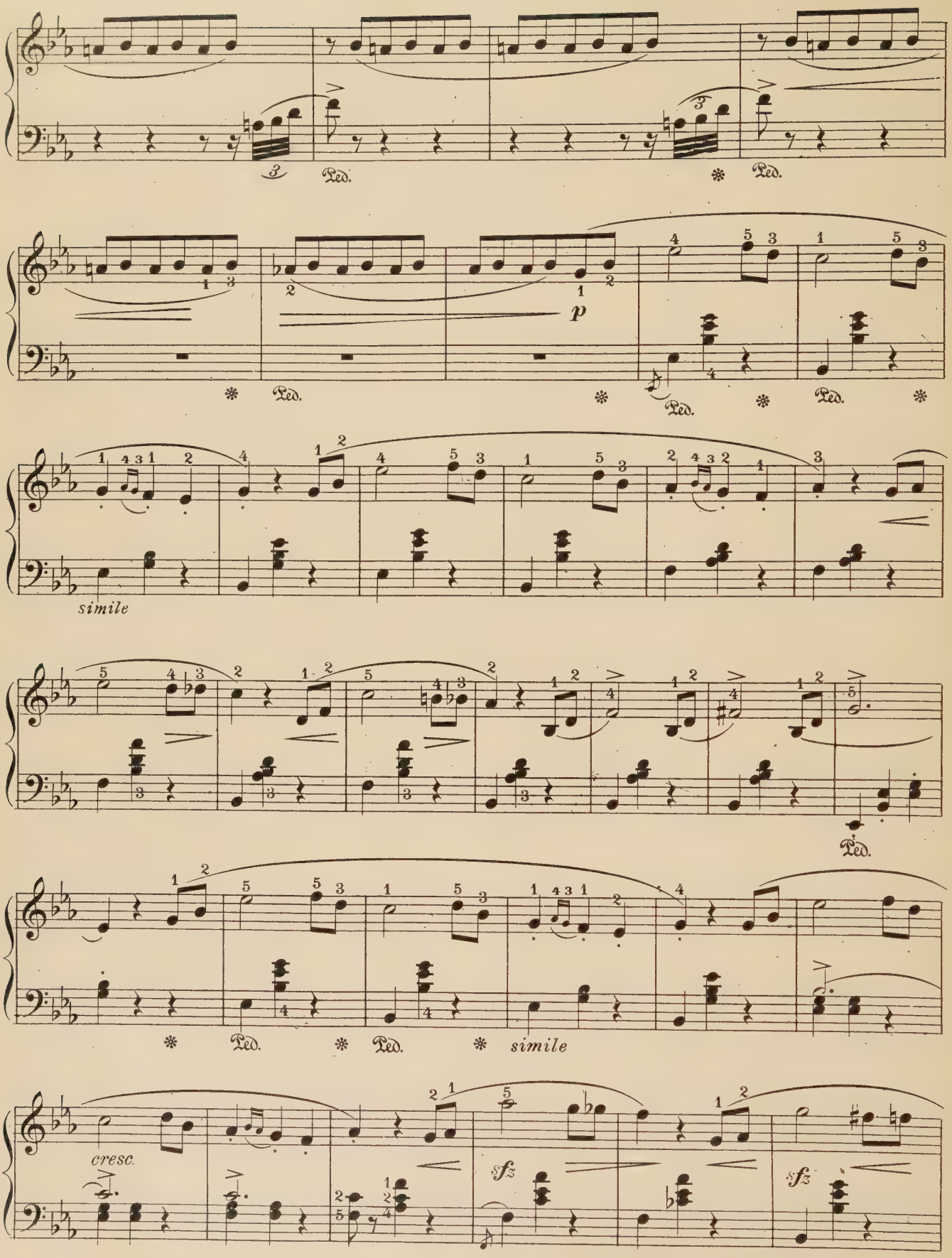
(From "Coppélia")

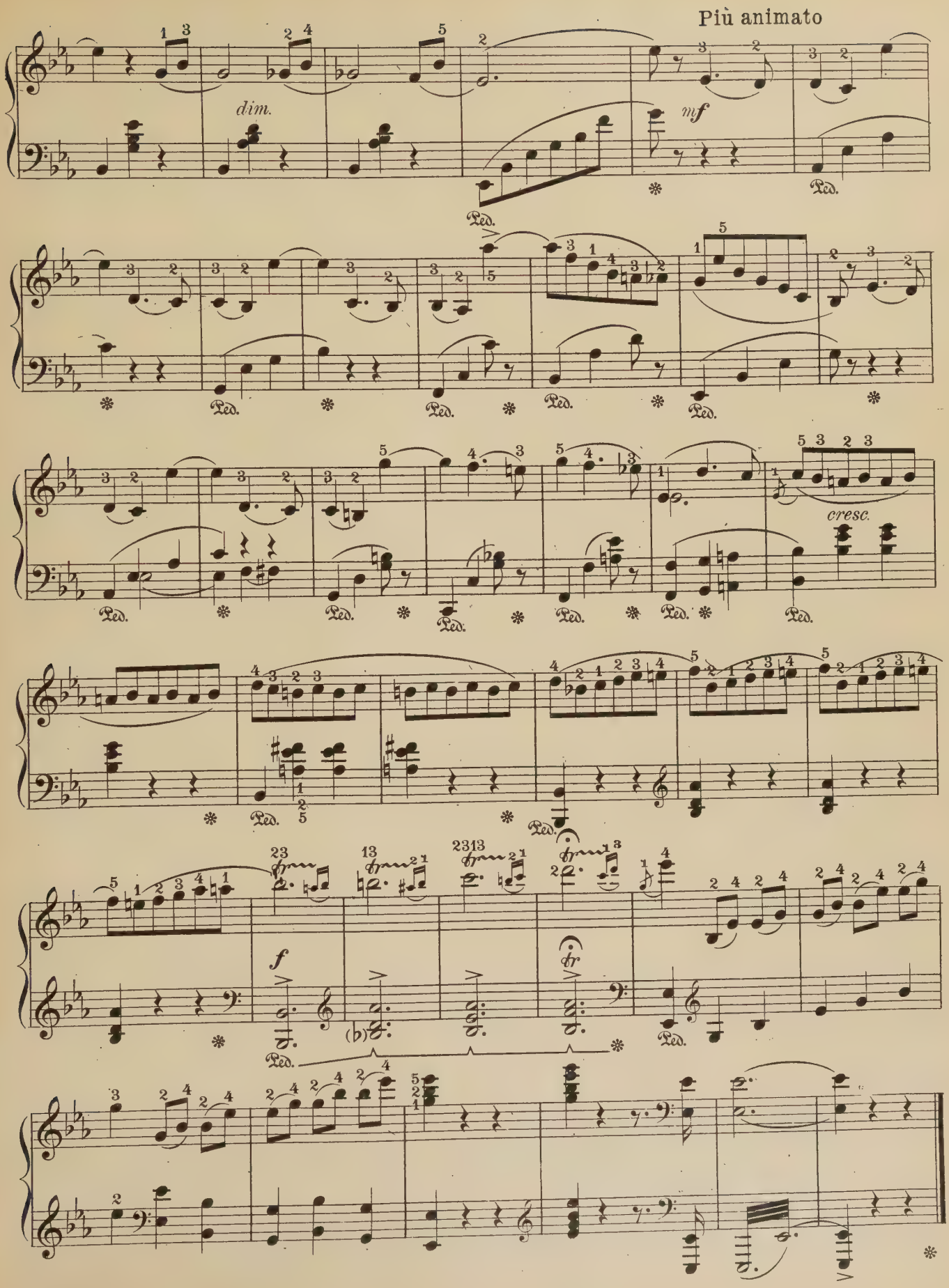
Edited by
HENRY HOLDEN HUSS

LÉO DELIBES



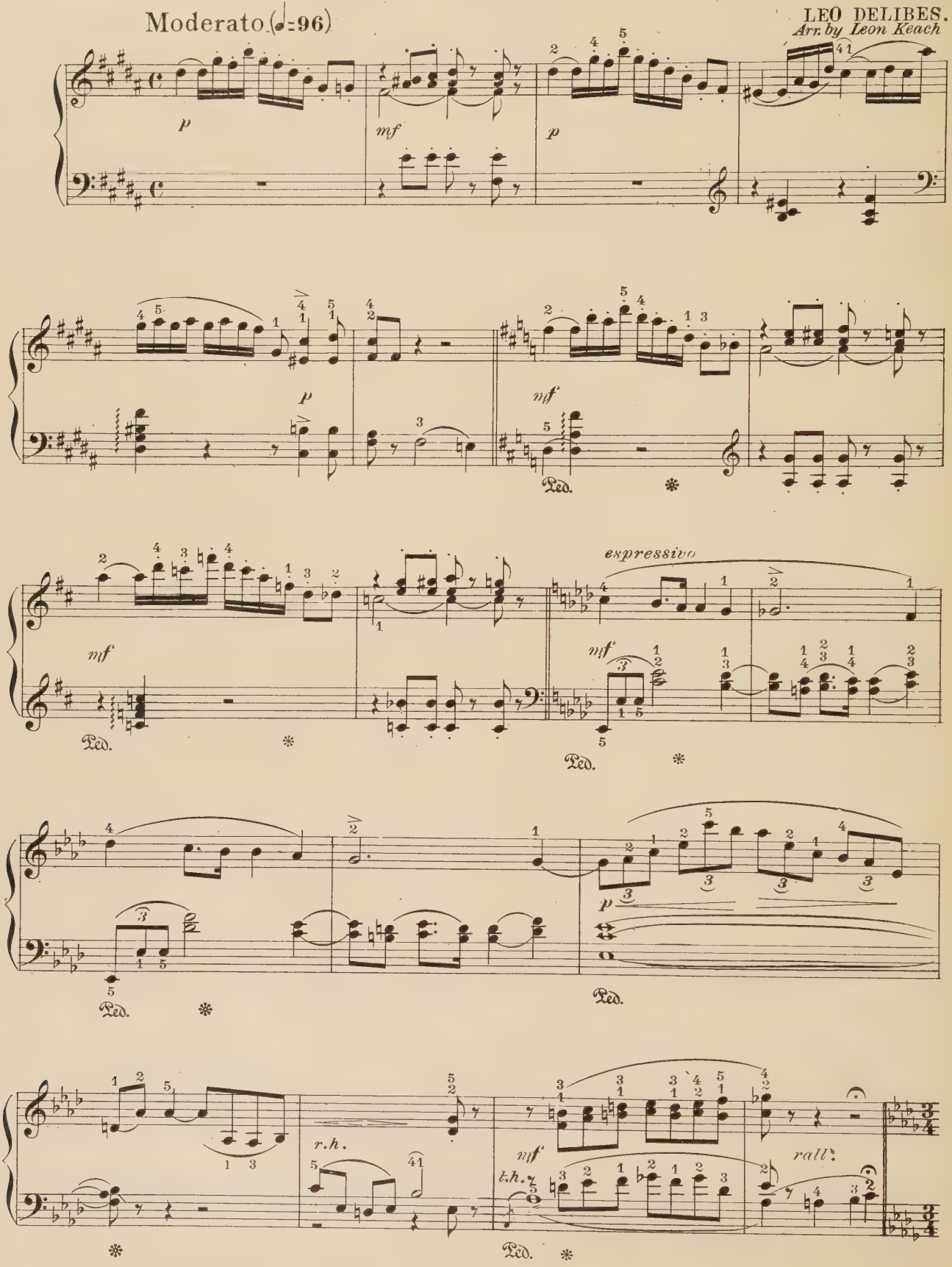

sfz
dim.
Ped.
ff
p
cresc.
f


Ped.
p
simile
cresc.
sfz
sfz


Più animato
dim.
mf
Ped.
cresc.
f
(b)

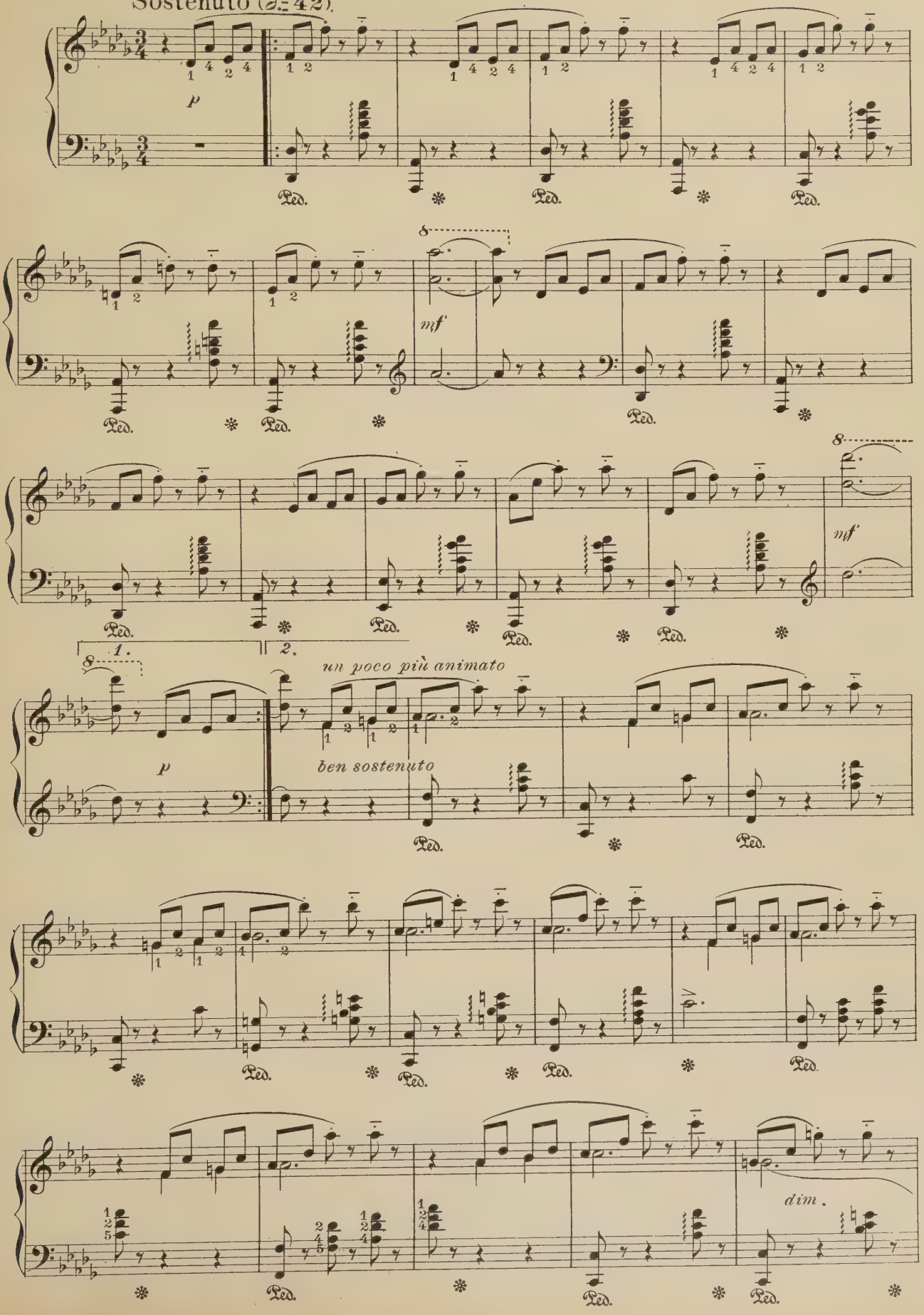
INTERMEZZO ET VALSE LENTE

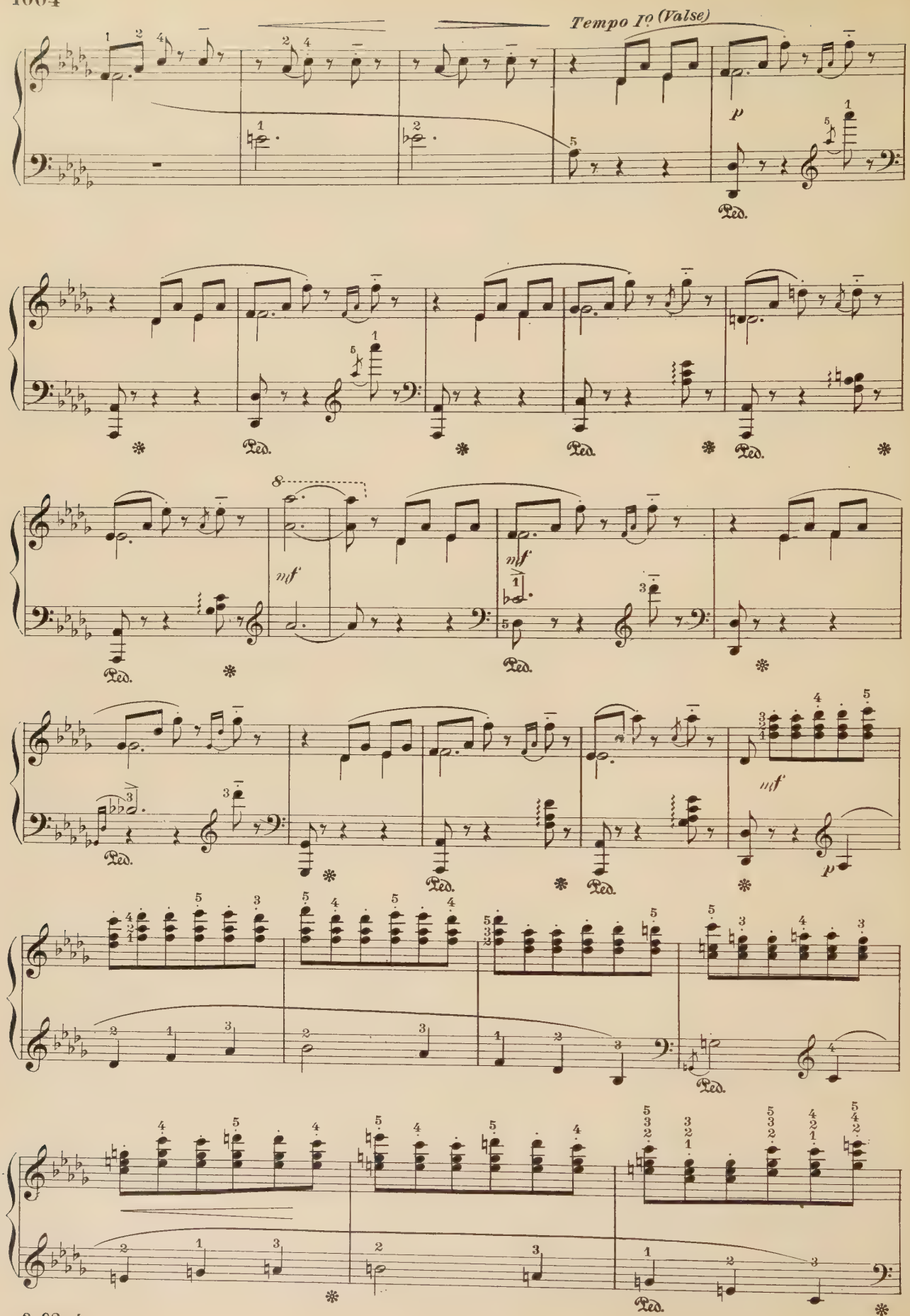
From the Ballet "SYLVIA"

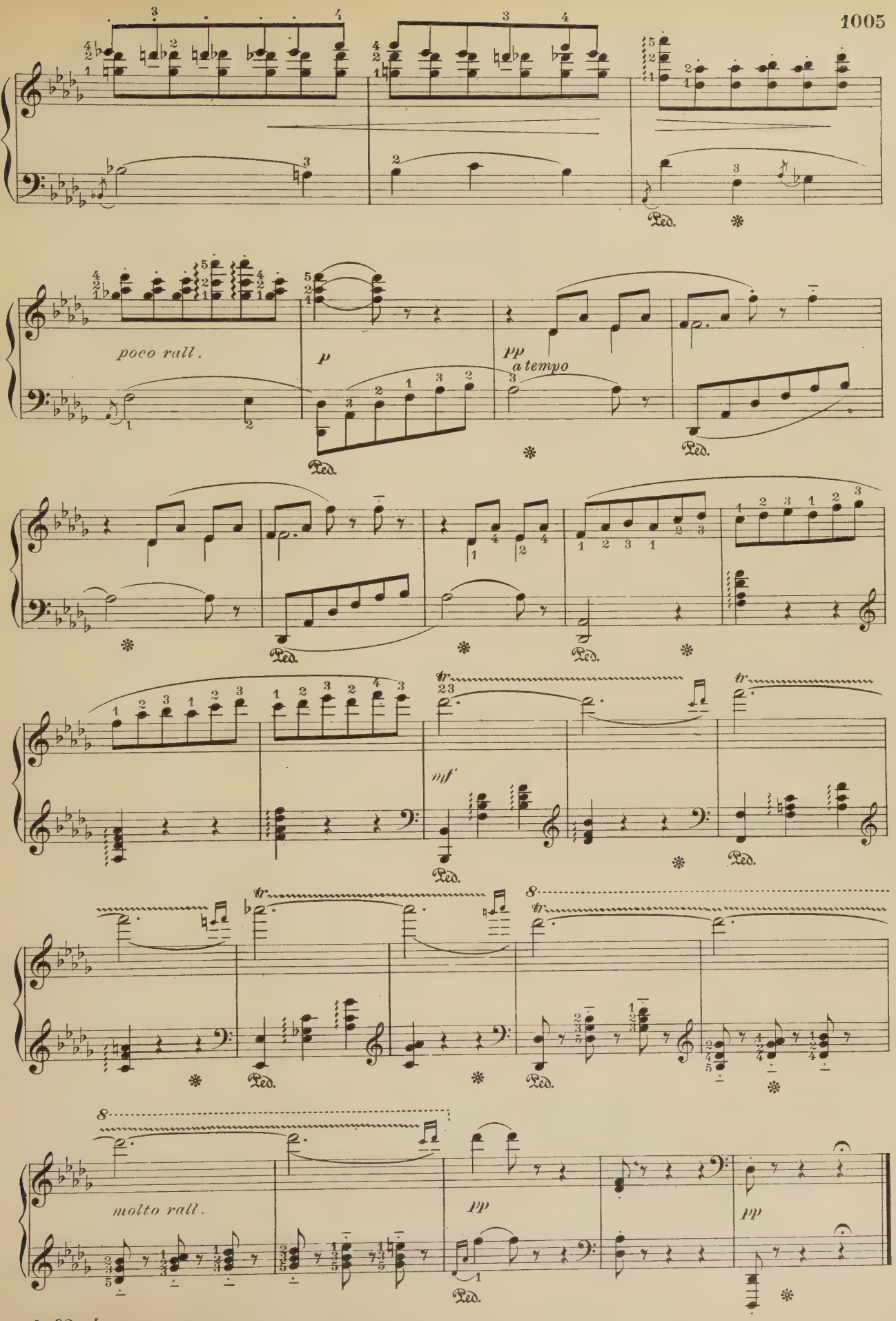


VALSE LENTE

Sostenuto (♩= 42)




Tempo I° (Valse)
p
Ped.
mf
mf
mf
p

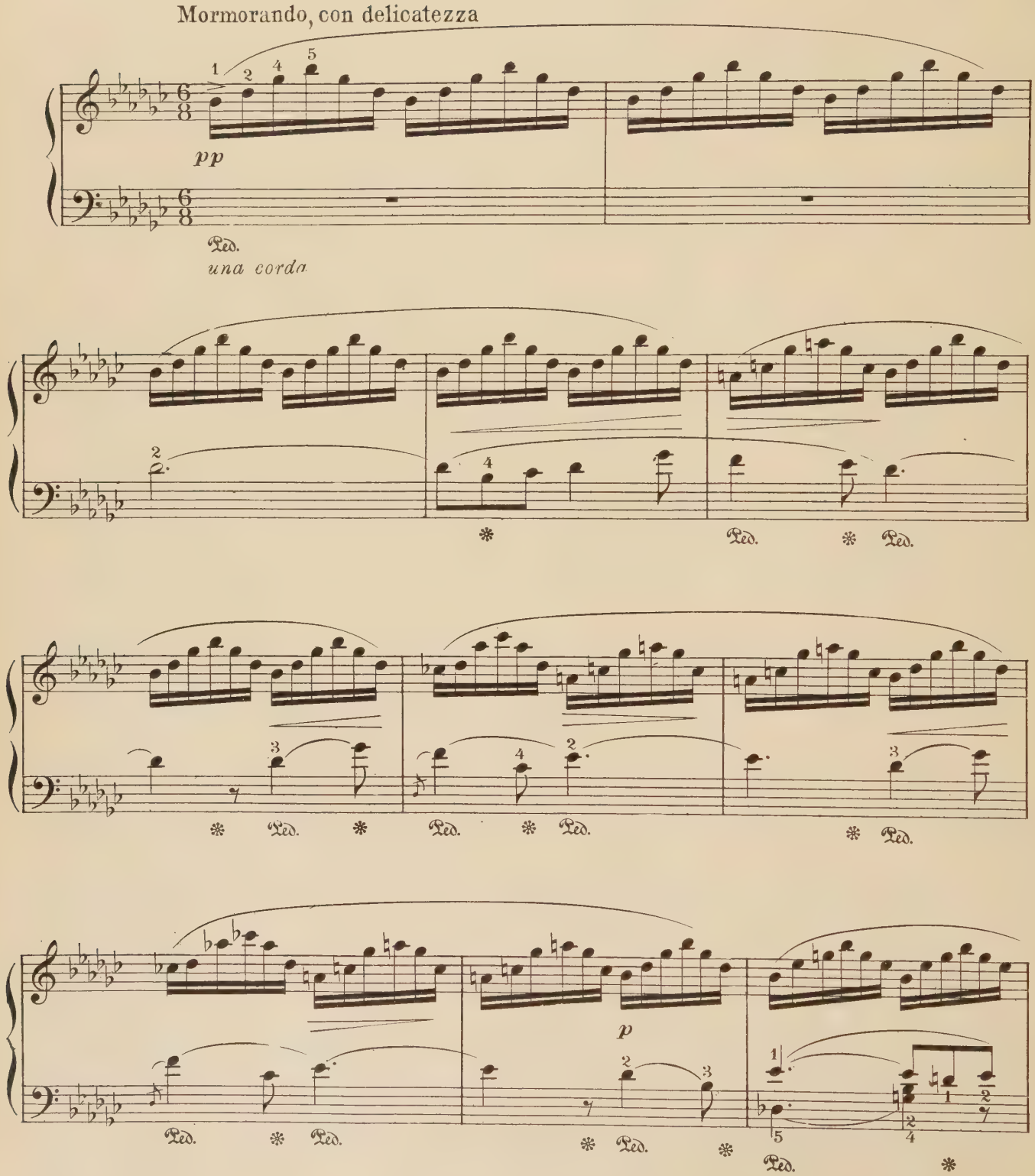

poco rall.
p
pp
a tempo
mf
molto rall.
pp
Ped.

MURMURING ZEPHYRS

MURMELNDES LÜFTCHEN

Edited by
Gustav L. Becker

ADOLF JENSEN
Op. 21, No. 4
(Transcribed by R. NIEMANN)



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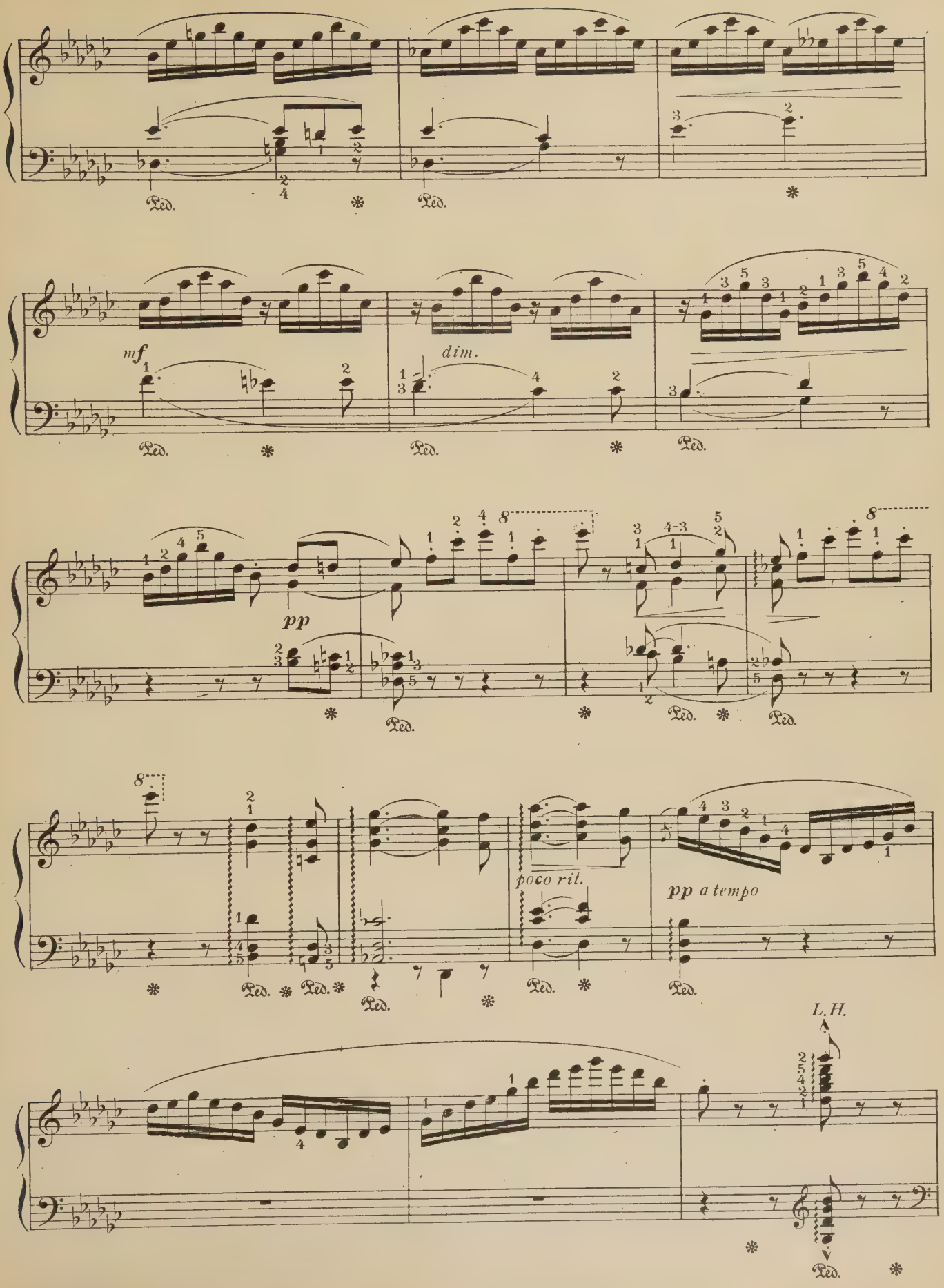
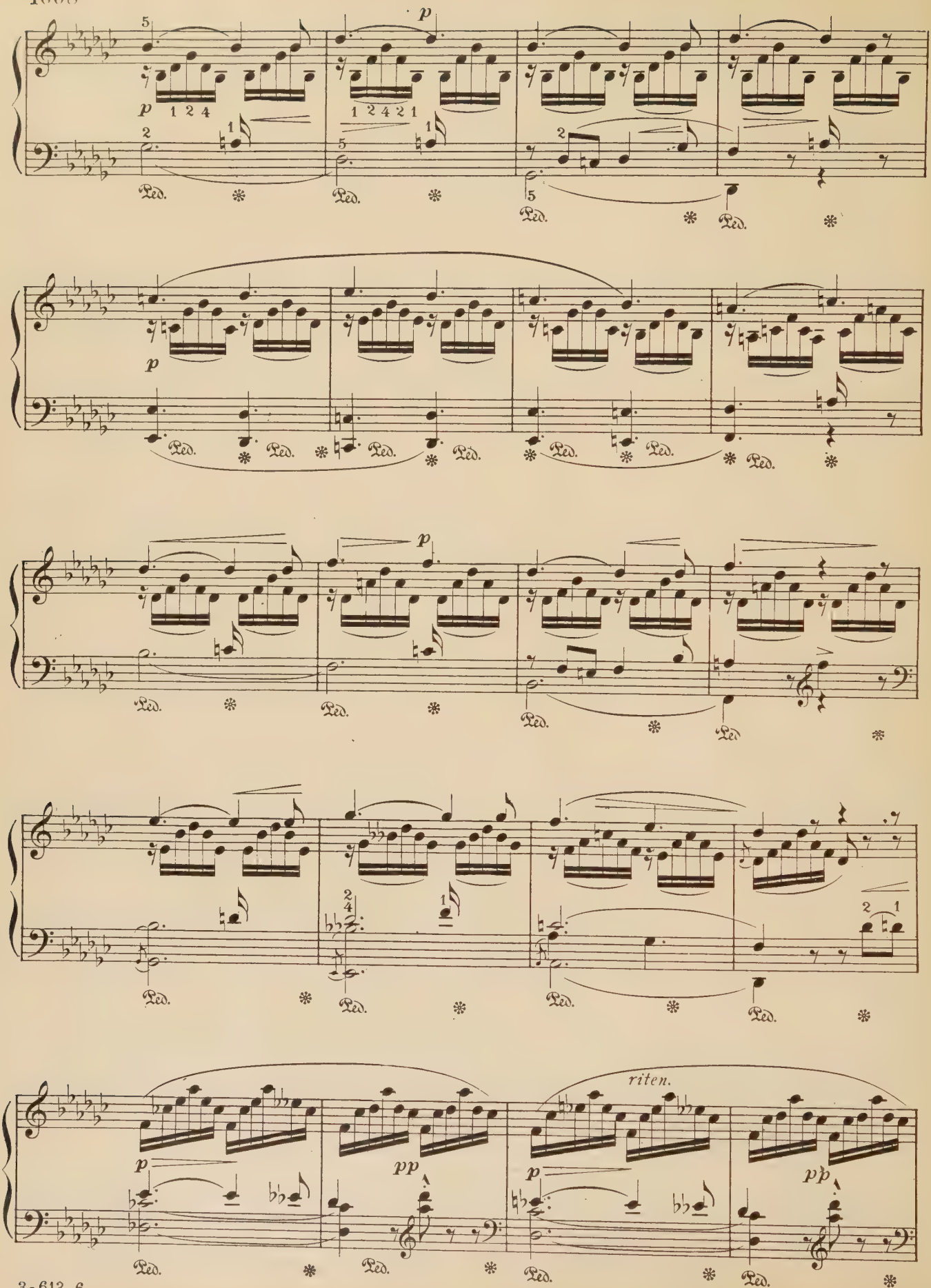
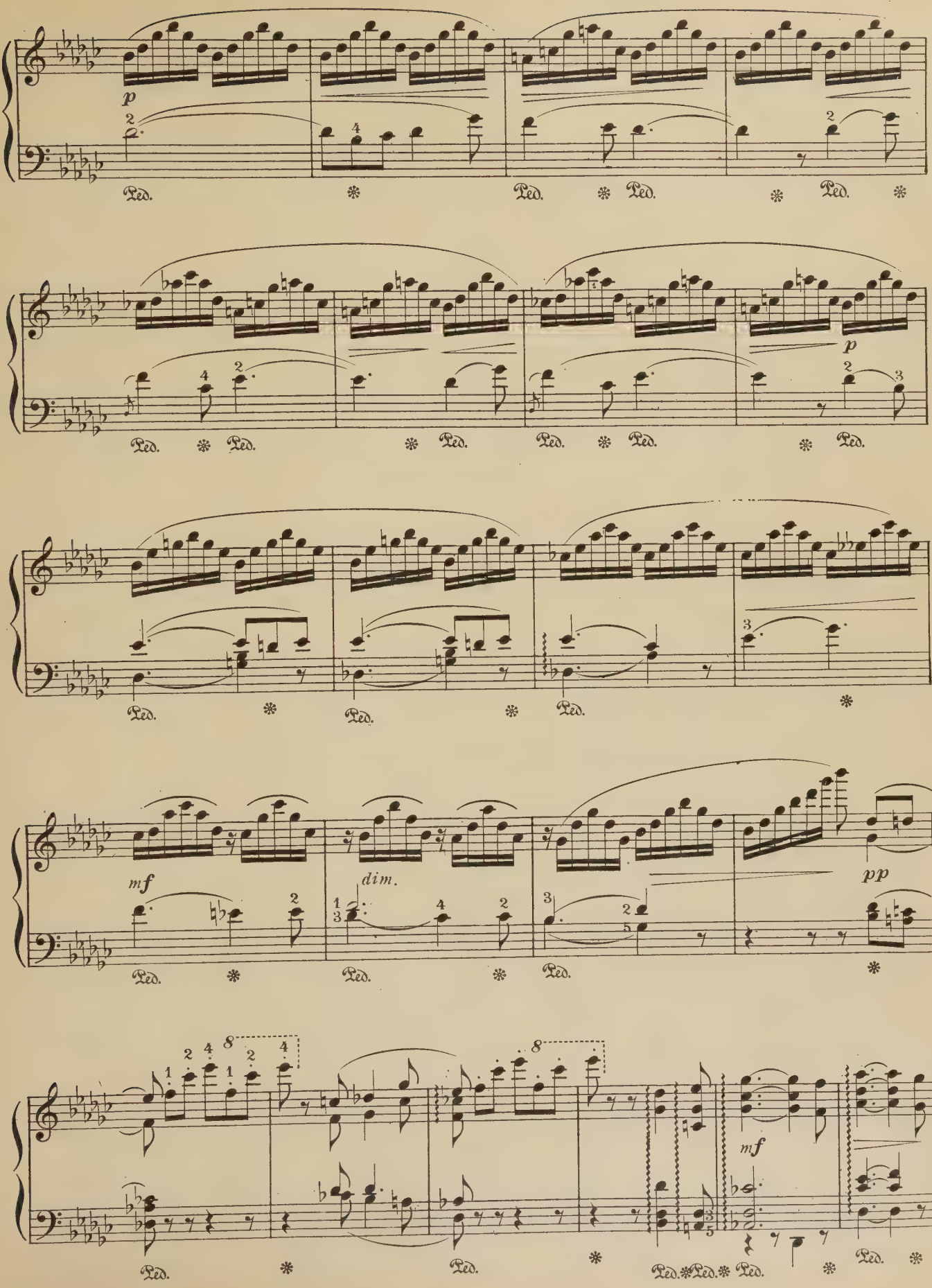
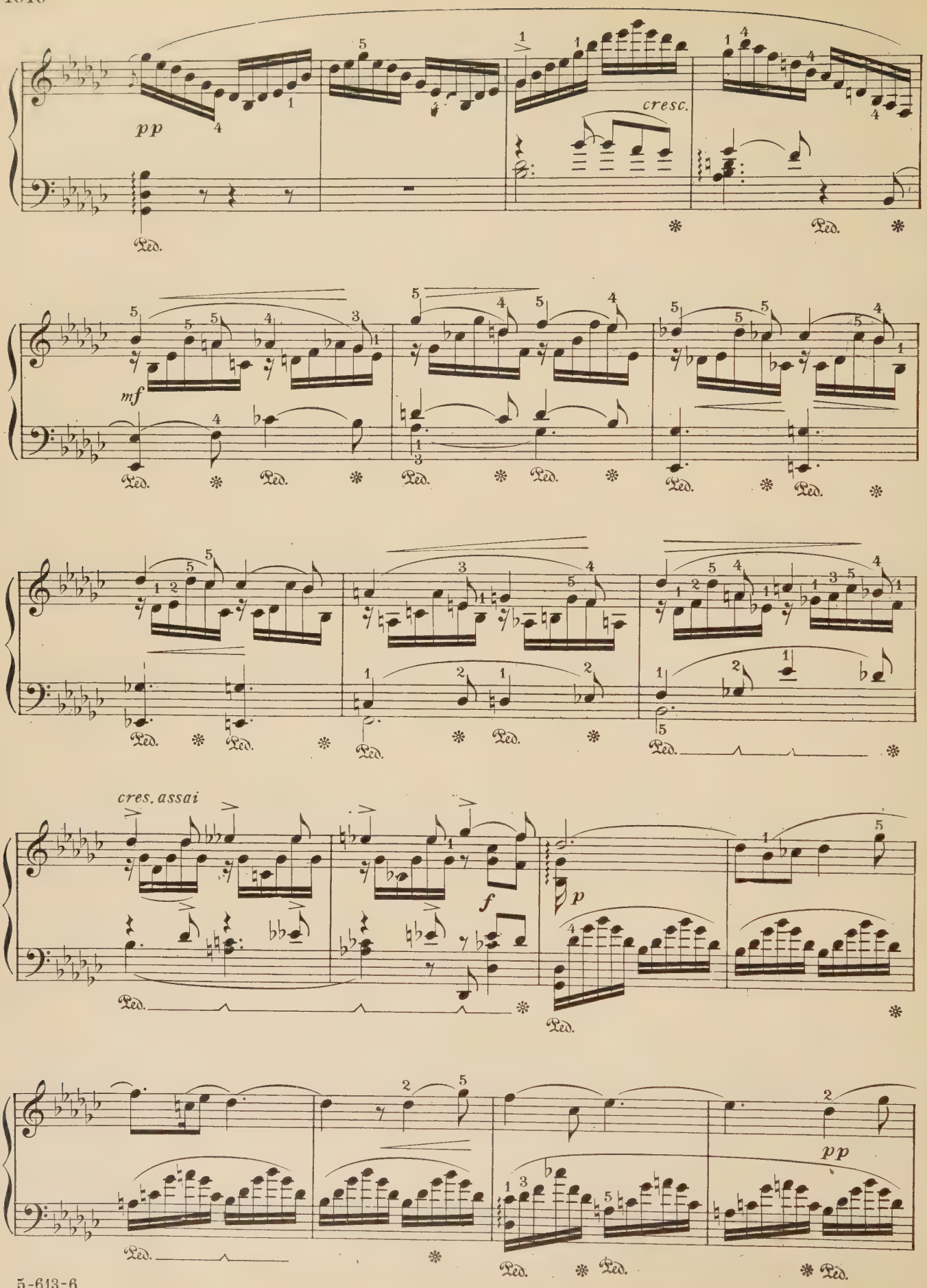
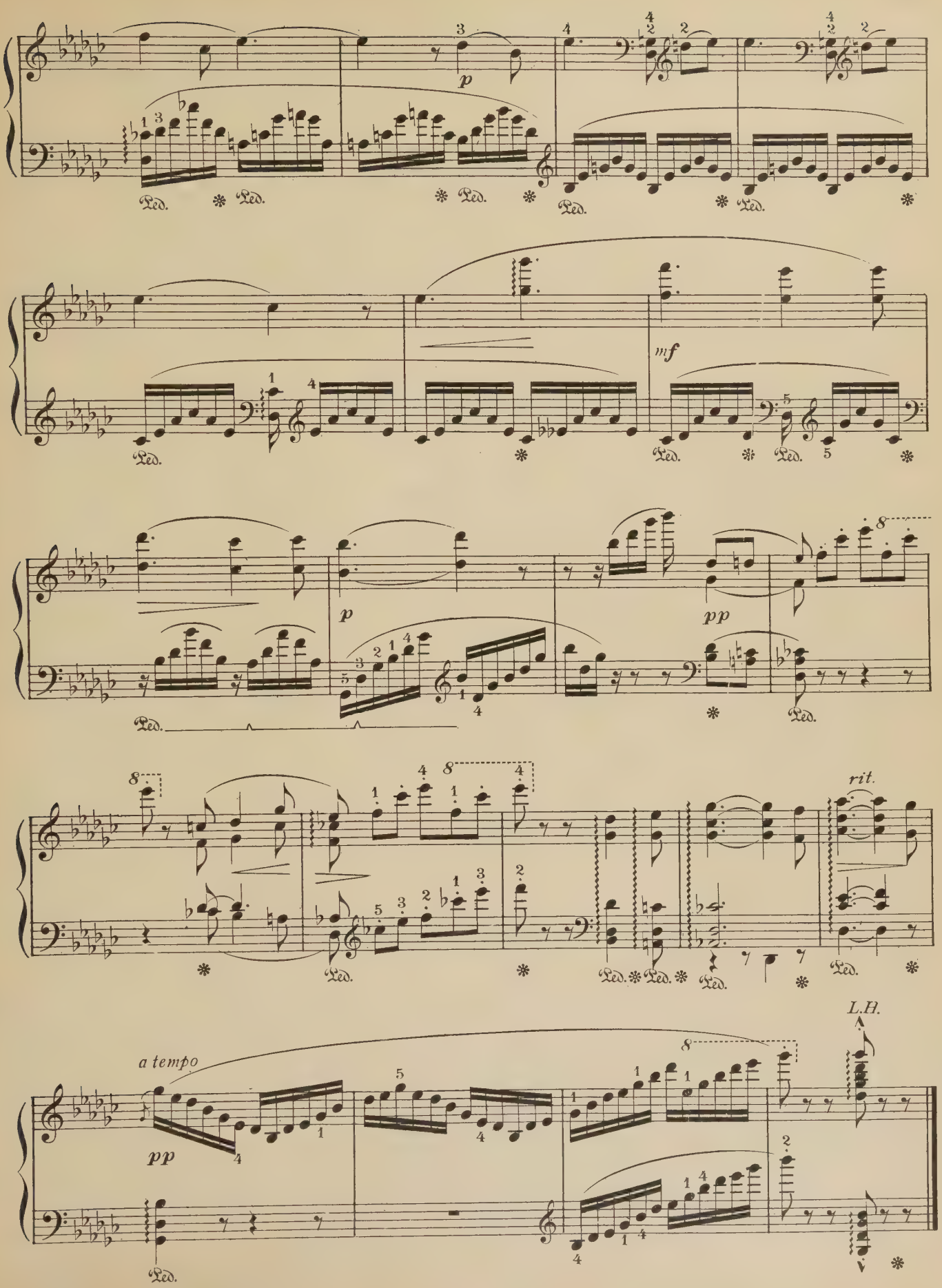

Ped.
mf
dim.
pp
poco rit.
pp a tempo
L.H.


p
1 2 4
1 2 4 2 1
Ped.
riten.
pp

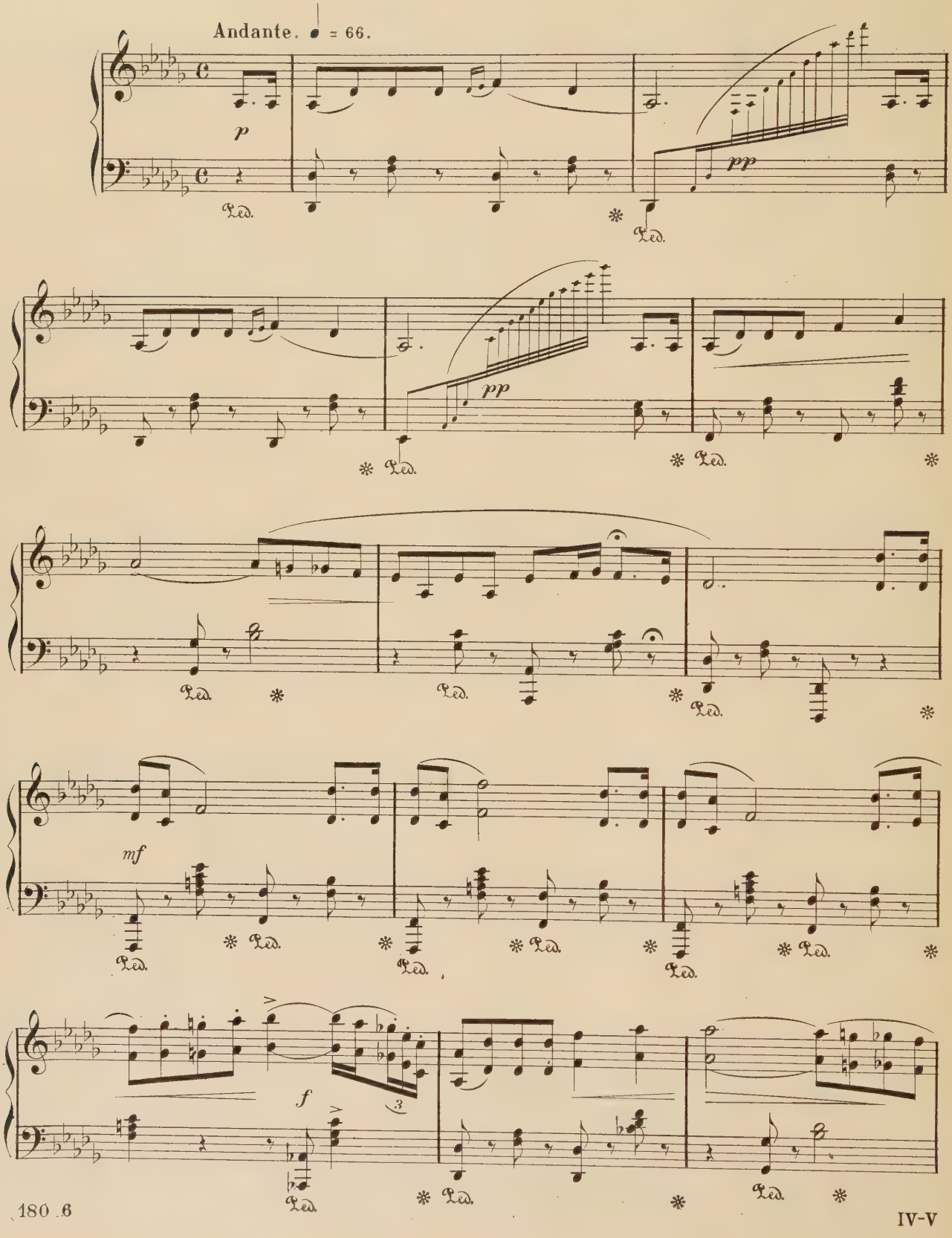

p
Ped.
p
mf
dim.
pp
8
mf

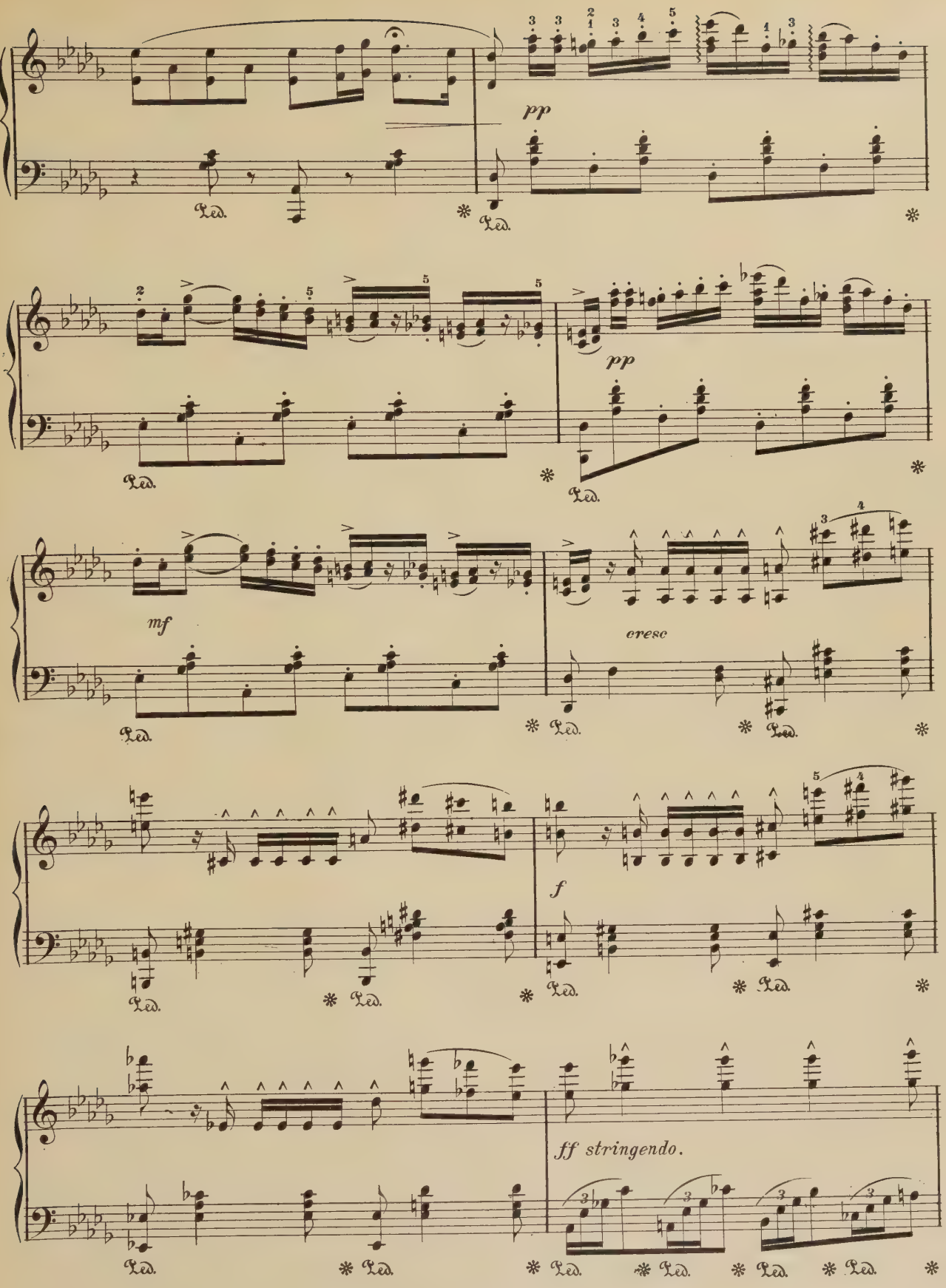

pp
cresc.
Ped.
mf
cres. assai
f
p
pp

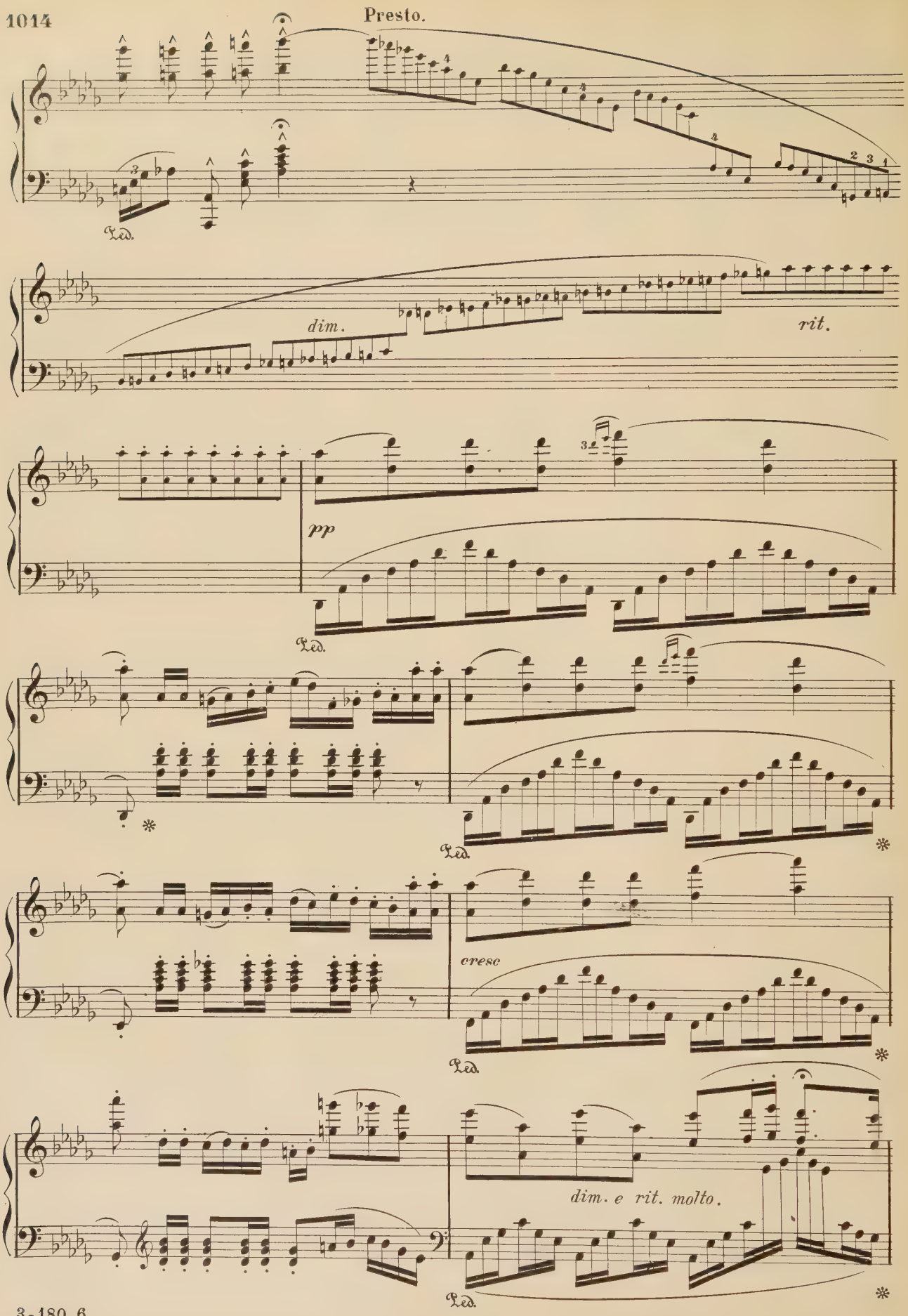

p
mf
pp
rit.
a tempo
L.H.

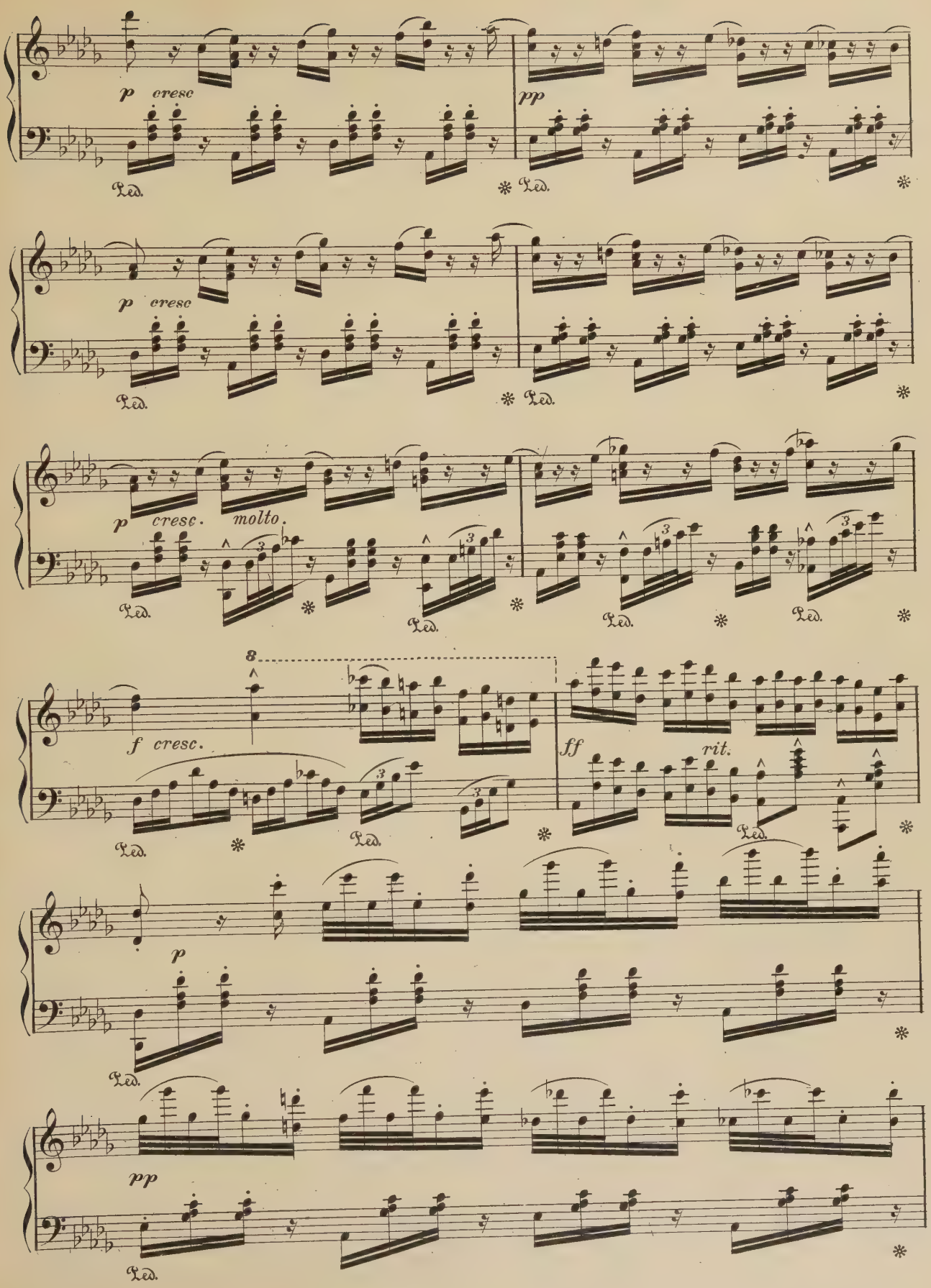
QUARTET
(From "Rigoletto")

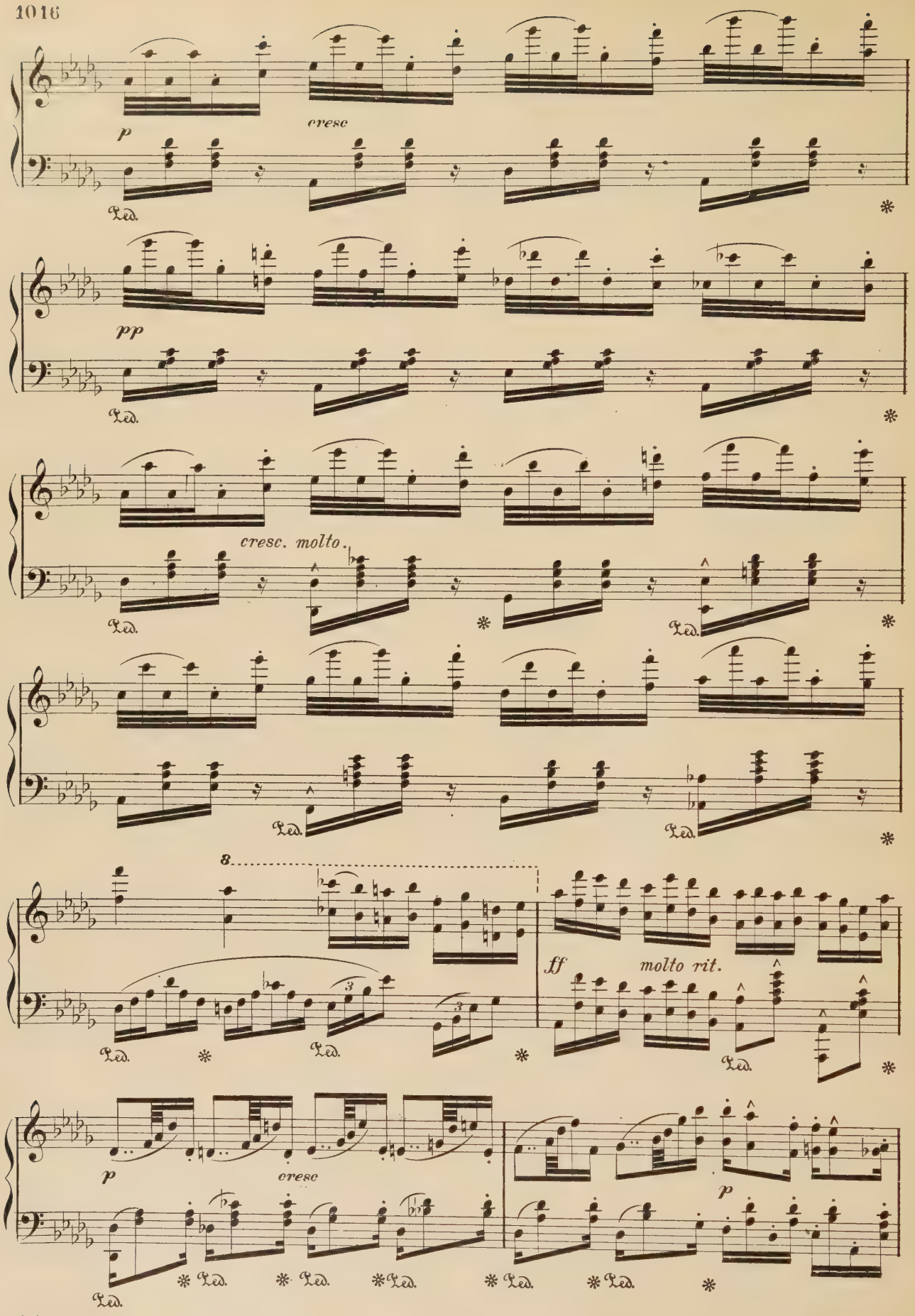
VERDI
Transcr. by Fr. Spindler

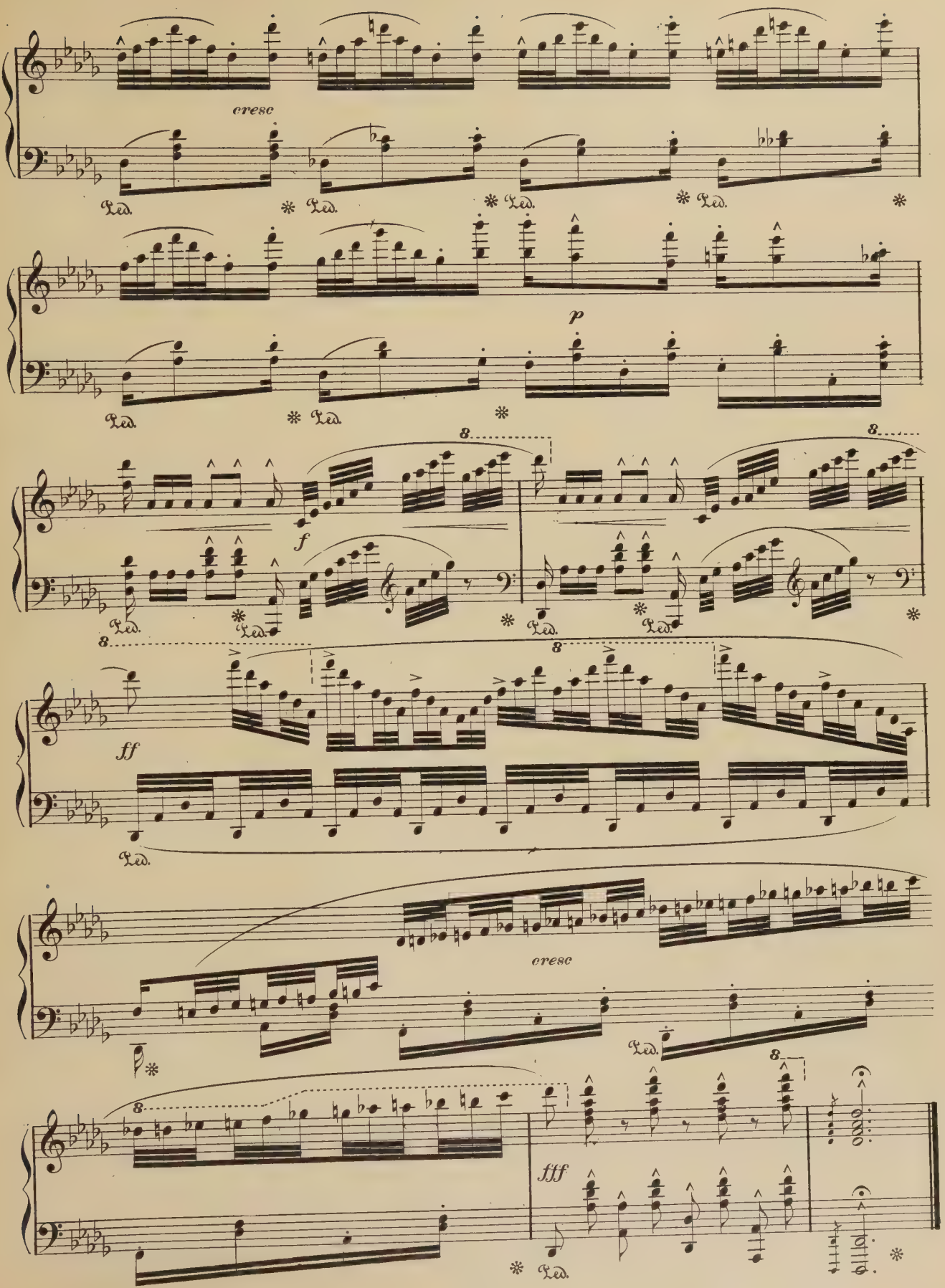



pp
Ped.
pp
mf
cresc
f
ff stringendo.


Presto.
Ped.
dim.
rit.
pp
Ped.
Ped.
cresc
Ped.
dim. e rit. molto.
Ped.


p cresc
Ped.
pp
p cresc
p cresc. molto.
8
f cresc.
ff
rit.
p
pp


p
cresc
Ped.
pp
cresc. molto.
8
ff
molto rit.
p
cresc
p

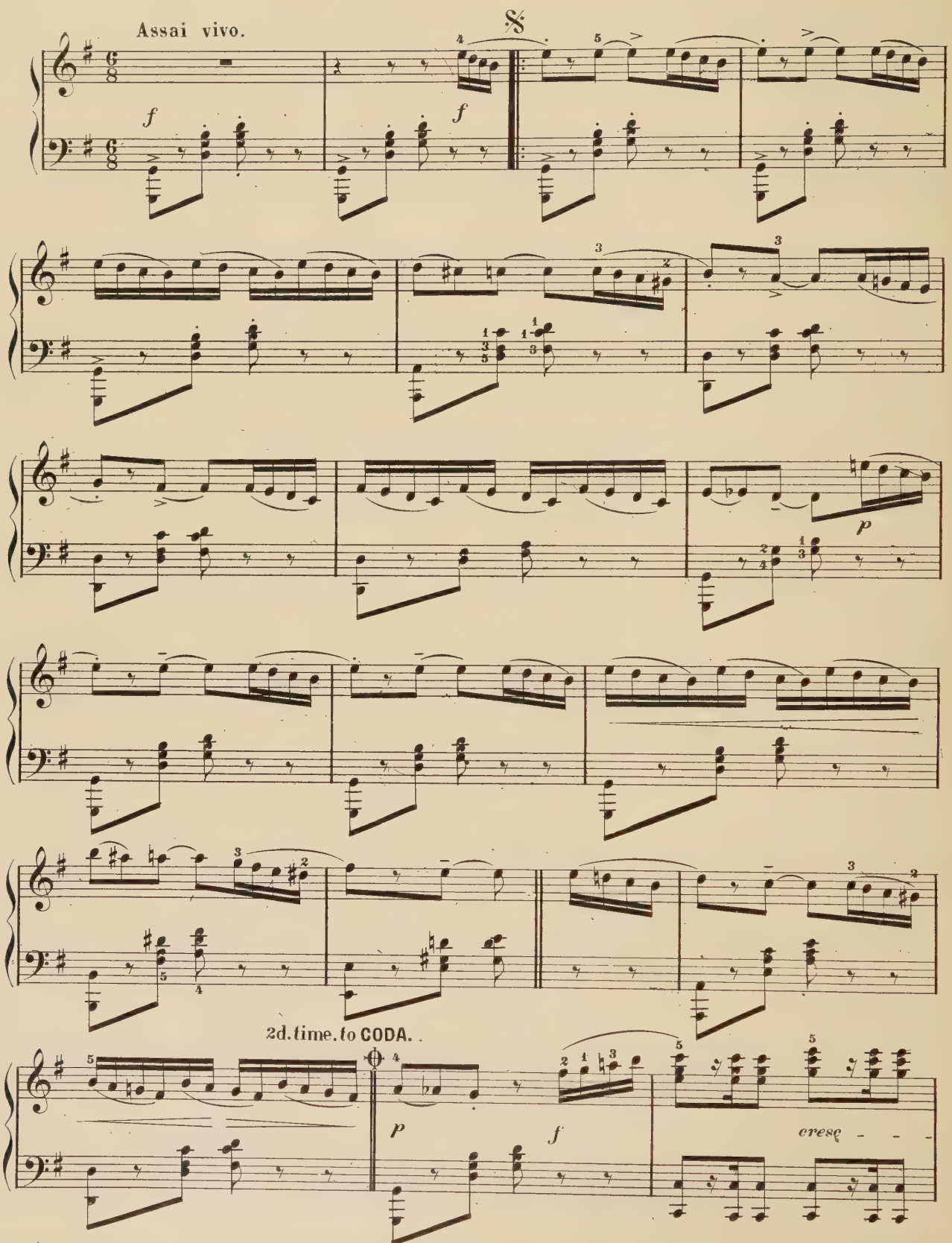

cresc
Ped.
p
f
ff
fff

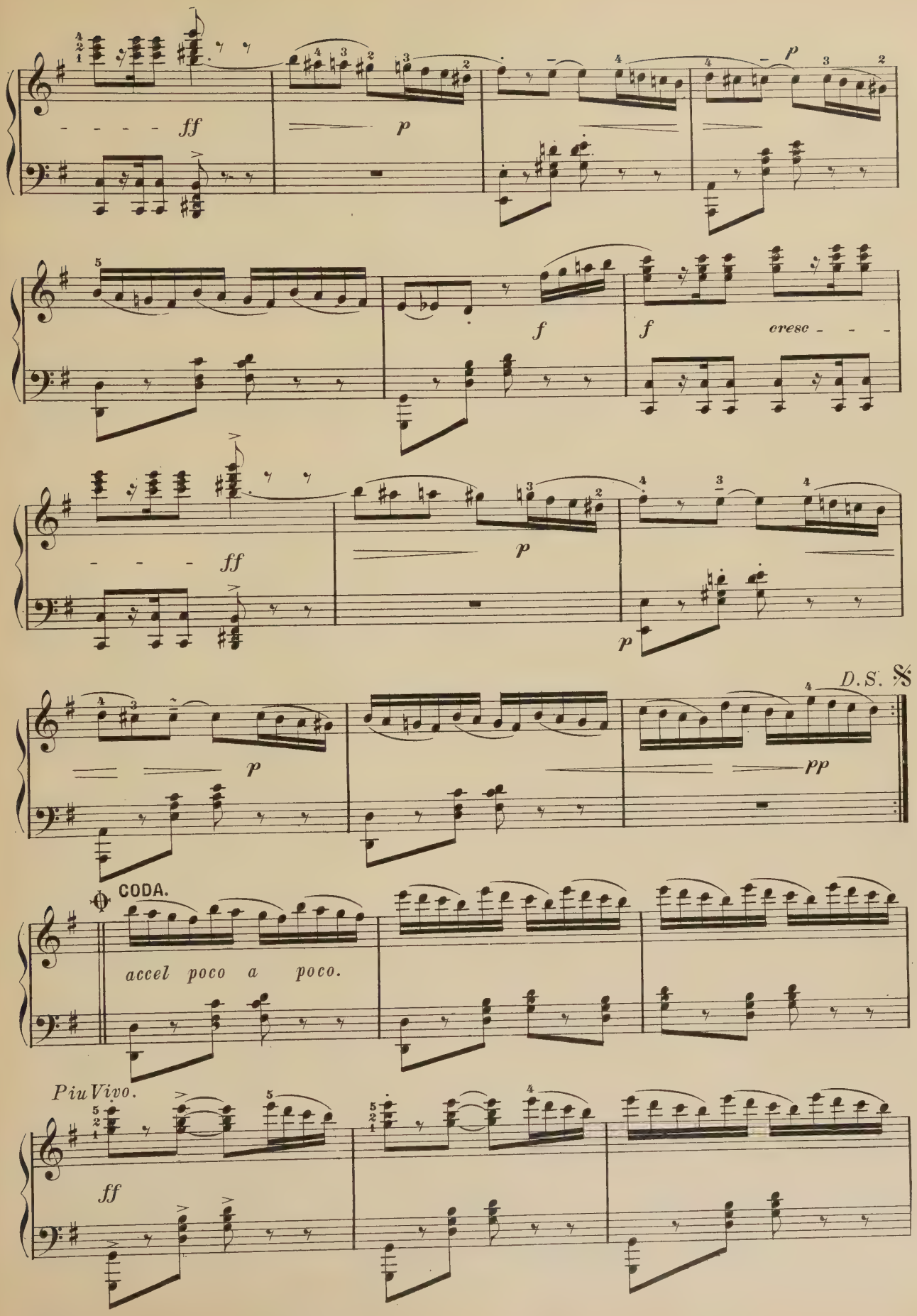
ARAGONAISE

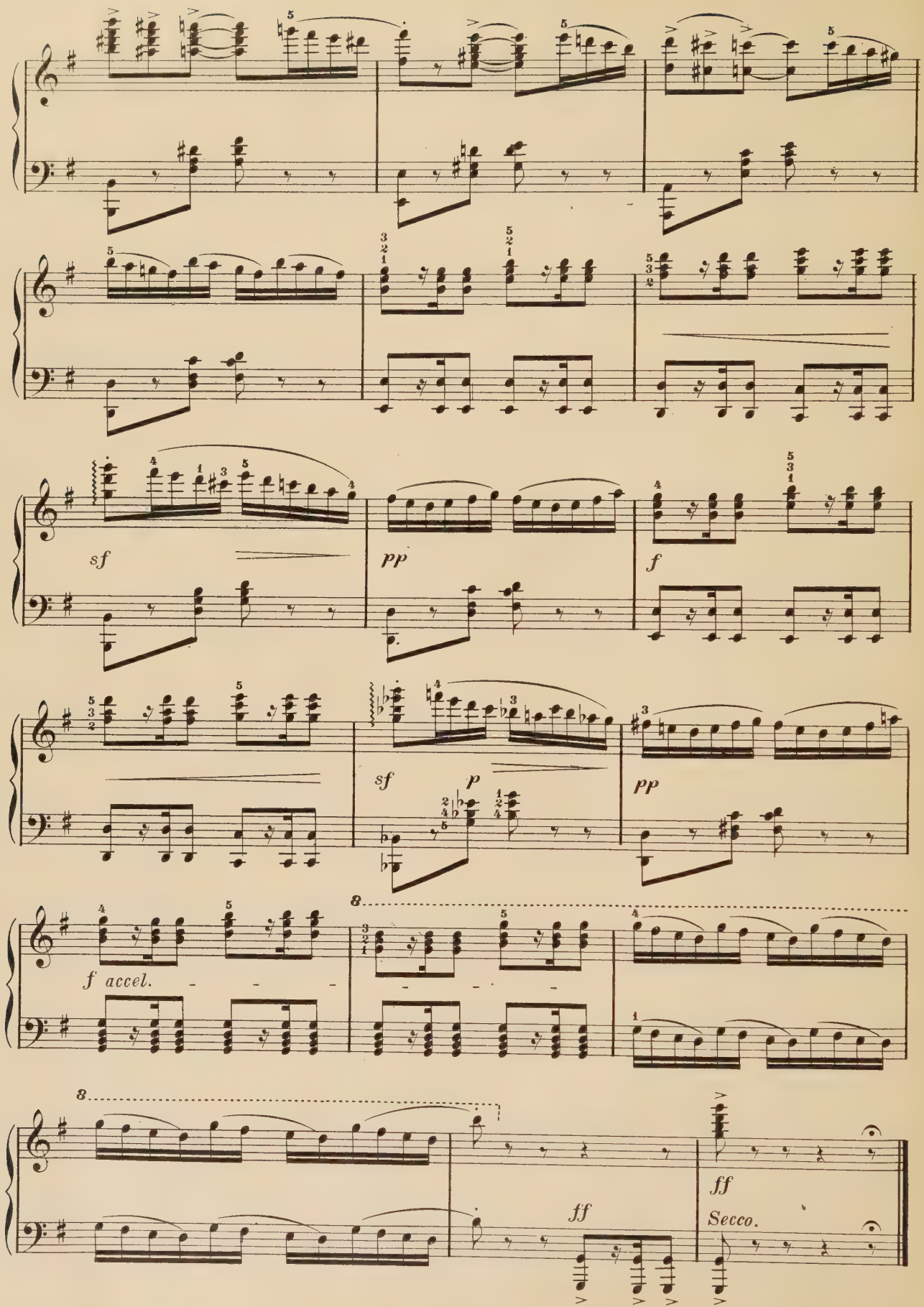
(From "Ballet du Cid.")

Edited by
Fanny Morris Smith

J. MASSENET



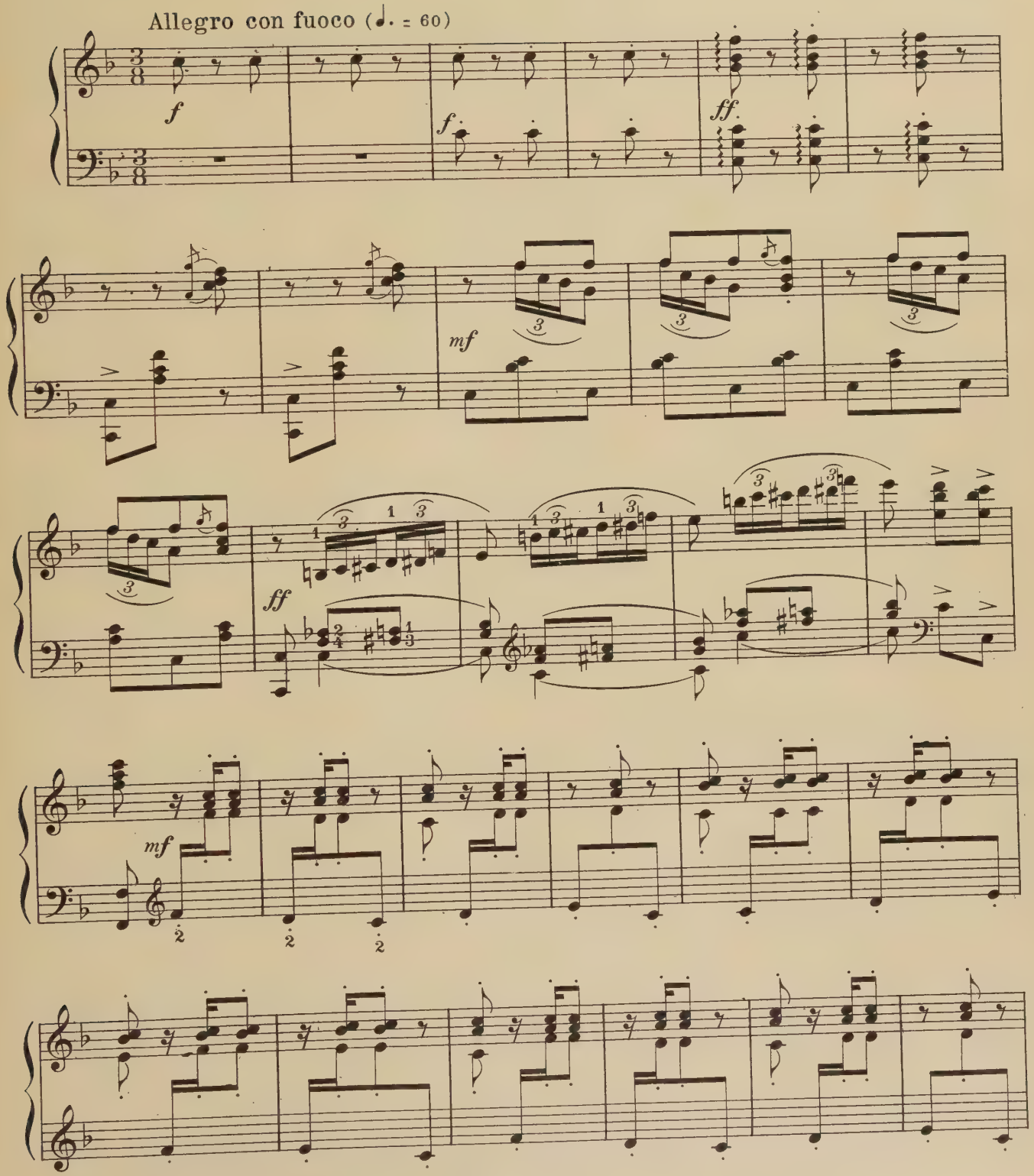

ff
p
f
cresc
ff
p
p
D.S. 𝄋
p
pp
CODA.
accel poco a poco.
Piu Vivo.
ff


sf
pp
f
sf
p
pp
f accel.
8
8
ff
ff
Secco.

ESPANA

RHAPSODIE

EMMANUEL CHABRIER
Arranged by Irénée Bergé



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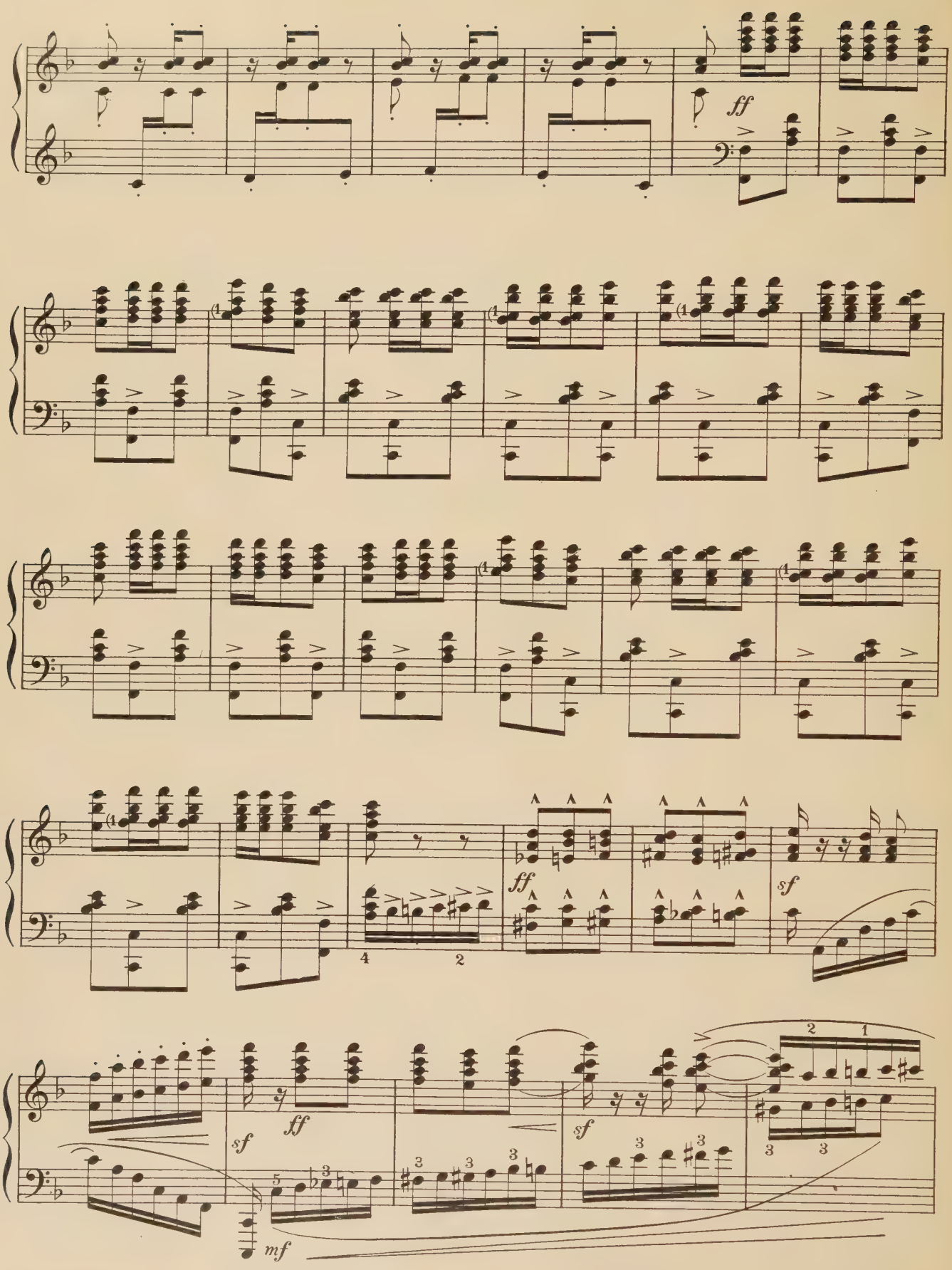
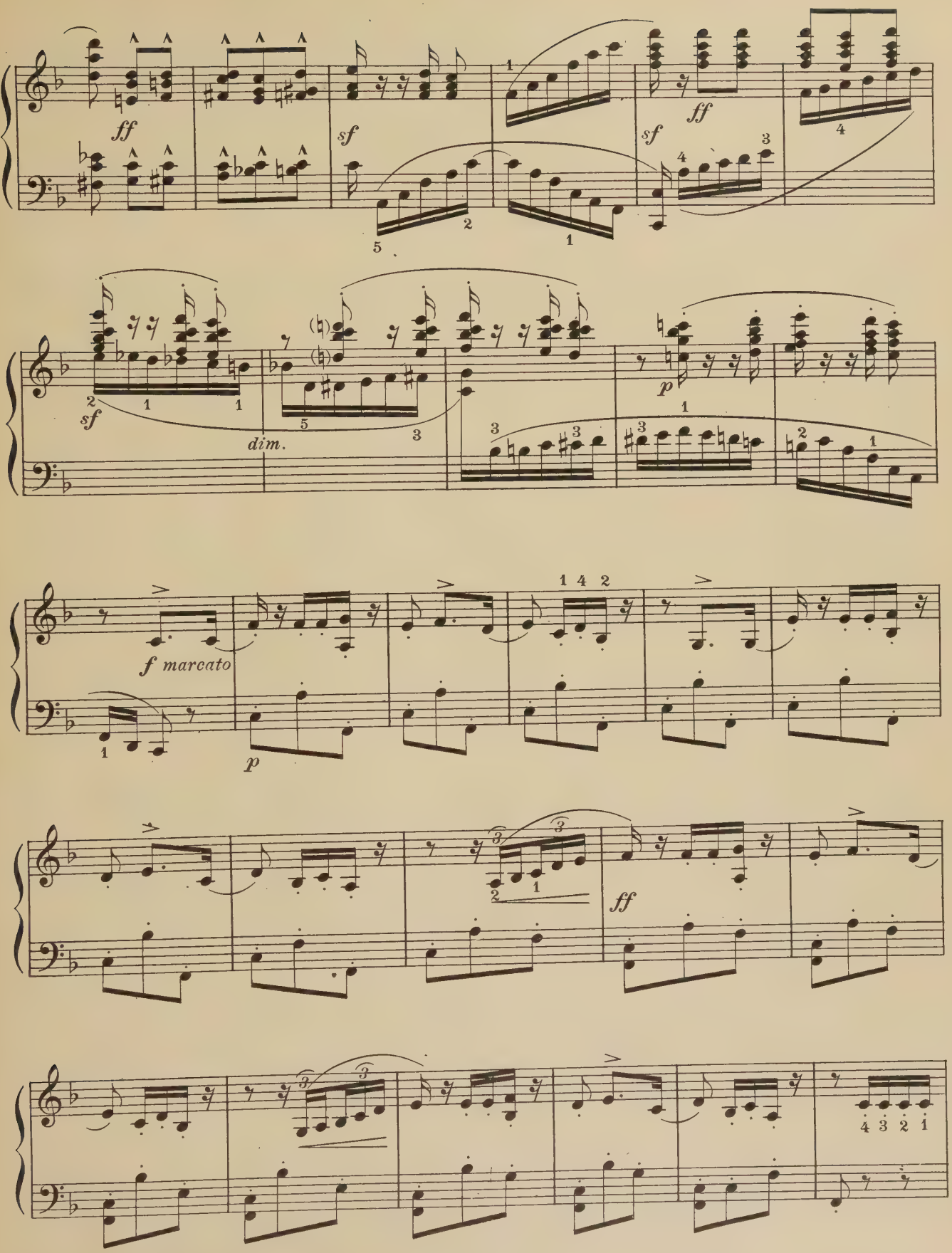
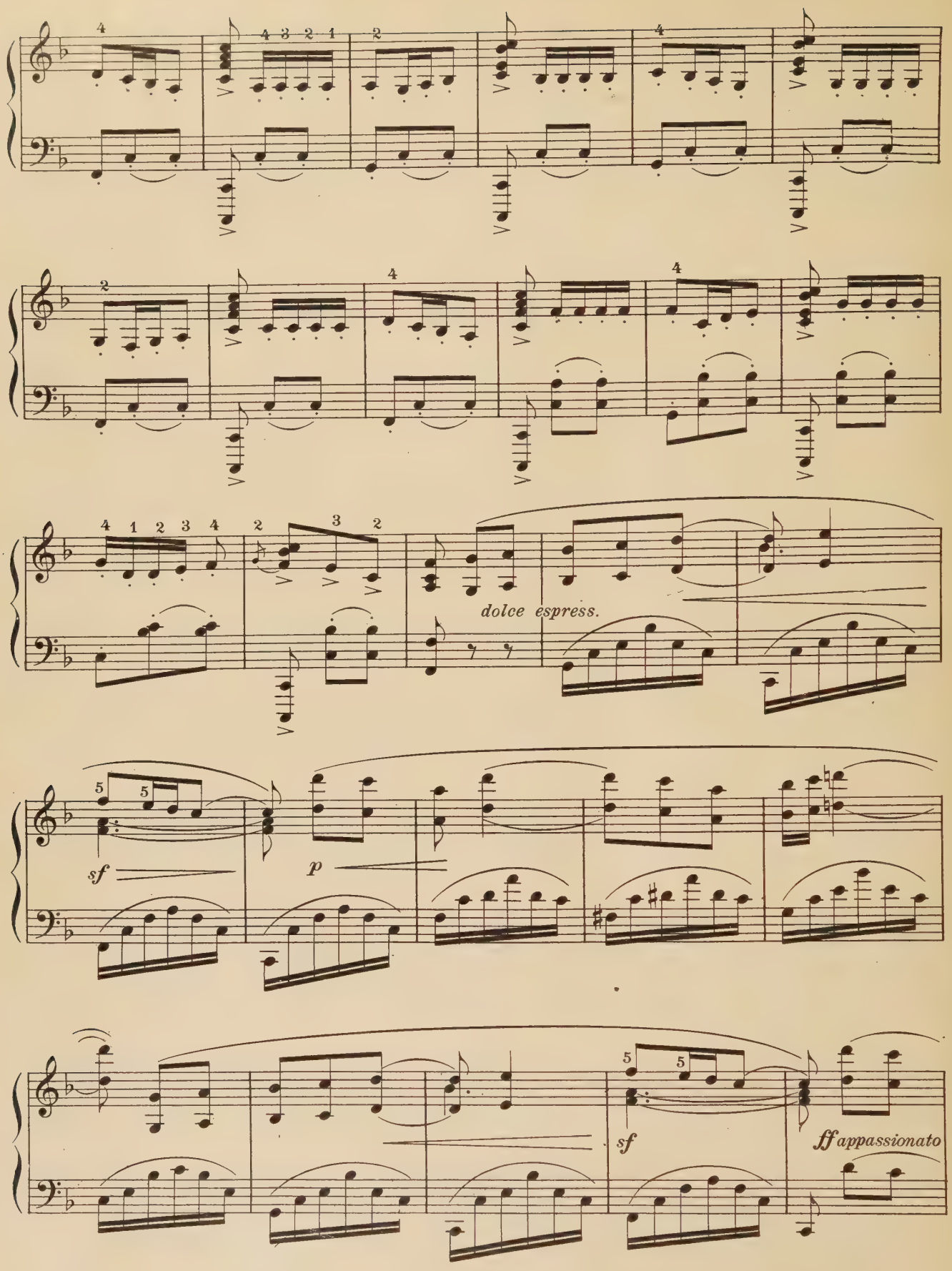
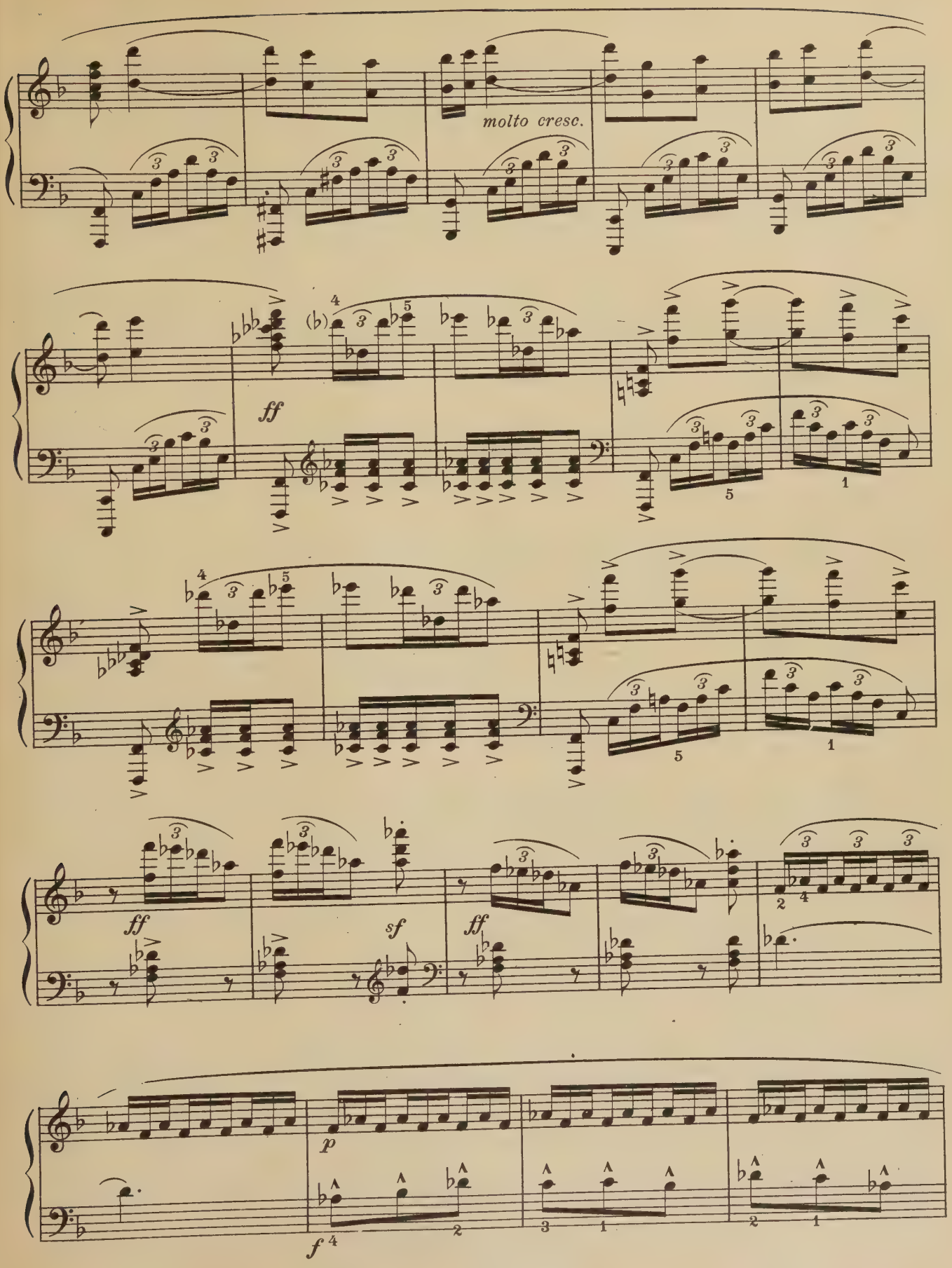
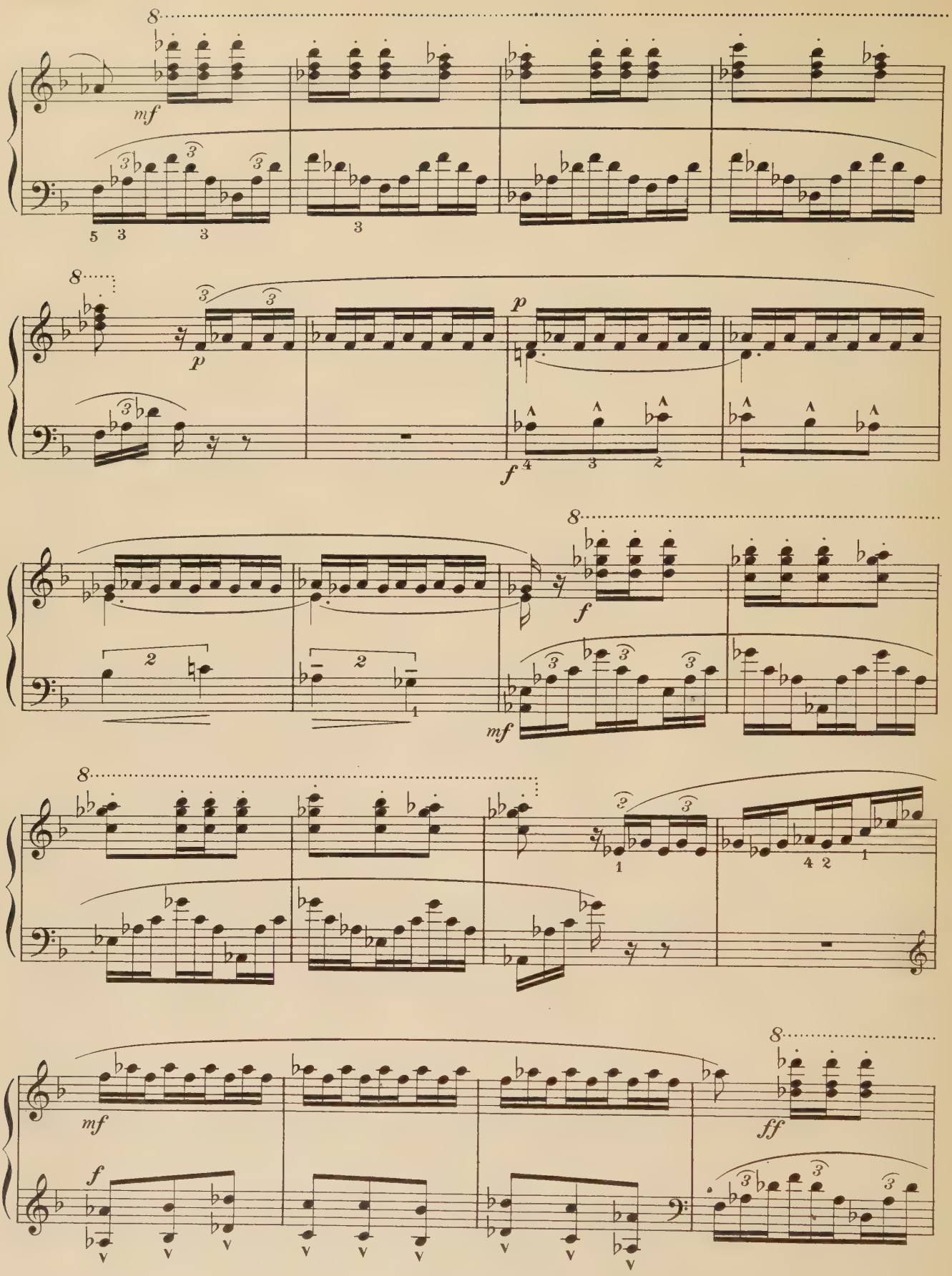
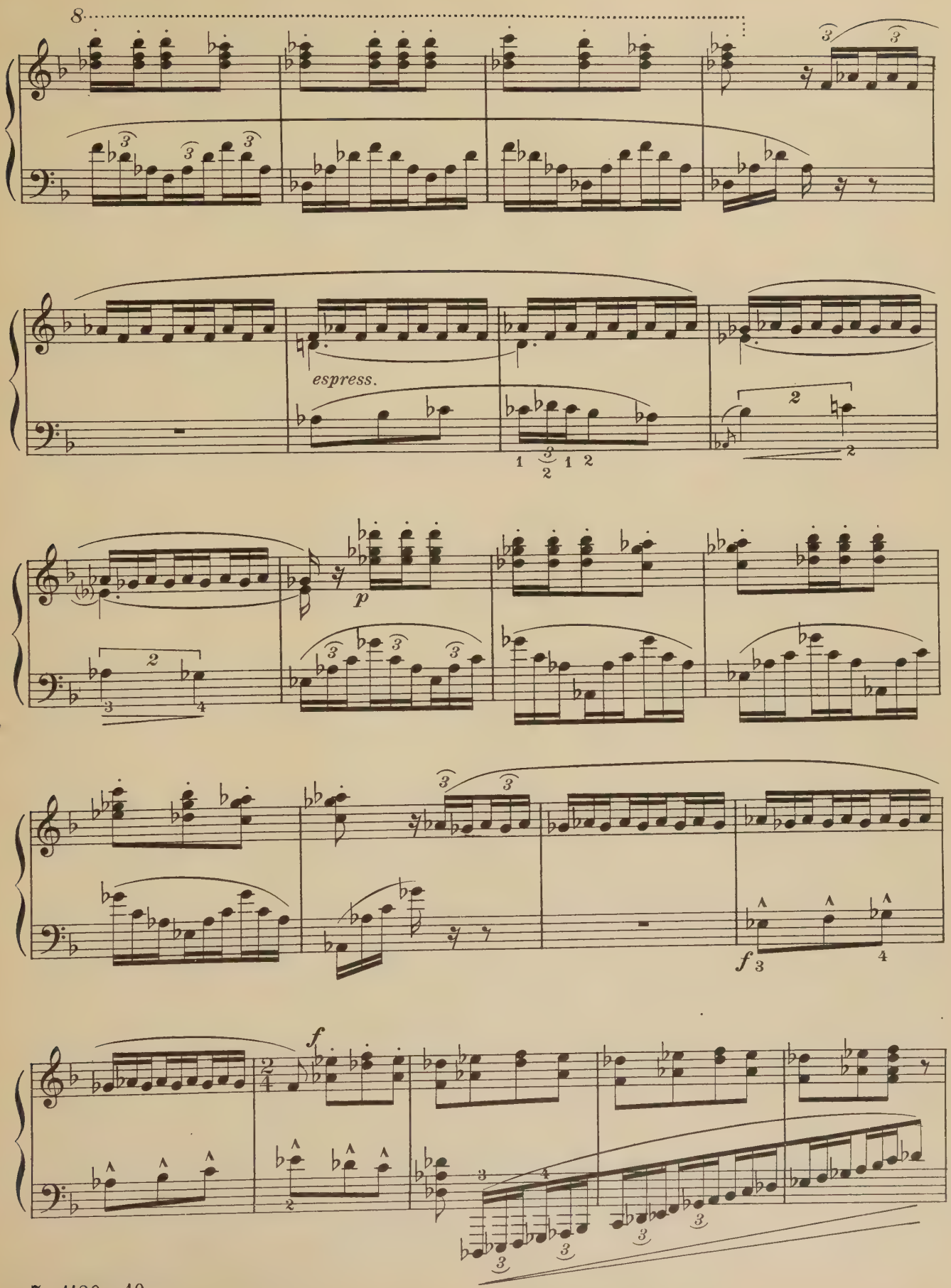

ff
ff
sf
sf
ff
sf
mf

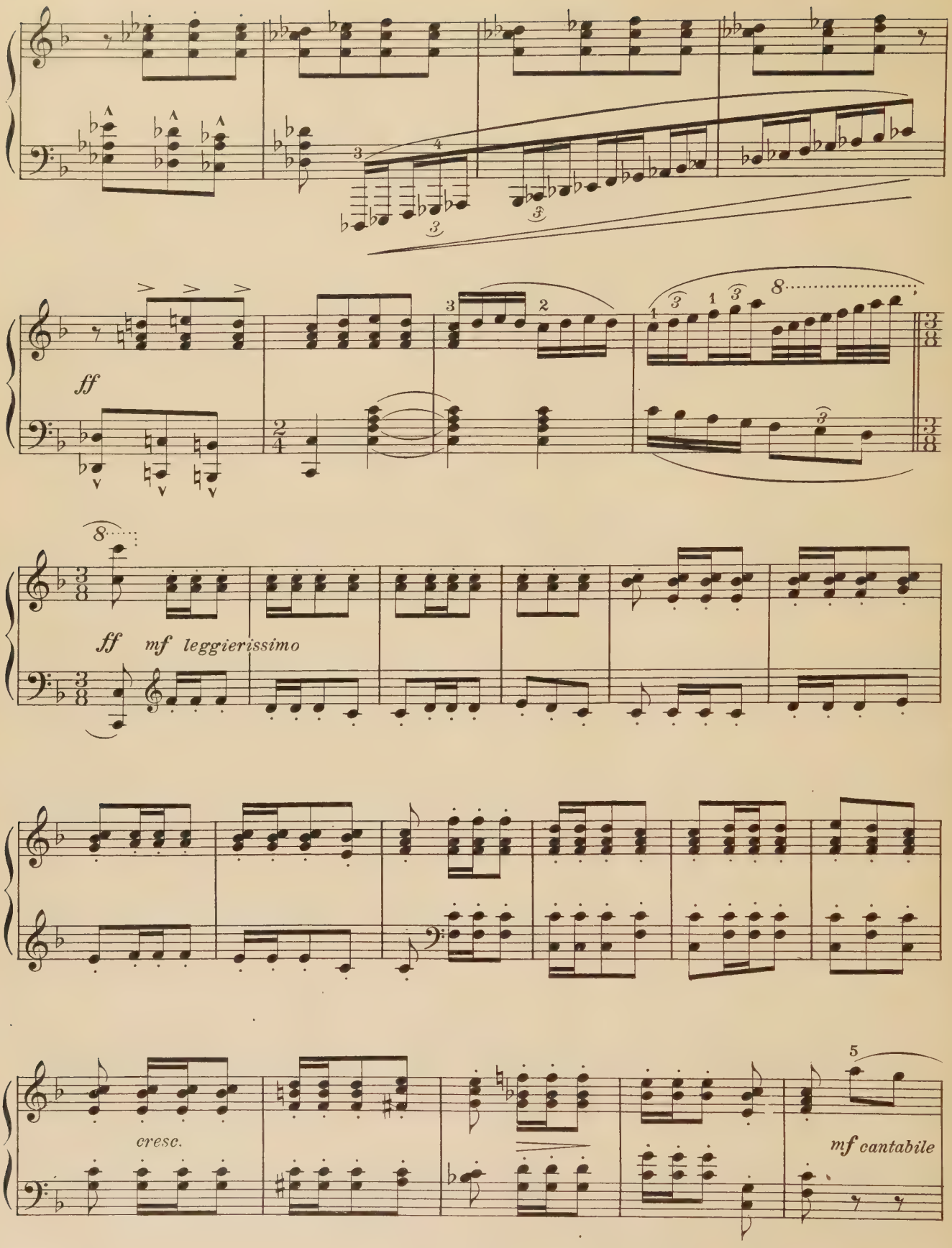

ff
sf
sf
ff
sf
dim.
p
f marcato
p
ff

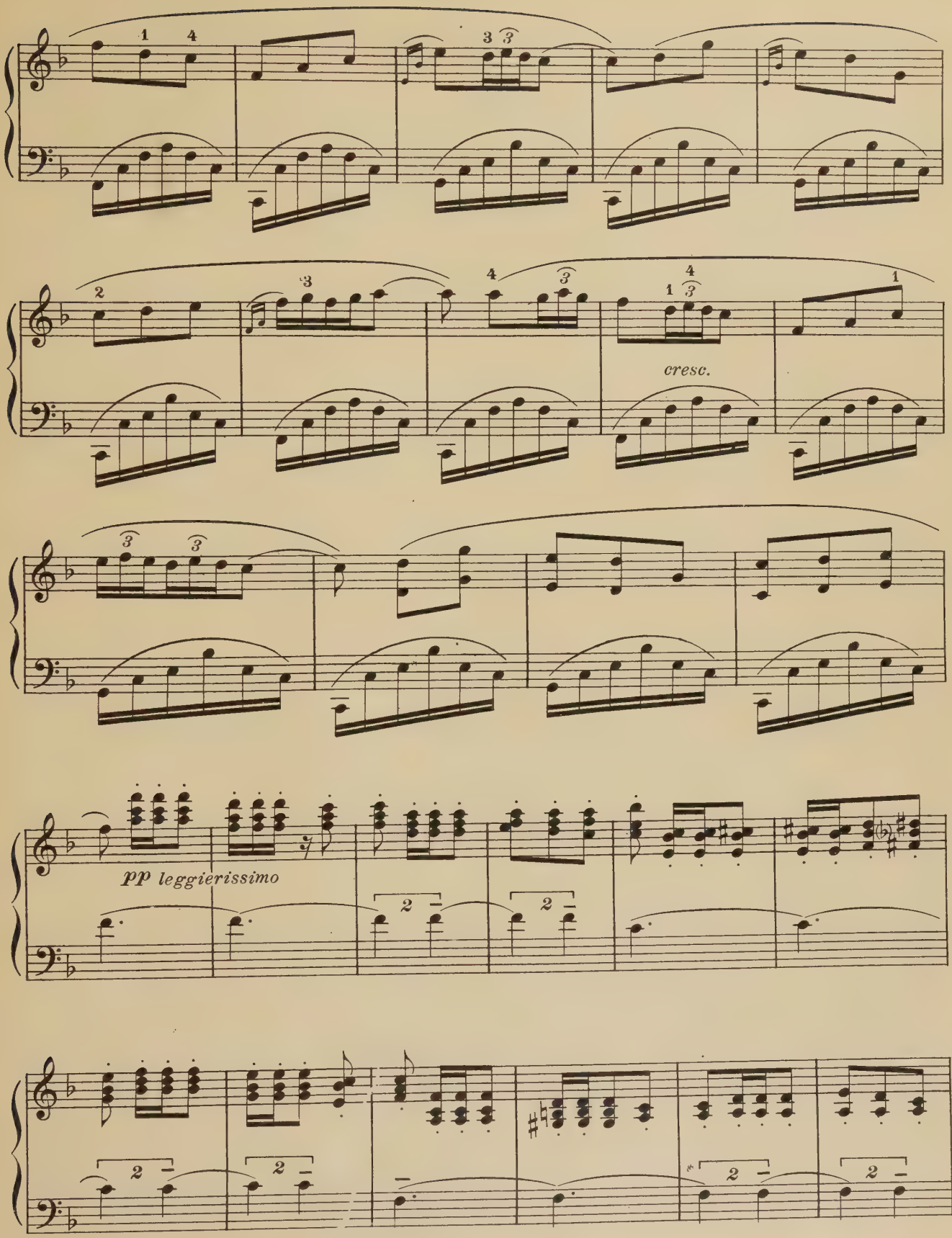

dolce espress.
sf
p
sf
ff appassionato

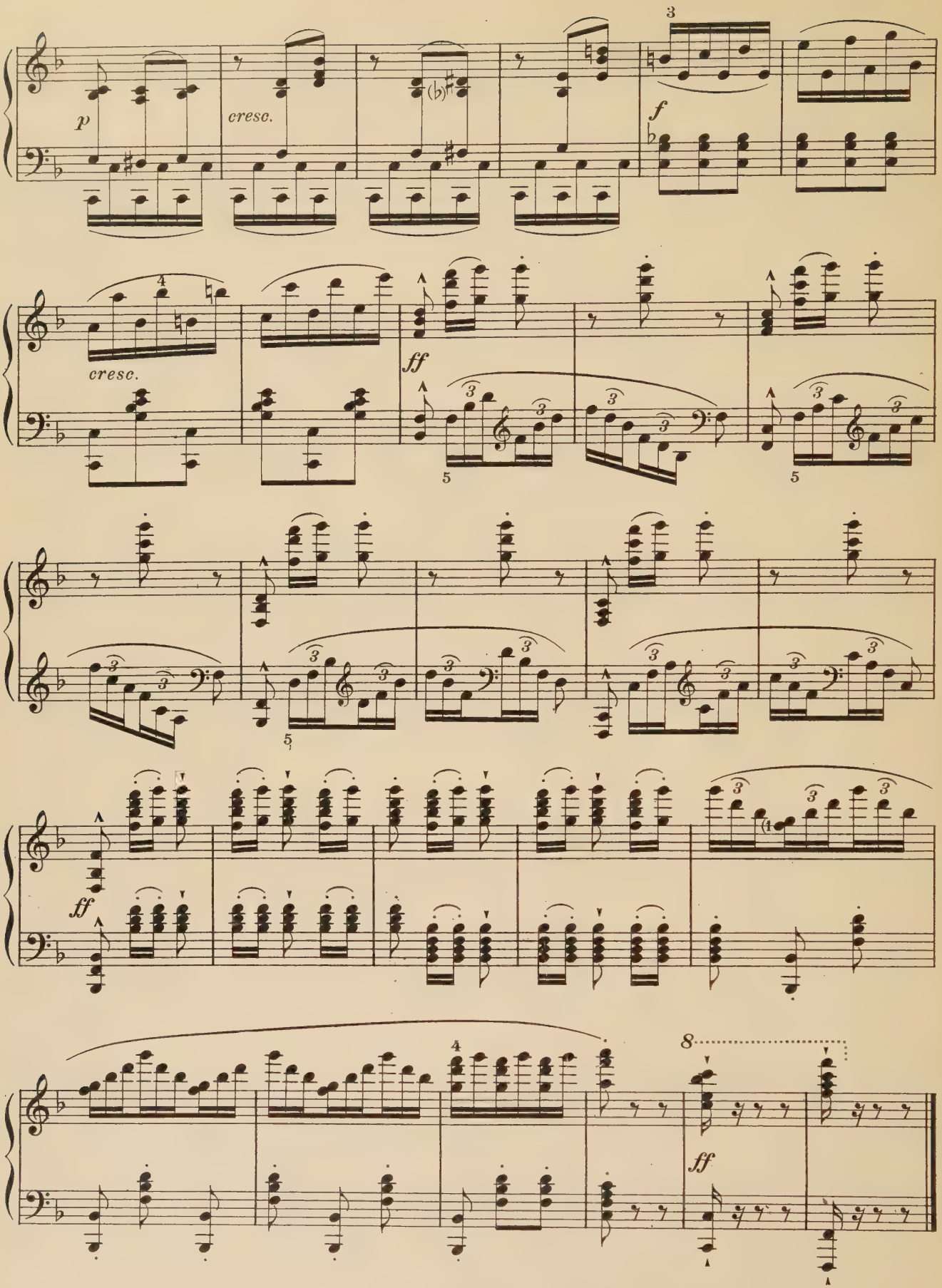

molto cresc.
ff
(b)
ff
sf
ff
p
f


8
mf
8
p
p
f
8
f
mf
8
1
4 2 1
mf
ff
8
f


8
espress.
p
f
f


ff
ff
mf leggierissimo
cresc.
mf cantabile


cresc.
pp leggierissimo

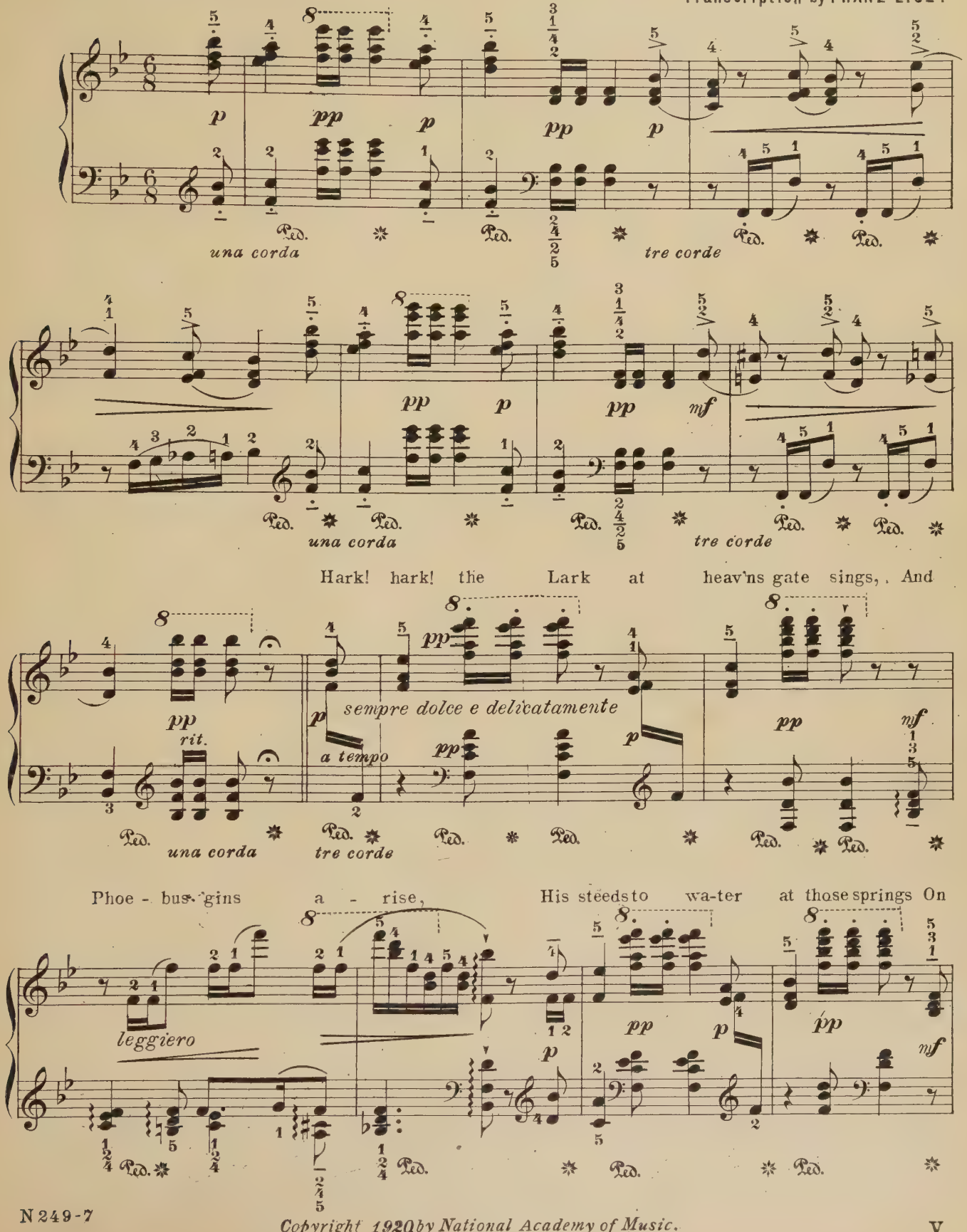

p
cresc.
f
cresc.
ff
ff
ff

HARK, HARK! THE LARK

Edited by
Ernest R. Kroeger

FRANZ SCHUBERT
Transcription by FRANZ LISZT

Allegretto



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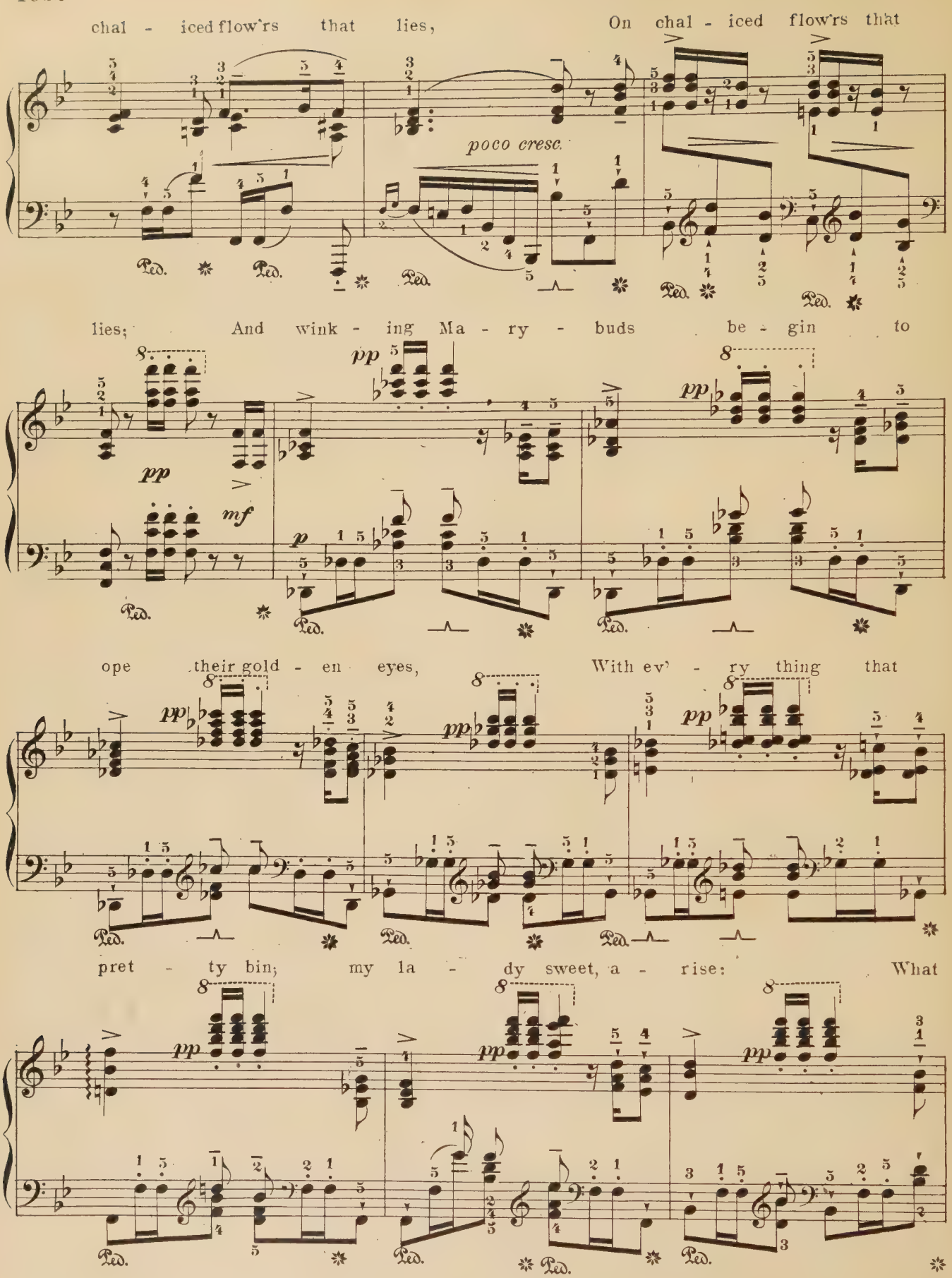
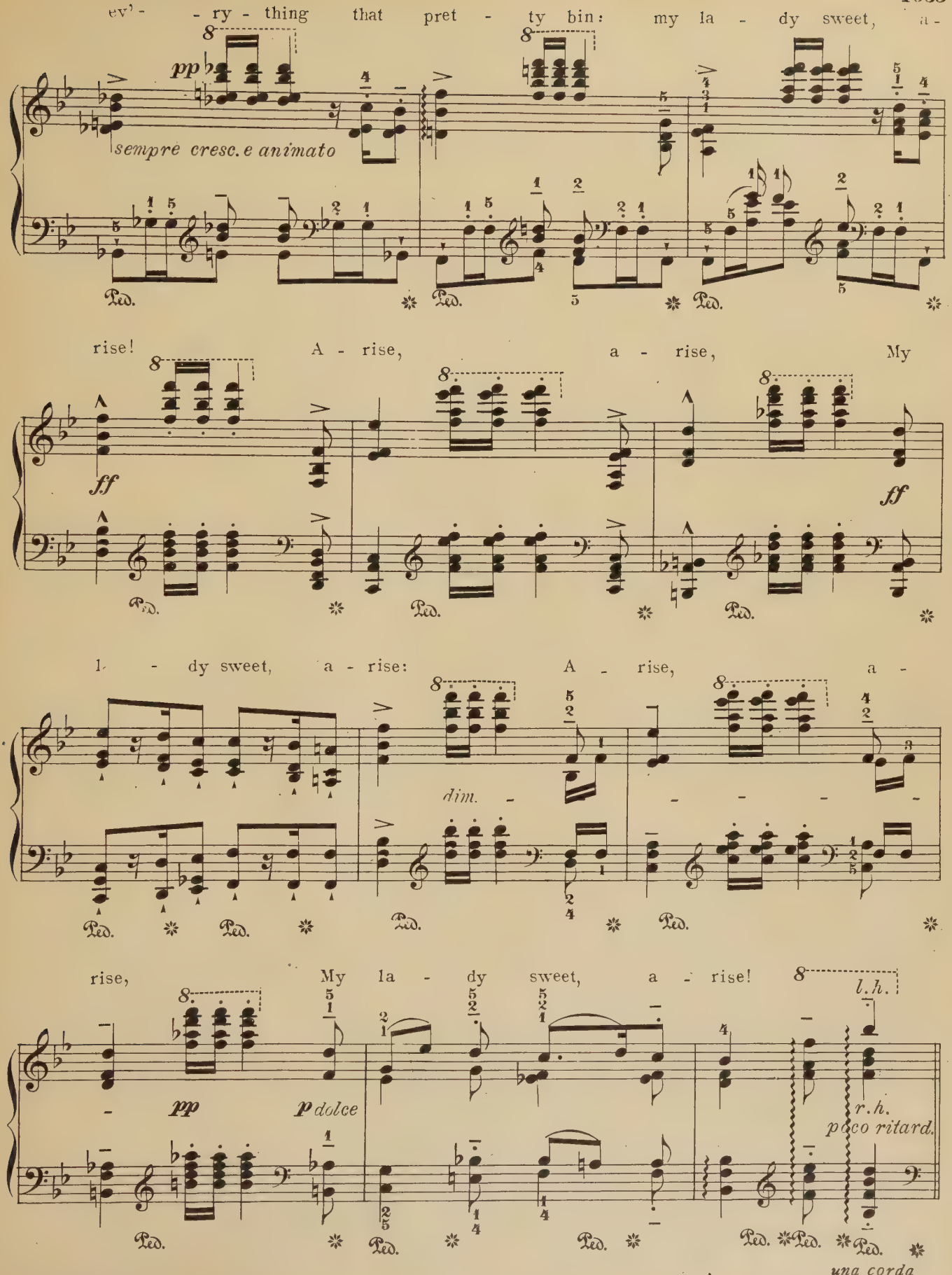
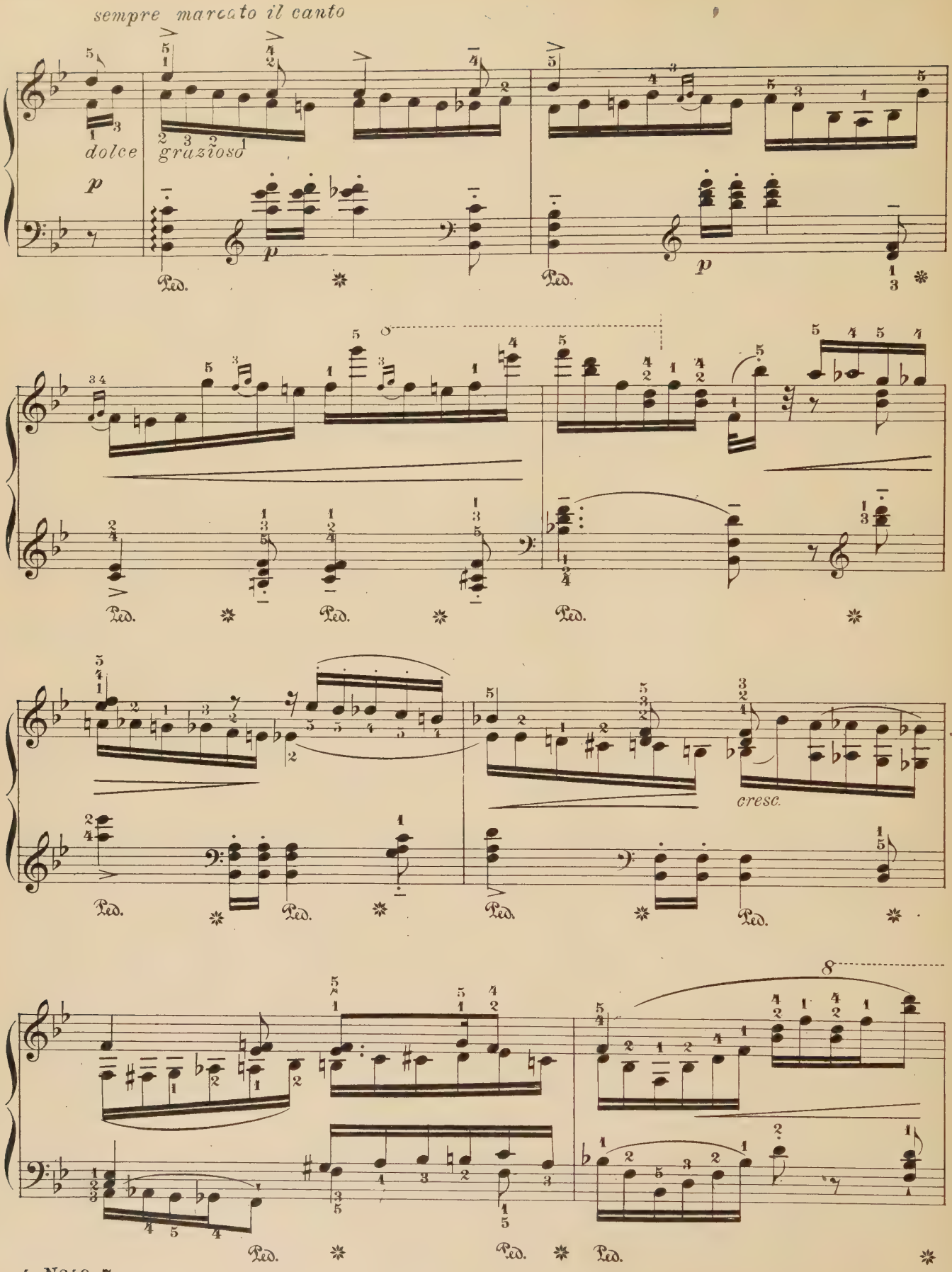
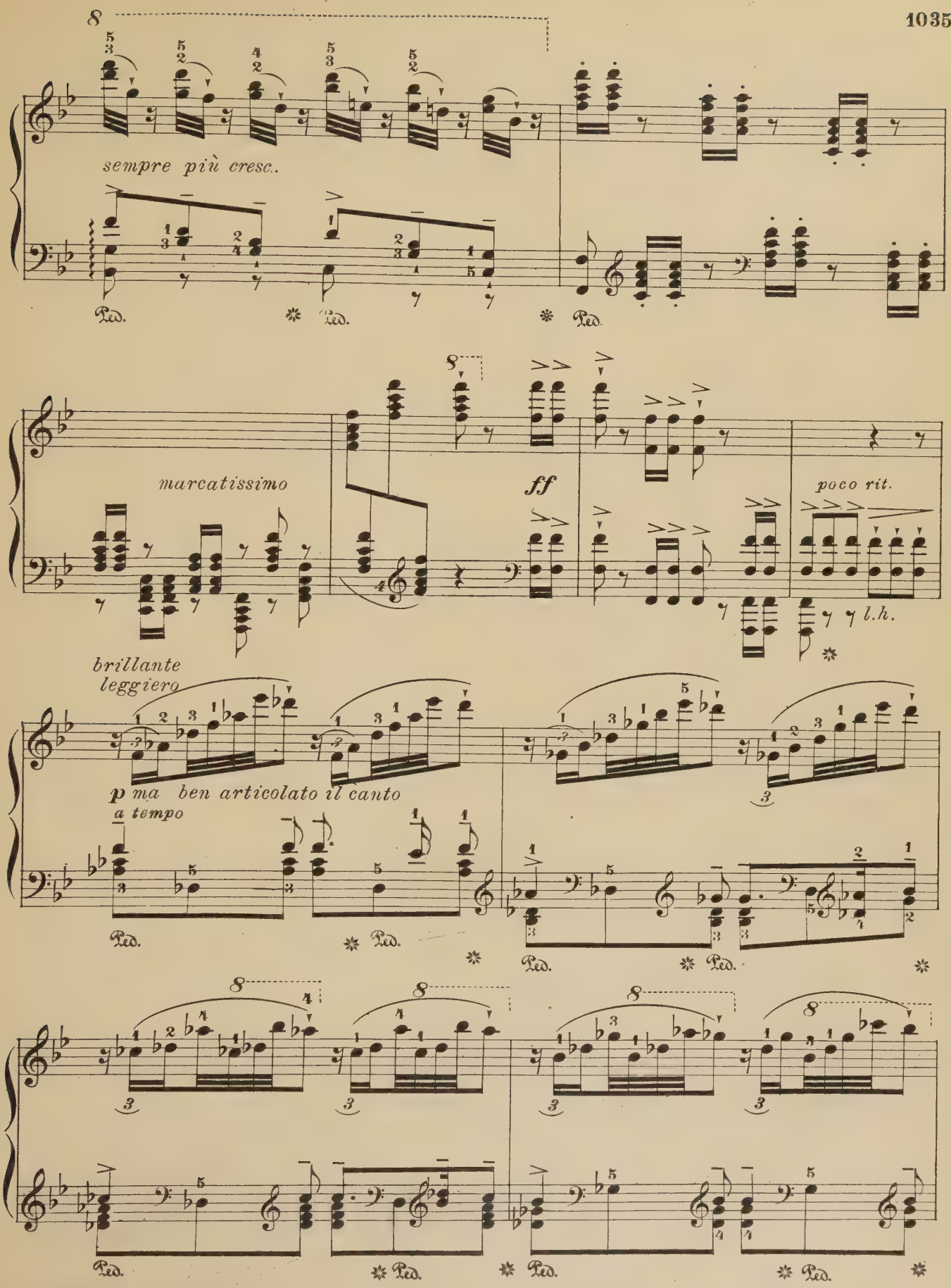
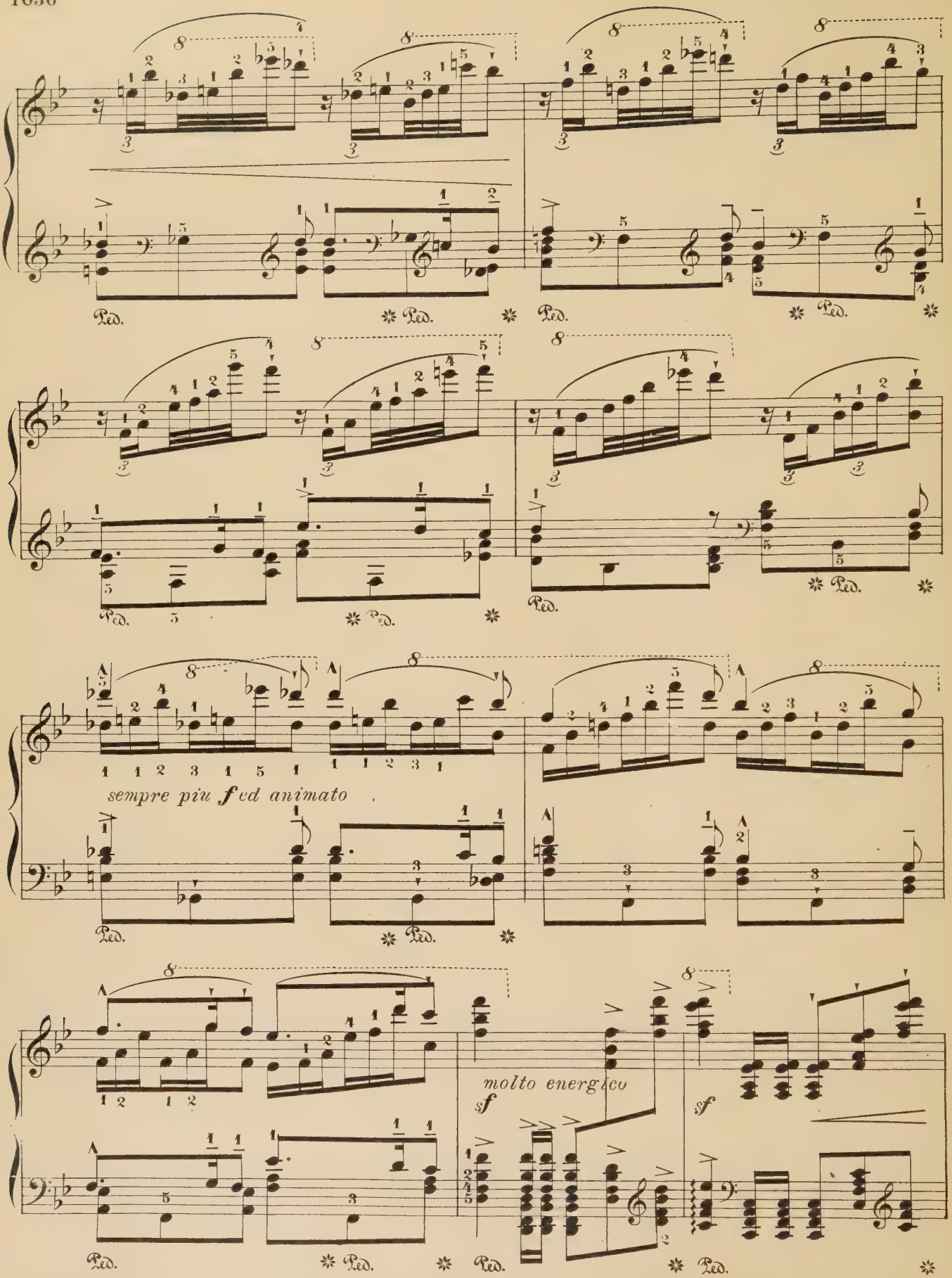
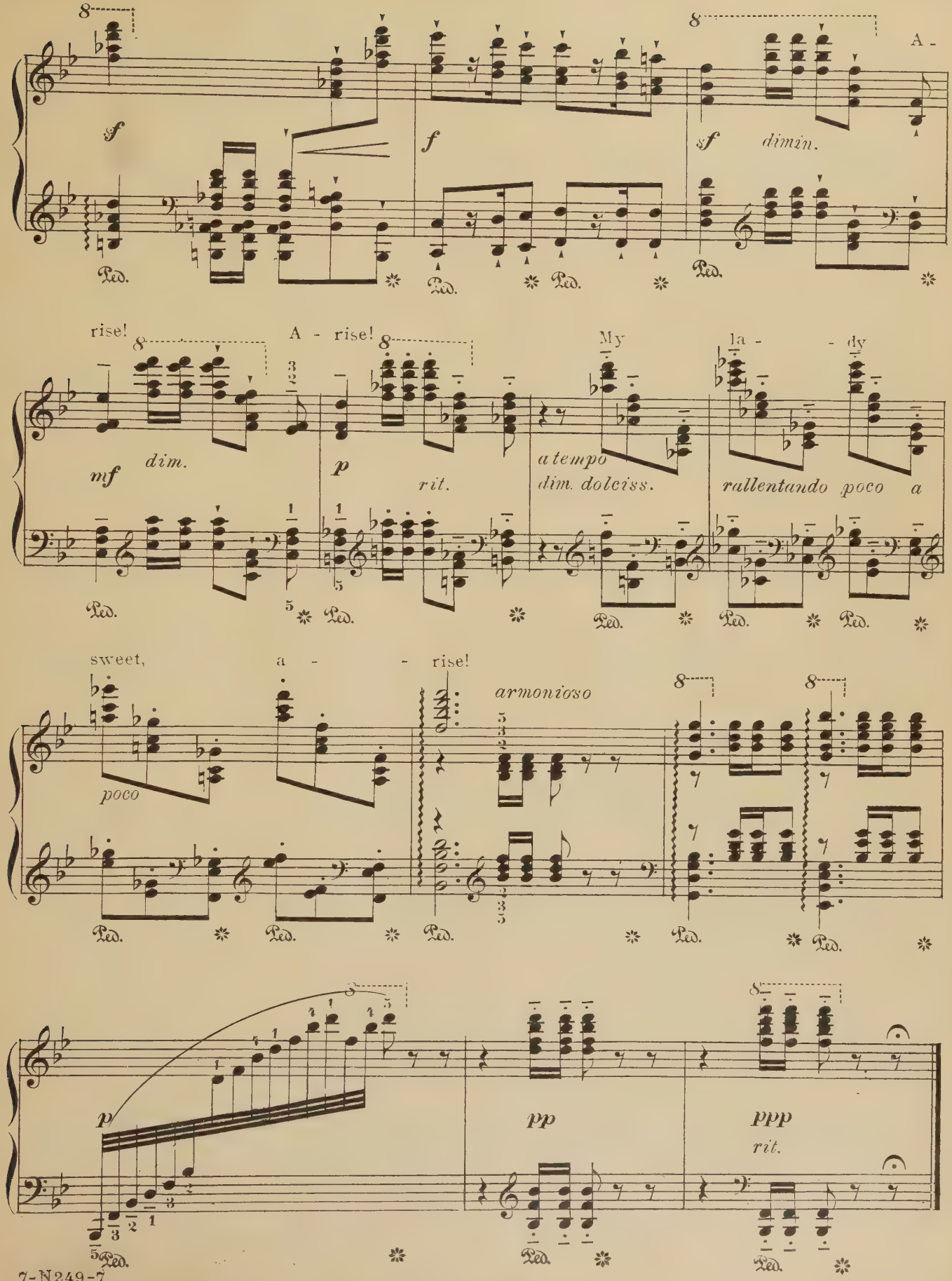

chal - iced flow'rs that lies, On chal - iced flow'rs that
poco cresc.
lies; And wink - ing Ma - ry - buds be - gin to
ope their gold - en eyes, With ev' - ry thing that
pret - ty bin; my la - dy sweet, a - rise: What


ev'- - ry - thing that pret - ty bin: my la - dy sweet, a -
pp
sempre cresc. e animato
rise! A - rise, a - rise, My
ff
ff
l- - dy sweet, a - rise: A - rise, a -
dim.
rise, My la - dy sweet, a - rise!
pp
p dolce
l.h.
r.h.
poco ritard.
una corda


sempre marcato il canto
dolce
grazioso
p
Ped.
cresc.
8


8
sempre più cresc.
Ped.
8
marcatissimo
ff
poco rit.
l.h.
brillante
leggiero
p ma ben articolato il canto
a tempo
Ped.
8
8
8
8
Ped.


sempre più f ed animato
molto energico
sf
sf
Ped.


sf
f
sf
dimin.
A -
rise!
A - rise!
mf
dim.
p
rit.
My
la - - dy
a tempo
dim. dolciss.
rallentando poco a
sweet,
a - - rise!
poco
armonioso
p
pp
ppp
rit.
Ped.

MY JOYS

CHANT POLONAIS

(Transcription)

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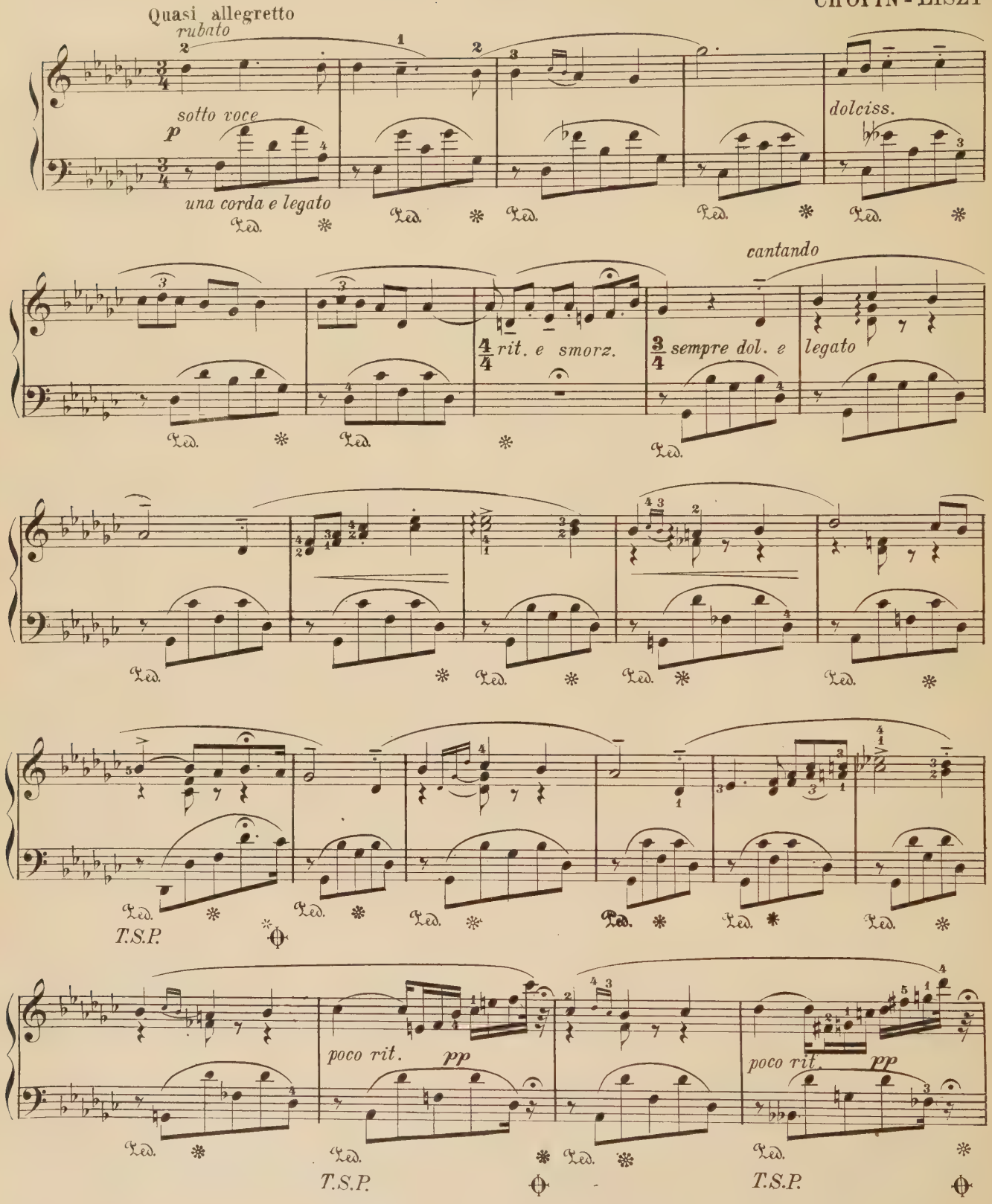
CHOPIN - LISZT



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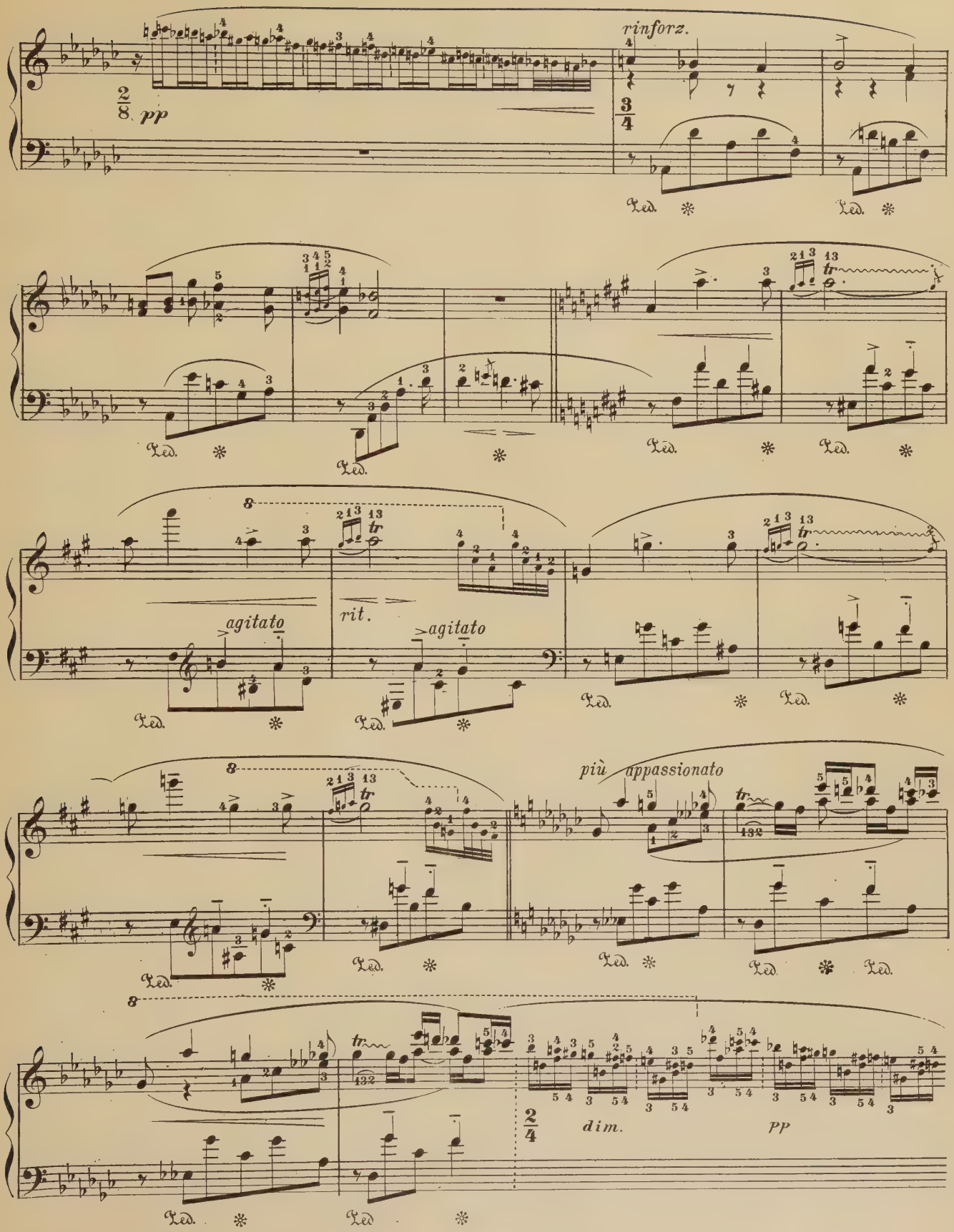
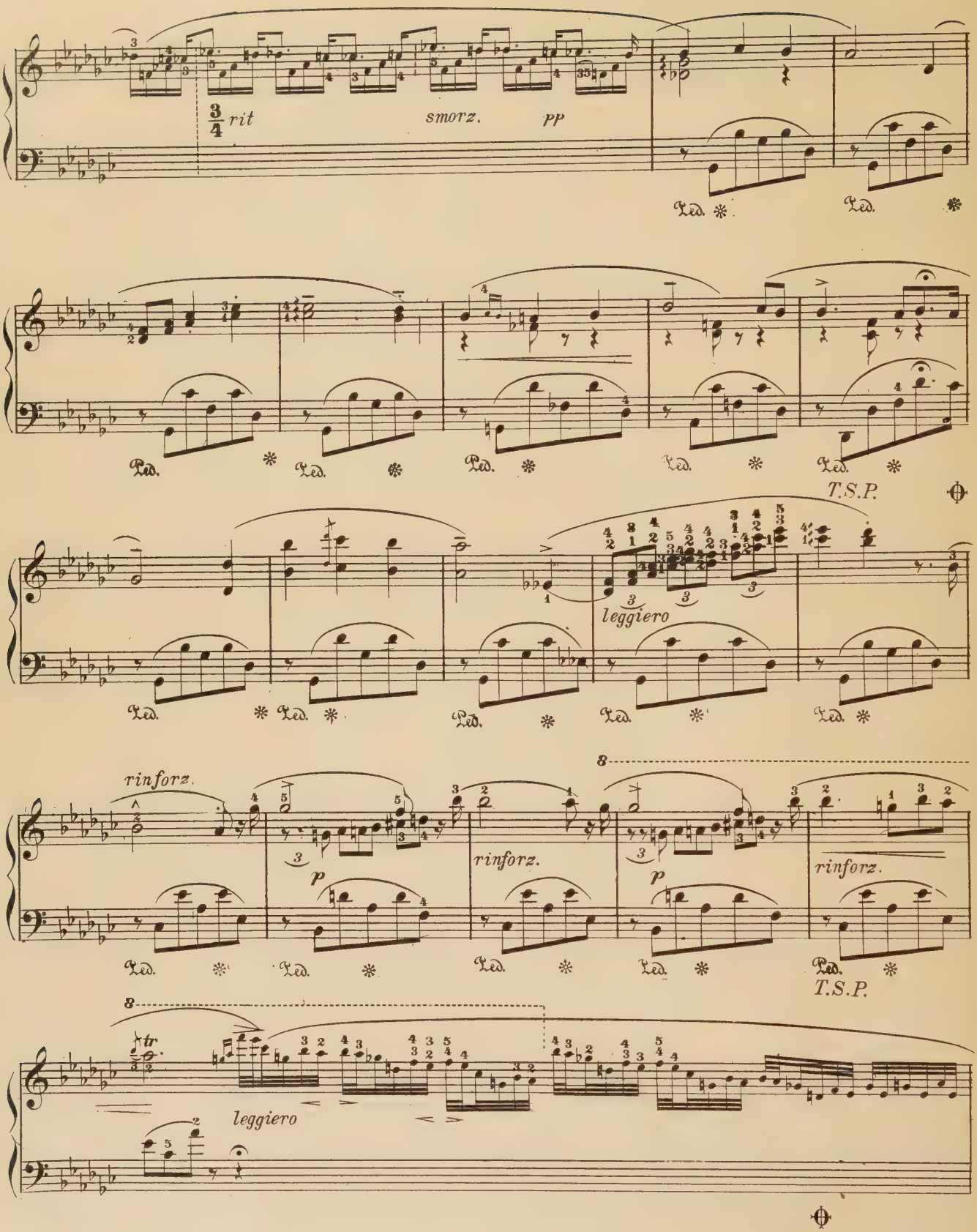
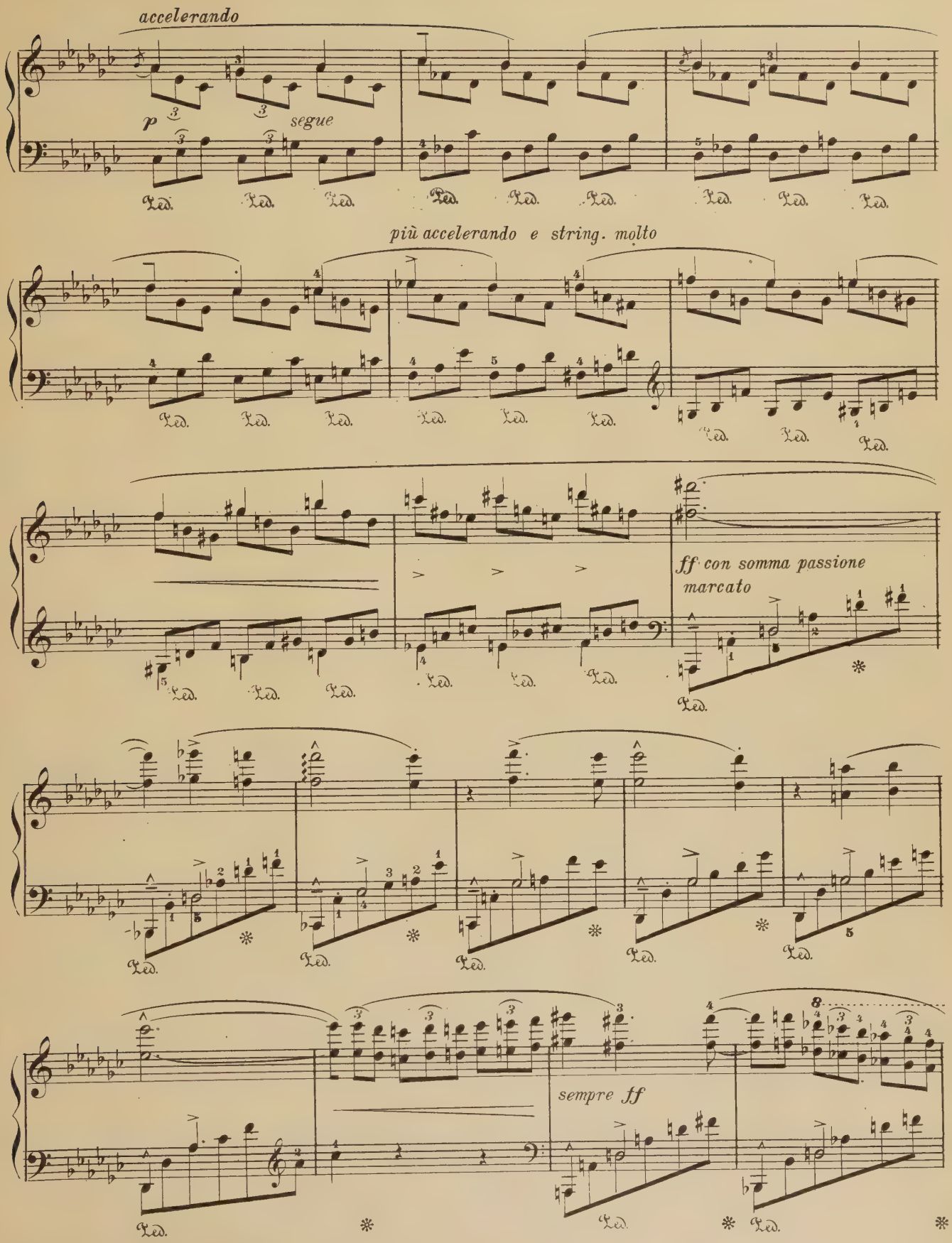
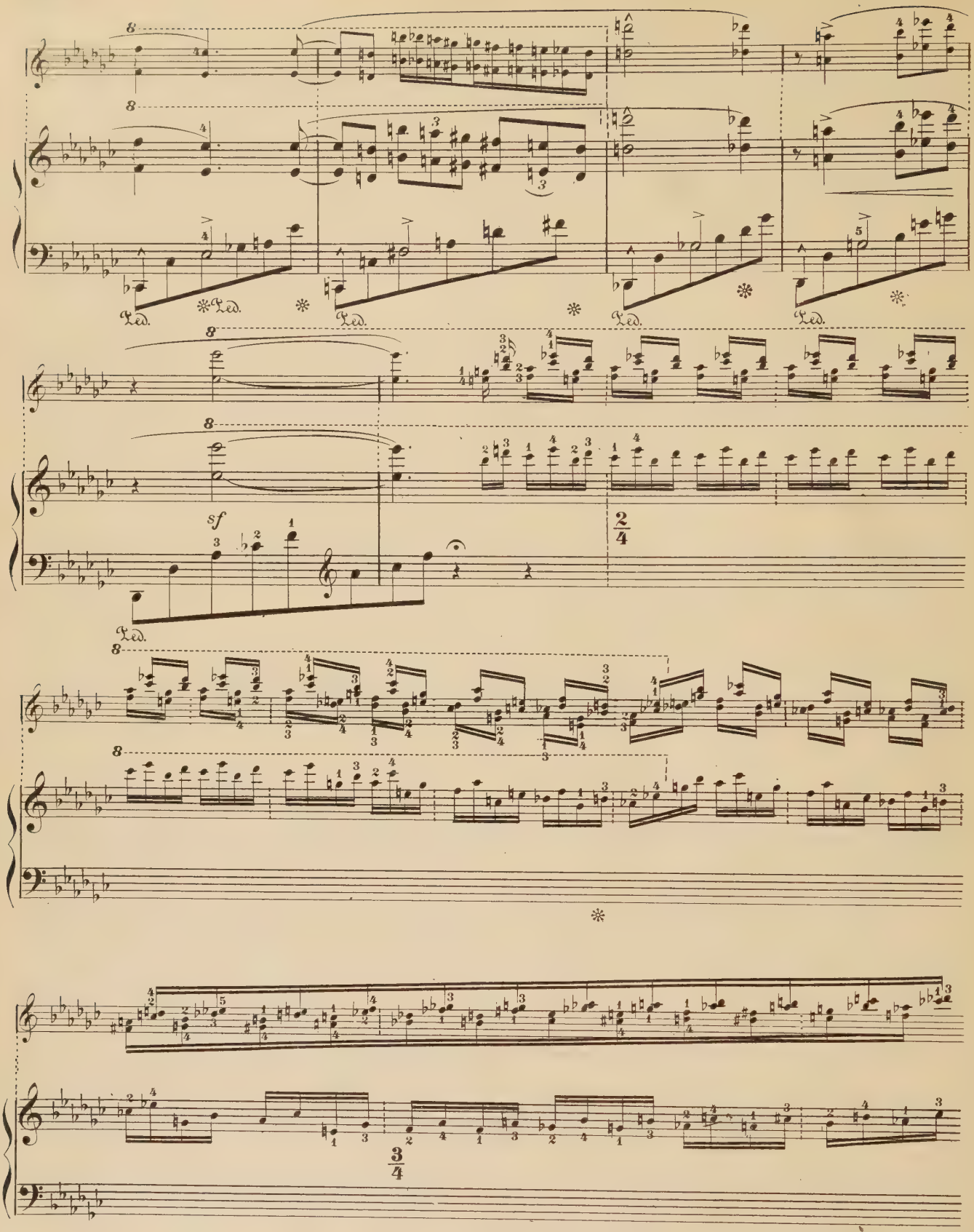
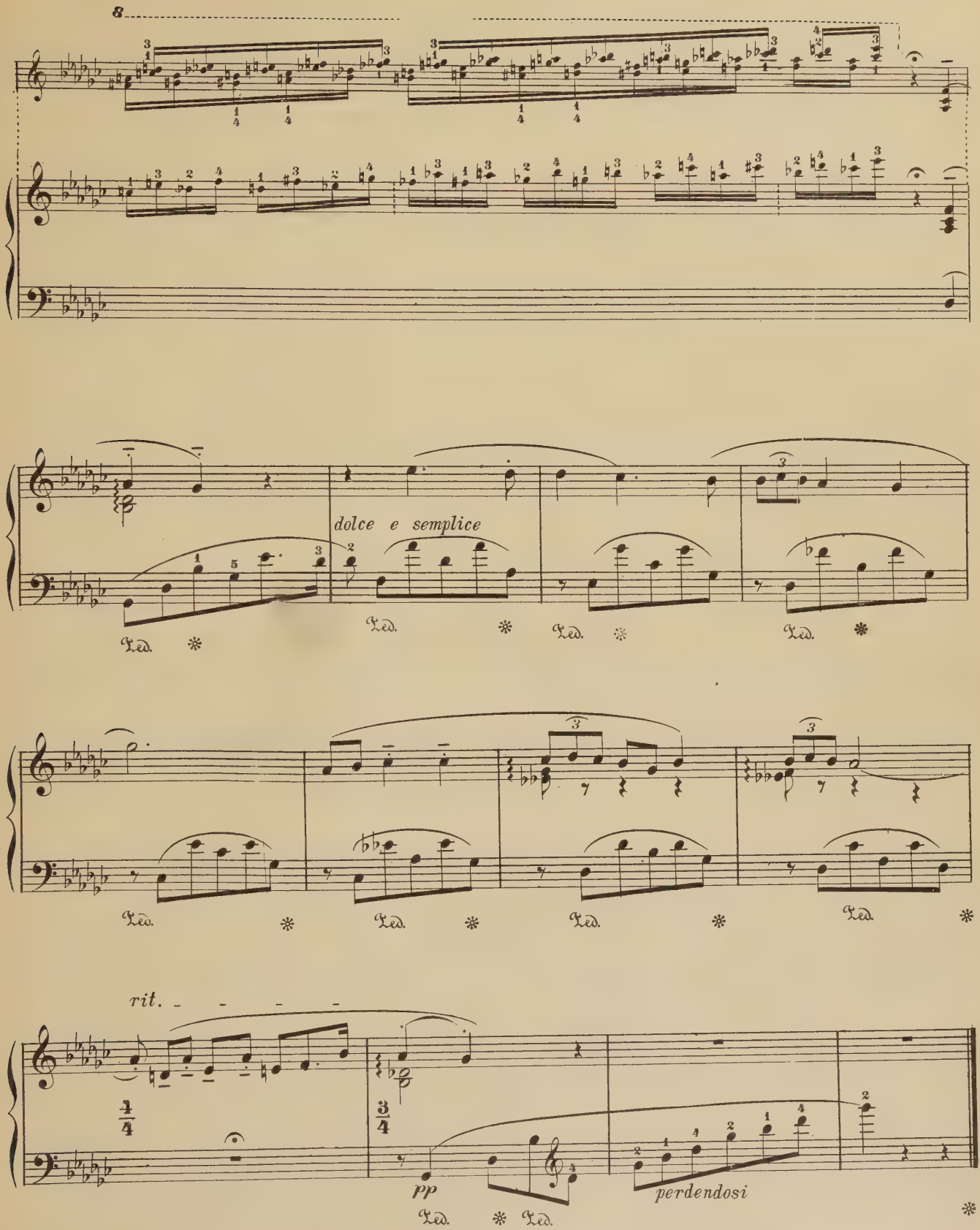

rinforz.
pp
agitato
rit.
agitato
più appassionato
dim.
pp


3/4 rit
smorz.
pp
Ped.
T.S.P.
leggiero
rinforz.
p
8
tr


accelerando
p
segue
più accelerando e string. molto
ff con somma passione
marcato
sempre ff


8
Ped.
sf
2/4
3/4


8
dolce e semplice
rit.
pp
perdendosi

THE MAIDEN'S WISH

CHANT POLONAIS

(Transcription)

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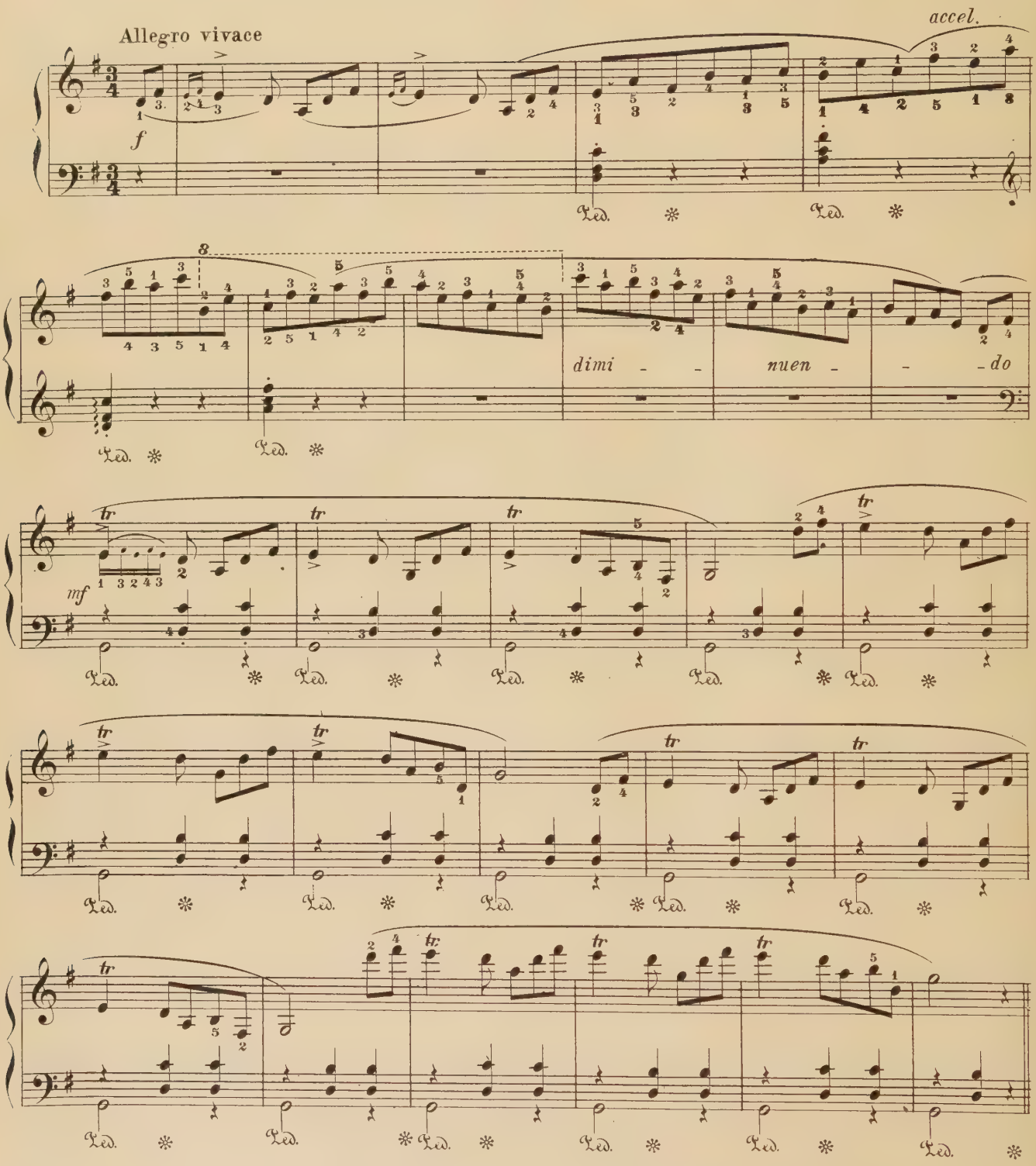
CHOPIN-LISZT



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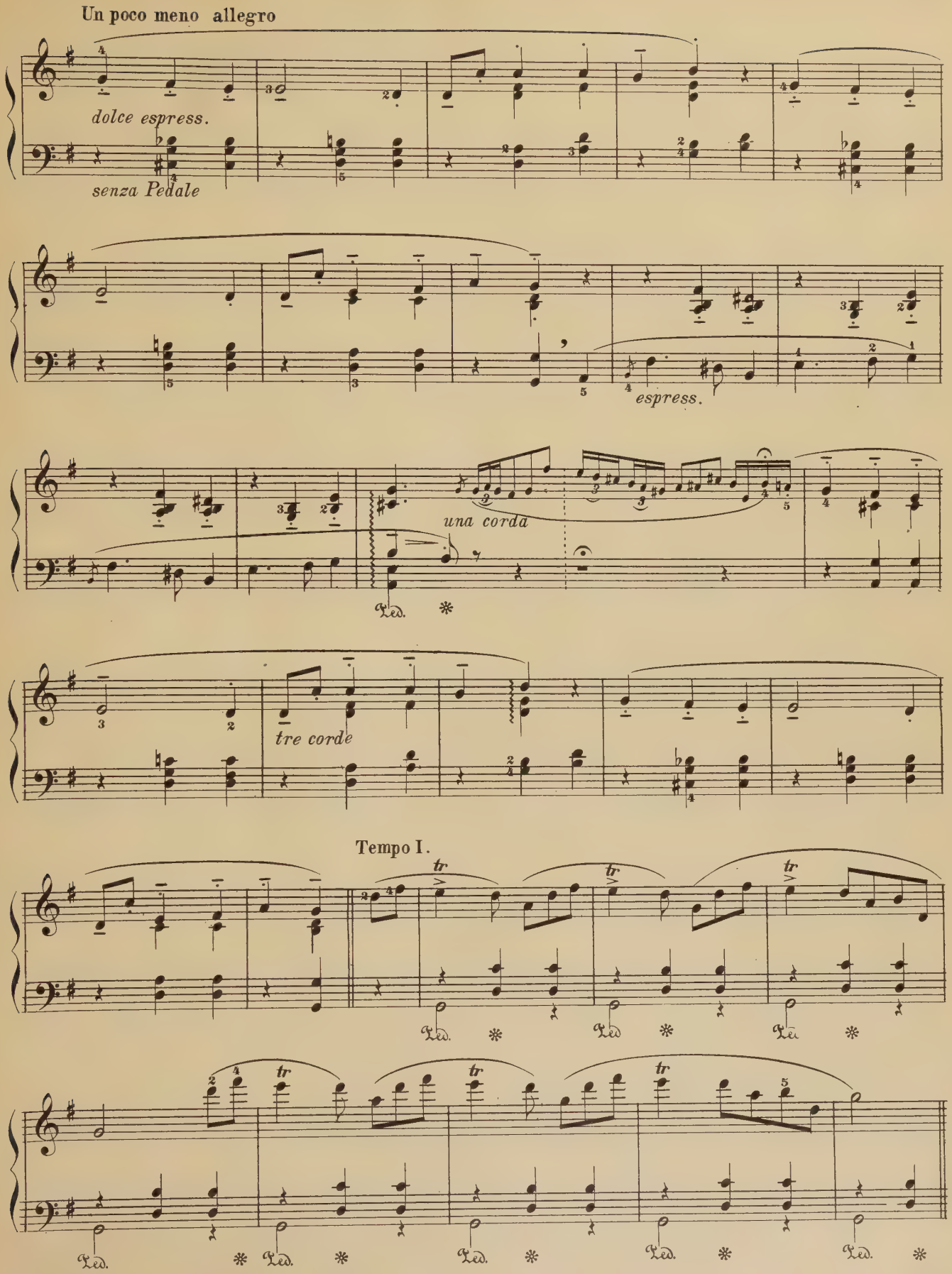
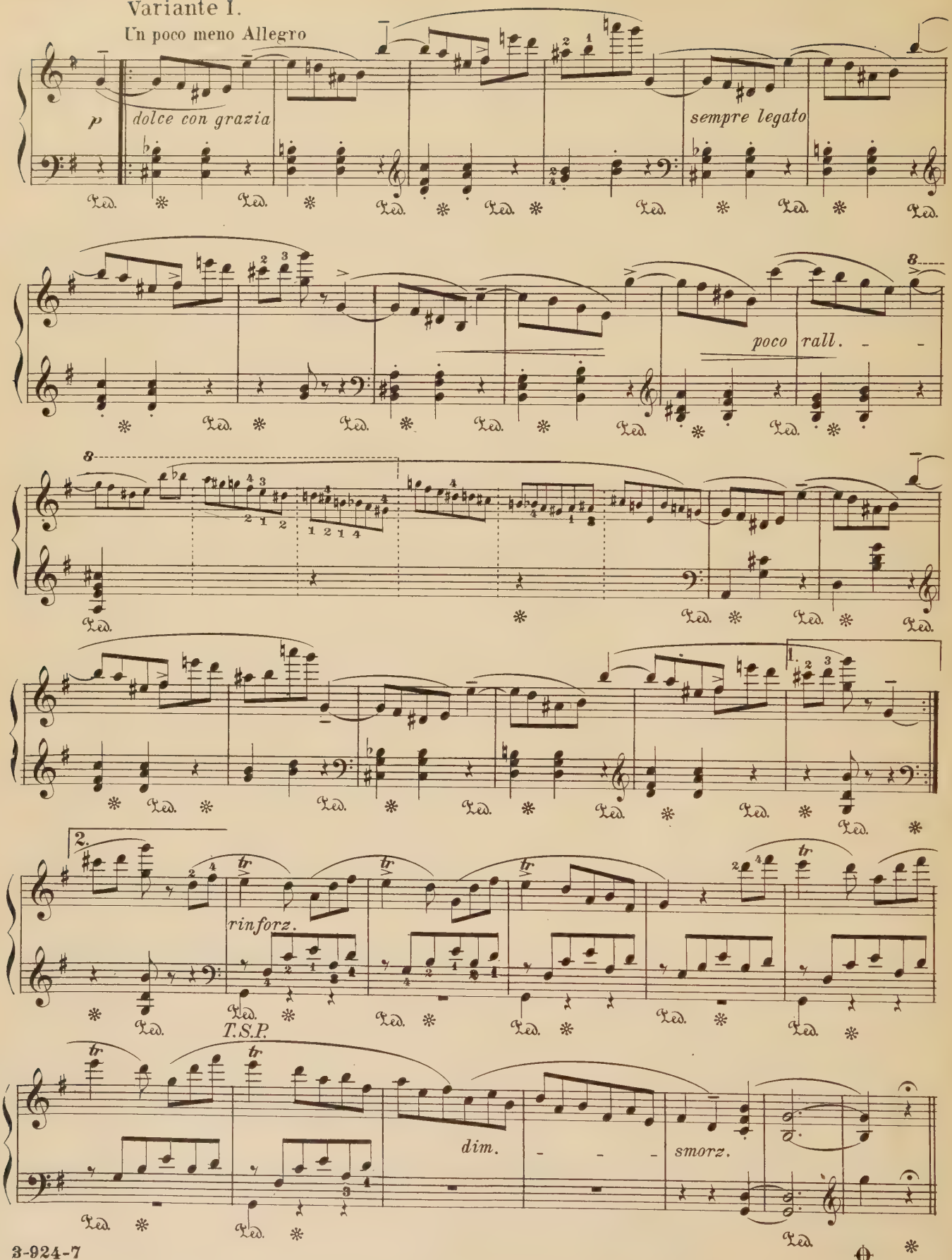
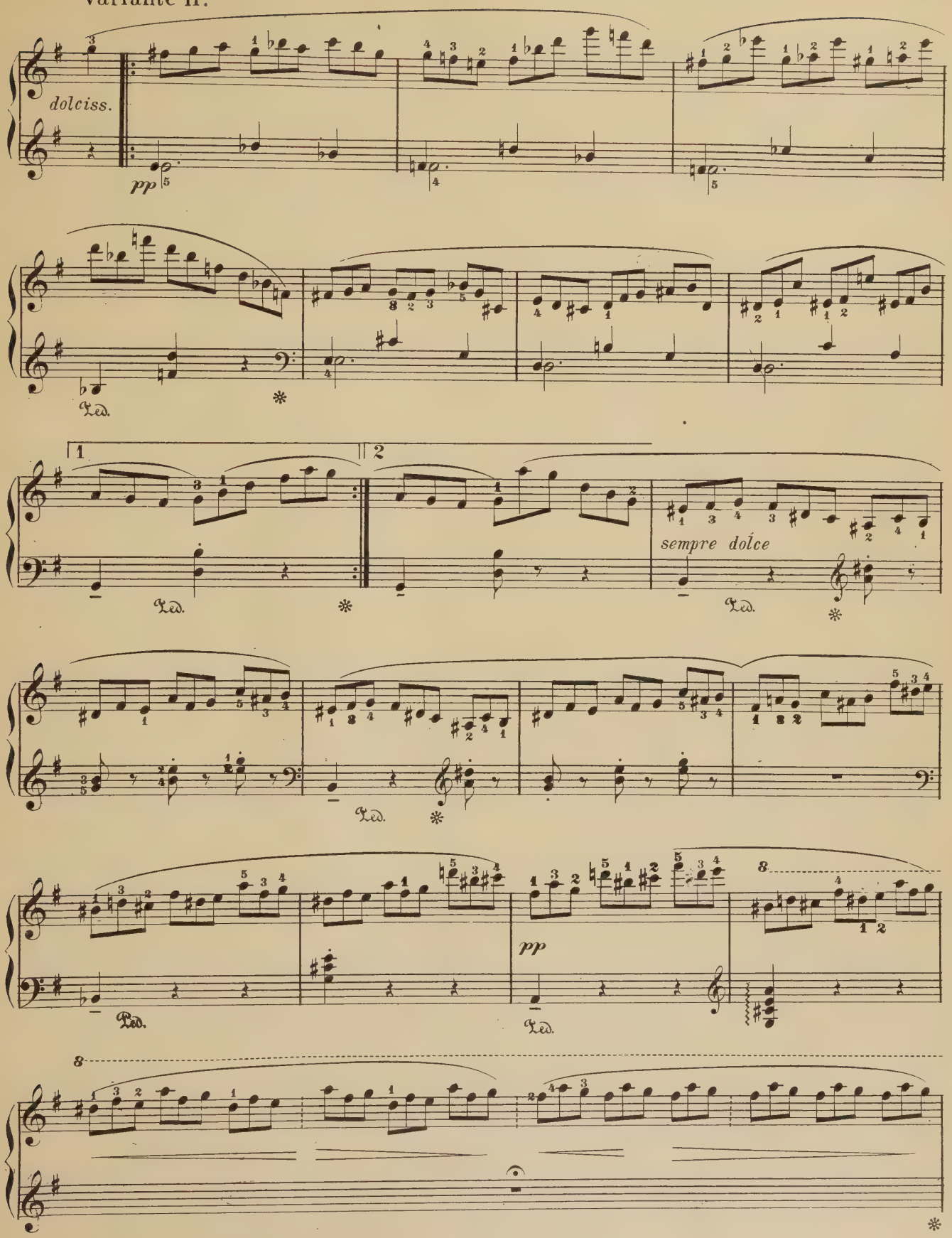

Un poco meno allegro
dolce espress.
senza Pedale
espress.
una corda
tre corde
Tempo I.
tr
Ped.

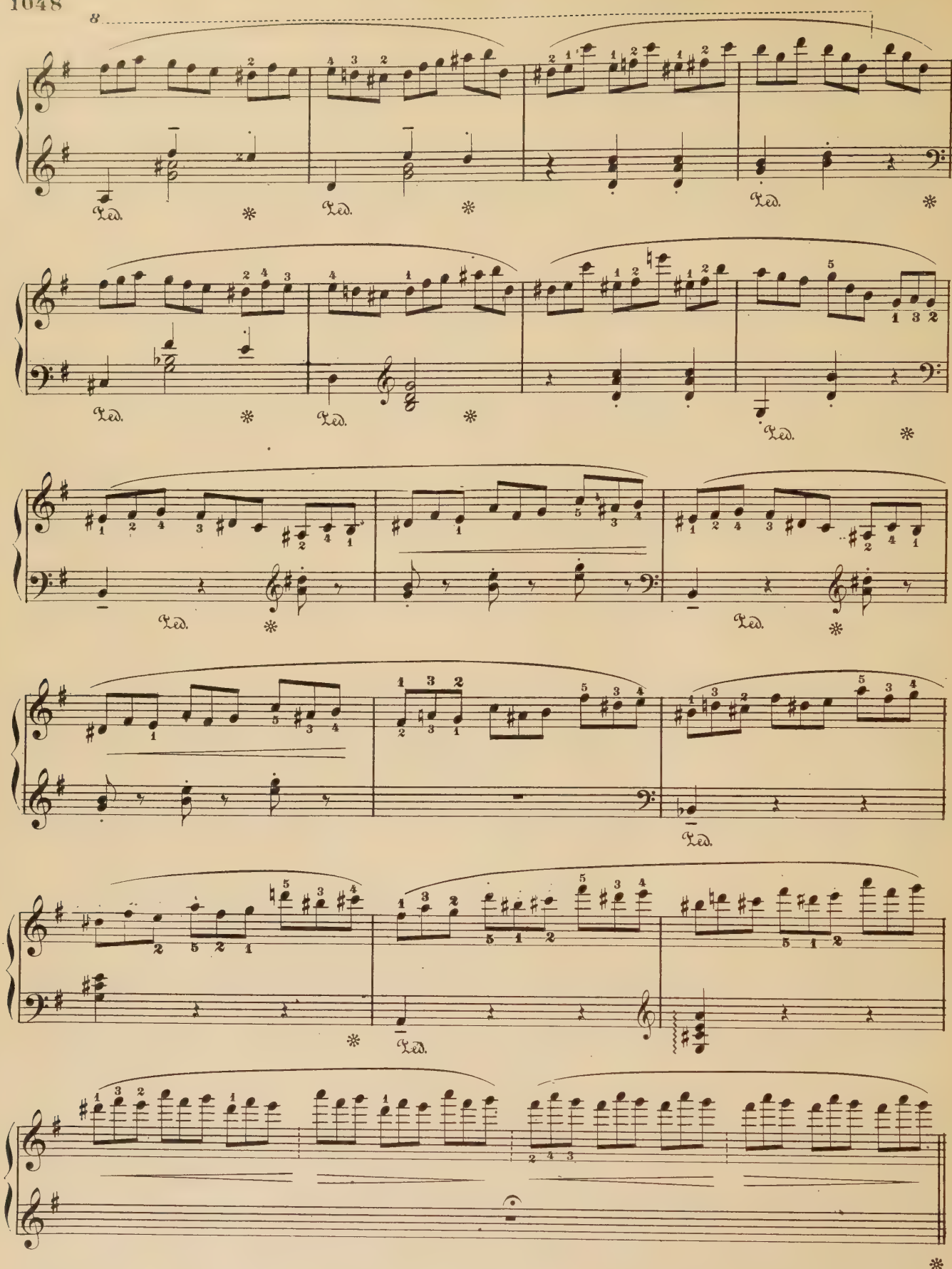
Variante I.

Un poco meno Allegro



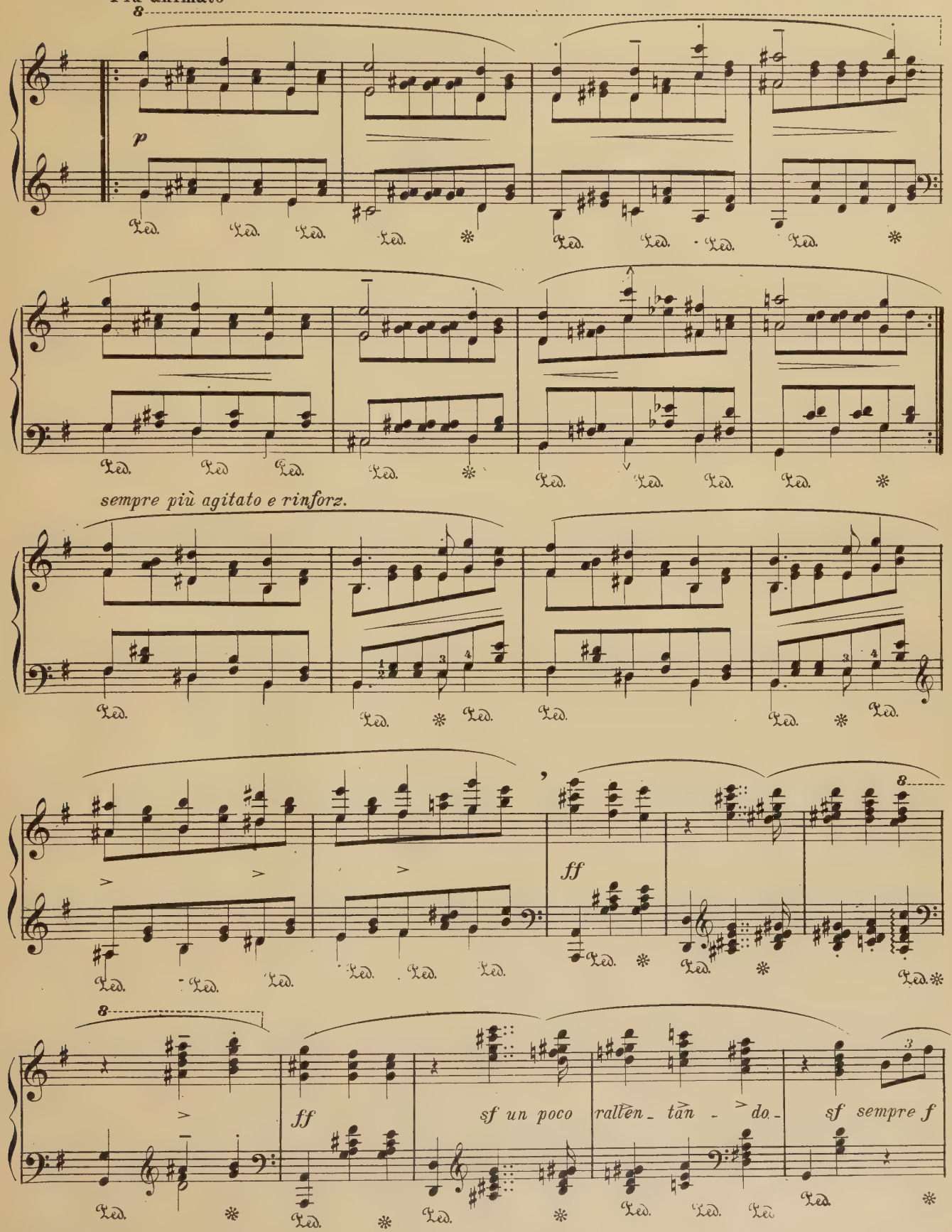
Variante II.

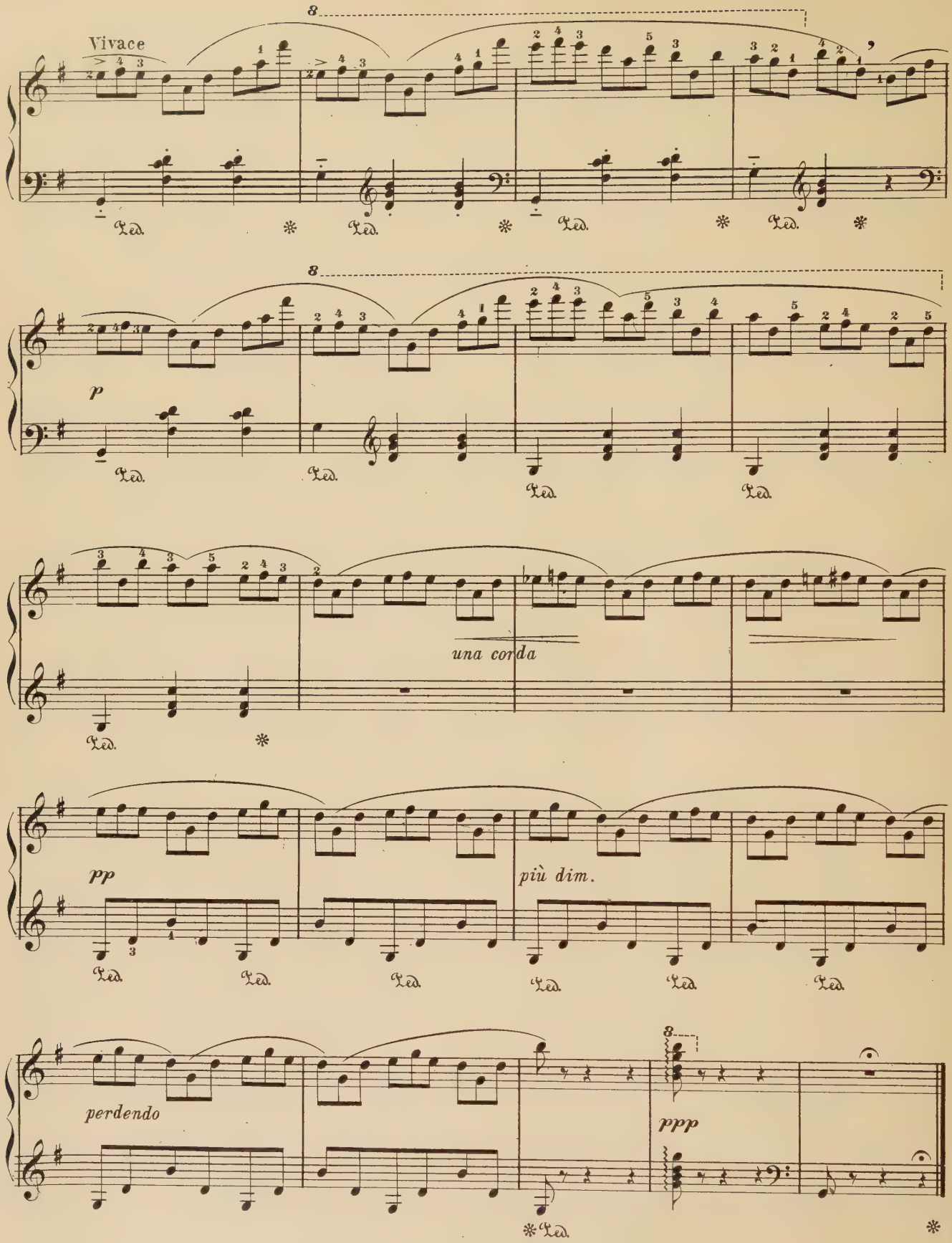



8
Ped.
*

Variante III.

Più animato




Vivace
8
Ped.
8
p
Ped.
una corda
Ped.
pp
più dim.
Ped.
perdendo
8
ppp
Ped.

ON WINGS OF SONG

AUF FLÜGELN DES GESANGES

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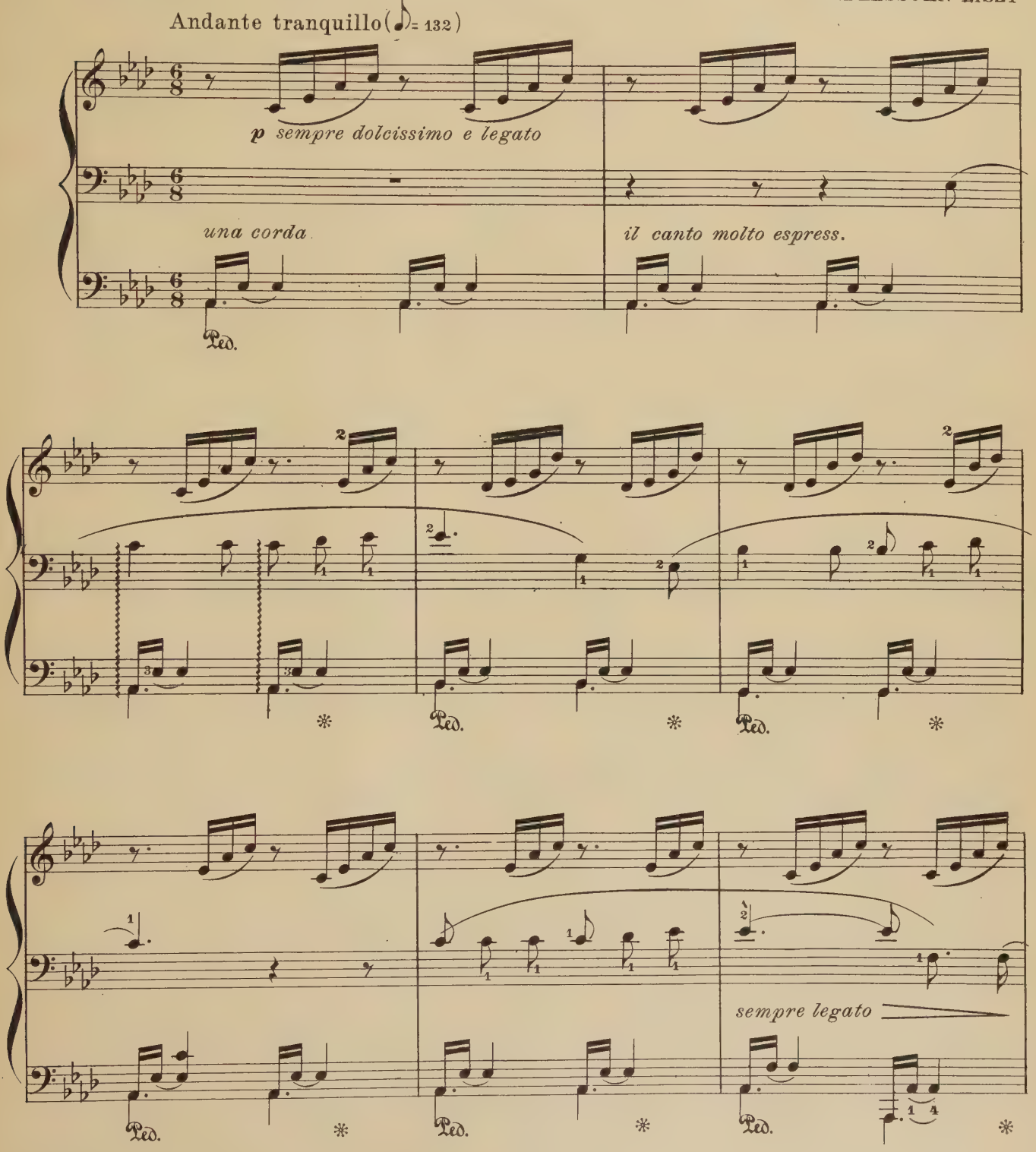
MENDELSSOHN-LISZT



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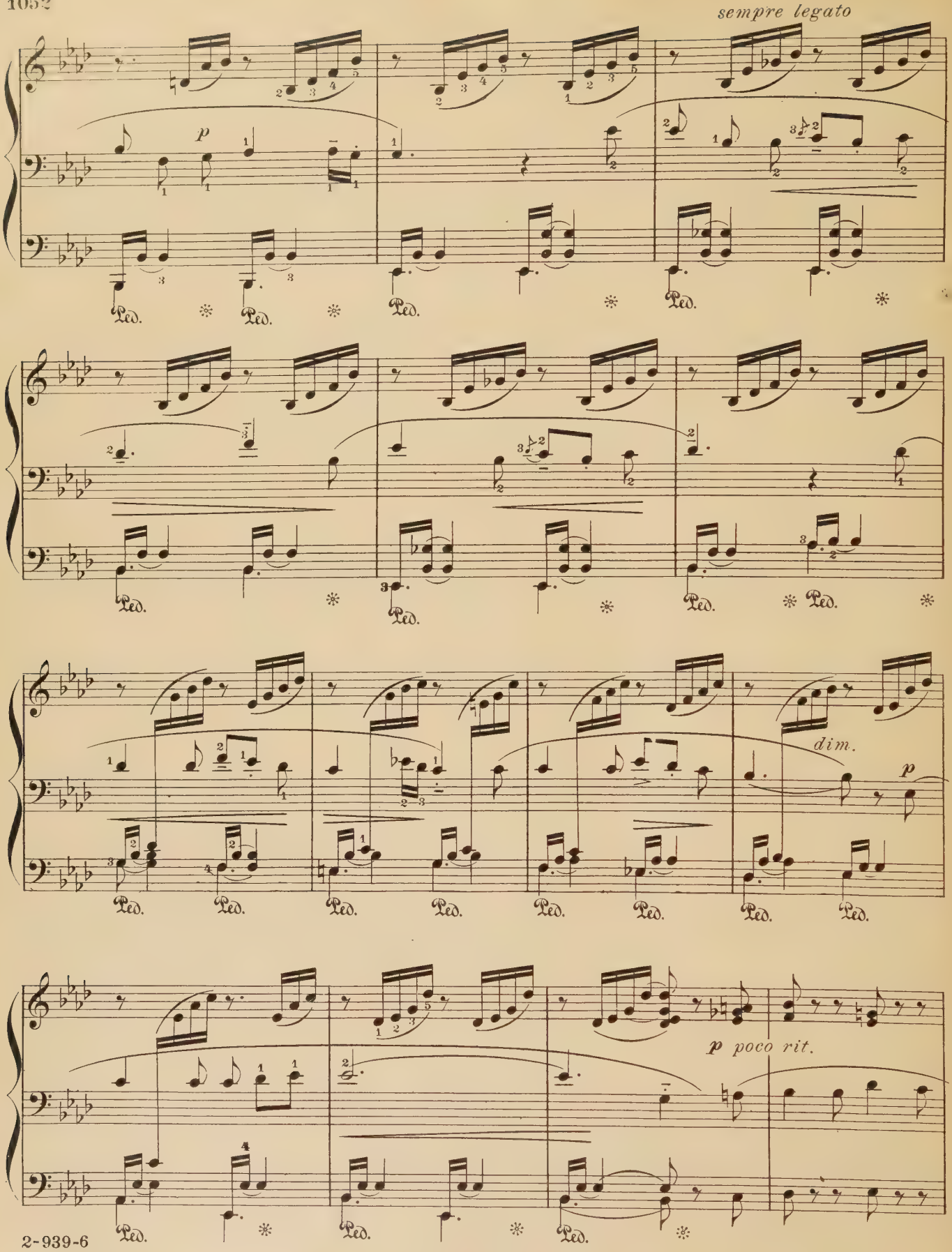
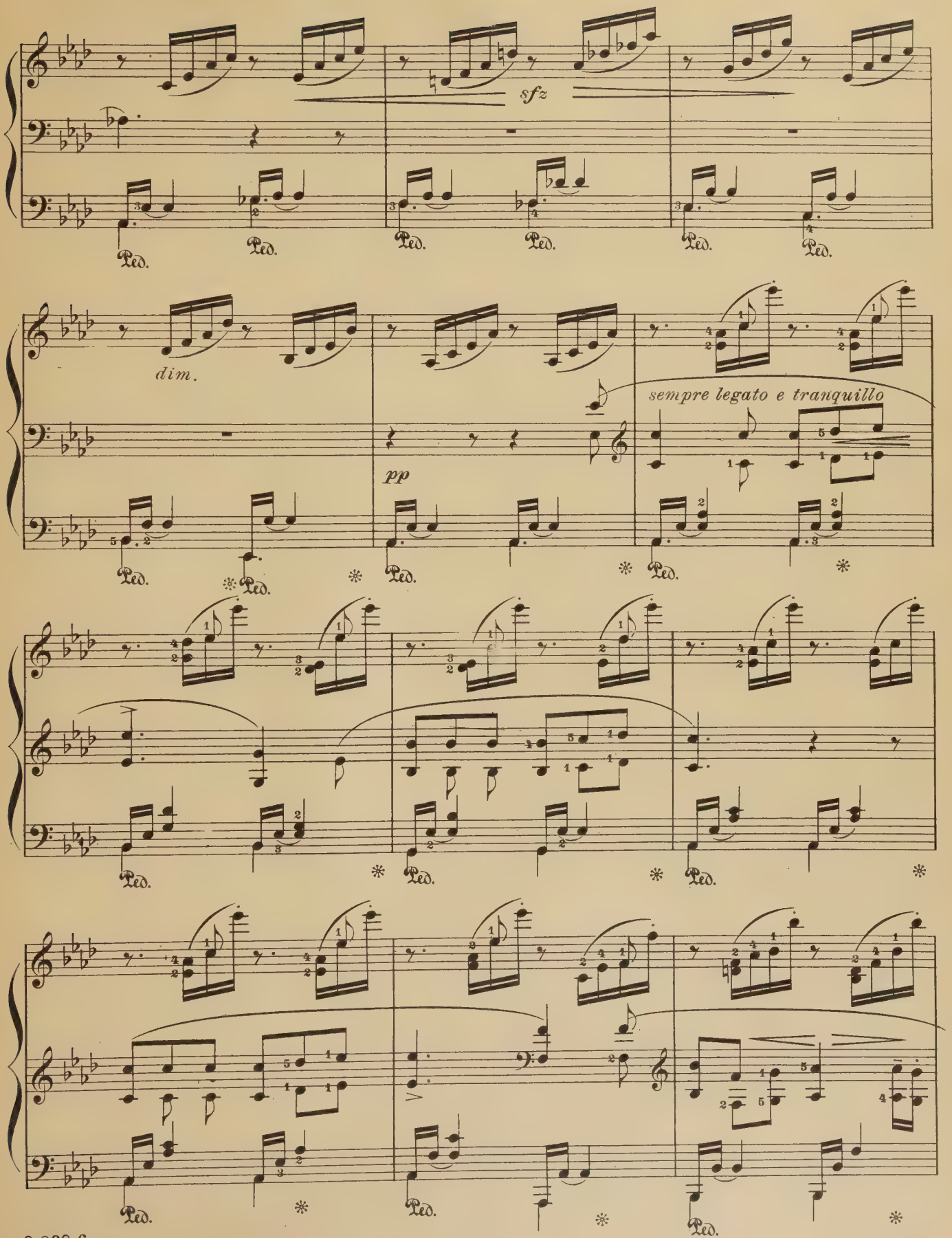
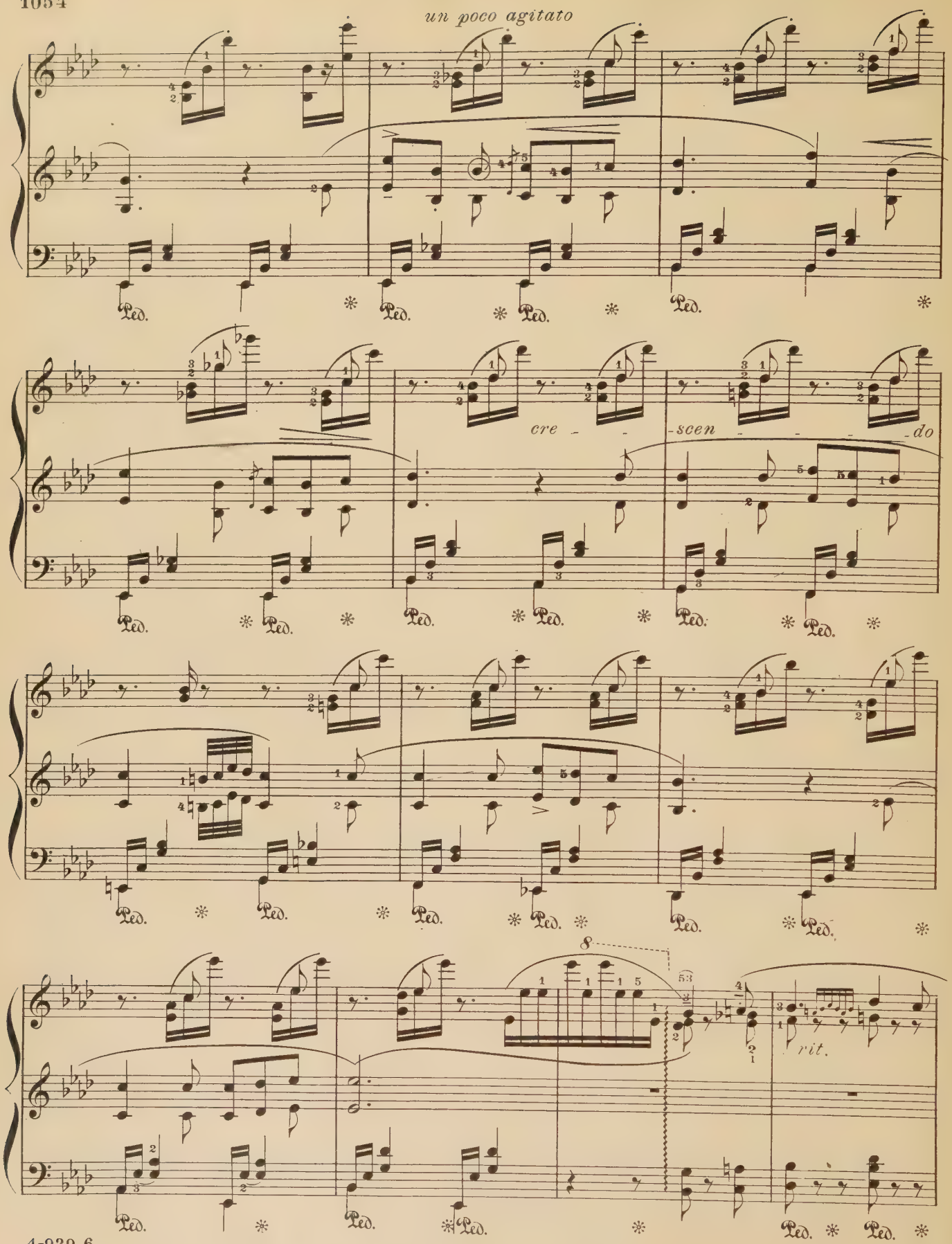
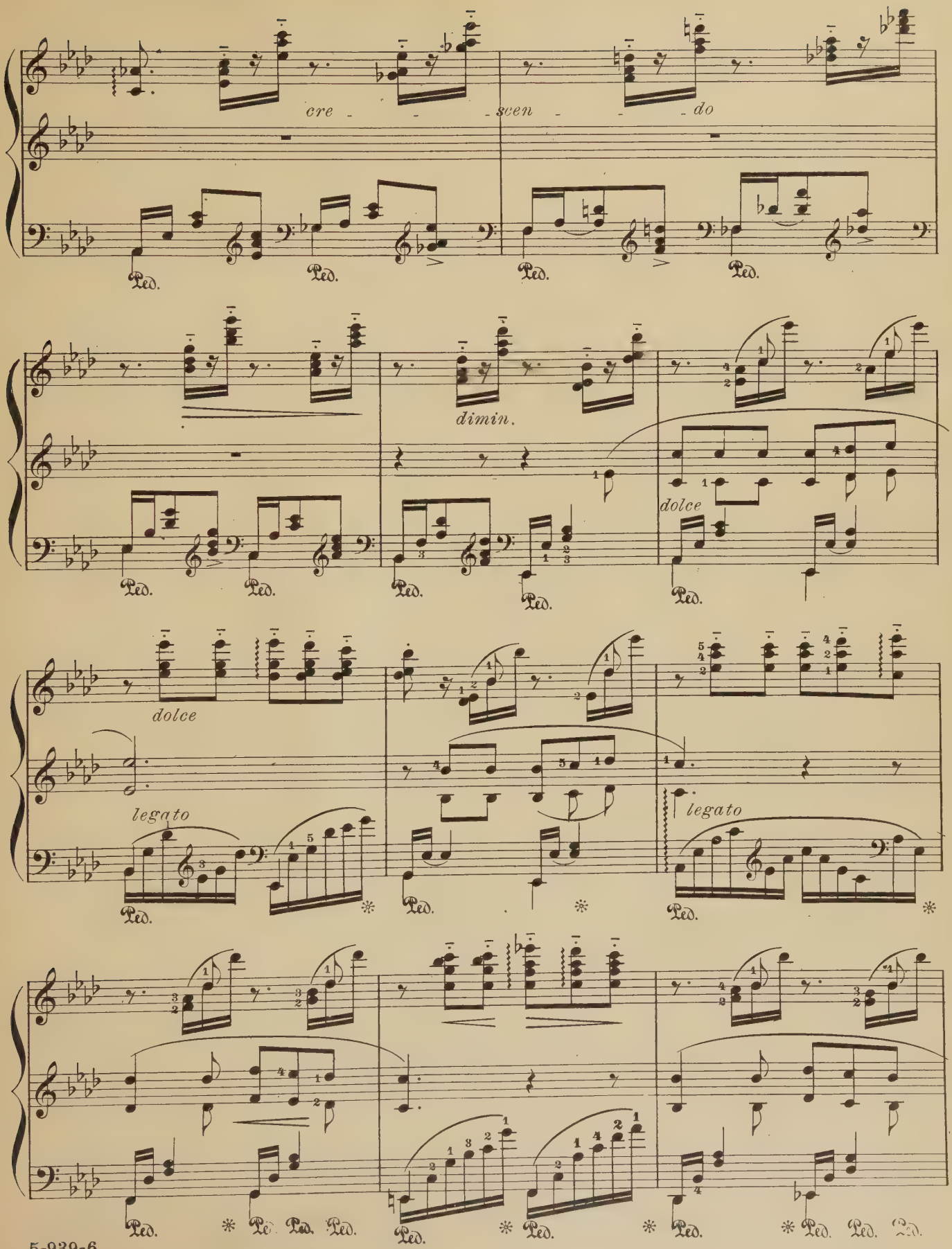
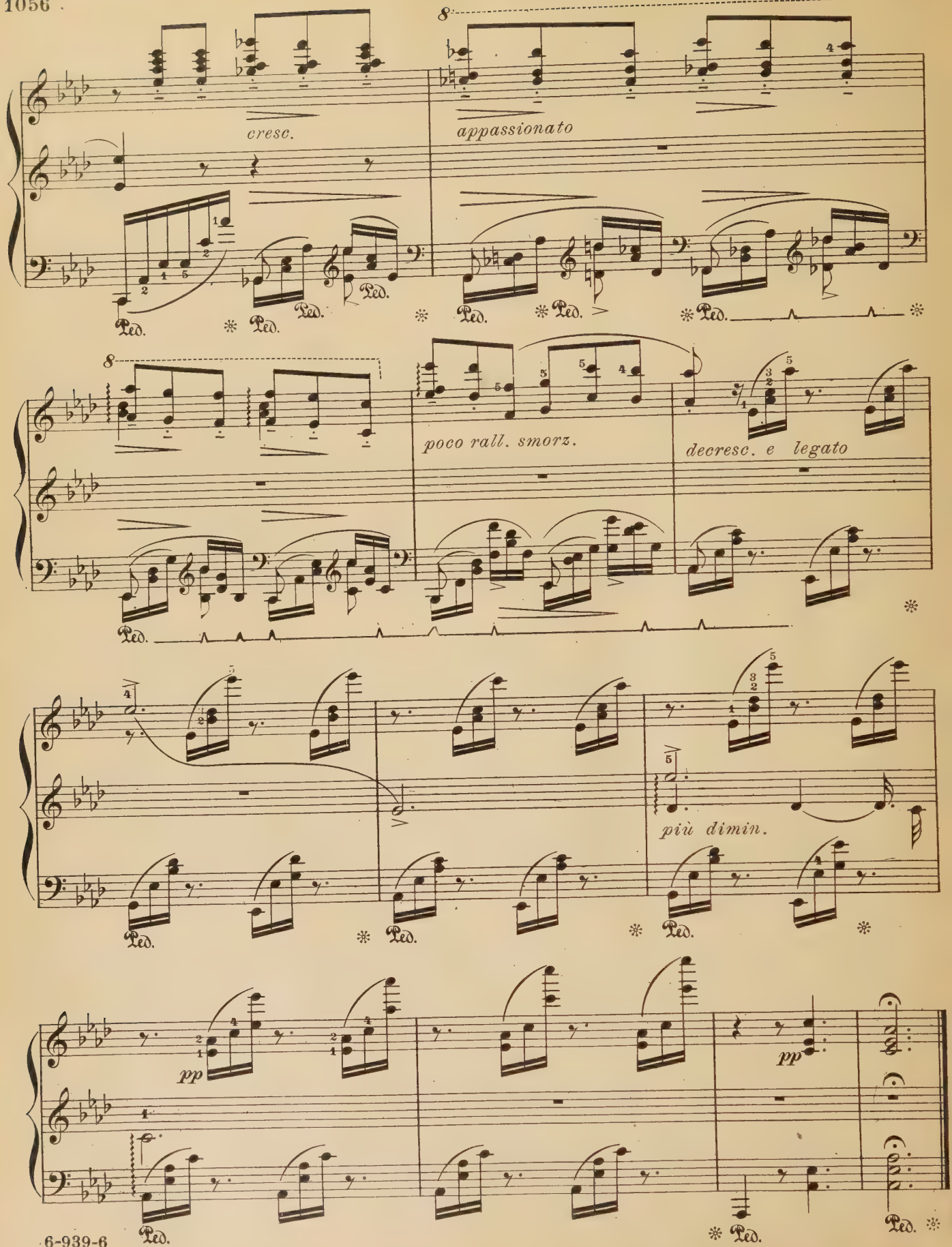

sempre legato
p
Ped.
dim.
p
p poco rit.


sfz
dim.
pp
sempre legato e tranquillo
Ped.


un poco agitato
cre - scen - do
8
rit.
Ped.


cre - - - scen - - - do
Ped.
dimin.
dolce
legato


cresc.
appassionato
poco rall. smorz.
decresc. e legato
più dimin.
pp
pp
Ped.

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